

COURSE INFORMATION

Courses are listed by subject area.

The subject abbreviation designates the department/subject area and subdiscipline within that area. The set of three numbers refers to the specific course within the subject area. For example, MUSC refers to the subject area, Music, and 143 refers to the specific course, Survey of American Jazz.

In any reference to a specific course, the full set of subject area and course numbers should always be used.

Course numbers 000-099 are courses that carry no units toward degree requirements. Courses numbered 100-299 are lower-division courses. Courses numbered 300-499 are upper-division courses which may be dual-listed as 500-699 for graduate unit. Courses at the 700 level are open only to graduate students.

A course number may occasionally have a letter suffix to designate that it is open only to students with a specific educational background preparation.

Cross-listing: A single course is offered for registration under two or more subject codes. The course is identical for everyone participating and has the same information (e.g. title, description, prereqs etc.) in the catalog. All cross listed courses are considered equivalent (see definition below).

Equivalency: A set of courses that, though not necessarily identical, serve the same purpose with respect to content, general education or program degree requirements. Equivalent courses are subject to the repeat policy, meaning they are treated as the same for repeats and grade replacement purposes.

Dual-listing: A course that is offered under the same subject code for registration at both the undergraduate level and at the graduate level. Three-hundred level courses are dual-listed with five-hundred level courses, and four-hundred with six-hundred level (e.g. 3XX/5XX or 4XX/6XX).

Abbreviations

Class Standing:

fr - freshman
soph - sophomore
jr - junior
sr - senior
grad st - graduate standing

cons instr - consent of instructor

cons dept chp - consent of department chairperson

u - unit

*u - unit to be arranged

equiv - equivalent

hr - hour(s)

intro - introductory

req - requirement

Requisites:

Coreq - Corequisite - A course which must be completed prior to, or concurrent with, registration for the specified course.

Prereq - Prerequisite - A requirement that must be satisfied before registering for the course.

Equiv - Equivalent - A course for which unit cannot be earned because the content overlaps with the specified course.

yr - year

gened - General Education:

GA - Creative Arts
GE - Engaging Difference
GG - Global and International Perspectives
GH - Humanities
GN - Natural Sciences - Non-Laboratory
GL - Natural Sciences - Laboratory
GQ - Quantitative Reasoning
GS - Social and Behavior Sciences
GW - Wellness and Life-Long Learning
HC - Knowledge of Human Cultures
NW - Knowledge of the Natural World
CC - Critical and Creative Thinking
EC - Effective Communication
IK - Intercultural Knowledge and Competence
RE - Individual, Social and Environmental Responsibility

Cross Listings

Title	Course 1	Course 2	Course 3
PERFORMING ARTS OPERATIONS AND MANAGEMENT	ACINDP 366	THEATRE 366	
NON-PROFIT ARTS MANAGEMENT	ACINDP 365	THEATRE 365	
APPLIED STUDIES IN ARTS MARKETING	ACINDP 363	THEATRE 363	
INTRODUCTION TO BILINGUAL/ BICULTURAL EDUCATION AND ESL	CIGENRL 350	ESL 350	
TEACHING CONTENT IN THE BILINGUAL CLASSROOM	CIGENRL 655	ESL 655	
AFRICAN- AMERICAN LITERATURE, 1800 TO THE PRESENT	AFRIAMR 345	ENGLISH 345	
GOVERNMENT AND POLITICS OF AFRICA	AFRIAMR 461	POLISCI 461	

