## **ART - GRAPHIC DESIGN EMPHASIS REQUIREMENTS**

| Code  | Title                                       | Units |
|---|---|-------|
| Major Requirements <sup>1, 2, 3, 4</sup>      |   |       |
| ARTSTDIO 102                                  | 2-DIMENSIONAL DESIGN                        | 3     |
| ARTSTDIO 103                                  | 3-DIMENSIONAL DESIGN                        | 3     |
| ARTSTDIO 201                                  | DRAWING I                                   | 3     |
| ARTSTDIO 202                                  | DRAWING II                                  | 3     |
| ARTHIST 201                                   | SURVEY OF ART - ANCIENT TO 1400CE           | 3     |
| or ARTHIST 202                                | SURVEY OF ART - 1400 TO 1900CE              |       |
| ARTHIST 203                                   | INTRODUCTION TO MODERN AND CONTEMPORARY ART | 3     |
| ARTSTDIO 230                                  | PRINTMAKING: INTRODUCTORY SURVEY            | 3     |
| ARTSTDIO 321                                  | PAINTING I                                  | 3     |
| ARTSTDIO 381                                  | GRAPHIC DESIGN I: TYPOGRAPHY                | 3     |
| ARTSTDIO 382                                  | GRAPHIC DESIGN II: PRINT MEDIA              | 3     |
| ARTSTDIO 383                                  |   |       |
| MAGD 210                                      | VISUAL DESIGN FOR DIGITAL MEDIA             | 3     |
| Select one of the follo                       | owing:                                      | 3     |
| ARTSTDIO 251                                  | CERAMICS I                                  |       |
| ARTSTDIO 271                                  | METAL AND JEWELRY I                         |       |
| ARTSTDIO 341                                  | SCULPTURE I                                 |       |
| Select 3 units from the following:            |   | 3     |
| ARTSTDIO 311                                  | PHOTOGRAPHY: EXPRESSION AND EXPERIMENTATION |       |
| ARTSTDIO 388                                  | MOTION GRAPHIC ANIMATION STUDIO I           |       |
| ARTSTDIO 389                                  |   |       |
| ARTSTDIO 484                                  | GRAPHIC DESIGN IV: ADVANCED CONCEPTS        |       |
| ARTSTDIO 485                                  | GRAPHIC DESIGN V: PORTFOLIO SOLUTIONS       |       |
| ARTSTDIO 486                                  |   |       |
| ARTSTDIO 492                                  | FIELD INTERNSHIP IN ART                     |       |
| ARTSTDIO 496                                  | SPECIAL STUDIES                             |       |
| ARTSTDIO 498                                  | INDEPENDENT STUDIES                         |       |
| Total Units                                   |   | 39    |
| Code  | Title                                       | Units |
| Unique/Writing Requirements                   |   |       |
| Select one of the following:                  |   | 3     |
| ENGLISH 274                                   | INTRODUCTION TO CREATIVE WRITING            |       |
| ENGLISH 370                                   | ADVANCED COMPOSITION                        |       |
| PWP 372                                       | TECHNICAL AND PROFESSIONAL WRITING          |       |
| Or Approved Substitute including PHILSPHY 271 |   |       |
|   |   |       |

Students must have a minimum 2.5 GPA in upper-level major courses (300 level or above within the entire department).
Students must have a minimum 3.0 GPA in ARTSTDIO 102,

An approved minor is required for this major.
 Select a minimum of 70 units from outside the 1st major (Art BA).

ARTSTDIO 201, AND MAGD 210 OR pass the Post Foundations Review.