

ART - LICENSURE EMPHASIS REQUIREMENTS (BA)

Licensure

| Code | Title | Units |
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| Licensure Requirements | | |
| EDFOUND 212 or EDFOUND 222 | EDUCATIONAL PSYCHOLOGY CHILD DEVELOPMENT | 3 |
| EDFOUND 243 | FOUNDATIONS OF EDUCATION IN A PLURALISTIC SOCIETY | 3 |
| EDFOUND 425 | MEASUREMENT AND EVALUATION IN THE SECONDARY SCHOOL | 3 |
| EDFNDPRC 210 | INTRODUCTION TO EDUCATION AND TEACHING | 3 |
| ELEMMID 424 | ELEMENTARY/MIDDLE SCHOOL ART EDUCATION | 3 |
| SECNDED 423 | MIDDLE/SECONDARY SCHOOL ART EDUCATION | 3 |
| SECNDED 460 | SECONDARY FIELD STUDY SEMINAR | 3 |
| SECNDED 466 | LITERACY IN THE DISCIPLINES | 3 |
| SPECED 205 | INTRODUCTION TO SPECIAL EDUCATION | 3 |
| Student Teaching | | |
| CIFLD 411 | DIRECTED TEACHING - ELEMENTARY | 6 |
| CIFLD 414 | DIRECTED TEACHING-SECONDARY | 6 |
| Total Units | | 39 |

Major

| Code | Title | Units |
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| Major Requirements ^{1, 2, 3} | | |
| ARTSTDIO 102 | 2-DIMENSIONAL DESIGN | 3 |
| ARTSTDIO 103 | 3-DIMENSIONAL DESIGN | 3 |
| ARTSTDIO 201 | DRAWING I | 3 |
| ARTSTDIO 202 | DRAWING II | 3 |
| ARTHIST 201 | SURVEY OF ART - ANCIENT TO 1400CE | 3 |
| ARTHIST 202 | SURVEY OF ART - 1400 TO 1900CE | 3 |
| ARTHIST 203 | INTRODUCTION TO MODERN AND CONTEMPORARY ART | 3 |
| ARTSTDIO 251 | CERAMICS I | 3 |
| ARTSTDIO 271 | METAL AND JEWELRY I | 3 |
| ARTSTDIO 303 | DRAWING III: THE FIGURE | 3 |
| ARTSTDIO 311 | PHOTOGRAPHY: EXPRESSION AND EXPERIMENTATION | 3 |
| ARTSTDIO 321 | PAINTING I | 3 |
| ARTSTDIO 341 | SCULPTURE I | 3 |
| ARTSTDIO 381 | GRAPHIC DESIGN I: TYPOGRAPHY | 3 |
| ARTHIST 420 | ART THEORY | 3 |
| Select one of the following: | | 3 |
| ARTSTDIO 331 | INTAGLIO PRINTMAKING | |
| ARTSTDIO 332 | RELIEF PRINTMAKING | |
| ARTSTDIO 333 | SCREENPRINTING | |
| Select 3 elective units from ARTHIST (except ARTHIST 111) | | 3 |

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| Select 3 elective units from ARTSTDIO | 3 |
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| Total Units | 54 |
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| Code | Title | Units |
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Writing Proficiency

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| Select one of the following: | 3 |
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| ENGLISH 274 | INTRODUCTION TO CREATIVE WRITING |
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| ENGLISH 370 | ADVANCED COMPOSITION |
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| PWP 372 | TECHNICAL AND PROFESSIONAL WRITING |
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| Or Approved Substitute including PHILSPHY 271 | |
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¹ Students must have a minimum 2.50 G.P.A. in upper-level major courses.

² Students must have a minimum 3.00 GPA in ARTSTDIO 102, ARTSTDIO 103, AND ARTSTDIO 201, OR pass the Post Foundations Review.

³ Select a minimum of 70 units from outside the 1st major (Art BA).