THE AFRICAN AMERICAN COMMUNITY: A SOCIOLOGICAL PERSPECTIVE	AFRIAMR 270	SOCIOLOGY 270	THE HOLOCAUST: NAZI GERMANY AND THE GENOCIDE OF THE JEWS	RELIGST 388	SOCIOLOGY 388
FORENSIC DOCUMENTATION	ANTHROPL 325	CRIMJUS 325	INTRODUCTION TO SOCIAL GERONTOLOGY	SOCWORK 337	GERON 337
BIOCHEMISTRY OF METABOLISM AND SIGNALING	BIOLOGY 456	CHEM 456	INTRODUCTION TO SOCIAL GERONTOLOGY	SOCWORK 537	GERON 537
INTRODUCTION TO CHICANX LITERATURE	LATINX 200	ENGLISH 200	CULTURAL COMPETENCY FOR HEALTH PROFESSIONALS	SOCWORK 380	RACEETH 380
THE BIBLE AS LITERATURE	ENGLISH 252	RELIGST 252	GLOBAL GENDER POLITICS	WOMENST 464	POLISCI 464
AMERICAN MINORITY WOMEN WRITERS	ENGLISH 368	RACEETH 368	ATLANTIC HISTORY	HISTRY 150	RACEETH 150
MULTICULTURAL DRAMA OF THE UNITED STATES	ENGLISH 369	THEATRE 369	INTRODUCTION TO AMERICAN INDIAN STUDIES	HISTRY 102	AMERIND 102
GEOGRAPHY OF EAST ASIA	GEOGRPY 364	ASIANSTD 364	SURVEY OF EDUCATIONAL LINGUISTICS	CIGENRL 310	ESL 310
EAST ASIAN TRADITION	HISTRY 130	ASIANSTD 130	SURVEY OF EDUCATIONAL LINGUISTICS	CIGENRL 510	ESL 510
EAST ASIA SINCE 1800	HISTRY 131	ASIANSTD 131	PEDAGOGICAL TRANSLANGUAGING ACROSS CONTENT AREAS	CIGENRL 330	ESL 330
MODERN BLACK AMERICAN HISTORY	HISTRY 141	AFRIAMR 141	THEORIES FOR DEVELOPING LANGUAGES & LITERACIES	CIGENRL 320	ESL 320
MODERN CHINA	HISTRY 385	ASIANSTD 385	LEGAL ASPECTS OF SPORT AND RECREATION ACTIVITIES	COACHING 480	RECREATN 480
MODERN JAPAN	HISTRY 386	ASIANSTD 386	INTRODUCTION TO ISLAMIC CIVILIZATIONS	HISTRY 135	RELIGST 135
POLITICS OF RACE AND ETHNICITY IN AMERICA	POLISCI 217	RACEETH 217	WOMEN IN MUSIC	WOMENST 345	MUSC 345
BLACK POLITICAL AND SOCIAL THOUGHT	POLISCI 365	AFRIAMR 365	AUDIO PRACTICUM	COMM 293	MUSC 293
GOVERNMENT AND POLITICS OF ASIA	POLISCI 460	ASIANSTD 460	ASIAN AMERICANS	SOCIOLOGY 285	RACEETH 285
SOCIAL WELFARE POLICY	POLISCI 462	SOCWORK 462	GENDER AND SEXUALITY IN CROSS CULTURAL PERSPECTIVE	WOMENST 334	ANTHROPL 334
INTRO TO ASIAN RELIGIONS	RELIGST 111	ASIANSTD 111			
ASIAN RELIGIOUS THOUGHT	RELIGST 303	ASIANSTD 303			
RELIGION, SEXUALITY AND GENDER	RELIGST 330	WOMENST 330			
SOCIOLOGY OF RELIGION	RELIGST 353	SOCIOLOGY 353			

