ENGLISH 510   LITERATURE FOR ADOLESCENTS  3 Units
This course will explore the history and development of adolescent literature, with special emphasis on the period since 1960. Recent novels which have proven popular and influential with young people and teachers will be analyzed using literary and educational criteria. Participants will consider works within the context of intellectual freedom and potential censorship.

ENGLISH 545   AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT  3 Units
A survey of essays, prose fiction, drama, and poetry written by African-Americans from the colonial period to the present.

ENGLISH 546   SURVEY OF MODERN DRAMA  3 Units
Analysis of trends and developments in the modern theatre from Ibsen's realistic plays to off-off-Broadway drama with emphasis on literary history and staging problems.

ENGLISH 548   AMERICAN MINORITY WOMEN WRITERS  3 Units

ENGLISH 571   WRITING IN THE SCIENCES  3 Units
Instruction on the nature of writing in the sciences, including features of scientific genres and strategies for producing effective texts.
PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

ENGLISH 572   TECHNICAL AND SCIENTIFIC WRITING  3 Units
Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.

ENGLISH 604   SHAKESPEARE  3 Units
A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in ENGLISH 605.

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ENGLISH 671   CURRENT THEORIES OF COMPOSITION FOR TEACHERS  3 Units
A course in theories and methods of teaching composition, including practice in the evaluation of student writing.

ENGLISH 690   WRITING WORKSHOP  Repeatable  1-3 Units
Variable topics. Group activity oriented presentations emphasizing ‘hands on’ and participatory instructional techniques.

ENGLISH 691   TRAVEL STUDY  Repeatable  1-3 Units
Variable topics. Faculty-led courses abroad.

ENGLISH 696   SPECIAL STUDIES  Repeatable  2-4 Units
Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings.

ENGLISH 790   WORKSHOP  Repeatable  1 Units
Variable topics. Group activity oriented presentations emphasizing ‘hands on’ and participatory instructional techniques. Repeatable only with change of topic.

ENGLISH 793   PRACTICUM  1-6 Units
Practicum