Mission Statement
The Mission of the College of Arts and Communication is to cultivate and inspire creativity, expression, inquiry, and integrity through embodied education in the fine, performing and communicative arts and professions.

Overview
The College of Arts and Communication offers opportunities for expanding creative talents and aesthetic awareness, and for developing communication skills at the interpersonal, corporate, mass, and social media levels. Students in the College acquire these skills and understandings through course work and participation in varied college activities.

Students are invited to attend plays, concerts, and exhibits, to audition for roles in theatre productions, to participate in musical ensembles and to gain first-hand experience in areas of radio, television, media arts and game development, and print and web media. Many opportunities are available to volunteer and gain valuable experience. Involvement in the arts and communication fields will enrich the total college life.

Students who choose to take courses in the arts and communication are encouraged to discover and develop their talents. Their work with faculty enables them to reach creative and analytical goals, and to develop the perceptions, production skills and reflective dispositions which characterize professionals in their chosen discipline. Students in the College find a wide range of possibilities for participation in addition to opportunities to specialize in areas of particular interest. The production studios, rehearsal rooms, stages, and media labs are active and congenial places at all hours.

Students in Communication make use of a number of facilities and programs. UWWTV, the on-campus TV station, provides opportunities for experience in television production, direction, and performance. Radio broadcasting facilities are available at the campus radio station, WSUW-FM (91.7, “The Edge.” Journalism students have opportunities to work in both print and web formats on the Royal Purple, the student newspaper. Students in Art and Design, Music, Theatre and Dance and Media Arts and Game Development take advantage of the facilities in the Greenhill Center of the Arts, including carefully designed and fully equipped studios, computer labs, shops and rehearsal rooms for artists, dancers, musicians, actors, and theatre technicians. The Crossman Gallery, the Barnett and Hicklin Studio Theatres, and the Light Recital Hall provide beautiful settings for students’ exhibitions, theatre performances, dances, or music concerts. A number of interdisciplinary programs allow students in the college to interact and collaborate on professional projects. The adjacent Young Auditorium is an acoustically excellent performance facility with 1300 seats.

Students may prepare for a variety of careers through majoring or minoring in arts and communication, either preparing to be a practicing artist or communicator or in using those talents and skills in a variety of settings in business, education, non-profit organizations, the media, government, and other areas. Majors are available in: art (studio, graphic design, art history), art education, journalism (advertising, broadcast/print/web journalism, and international journalism), media arts and game development, music (performance, theory-composition, music), music education, communication (public relations, electronic media, corporate and health communication), and theatre (performance, design/technology, stage management, and management/promotion), and theatre education. For students whose career preparation cannot be met in a single department in the college, an individually designed major or minor is available. Other minors include: advertising, art, art history, art studio, arts management, dance, journalism, media arts and game development, music, public relations, communication, communication elementary and communication secondary education, theatre, and theatre education. Music students may complete the following certificates: accompanying, jazz, music theory, and music history.

Students are encouraged to work closely with their advisor to make the best choices for their personal and career goals from the wide array of course possibilities available. Graduates from the college have an excellent placement rate, moving into employment opportunities that use their well-developed talents and skills.

The Department of Art and Design is accredited by the National Association of Schools of Art and Design (NASAD), the Music Department is accredited by National Association of Schools of Music (NASM) and the Theatre/Dance Department is accredited by the National Association of Schools of Theatre (NAST).

Department Chairs
Art and Design
Lauren Smith, Interim

Communication (Journalism and Communication)
Kathy Brady

Music
Michael Dugan

Theatre and Dance
Marshall Anderson

Bachelor of Arts/Bachelor of Science
• Communication - Public Relations Emphasis (BA/BS) (http://www-public.coursesleaf.com/undergraduate/arts-communication/communication/communication-public-relations-emphasis-ba-bs/)
• Communication - Electronic Media Emphasis (BA/BS) (http://www-public.coursesleaf.com/undergraduate/arts-communication/communication/communication-electronic-media-emphasis-ba-bs/)
• Communication - Corporate and Health Communication Emphasis (BA/BS) (http://www-public.coursesleaf.com/undergraduate/arts-communication/communication/communication/corporate-health-communication-ba-bs/)
College of Arts and Communication - COAC (Undergraduate)

- Bachelor of Arts
  - Individually Designed Major (BA/BS)
  - Journalism - International Emphasis (BA/BS)
  - Journalism - Broadcast/Print/Web Emphasis (BA/BS)
  - Journalism - Advertising Emphasis (BA/BS)
  - Media Arts and Game Development - Communication/Gaming Emphasis (BA/BS)
  - Media Arts and Game Development - Technology Emphasis (BA/BS)
  - Media Arts and Game Development - Media Art Emphasis (BA/BS)
  - Individually Designed Major (BA/BS)

Bachelor of Arts

- Art (BA)
- Art - Graphic Design Emphasis (BA)
- Art - History Emphasis (BA)
- Art - Licensure Emphasis (BA)
- Music (BA)
- Theatre (BA)

Bachelor of Fine Arts

- Art - Fine Arts Emphasis (BFA)
- Art - Fine Arts Graphic Design Emphasis (BFA)
- Art - Fine Arts Licensure Emphasis (BFA)
- Theatre - Design/Technology Emphasis (BFA)
- Theatre - Management/Promotion Emphasis (BFA)

Bachelor of Science in Education

- Art Education (BSE)
- Theatre Education (BSE)

Minors

- Advertising
- Art
- Art History
- Arts Management
- Broadcast/Print/Web
- Communication - General
- Communication - Corporate

Bachelor of Music

- Music - Choral Education Emphasis (BM)
- Music - General Education Emphasis (BM)
- Music - Instrumental Education Emphasis (BM)
- Music - Theory-Composition Emphasis (BM)
- Music - Instrumental Performance Emphasis (BM)
- Music - Keyboard Performance Emphasis (BM)
- Music - Vocal Performance Emphasis (BM)
• Communication - Electronic Media (http://uww-public.courseleaf.com/undergraduate/arts-communication/communication/communication-minor-electronic-media/)

• Communication - Elementary Education (http://uww-public.courseleaf.com/undergraduate/arts-communication/communication/communication-minor-elementary-emphasis/)

• Communication - Public Relations (http://uww-public.courseleaf.com/undergraduate/arts-communication/communication/communication-minor-public-relations-emphasis/)

• Communication - Secondary Education (http://uww-public.courseleaf.com/undergraduate/arts-communication/communication/communication-minor-secondary-emphasis/)

• Dance (http://uww-public.courseleaf.com/undergraduate/arts-communication/theatre-dance/dance-minor/)

• Dance - Secondary Education (http://uww-public.courseleaf.com/undergraduate/arts-communication/theatre-dance/dance-minor-secondary-education/)

• Individualized Minor (http://uww-public.courseleaf.com/undergraduate/arts-communication/interdepartmental/individualized-minor/)

• Media Arts and Game Development - Communication/Gaming (http://uww-public.courseleaf.com/undergraduate/arts-communication/interdepartmental/media-arts-game-development-minor-communication-gaming/)

• Media Arts and Game Development - Technology (http://uww-public.courseleaf.com/undergraduate/arts-communication/interdepartmental/media-arts-game-development-technology/)

• Media Arts and Game Development - Visual Media Design (http://uww-public.courseleaf.com/undergraduate/arts-communication/interdepartmental/media-arts-game-development-minor-visual-media-design/)

• Music (http://uww-public.courseleaf.com/undergraduate/arts-communication/music/music-minor/)

• Theatre (http://uww-public.courseleaf.com/undergraduate/arts-communication/theatre-dance/theatre-minor/)

• Theatre Education (http://uww-public.courseleaf.com/undergraduate/arts-communication/theatre-dance/theatre-minor-secondary-education/)

Certificates

• Accompanying (http://uww-public.courseleaf.com/undergraduate/arts-communication/music/accompanying-certificate/)

• Jazz (http://uww-public.courseleaf.com/undergraduate/arts-communication/music/jazz-certificate/)

• Music History (http://uww-public.courseleaf.com/undergraduate/arts-communication/music/music-history-certificate/)

• Music Theory (http://uww-public.courseleaf.com/undergraduate/arts-communication/music/music-theory-certificate/)

Modules

• Andean Studies (http://uww-public.courseleaf.com/undergraduate/arts-communication/modules/andean-studies/)

• Audio Studies (http://uww-public.courseleaf.com/undergraduate/arts-communication/modules/audio-studies/)

Degrees

• Bachelor of Arts (BA)

• Bachelor of Fine Arts (BFA)

• Bachelor of Music (BM)

• Bachelor of Science (BS)

Students may earn a Bachelor of Arts, a Bachelor of Fine Arts, a Bachelor of Music or a Bachelor of Science from the College of Arts and Communication. Successful completion of a minimum of one hundred twenty (120) units in the following areas is required.