RACE AND ETHNICITY BEYOND THE CLASSROOM	SOCIOLOGY 393	RACEETH 393	AFRICAN-AMERICAN POLITICS	AFRIAMR 261	POLISCI 261		
CULTURE, MEDICINE AND HEALTH	ANTHROPL 302	SOCIOLOGY 302	ADVANCED BIOCHEMISTRY LABORATORY	BIOLOGY 458	CHEM 458		
SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/ WITH VISUAL MEDIA	COMM 346	MUSC 346	POLITICS OF URBAN INEQUALITY IN THE U.S.	POLISCI 280	RACEETH 280		
GEOGRAPHY OF SOUTH AND SOUTHEAST ASIA	GEOGRPY 361	ASIANSTD 361	A HISTORY OF BLACK MIGRATION IN THE U.S.	HISTRY 321	AFRIAMR 321		
CONTEMPORARY JAPANESE SOCIETY	ANTHROPL 350	ASIANSTD 350	SOCIOLOGY 350				
GENDER AND GEOGRAPHY	GEOGRPY 245	WOMENST 245	INTRODUCTION TO ENVIRONMENTAL CHANGE IN NATIONAL PARKS	ENVSCI 250	GEOLOGY 250		
ADVANCED FORENSIC ANTHROPOLOGY: BIOARCHAEOLOGY, TRAUMA & PATHOLOGY	ANTHROPL 425	CRIMJUS 425	IMMIGRATION TODAY: INDIVIDUAL, COMMUNITY, AND GLOBAL PERSPECTIVES	SOCWORK 321	RACEETH 321		
ANTHROPOLOGIC THEORY	ANTHROPL 420	SOCIOLOGY 420	GENDER AND FILM	ENGLISH 266	FILM 266	WOMENST 266	
NATURAL HISTORY OF YELLOWSTONE NP AND THE UPPER GREAT PLAINS	ENVSCI 451	GEOLOGY 451	CONTEMPORARY CHINESE SOCIETY	ASIANSTD 358	SOCIOLOGY 358		
INTRODUCTION TO BEHAVIORAL NEUROSCIENCE	BIOLOGY 301	PSYCH 301	LITERATURE ON FILM	ENGLISH 352	FILM 352		
GOVERNMENT AND POLITICS IN CHINA	ASIANSTD 472	POLISCI 472	STAGE PLAYS ON FILM	ENGLISH 354	FILM 354		
BIOINFORMATICS	BIOLOGY 448	COMPSCI 448	BUDDHISM: THE MIDDLE WAY	RELIGST 232	ASIANSTD 232		
INTRODUCTION TO U.S. LATINX LITERATURE	LATINX 202	ENGLISH 202	SOCIOLOGY OF DRUGS AND CRIME	CRIMJUS 377	SOCIOLOGY 377		
GOVERNMENT AND POLITICS OF JAPAN	POLISCI 480	ASIANSTD 480	CRITICAL WRITING IN MULTIMEDIA CONTEXTS	FILM 272	PWP 272		
NATIVE NORTH AMERICA TODAY: PEOPLE, CULTURE AND SURVIVAL	AMERIND 305	ANTHROPL 305	ADVANCED AND MULTIVARIATE DATA ANALYSIS FOR THE LIFE SCIENCES	BIOLOGY 416	PSYCH 416		
GEOGRAPHY OF RELIGION	GEOGRPY 333	RELIGST 333	GENDER AND FAMILY IN JAPAN	ASIANSTD 347	WOMENST 347	SOCIOLOGY 347	
JAPANESE LITERATURE	ASIANSTD 333	ENGLISH 333	RACE, ETHNICITY AND FILM	SOCIOLOGY 344	RACEETH 344		
			AFRICAN WOMEN'S HISTORY FROM 1800 TO THE 1970S	HISTRY 341	WOMENST 341		

