

DEPARTMENT OF ART AND DESIGN

Housed in one of the best facilities in the state, the Department of Art and Design offers a wide range of courses in four primary areas: Fine Arts, Graphic Design/Media Arts and Game Development, Art Education and Art History.

Emphasis is placed on developing student's individual skills and interests under the guidance of dedicated artist-teachers of regional, national and international reputation.

Careers in art are as diverse as the programs offered: in Graphic Design as illustrators, designers, and art directors working in both digital and tactile environments, in Multimedia Design related fields, in teaching art and art history at various levels, in museum and gallery work, and in studio production fine arts areas of drawing, painting, sculpture, ceramics, printmaking, metals and jewelry, and photography.

Art Department Stipulations

General Stipulations

1. Art majors must meet all College of Arts and Communication requirements for graduation.
 - a. Art majors are advised to meet the General Education elective requirements by selecting a course in an area other than art. ARTSTDIO 121 cannot be used for any major program in Art. (See General Studies.)
2. Art majors are responsible for consulting current advising sheets available in the Department Office and on the Department web site for explanations and updates in Department and College regulations.
3. Students are limited to (3) Studio classes per term unless prior approval is given by the student's adviser, the department chair, and all faculty teaching those courses
4. Students may be required to purchase supplies for art works they create and retain in studio art courses.
5. Art education programs lead to licensure for teaching grades K-12. For Bachelor of Science in Education program, see requirements for admission to the College of Education and Professional Studies. All Art students seeking licensure are advised to consult the Supervisor of Directed Teaching immediately for guidance in planning their program

Majors/Emphases

Note: Some required courses are taught on an alternating schedule. Majors should see the department chair for projected course offerings.

Foundations Portfolio Review Stipulations

1. All students seeking a studio or graphic design art major (BA, BSE, BFA) must participate in the Foundations Portfolio Review subject to the following guidelines:
 - a. The Foundations Portfolio Review may include any or all of the following: a portfolio examination, an aptitude test, a written examination.
 - b. The Foundations Portfolio Review for BA, BSE, and BFA fine art studio-emphasis degree-seeking students will occur the semester following their completion of the studio-based core foundations courses:

Code	Title	Units
ARTSTDIO 102	2-DIMENSIONAL DESIGN	3
ARTSTDIO 103	3-DIMENSIONAL DESIGN	3
ARTSTDIO 201	DRAWING I	3

- c. Students seeking the BA or BFA degree with an emphasis in Graphic Design utilize ARTSTDIO 102, ARTSTDIO 201, and MAGD 210 as the components in their Foundations Portfolio Review submissions.
- d. Enrollment in upper level art studio courses is contingent upon meeting the Foundations Portfolio Review Milestone's criteria.
- e. Students maintaining a 3.00 (term effective Spring 2023) GPA in the core foundations courses will be waived from the Foundations Portfolio Review.
- f. Students wishing to continue in the program as a major, but who have not met the 3.00 (term effective Spring 2023) GPA in the core foundations courses, must apply for and pass the Foundations Portfolio Review portfolio examination.
- g. The Foundations Portfolio Review may be taken only once. Students may not repeat the Foundations Portfolio Review.

BA and BSE Degree Studio Art Stipulations

1. All BA and BSE studio art majors must participate in the Faculty Adjudication outcome-based capstone assessment process during the semester of anticipated graduation.
 - a. Students must present a Senior Portfolio of ten (10) works from at least two areas at the Faculty Adjudication. BA-Graphic Design majors must present Graphic Design work as one of the two areas.
 - b. During the Faculty Adjudication event, all Department of Art and Design instructional faculty and staff members will have the opportunity to review each student's ten (10) works. Attention will be paid to the assessment of the student's general understanding and application of concepts, tools and techniques across the programs in the Department.
 - c. Each student will be required to display the faculty-endorsed, select work(s) from their Senior Portfolio as a final component of the Faculty Adjudication process.

B.F.A. Studio Art Degree Stipulations

1. Students seeking a BFA art major must participate in the BFA Entry Review. To participate a student must:
 - a. Complete 12-15 units in studio courses, at least 6 units in 2-dimensional courses and 6 units in 3-dimensional courses.
 - b. Have a minimum 2.75 GPA in Art.
 - c. Application must be made 2 weeks in advance of the review. Reviews are scheduled once each term.
 - d. Student may repeat the review in a subsequent term.
2. After passing the BFA Entry Review, students seeking a BFA art major must participate in the BFA Junior Review. To participate:
 - a. Two terms must elapse after passing the first review.
 - b. To assure adequate development, the student must be completing a minimum of five additional studio courses (15 credits) since passing the BFA Entry Review.
 - c. A 3.00 minimum GPA in upper level Art courses is required.
 - d. Student must present a written statement to be posted with their works indicating the focus of interests/directions/intentions/etc. evident in the evolving work.

3. BFA Exhibition is required for graduation. The exhibition may be scheduled one term after successfully completing the BFA Junior Review.

Majors in Art and Design

- Art (BA) (<http://uww-public.courseleaf.com/undergraduate/arts-communication/art-design/art-ba/>)
- Art - Art History Emphasis (BA) (<http://uww-public.courseleaf.com/undergraduate/arts-communication/art-design/art-history-emphasis-ba/>)
- Art - Fine Arts Emphasis (BFA) (<http://uww-public.courseleaf.com/undergraduate/arts-communication/art-design/fine-arts-emphasis-bfa/>)
- Art - Fine Arts Graphic Design Emphasis (BFA) (<http://uww-public.courseleaf.com/undergraduate/arts-communication/art-design/fine-arts-graphic-design-emphasis-bfa/>)
- Art - Fine Arts Licensure Emphasis (BFA) (<http://uww-public.courseleaf.com/undergraduate/arts-communication/art-design/fine-arts-licensure-emphasis-bfa/>)
- Art - Graphic Design Emphasis (BA) (<http://uww-public.courseleaf.com/undergraduate/arts-communication/art-design/art-graphic-design-emphasis-ba/>)
- Art - Licensure Emphasis (BA) (<http://uww-public.courseleaf.com/undergraduate/arts-communication/art-design/art-licensure-emphasis-ba/>)
- Art Education (BSE) (<http://uww-public.courseleaf.com/undergraduate/arts-communication/art-design/art-education-bse/>)

Minors in Art and Design

- Art (<http://uww-public.courseleaf.com/undergraduate/arts-communication/art-design/art-minor-general/>)
- Art History (<http://uww-public.courseleaf.com/undergraduate/arts-communication/art-design/art-history-minor/>)
- Art Studio (<http://uww-public.courseleaf.com/undergraduate/arts-communication/art-design/art-studio-emphasis/>)