College Degree Requirements

All new freshmen entering the Summer of 1994 or later and all transfer students entering the Summer of 1996 forward must complete the following degree requirements in addition to Proficiency, General Education, U.S. Racial/Ethnic Diversity, and Writing:

BA Degree

All students must complete at least 2 (GA) Arts units outside their major department in the college in addition to the 3-unit World of the Arts course (GENED 110). It is advisable to first take The World of the Arts course. They must also complete a minimum of 6 (GH) Humanities units (from 2 different subject areas) in addition to General Education required core classes.

BFA and BM Degrees

All students must complete at least 2 Arts units outside their department in the college in addition to the 3-unit World of the Arts course (GENED 110). It is advisable to first take The World of the Arts core course.

BS Degree

Students must complete at least 6 units in Natural Sciences/ Mathematics (GL/GM) in addition to the Laboratory Science course and general education elective 3 unit science or math (GL/GM) for a total of 13-14 GL/GM units.

Major 34-81 Units

The number of units required for a major varies with the different departments and the particular major desired. Consult the following sections of this catalog devoted to departmental major offerings.

Minor 21-24 Units

Requirements for a minor vary with the different departments and with the minor desired. The College of Arts and Communication accepts most University minors including the Professional Minor in Business Studies. A minor is not required with a major of 54 or more units. Consult the following departmental sections for these offerings.

Writing Proficiency in Major

This requirement is determined by each department.

General Electives

For the remainder of the 120 units, students will be free to plan with their advisor a program best suited to their needs and interests. If they meet the prerequisites stated by the respective departments, they are free to choose elective courses from any college in the University.

To be eligible to graduate as an Art, Music, or Theatre major, students must have a minimum grade point average of 2.5 in the upper level courses within their major.
To be eligible to graduate as a Theatre BFA major, students must have a minimum GPA of 2.75 in the major and a 2.50 overall GPA.

Students must earn a 2.5 GPA in COMM 110 and the first two classes of any emphasis within the Communication and Journalism programs. A minimum 2.25 GPA is required in all emphases within the department for graduation.

A 2.50 cumulative GPA is required to declare the Media Arts and Game Development major.

**Departmental Organizations and Activities**

The departments of the College sponsor a wide variety of organizations and activities in which students participate.

**Department of Art and Design**

The Student Art Association (SAA) is recognized by the University of Wisconsin-Whitewater as an official non-academic organization open to all university students interested in the visual arts. It aims to expose students to the world of visual arts through student-run events and art opportunities.

AIGA, the UW-Whitewater student chapter of the American Institute of Graphic Arts, aims to provide students with professional experiences, opportunities and education in Graphic Design. Preparing members to enter the design world when they graduate from college is a primary goal.

The Ceramics Club and ALLOY (metals and jewelry), and the UW-Whitewater Printmakers Association (Print Farm) address the professional interests of students active in ceramics and art metals and printmaking and sponsor visiting artists and workshops in each of the areas during the academic year. The groups also host the popular annual holiday ceramics and jewelry sale and the annual Print Farm print sale.

**Communication**

The Public Relations Student Society of America (PRSSA) links you to the world's top society for students of public relations. As a member, you may get involved in the society's national programs, gain exposure to professional development, leadership development, and educational and networking opportunities.

The Royal Purple, an independent student newspaper, offers student journalists opportunities in writing, editing, sales, photography, layout, and management.

The UW Whitewater chapter of the American Advertising Federation (AAF) is a student led organization that includes members from across all disciplines and career levels in advertising. Student members experience hands-on projects, guest speakers, agency tours and more — all with an eye toward helping them stay current and build meaningful career connections in the ever-changing, amazing Advertising industry.

The UW-Whitewater Forensics Team is a student organization that speaks competitively. They complete in 11 different individual events when they travel to tournaments across the Midwest. Benefits of being on the Forensics Team include: fun, increased confidence, enhanced public speaking skills.

UWWTV (Campus Cable Television Station) is open to all students, regardless of major, who are interested in television performance and/or production.

WSUW (Campus FM Radio Station) features student programming in a wide array of formats (music, news, sports and talk). The station welcomes all majors.

**Media Arts and Game Development**

The GAMED organization is open to all UW-Whitewater students and focuses on creating all aspects (art, programming, story, audio, production, etc.) of original games.

GameZombie is a student run web journalism venue to analyze and review video games, create original game-related content, and interview and work with current game-makers.

**Music**

The UW-Whitewater chapter of the American String Teachers Association (ASTA) is open to musicians who are interested in promoting excellence in string and orchestra teaching and playing.

The student chapter the National Association of Teachers of Singing (NATS) encourages the highest standards of singing through excellence in teaching and the promotion of vocal education and research. Members participate in state and regional competitions as well as professional development activities.

The campus chapter of the Collegiate Music Educators National Conference (CMENC) is composed of music majors and minors interested in music education.

The Wisconsin Association of Jazz Educators (WI-AJE) promotes the appreciation of jazz and its artistic performance, helps organize jazz curricula in schools, and fosters the application of Jazz principles at all levels of education. Membership is open to any student interested in Jazz.

The Symphonic Wind Ensemble plays challenging band literature and is open by audition to all qualified students. This group annually tours in the spring and makes several appearances on campus.

The Concert Band is another large ensemble within the department that plays a variety of band literature. Open to all students with previous band experience by audition.

The Whitewater Symphony Orchestra performs several concerts each year from the standard symphonic repertoire. The orchestra sponsors a Concerto competition and performs a major work with the Choir each year. The group is open to all students by audition.

The Chamber Orchestra is a smaller group comprised of strings only, playing repertoire from the string orchestra repertoire. The group is open to all students by audition.

The UW-Whitewater Jazz Bands are open by audition to all UW-Whitewater students. Jazz Ensembles I and II perform a wide array of standard and contemporary styles for big band. The Jazz Labs are small combos where students can focus on the development of improvisation skills. All groups are involved in many concerts and events throughout the year.

The Warhawk Marching Band is open to any student who plays an instrument and has had some marching experience. The band provides entertainment for all home football games and one away game each year.

There are numerous small ensembles, which perform in concerts and recitals throughout the year. In addition, several larger groups perform concerts during the Spring Term. These are all open by audition and...
include Brass Choir, Clarinet Choir, Early Music Ensemble, Flute Choir, Horn Choir, Pep Band, Percussion Ensemble (both Fall and Spring terms), Saxophone Quartet, String Ensemble, Trombone Choir and Trumpet Ensemble.

The Chamber Singers is a highly selective ensemble of 32 singers singing challenging choral literature of all periods. They perform on campus and on annual tours. Open to all university students by audition.

The Concert Choir is a large, mixed group of about 60-100 singers who perform music of all styles in campus concerts. Open to all university students by audition.

Main Street Vocal Jazz is a select group of 12-16 mixed voices with rhythm section that performs Jazz and a wide range of other styles in concerts on and off campus. Open to all university students by audition.

The Women's Chorale is a select ensemble of women's voices who perform a wide variety of works from the rich tradition of compositions for treble voices. Open to all university students by audition.

The Meistersingers is a select ensemble of men's voices who sing works from the Männerchor tradition and a wide range of works for male voices. Open to all university students by audition.