INTRODUCTION TO EPIDEMIOLOGY	BIOLOGY 220	PUBLH 220	
SCREENWRITING	FILM 376	ENGLISH 376	
LATINX LITERATURE	LATINX 337	ENGLISH 337	
ASIAN AMERICAN LITERATURE	ASIANAM 335	ENGLISH 335	
AMERICAN INDIAN LITERATURE	AMERIND 334	ENGLISH 334	
HONG AMERICANS: HISTORICAL AND CONTEMPORARY ISSUES	ASIANAM 308	HISTRY 308	
LATINA/LATIN AMERICAN WOMEN'S WRITING, ACTIVISM & CHANGE	LATINX 407	WOMENST 407	
INTERMEDIATE DATA SCIENCE	COMPSCI 312	BIOLOGY 312	
HINDUISM IN CONTEXT	RELIGST 262	ASIANSTD 262	
SEX, GENDER, AND HEALTH	WOMENST 180	BIOLOGY 180	
RELIGION, MAGIC, AND WITCHCRAFT	ANT 343	REL 343	
BIOLOGY OF WOMEN	BIO 186	GSW 130	
BUSINESS COMMUNICATION	BUS 210	ENG 210	UWX EN210
YOUTH CULTURE FORMATION: RACE, GENDER, AND SEXUALITY	EDFOUND 241	RACEETH 241	WOMENST 241
CONSERVATION BIOLOGY	BIOLOGY 357	ENVSCI 357	
QUEER CINEMA	FILM 374	WOMENST 374	
SOCIAL WORK PRACTICE WITH LGBTQ POPULATION	SOCWORK 435	WOMENST 435	
ASIAN AMERICAN HISTORY, 1850-PRESENT	HISTRY 310	ASIANAM 310	
COMMUNITY BASED LEARNING IN AGING AND HEALTH	SOCWORK 561	GERON 561	
BIOLOGY OF AGING	BIOLOGY 241	SOCWORK 241	

AGING POLICY	SOCWORK 763	GERON 763
ALZHEIMER'S AND OTHER DEMENTIAS	SOCWORK 765	GERON 765
GENDER IN THE MIDDLE EAST THROUGH FILM & LITERATURE	WOMENST 285	ARABIC 285
SPANISH IN THE UNITED STATES	SPANISH 380	LATINX 380
DOCUMENTARY PROJECT DEVELOPMENT	FILM 360	PWP 360
TEXT AND IMAGE	FILM 356	PWP 356
ASIAN LITERATURES	ENGLISH 323	ASIANSTD 323

Special Courses

These courses are available on a selected basis through most of the academic departments. The course descriptions are common to all departments. However, the prerequisites and the number of units permitted in certain programs may differ. Note the limitation of units for degree programs identified in the Catalog.

290/490/690/790 Workshop

Group activity oriented presentations emphasizing "hands on" and participatory instructional techniques. Workshops have as their primary goal the imparting of either a specialized knowledge base regarding an instructional strategy or method or a specific skill. Presentations that are more broadly based in content or that emphasize intensive study and/or research procedures are not to be offered under a workshop number or title.

291/491/691 Travel Study

Group activity. A planned group excursion involving extensive academically- focused travel (primarily, though not exclusively, foreign) for which credit is generated.

492 Field Study

Individual activity. Focuses on gathering of information and data from sources broader than a classroom or laboratory, often involving off-campus investigation and study.

293/493/693/793 Internship/Practicum

Individual activity. Provides planned practical experience in a prescribed area with an agency and under the supervision and cooperative direction of a faculty and agency person.

294/494/694/794 Seminar

Group activity. An advanced course of study in a defined-subject area emphasizing small groups in intense study with a faculty member.

296/496/696/796 Special Studies

Group activity. Not offered regularly in the curriculum but which is offered on topics selected on the basis of timeliness, need and interest, and generally in the format of regularly scheduled offerings. The same topic may be offered a maximum of three times under one of these numbers, after which the topic can only be

offered by creating a regular course offering through the curriculum process.

298/498/698/798 Independent Study

Individual activity. Pursued in an area of special interest for a variable number of credits under the sponsorship of an interested faculty member and with a minimum of external guidance.

298R/498R Independent Study

Individual activity. Provides an option for the Undergraduate Research Program or as recommended by faculty requiring a strong research plan or project in which the student has an independent/leadership role.

499/799 Senior Thesis/Senior Project/Thesis Research

Individual activity. Guided investigation of an approved senior or major honors level topic or project planned in conjunction with department advisers.