The Gospel Choir is a mixed chorus open to all UW-Whitewater students. Repertoire is selected from traditional spiritual to contemporary gospel music.

Opera Workshop is comprised of singers selected by audition; the Opera Workshop performs a recital of opera scenes in a staged, costumed scene recital once annually (Fall Term). Intended for more advanced singers, but open to all university students by audition.

Theatre and Dance
The Department of Theatre/Dance presents evenings of one-act and full-length plays directed by students in addition to the five mainstage productions directed by the faculty during the academic year. (The sixth mainstage production is the annual dance concert). All University students are eligible for participation in acting, makeup, costuming, lighting, sound, stagecraft, and theatre management and may receive class credit for this participation. Students are urged to note announcements for tryouts.

Summer Theatre: The Department of Theatre/Dance produces two plays in June and July in Hicklin Studio Theatre. All students and interested persons in the community are invited to try out for roles or to participate in other aspects of production. Participants may earn from 1 to 6 units by enrolling in the appropriate practicum course.

Children’s Theatre/Touring Theatre: A play designed for children and family audiences is toured annually to elementary schools and public theatres in Wisconsin and northern Illinois, as part of our six show production season.

Contemporary Dance: The annual dance concert is open to all students who demonstrate proficiency in dance. All are invited to audition. It is presented each spring, featuring student performers and choreography by faculty, students, and guest artists.

UW-Whitewater Dance Company. This group helps promote all forms of dance on campus, sponsors workshops, and presents the annual Emerging Choreographers' Concert.

Professional and Honorary Fraternities
Delta Omicron: A professional fraternity for and a charter member of the Professional Panhellenic Association, Delta Omicron's membership is made up of music majors interested in service to the musical community. Members usher for all activities sponsored by the Music Department and present at least one recital each year. Pledges are accepted in the spring and the fall, with scholarship and musicianship as the main requirements.

Phi Kappa Phi: A community of scholars and professionals creating a global network comprised of the best and brightest from all academic disciplines by recognizing and promoting academic excellence in all fields of higher education and engaging the community of scholars in service to others.

Pi Kappa Delta: A forensics honorary fraternity that recognizes qualified students who compete in inter-collegiate debate and forensics.

Theta Alpha Phi: Wisconsin Delta chapter of this national honorary theatre fraternity was installed at UW-Whitewater in May 1950. Membership is earned through participation in all phases of theatrical production and evidence of a continuing interest in theatre and the fraternity works to promote the theatre arts in all of its forms.

Zeta Phi Eta: A national professional fraternity in Communication Arts and Sciences offering students opportunities to develop their skills in communication and leadership through educational and service activities both on the campus and within the community.

AC Interdepartmental Courses
ACINDP 166 Introduction to Creative Enterprise 3 Units
Students will be introduced to successful creative entrepreneurship and the definition of creative enterprise in its many forms. They will consider what success means to them and practice visioning, goal setting and planning. Students will learn key entrepreneurial concepts through lectures, experiential learning and interaction with successful artists/creative entrepreneurs.
CROSS-LISTED: ACINDP/THEATRE 166

ACINDP 200 ARTS MANAGEMENT PRACTICUM Repeatable 1-2 Units
Participation in one or more areas of arts management including ticket office, house control, printing, publicity and public relations. Repeatable for a maximum of 4 units.

ACINDP 291 TRAVEL STUDY Repeatable 1-3 Units
Variable topics. Faculty-led courses abroad.

ACINDP 293 APPLIED COMMUNICATION BASICS Repeatable 3-12 Units
Students will acquire skills relating personal values to customer service, problem-solving, teamwork, time management, independence, cultural sensitivity, and career planning. Disney offers students a "learning laboratory where they can live, learn and earn" while taking courses and completing assignments related to their work experience. Course is repeatable twice up to a total of 12 credits.
PREREQ: ACCEPTANCE INTO THE DISNEY COLLEGE PROGRAM (DCP), AND EITHER (1) COMPLETION OF 15-UNITS AND A GPA OF 2.0 OR (2) CONSENT OF INSTRUCTOR
ACINDP 310  PRACTICUM - DEVELOPMENT  Repeatable  1-2 Units
Participation in College of Arts and Communication development initiatives, including creating written materials, organizing special events and assisting in cultivation and stewardship activities. Repeatable once for a maximum of 4 units.
PREREQ: ACINDP 200 AND CONSENT OF INSTRUCTOR OR THEATRE 309
AND CONSENT OF INSTRUCTOR
CROSS-LISTED: THEATRE 310 AND ACINDP 310

ACINDP 363  APPLIED STUDIES IN ARTS MARKETING  2 Units
A study of the duties and skills of marketing managers of both commercial and non-profit arts-related businesses, as well as the
individual artist in the marketplace. Topics include marketing research, planning a marketing budget, promotions, media relations, advertising, corporate and media sponsorship, and audience development. Offered fall term in even numbered years.
COREQ: MARKETING 311
CROSS-LISTED: THEATRE 363 AND ACINDP 363

ACINDP 364  ISSUES IN ARTS MANAGEMENT  2 Units
A study of topics, trends, and career options in the field of arts administration. Working professionals will explore with students issues they face in their occupations. Topics may include the role of the arts in society, leadership, public and private support and control of the arts, ethical issues, marketing challenges, computer technology and future trends in the field. Offered spring term in odd numbered years.
PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR
CROSS-LISTED: THEATRE 364 AND ACINDP 364

ACINDP 365  NON-PROFIT ARTS MANAGEMENT  3 Units
Foundational course of the Arts Management Program. A study of the duties and required skills of managers of non-profit arts organizations. Areas of study include an overview of structure of arts organizations, planning, programming, staffing, budgeting, and marketing, fundraising, board development, and volunteer management. Offered fall and spring.
CROSS-LISTED: THEATRE 365 AND ACINDP 365

ACINDP 366  PERFORMING ARTS OPERATIONS AND MANAGEMENT  3 Units
A study of the duties and required skills of managers of performing arts organizations including house management, facility management, box office management, and strategic planning, as well as an overview of human resource management, patron management systems, and legal procedures. Offered each spring.
PREREQ: THEATRE 100 OR THEATRE 110, AND THEATRE/ACINDP 365
OR CONSENT OF INSTRUCTOR
CROSS-LISTED: THEATRE 366 AND ACINDP 366

ACINDP 399  CAREER INFORMATION IN ARTS & COMMUNICATION  1 Units
Offered on a satisfactory/no credit basis only. Career information specifically for College of Arts and Communication and College of Letters and Sciences majors, focusing on self-analysis in preparation for the job search, resume-writing and interviewing. Particular attention will be given to career opportunities, the value of the degree program and possibilities for graduate study.
PREREQ: SOPHOMORE STATUS

ACINDP 491  TRAVEL STUDY  Repeatable  1-3 Units
Variable topics. Faculty-led courses abroad.

ACINDP 492  FIELD STUDY IN ARTS MERCHANDISING  Repeatable  1-6 Units
Off campus investigation and study with designated arts related companies and individuals. Repeatable to a maximum of six units.
PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

ACINDP 493  ARTS MANAGEMENT/MERCHANDISING INTERNSHIP  Repeatable  2-6 Units
In cooperation with a designated arts related company and with previously established guidelines, participation in the management and/ or merchandising activities of an arts related operation.
PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

ACINDP 494  SEMINAR  1-3 Units
Group activity. An advanced course of study in a defined subject matter area emphasizing small groups in intense study with a faculty member.

ACINDP 496  SPECIAL STUDY IN THE ARTS  Repeatable  1-3 Units
A course designed to give students an opportunity to pursue special integrated topics in the arts which are not regularly included in the curriculum. Courses will be developed on the basis of need, interest and/or timeliness. Repeatable four times for a maximum of 9 units in degree.

ACINDP 497  EXCHANGE STUDY  1-15 Units
Variable Topics

Art Studio Courses

ARTSTDIO 102  2-DIMENSIONAL DESIGN  3 Units
This course is dedicated to the study of design for the flat surface. A variety of techniques, tools and materials are used to examine the basic elements, principles and concepts of visual organization. Emphasis is place on the development of problem solving skills and ideation.

ARTSTDIO 103  3-DIMENSIONAL DESIGN  3 Units
This course is dedicated to the study of design in the three dimensions of height, width, and depth. Working with a variety of media, students will learn how to manipulate the elements and organizational principles through the construction and analysis of three-dimensional projects.

ARTSTDIO 121  BASIC ART  3 Units
An introductory studio course for non-art majors and minors covering the basic concepts and materials of major visual arts.

ARTSTDIO 180  INTRODUCTION TO ADVERTISING DESIGN  3 Units
An introductory course for non-art majors covering the principles, materials, procedures and applications of advertising design. A student may not register for ARTSTDIO 180 if previously or currently enrolled in any ARTSTDIO 300-level course or above, unless departmental approval is obtained.
PREREQ: RESTRICTED TO NON-ART MAJORS

ARTSTDIO 201  DRAWING I  3 Units
An introduction to the basic concepts in drawing. This course provides a systematic exploration of the drawing methods with and emphasis on traditional approaches to line, form, composition, perspective & chiaroscuro

ARTSTDIO 202  DRAWING II  3 Units
This course develops concepts & skills introduced in Drawing I. Color, alternative materials & variable formats will be explored in problem-solving format. Emphasis placed on strengthening content & design relationships. 2-D design experience recommended.
PREREQ: ARTSTDIO 201

ARTSTDIO 213  INTRODUCTION TO DIGITAL PHOTOGRAPHY  3 Units
This course is intended to offer beginning photographers the basics of visual composition, digital camera operation, photo file post camera adjustments and management and image editing for the creation of digital photographs using compact digital cameras.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTSTDIO 230</td>
<td>PRINTMAKING: INTRODUCTORY SURVEY</td>
<td>3</td>
<td>An introduction to a wide range of fine art printmaking techniques. Projects will focus on the relief, intaglio, monotype, and screenprint processes. The survey format will stress aesthetic development.</td>
</tr>
<tr>
<td>ARTSTDIO 251</td>
<td>CERAMICS I</td>
<td>3</td>
<td>A course designed to give the student the opportunity to explore hand building in slab, coil, and other techniques; wheel throwing will be introduced. Work with a variety of glazing techniques will be stressed.</td>
</tr>
<tr>
<td>ARTSTDIO 271</td>
<td>METAL AND JEWELRY I</td>
<td>3</td>
<td>Exploration into creating jewelry and small sculpture from brass, copper, bronze, and silver. This course is designed for both art majors and non-art majors.</td>
</tr>
<tr>
<td>ARTSTDIO 287</td>
<td>COMPUTER GRAPHICS FOR THE ARTIST</td>
<td>3</td>
<td>Creation of computer generated artwork on the Amiga and MacIntosh systems with an emphasis on photo based digital imaging techniques. Lecture content includes discussions, readings and visual presentations on contemporary usage of electronically generated art and design.</td>
</tr>
<tr>
<td>ARTSTDIO 303</td>
<td>DRAWING III: THE FIGURE</td>
<td>3</td>
<td>This course provides an introduction to figure drawing. Studio sessions are dedicated to drawing from life models, study of structural and surface anatomy, and the development of sound technical skills and creative approaches to drawing the human figure.</td>
</tr>
<tr>
<td>ARTSTDIO 311</td>
<td>PHOTOGRAPHY: EXPRESSION AND EXPERIMENTATION</td>
<td>3</td>
<td>Lectures, demonstrations, and darkroom work sessions constitute a basic introduction to photographic tools, techniques, and expression. Media: black and white prints.</td>
</tr>
<tr>
<td>ARTSTDIO 313</td>
<td>INTERMEDIATE DIGITAL PHOTOGRAPHY</td>
<td>3</td>
<td>An intermediate course in digital photography/digital imaging techniques for art and design. Using filmless digital cameras and multi picture imaging, students gain appreciation for creative art and industry potentials for realizing creativity through photography. Students develop experiences in experimental methods, panoramic photography HDR imaging with introduction to studio lighting/tabletop photography.</td>
</tr>
<tr>
<td>ARTSTDIO 321</td>
<td>PAINTING I</td>
<td>3</td>
<td>An introduction to painting as an art form. This study is grounded in the disciplines associated with the techniques, and aesthetics of painting in water based and acrylic media.</td>
</tr>
<tr>
<td>ARTSTDIO 324</td>
<td>WATERCOLOR</td>
<td>3</td>
<td>A studio course where exercises and experimentation with transparent watercolor pigments and techniques will be combined with art principles to form aesthetic creations in watercolor.</td>
</tr>
<tr>
<td>ARTSTDIO 331</td>
<td>INTAGLIO PRINTMAKING</td>
<td>3</td>
<td>An introduction to the techniques and aesthetics of printmaking. This study is grounded in the disciplines associated with the techniques of intaglio. Specifically, this includes drypoint, aquatint, and etching. In addition, alternative processes are demonstrated and applied in the study of monoprinting.</td>
</tr>
<tr>
<td>ARTSTDIO 332</td>
<td>RELIEF PRINTMAKING</td>
<td>3</td>
<td>Exploration of printmaking as an art form with emphasis on relief printing techniques, including single, multiple block and reduction wood-cuts and non-traditional blocks, color printing, image making and editioning.</td>
</tr>
<tr>
<td>ARTSTDIO 333</td>
<td>SCREENPRINTING</td>
<td>3</td>
<td>The course presents the basic materials and methods of screenprinting techniques, including ink mixing, stencil developing, image making, and editioning. This course fulfills the basic printmaking requirement.</td>
</tr>
<tr>
<td>ARTSTDIO 341</td>
<td>SCULPTURE I</td>
<td>3</td>
<td>An introduction to the disciplines associated with the techniques, media and aesthetics of sculpture.</td>
</tr>
<tr>
<td>ARTSTDIO 342</td>
<td>SCULPTURE II</td>
<td>3</td>
<td>A continuation of 110-341 with emphasis on individual direction. The intent is to develop a deeper meaning of art and art processes.</td>
</tr>
<tr>
<td>ARTSTDIO 343</td>
<td>SCULPTURE III</td>
<td>3</td>
<td>Arranged for the student as indicated by the student’s own interest and abilities. The student is encouraged to work toward a high degree of competency and enlightenment.</td>
</tr>
<tr>
<td>ARTSTDIO 352</td>
<td>CERAMICS II</td>
<td>3</td>
<td>Arranged for the student as indicated by the student’s own interest and abilities.</td>
</tr>
<tr>
<td>ARTSTDIO 353</td>
<td>CERAMICS III</td>
<td>3</td>
<td>Arranged for the student as indicated by the student’s own interest and abilities.</td>
</tr>
<tr>
<td>ARTSTDIO 372</td>
<td>METAL AND JEWELRY II</td>
<td>3</td>
<td>Continued exploration into the creation of jewelry and small sculpture from metal. Emphasis is on conceptual and technical achievement.</td>
</tr>
<tr>
<td>ARTSTDIO 373</td>
<td>METAL AND JEWELRY III</td>
<td>3</td>
<td>This course emphasizes more complex construction and statements in the creation of jewelry and small sculpture from metal.</td>
</tr>
</tbody>
</table>
ARTSTDIO 376 VISUAL DESIGN FOR THE WEB 3 Units
This course provides instruction in the development and creation of web sites from an art and design perspective, understanding its impact on communication. The importance of visual language will be stressed, and its integration with sound, movement, and interactive navigational devices. Instruction in the fundamental structural principles of web design will be an underpinning for all information. Software instruction may include Dreamweaver and Flash.
PREREQ: MAGD 210 AND MAGD 220 AND MAGD 270

ARTSTDIO 377 HD/DV DESIGN FUNDAMENTALS Repeatable 3 Units
This intermediate level media design studio course expands students understanding and technical skills in art and design towards creating artistic time based, 4/D, HD original content using DV and sound effects strategies. Aesthetically important digital skills will be further developed and students will learn to design artistic solutions through practical and experimental 4/D multimedia creations techniques. Special attention is given to advancing personal expression, artistic exploration, original multimedia design an skill building. Practical 4/D application of original artwork, photo imaging, digital video compositing and sound effects in the field of art, graphic design, art performance and multimedia design in web and non-web delivery media will be addressed.
PREREQ: ARTSTDIO 102 AND ARTSTDIO 287 OR MAGD 210 AND MAGD 220

ARTSTDIO 379 INTERACTIVE MULTIMEDIA DESIGN Repeatable 3 Units
Interactive Multimedia Design is an advanced studio based course and applies principles of visual communication and aesthetic theory to the design of interactive multimedia projects. Emphasis will be placed on original content creation, sequential page design theory and visual interface design with user centered needs and objectives as relevant guides for aesthetic approach and organizational solutions. Interactive products produced by students will be artistic, informational, promotional and persuasive and will involve page interface design and planning, original content creation and integration of animated text and graphics, digital video and sound effects.
PREREQ: ARTSTDIO 102 AND ARTSTDIO 287 OR MAGD 210 AND MAGD 220

ARTSTDIO 380 3D MODELING-IMAGING-ANIMATION I 3 Units
This course introduces graphic design and multimedia digital arts students to basic 3D software usage, imaging and new animation strategies using Maya 3D software. The goal of this course is to develop students' understanding of 3D imaging, 3D motion, and visual effects creation in 3D models, lighted scenes, 3D environments and industry standard practices.
PREREQ: MAGD 210 AND MAGD 220 OR ARTSTDIO 102 AND ARTSTDIO 287 OR CONSENT OF INSTRUCTOR

ARTSTDIO 381 GRAPHIC DESIGN I: TYPOGRAPHY 3 Units
An introductory studio course familiarizing the student with graphic design basics: typography, the creative process, design terminology and theory, design principles, tools and materials, 2-D layout, and basic computer techniques.
PREREQ: ARTSTDIO 102 AND ARTSTDIO 201; COREQ: ARTSTDIO 287

ARTSTDIO 382 GRAPHIC DESIGN II: PRINT MEDIA 3 Units
Emphasis is on conceptual and visual problems in graphic design. The student analyzes, defines objectives, develops and presents graphic solutions relating to communication in book design, magazine layout, and informational graphics.
PREREQ: ARTSTDIO 381

ARTSTDIO 383 GRAPHIC DESIGN III: WEB MEDIA 3 Units
Emphasis is on concept generation through graphic design solutions to web based aural/visual communication problems. Interactive web media in advertising and information design will be emphasized. The student analyzes, defines objectives and presents in comprehensive format solutions produced through web page user interface and animation design software.
PREREQ: ARTSTDIO 382

ARTSTDIO 384 ILLUSTRATION 3 Units
A studio course for the advanced art student in the various types and techniques of commercial illustration, using traditional media.
PREREQ: ARTSTDIO 202 AND ARTSTDIO 321

ARTSTDIO 388 MOTION GRAPHIC ANIMATION STUDIO I 3 Units
This course is focused on the study of motion graphics and aesthetic interdisciplinary animation activities using graphics, typography, computer/video visual imaging and sound synthesis. Students will create time based digital multimedia presentations, using computer animation and design/illustration software applications, digital video effects, photo/video image processing sound recording, interactive sequence scripting, sound synthesis and video production procedures.
PREREQ: ARTSTDIO 102 AND ARTSTDIO 287 OR MAGD 210 AND MAGD 220 OR CONSENT OF INSTRUCTOR

ARTSTDIO 389 TYPOGRAPHIC SOLUTIONS 3 Units
This course is an advanced study of typography building upon the foundational skills gained in previous coursework. Typographic communication will be covered through explorations of the typographic grid, the creation of a hierarchy of information, and typographic principles for both print and web design.
PREREQ: ARTSTDIO 381

ARTSTDIO 392 PACKAGE DESIGN 3 Units
This class is geared to art and design students interested in product packaging. Students will create three-dimensional package design and innovative and functional packaging to promote manufactured products. Areas of study will include rendering, prototyping, specifying different materials, crafting 3-D models and final designs will allow students to attain new skills through the problem-solving process.
PREREQ: ARTSTDIO 103, ARTSTDIO 381, AND ARTSTDIO 382 OR CONSENT OF INSTRUCTOR

ARTSTDIO 408 ADVANCED DRAWING Repeatable 3 Units
A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in drawing. Emphasis placed on the development of personal direction in terms of content, choice and handling of media. Repeatable in increments of 3 credits per term for a maximum of 12 credits.
PREREQ: ARTSTDIO 303

ARTSTDIO 411 PROFESSIONAL STUDIO PRACTICES 3 Units
This course will introduce students to professional skills, and practices, in the visual arts in preparation for graduate school, professional advancement in the arts, and/or employment in art related fields. Instruction in the development of written/visual documentation for exhibition and grant proposals, along with oral presentation skills will be covered.
PREREQ: JUNIOR STANDING IN ART PROGRAM, PASSED BFA JUNIOR REVIEW, ARTHIST 201, ARTHIST 202 AND ARTHIST 203, AND AN UPPER DIVISION ART HISTORY COURSE OR CONSENT OF INSTRUCTOR
ARTSTDIO 413  ADVANCED DIGITAL PHOTO STUDIO - ART, ADS, IMMERSIVE PHOTOGRAPHY  3 Units
Students progress from hand held location based digital photographic techniques to advanced studio problems. Tabletop styling, lighting control, portraiture methods, experimental spherical VR, editorial illustration and fine art imaging are explored using medium and large format HD filmless cameras. Spherical immersive photo VR for games, industry, art and idevice applications may be explored.
PREREQ: ARTSTDIO 313 OR CONSENT OF INSTRUCTOR

ARTSTDIO 426  ADVANCED PAINTING  Repeatable  3 Units
A studio course which provides the opportunity for students to pursue directed intermediate and advanced research in the techniques and aesthetics of painting. Traditional oil and water based media will be introduced. Advanced students will be encouraged to explore a medium of choice. Repeatable in increments of 3 credits per term for a maximum of 12 credits.
PREREQ: ARTSTDIO 321

ARTSTDIO 434  THE ART OF THE BOOK  3 Units
This course will focus on the creation of hand made fine art books through the combination of applied research in traditional and non-traditional printmaking techniques and bookbinding. Graduate students will be expected to research an historical binding and create models for presentation to the class. Fulfills printmaking requirement.
PREREQ: ARTSTDIO 102 AND ARTSTDIO 201 OR CONSENT OF INSTRUCTOR

ARTSTDIO 444  SCULPTURE IV  3 Units
Advanced studio experience in sculpture.
PREREQ: 9 UNITS IN SCULPTURE

ARTSTDIO 445  SCULPTURE V: RESEARCH  Repeatable  3 Units
A highly specialized course offering directed studio research in a specific problem related to sculpture. Repeatable for a maximum of 9 units in major/degree
PREREQ: 9 UNITS IN SCULPTURE

ARTSTDIO 454  CERAMICS IV  3 Units
This course provides the student the opportunity to pursue partially directed advanced research in the techniques and aesthetics of ceramics. Advanced glaze research methodology and kiln firing techniques are emphasized.
PREREQ: ARTSTDIO 353

ARTSTDIO 455  CERAMICS V: RESEARCH  Repeatable  3 Units
This course provides the student the opportunity to pursue self-proposed and self-directed research in advanced ceramics utilizing personal techniques and aesthetics. Repeatable for a maximum of 9 units in major/degree.
PREREQ: ARTSTDIO 454

ARTSTDIO 456  TECHNICAL STUDY IN CERAMICS  3 Units
Exploration of technical concerns within ceramics. Emphasis on clay composition and analysis, glaze calculation and formulation, study of ceramic minerals, kiln design, construction and operation.
PREREQ: ARTSTDIO 352

ARTSTDIO 474  METAL AND JEWELRY IV  3 Units
An advanced course emphasizing design and creation of objects, both wearable and sculptural. Sophisticated technical skills will be explored with and emphasis on contemporary concepts.
PREREQ: ARTSTDIO 373

ARTSTDIO 475  METAL AND JEWELRY V: RESEARCH  Repeatable  3 Units
A highly specialized course offering directed research in a specific creative problem related to metals and jewelry. Assignments will be made that further students conceptual direction. Repeatable for a maximum of 9 units in major/degree.
PREREQ: ARTSTDIO 474

ARTSTDIO 476  ADVANCED WEB DESIGN STUDIO  3 Units
ARTSTDIO 376 Visual Design for Web introduces the basic concepts of instruction to the development and creation of web sites from an art and design perspective, and describes its impact on communication. The advanced Advanced Web Design Studio ARTSTDIO 476 will allow students to take the principles and skills taught in ActionScript 3.0 in Flash and explore ActionScript's most powerful features, including creating advanced navigational interfaces and special effects using XML data and adding accessibility to files via closed captioning.
PREREQ: ARTSTDIO 376

ARTSTDIO 477  ADVANCED HD DV MOTION CAPTURE STUDIO  3 Units
Introduces the basic concept of creating artistic time-based, 4/D, HD original content using DV and sound effects strategies. This advanced HD DV Motion Capture Studio will allow students to focus on the one of the specific fields of creating high quality of HD/DV which are required by the industry designs. An advanced class to take the basics of computer animation to and advanced level by including advanced knowledge of audio, motion effects, filter effects, color and using Color Keying features to remove backgrounds, editing multi-track audio and audio effects, color correction and troubleshooting problems are also covered.
PREREQ: ARTSTDIO 377

ARTSTDIO 480  3D MODELING-ANIMATION II  Repeatable  3 Units
This course will extend student introductory computer animation training to a higher level by offering more intermediate level knowledge of 3D modeling formats and systems for creative production. This digital 3D course will allow students to expand on the concepts and skills acquired from the introductory course and will offer them opportunity to explore in greater depth a specific area of 3D imaging.
PREREQ: ARTSTDIO 380

ARTSTDIO 482  ILLUSTRATION II  3 Units
Advanced course concentrating on the development of illustration skills and techniques. Emphasis placed on the development of a personal approach to conceptual and visual problem solving related to editorial, advertising and specialized fields of illustration.
PREREQ: ARTSTDIO 303 AND ARTSTDIO 384

ARTSTDIO 484  GRAPHIC DESIGN IV: ADVANCED CONCEPTS  3 Units
Emphasis is on conceptual and visual graphic design problem solving. The student studies contemporary design issues and develops advanced strategies for design solutions. Areas of concentration include visual image development, information design and corporate identity program design, interactive media, publication planning and design development, packaging and pre-press applications of computer mediated design.
PREREQ: ARTSTDIO 383

ARTSTDIO 485  GRAPHIC DESIGN V: PORTFOLIO SOLUTIONS  3 Units
With guidance from the instructor, the student defines objectives, researches and realizes solutions for a series of designs in an area of special interest. A knowledge of advanced computing hardware and software processes is applied to realize final solutions designed for career portfolio presentations.
PREREQ: ARTSTDIO 484
ARTSTDIO 486  PROFESSIONAL PORTFOLIO DEVELOPMENT  3 Units
This course will focus on the development of students' job-seeking portfolios through lectures, demonstrations and new projects. Students will prepare their conceptual, design, craftsmanship and other skills as they assemble and refine their graphic design portfolio pieces. All projects must meet the most professional standards, with an emphasis on quality and job-related subject matter.
PREREQ: ARTSTDIO 383

ARTSTDIO 488  MOTION GRAPHIC ANIMATION STUDIO II  3 Units
Students expand conceptual/technical/artistic skill in motion animation with self directed project objectives challenging students to target concepts to specific artistic/industry responsive animation outcomes. Further exploration of blue screen compositing, sound and special effects, for preformance, film/TV, game and idevice distribution including an introduction to motion capture is expected.
PREREQ: ARTSTDIO 388

ARTSTDIO 490  WORKSHOP  Repeatable  1-3 Units
Variable topics. Group activity oriented presentations emphasizing "hands on" and participatory instructional techniques. Repeatable.

ARTSTDIO 491  TRAVEL STUDY  Repeatable  1-3 Units
Variable topics. Faculty-led courses abroad. Repeatable.

ARTSTDIO 492  FIELD INTERNSHIP IN ART  Repeatable  1-3 Units
Internship involving professional experience under the supervision of selected business and/or institutional personnel within student's area of emphasis. Departmental approval required for application. May be retaken to maximum of 6 credits in degree and major.

ARTSTDIO 496  SPECIAL STUDIES  Repeatable  3-4 Units
Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable.

ARTSTDIO 497  EXCHANGE STUDY  Repeatable  1-12 Units
Variable topics. Repeatable.

ARTSTDIO 498  INDEPENDENT STUDIES  Repeatable  1-6 Units
Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.

ARTSTDIO 498R  INDEPENDENT STUDIES - UNDERGRADUATE RESEARCH  Repeatable  1-6 Units
Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.

Communication Courses

COMM 110  INTRODUCTION TO PUBLIC SPEAKING  3 Units
A basic course designed to help students increase their effectiveness in public speaking through classroom speeches. Emphasis is on research, preparation, organization, delivery, and visual aids, to enhance informative and persuasive speaking. The student will develop skills to communicate orally in clear, coherent language appropriate to purpose, occasion, and audience.

COMM 131  INTRODUCTION TO MASS COMMUNICATION  3 Units
A study of mass communication with relation to current economic, political and social institutions and trends. Emphasis on print and broadcast media with consideration of advertising, public relations, government and technology. The role of media in entertainment, news, and persuasion is examined.
COMM 242 COMMUNICATION AND TEAM BUILDING  3 Units
This course is designed to demonstrate the importance of team building in today's work culture. Students learn how to create, participate in and lead successful working teams. The course will teach relationship building to foster interpersonal relationships and aid in conflict resolution.

COMM 249 GREAT MOMENTS IN CINEMA  3 Units
This course seeks to familiarize students with the industrial, cultural, and aesthetic history of cinema as an art form and as a social force.

COMM 258 VIDEO PRODUCTION II: MEDIA STORYTELLING  3 Units
This course will consist of advanced video and field production labor, lectures, outside reading assignments and exams. Each student will write, produce and direct a series of theme-based production assignments over the course of the semester, and strive to improve on video production skills first introduced in Video Production I: Fundamentals of Video.
PREREQ: COMM 238 AND (JOURNLSM 227 OR JOURNLSM 241 OR ENGLISH 376)

COMM 259 AUDIO PRODUCTION II: ADVANCED AUDIO TECHNIQUES  3 Units
An advanced level course that studies the utilization of audio in broadcast, recording, sound reinforcement and multi-media with an emphasis on critical listening and advanced audio production skills. Students critique and analyze existing works and produce related audio materials for various media.
PREREQ: COMM 239 AND (JOURNLSM 227 OR JOURNLSM 241 OR ENGLISH 376)

COMM 263 PRACTICUM IN FORENSICS Repeatable  1 Units
Participation in public address or interpretation events in intercollegiate contest situations. May be retaken.

COMM 275 ADVERTISING AND PUBLIC RELATIONS RESEARCH LITERACY  3 Units
Students will learn about information gathering for communication planning. They will learn to assess the quality of research reports. Students will study survey and group research methods. They will examine subscription data sources commonly used for advertising and public relations and learn about media tracking and Web page evaluation.
PREREQ: JOURNLSM 220 OR COMM 202

COMM 276 EVENT PLANNING FOR COMMUNICATION PROFESSIONALS  3 Units
Special events are essential tactics used by communication professionals to reach key target audiences and engage them with the organization. The Event Planning for Communication Professionals course teaches students how to design and administer special events for communication. Students will learn to plan and implement events. They will learn to develop strategies and budgets and manage event activities.
PREREQ: COMM 110 ONE OF THE FOLLOWING: COMM 202, 228; ENGLISH 376; JOURNLSM 220, 227, 241; MAGD 150

COMM 285 SOCIAL MEDIA OPTIMIZATION & THE NEW WEB  3 Units
'Social Media Optimization' will teach students how to engage with online communities to generate publicity and manage the images and issues of organizations. This cutting-edge, timely curriculum will require students to investigate the most compelling topics confronting organizations and individuals striving to extract value from the dynamic, participatory, ever-changing 'new web.'
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

COMM 293 AUDIO PRACTICUM Repeatable  1 Units
Students will develop their skills in audio technology and application through practical experience working in sound reinforcement and studio recording environments.
PREREQ: COMM 239 OR MUSED 290 OR CONSENT OF INSTRUCTOR
CROSS-LISTED: COMM 293 AND MUSC 293

COMM 294 WEB VIDEO & THE GAME INDUSTRY - GAMEZOMBIE PRACTICUM Repeatable  3 Units
The GameZombie practicum will provide students the opportunity to produce a globally distributed game media web series, strengthen multimedia production skills, and develop expertise in cutting edge game industry topics. Students will greatly enhance their portfolios, industry connectedness, and global web presence by participating in this practicum experience.
PREREQ: COMM 239 OR CONSENT OF INSTRUCTOR

COMM 302 PUBLIC RELATIONS STRATEGIES  3 Units
An examination, using case studies, of the theories and research which support the selection of various public relations strategies to solve problems. Issues such as responding to crisis situations, applying ethical principles to public relations problems and assessing the use of emerging technologies in public relations are also addressed.
PREREQ: COMM 202 AND COMM 203, RESTRICTED TO STUDENTS WITH A MAJOR OF COMMUNICATION W/PUBLIC RELATIONS EMPHASIS OR WITH A MINOR OF COMMUNICATION W/PUBLIC RELATIONS EMPHASIS

COMM 312 CRISIS COMMUNICATION  3 Units
This course is an introduction to theory and research in crisis communication. It focuses primarily on corporate and political discourse; occasionally, public image problems in other contexts will be addressed. Students will read, speak and write about theories and cases studies of crisis communication. Students will learn sound principles of crisis communication planning and will participate in crisis communication simulations.
PREREQ: COMM 202 AND COMM 203

COMM 321 NONVERBAL COMMUNICATION  3 Units
Nonverbal dimensions of interpersonal communication (physical behavior, facial expression, eye behavior, personal space, personal appearance-clothing, touch, voice and the use of objects) focusing upon their actual interaction with verbal or speech communication. Study of concepts and actual participation in nonverbal exercises/simulations.
PREREQ: SOPHOMORE STANDING

COMM 322 LISTENING BEHAVIOR  3 Units
Study of the current theory and research concerning the process of listening in human communication as a basis for an effective understanding of listening behavior and for an increased ability to improve one's own listening skills. Also included is an overview of approaches to 1) listening in the schools and 2) training in business-industry.
PREREQ: SOPHOMORE STANDING

COMM 326 COMMUNICATION AND GENDER  3 Units
Advanced study of interpersonal communication between and within the sexes. The focus of the course concerns examination of traditional gender ideals and analysis of communication styles that contribute to societal evolution. This course covers sex differences in communication, theories explaining sex differences in communication, research on sex stereotypes, debates about language and sexism, and implications for inter-gender relationships.
PREREQ: SOPHOMORE STANDING
COMM 327 INTRODUCTION TO CORPORATE COMMUNICATION 3 Units
This course provides a broad overview of the theoretical and empirical literature relevant to organizational communication. The focus is on how communication operates in organizations, the effects of communication on organizational life, and how communication can be made more efficient and effective in meeting personal as well as organizational goals.
PREREQ: SOPHOMORE STANDING

COMM 328 COMMUNICATION CONFLICT RESOLUTION 3 Units
This course provides a communications perspective of the nature and possible methods of resolution of conflict.
PREREQ: SOPHOMORE STANDING

COMM 331 PRACTICUM IN TELEVISION PRODUCTION AND DIRECTING Repeatable 1-3 Units
Participation of a program producer and/or director for television programming created for the University Cable Television System. Repeatable for a maximum of 4 credits in major/degree.
PREREQ: COMM 238 AND (JOURNLSM 227 OR ENGLISH 376) OR CONSENT OF INSTRUCTOR

COMM 338 VIDEO PRODUCTION III: CORPORATE AND COMMERCIAL MEDIA 3 Units
The course will consist of advanced video and field production labor, lectures, outside reading assignments and exams. Each student will write, produce and direct a series of corporate and commercial productions and learn the importance of oral communication and proper client relationships. Each student will strive to improve existing skills with field equipment, non-linear editing, advanced software programs, and multi-media presentations. The work in the course will primarily focus on individual project efforts, unless approved by the instructor.
PREREQ: COMM 258

COMM 339 AUDIO III: STUDIO PRODUCTION 3 Units
An applied course using the knowledge and skills necessary for professional audio production with an emphasis on studio recording and aesthetics. Concepts include signal flow, processing, microphone selection and placement, mixing and mastering. Students will produce multi-track recording projects.
PREREQ: COMM 259 OR CONSENT OF INSTRUCTOR

COMM 345 PERSUASION 3 Units
A study of the process of persuasion. Logical, ethical, and emotional appeals as well as organizational patterns and stylistic devices are addressed. Application and analysis of these techniques through term papers and speeches.
PREREQ: COMM 110

COMM 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/ WITH VISUAL MEDIA 3 Units
This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance. CROSS-LISTED: COMM 346 AND MUSC 346

COMM 351 GAME STUDIES AND DESIGN 3 Units
This course requires students to engage in and analyze a variety of interactive media: games and other forms of play. The goal is to turn a critical consciousness towards an activity that they have engaged in since birth, and consider how play changes when it is electronically mediated. Interactive media fundamentally changes the process of communication because the audience becomes more active. Users author their own experience and this fundamentally changes the role of author/architect of the medium. This course will examine audience/player experience, game/interaction content, and the effects of playing on the players. Students will analyze play experiences and learn how to develop new games.
PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

COMM 363 INTRODUCTION TO HEALTH COMMUNICATION 3 Units
This course provides an overview of health communication, with emphasis given to theory and research on social support messages. Factors that influence social support messages are examined in a variety of different contexts (e.g., relational, familial, support group, workplace, on-line).
PREREQ: SOPHOMORE STANDING

COMM 368 FAMILY COMMUNICATION 3 Units
This course is designed to enhance students' understanding of communication in familial relationships. Topics such as parent-child relationships, sibling relationships, family stereotypes, aging family members, and cultural variations in family interactions will be covered.
PREREQ: SOPHOMORE STANDING

COMM 369 MEDICAL COMMUNICATION & HEALTH LITERACY 3 Units
Will familiarize students with common medical terminology, its usage, translating scientific jargon into everyday language for multiple target populations.
PREREQ: COMM 363 OR JUNIOR STANDING OR CONSENT OF INSTRUCTOR

COMM 372 SOCIAL MOVEMENTS AND PERSUASION 3 Units
This course examines how social movements accomplish change in our society. Using several case studies as examples, it explores communication and social movement theory perspectives and discusses the influence of social change communication strategies. The course explores such topics as the use of messaging to maintain movement momentum and the design of effective communication campaigns.
PREREQ: COMM 110 ONE OF THE FOLLOWING: COMM 202, 228; ENGLISH 376; JOURNLSM 220, 227, 241; MAGD 150

COMM 373 COMMUNICATING LEADERSHIP 3 Units
The purpose of this course is to introduce students to the study and practice of leadership from a communication perspective. Examination of leadership concepts and theories in organizational, group, and public contexts will illustrate the interactive process wherein leaders and followers are able to achieve collective goals. Students will analyze their personal leadership styles and develop leadership communication skills through case studies, self-assessments, projects and classroom exercises.
PREREQ: COMM 110
COMM 389  APPLIED WORKPLACE COMPETENCIES  3 Units
This advanced communication course emphasizes the demonstration and understanding of workplace competencies, such as developing successful writing and interviewing skills associated with finding employment, as well as demonstrating how to write and successfully complete professional goals. Other communication competencies linked with successful workplace practices are also covered.
PREREQ: COMM 228, COMM 327, COMM 363, JUNIOR STANDING, AND 2.5 GPA IN THE MAJOR QUALIFIER BLOCK (WHICH CONSISTS OF COMM 110 OR COMM 131, AND COMM 228, AND COMM 327)

COMM 402  PUBLIC RELATIONS PLANNING  3 Units
Application of public relations principles, tactics and strategies to a client’s public relations problem or opportunity, through the development and use of public relations planning skills.
PREREQ: COMM 202 AND COMM 203 AND COMM 204 AND COMM 275 AND COMM 302 RESTRICTED TO STUDENTS WITH A MAJOR IN COMMUNICATION W/PUBLIC RELATIONS EMPHASIS OR WITH A MINOR IN COMMUNICATION W/PUBLIC RELATIONS EMPHASIS

COMM 417  COMMUNICATION AND NONPROFIT ORGANIZATION  3 Units
This course prepares students to better understand the traditional organizational frameworks and apply them in the nonprofit world. Specifically, the course will address communicating a strategic vision, stewardship, managing and understanding the relationships between boards and volunteers and staff, building and maintaining successful volunteer programs, event planning, fundraising and media and government relations through reading, lectures, case studies and a capstone project.
PREREQ: COMM 327, COMM 424, COMM 485

COMM 422  COMMUNICATION THEORIES  3 Units
Study of theories of communication from various disciplinary viewpoints. An investigation of approaches which attempt to explain the communication process through a “meaning-centered” focus to the communication act (originating communicator, message, channel, responding communicator). Theories are discussed in terms of their assumptions, claims, and strengths-weaknesses.
PREREQ: JUNIOR/SENIOR STATUS

COMM 424  CROSS CULTURAL COMMUNICATION  3 Units
Study of cross cultural contacts and interactions when individuals are from different cultures. An analysis of verbal and nonverbal communication and related factors within and between various cultures, predictions of patterns and effects, and communication barriers.
PREREQ: COMM 110

COMM 427  COMMUNICATION TRAINING  3 Units
This is an advanced level course that focuses on identifying, evaluating, and enhancing the communicative competencies behind the functioning of contemporary organizations.
PREREQ: COMM 327, COMM 424, AND COMM 485

COMM 440  NEW COMMUNICATION TECHNOLOGIES  3 Units
This course examines the major innovations in the telecommunication industry. Students will explore alternative regulatory contexts in which these systems can develop and address the implications of these developments in a variety of social, institutional and philosophical contexts.
PREREQ: MAGD 150 OR JOURNLSM 227 OR JOURNLSM 220 OR COMM 131 OR JUNIOR STANDING

COMM 463  APPLIED COMMUNICATION IN HEALTH AND WELLNESS  3 Units
This advanced level course integrates health communication theory and practices, analyzing the application of communication theory in a variety of health and wellness contexts, such as smoking cessation, HIV/AIDS prevention and cancer detection. Students will demonstrate understanding of applied principles by critiquing and developing health campaign messages during the semester.
PREREQ: COMM 363, COMM 424, AND COMM 485

COMM 464  HEALTH MESSAGE ADVOCACY AND ANALYSIS  3 Units
This course embraces a social justice perspective toward public health, and emphasizes the analytical, cross-cultural, health literacy and interpersonal skills students develop through the Corporate and Health Communication curriculum. Special attention is given to research-based tools students can use to assess and depict health-related risks in their communities.
PREREQ: COMM 363, COMM 424, AND COMM 485

COMM 485  COMMUNICATION RESEARCH METHODS  3 Units
An advanced-level undergraduate and graduate survey of methodologies and issues relevant to the practice of communication research.
PREREQ: JUNIOR/SENIOR STATUS

COMM 487  ELECTRONIC MEDIA CAPSTONE: SENIOR PROJECT  3 Units
This course allows students the opportunity to complete a capstone research or production project during their senior year. Students work with one or more faculty who advise and evaluate the project. During class meetings students work on the design of their projects and present their projects and findings. Students also develop professional networking and job acquisition skills and work on resume and portfolio preparation.
PREREQ: SENIOR STATUS AND COMM 258 AND COMM 259

COMM 490  WORKSHOP  1-6 Units
Variable topics. Group activity oriented presentations emphasizing ‘hands on’ and participatory instructional techniques. Repeatable

COMM 491  TRAVEL STUDY  Repeatable  1-3 Units
Variable topics. Faculty-led courses abroad. Repeatable

COMM 493C  INTERNSHIP IN COMMUNICATION  Repeatable  1-3 Units
Professional experience in which the student who aspires to a career in the corporate and health industry works for an approved employer in his/her area of interest under the supervision of a professional in that field.

COMM 493E  INTERNSHIP IN ELECTRONIC MEDIA  Repeatable  1-3 Units
Professional experience in which the student who aspires to a career in the electronic media industry works for an approved employer in his/her area of interest under the supervision of a professional in that field.

COMM 493I  PUBLIC RELATIONS INTERNSHIP  Repeatable  1-3 Units
Professional experience in which the student who aspires to a career in public relations works for an approved employer in his/her area of interest under the supervision of a professional in that field.

COMM 493M  MAGD INTERNSHIP  Repeatable  1-3 Units
The MAGD internship is a hands-on multimedia work experience that counts toward the Media Arts & Game Development Degree under the supervision of a professional in that field.

COMM 494  SEMINAR  Repeatable  1-6 Units
Variable topics. Group activity. An advanced course of study in a defined subject matter area emphasizing a small group in intense study with a faculty member. Repeatable.
PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR
DANCE Courses

DANCE 110 DANCE APPRECIATION 2 Units
Dance is studied as an art form through the investigation of dance history, technique, and the aesthetic choices of choreography. Lecture format is enhanced by slide, film and live presentation. Offered each spring.

DANCE 141 CONTEMPORARY DANCE TECHNIQUE I Repeatable 2 Units
A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.

DANCE 145 BALLET I Repeatable 2 Units
The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turnout. The class incorporates barre work, center combinations and locomotor movements across the floor. French terminology for movements learned. Offered each semester.

DANCE 155 TAP DANCE I Repeatable 2 Units
Tap Dance I is an introductory, experiential course in the techniques of Broadway and Rhythm Tap that would be viable for use in Musical Theatre and performance. Class participation utilizes problem solving and creativity in music-making and body percussion. A wide range of tap steps utilizing various rhythms and tempos will be introduced.

DANCE 161 JAZZ DANCE I - BEGINNING Repeatable 2 Units
Jazz I is a studio experiential class in beginning jazz dance technique. Exploration includes study of basic jazz movement that includes warm-up, phrases, turns, leaps and center combinations. Additional study in required text and viewing media.

DANCE 200 PRACTICUM - DANCE PERFORMANCE Repeatable 1 Units
This practicum is designed to allow students who are interested in dance to participate as performers in showings and performances. A student is expected to spend a minimum of 40 hours per unit in rehearsing and performing at times specified by the instructor. Offered every fall. Repeatable three times for a maximum of 9 credits in degree. Offered each spring.

DANCE 244 CONTEMPORARY DANCE TECHNIQUE II Repeatable 2 Units
Further study of dance techniques on the intermediate level. Repeatable three times for a maximum of 6 credits in degree. Offered each spring.

DANCE 246 BALLET II Repeatable 2 Units
Continuation of basic concepts learned in Ballet I with emphasis on more complex skills and combinations. It is highly recommended that students have at least 2 years of ballet training or two terms of DANCE 145. Repeatable four times for a total of 8 units in the degree. Offered each fall.

DANCE 255 TAP DANCE II Repeatable 2 Units
Tap Dance II is a studio experiential class in intermediate tap dance technique. The purpose of this course is to provide the student with continuing tap movements that would be viable for use in Musical Theatre.

DANCE 261 JAZZ DANCE II INTERMEDIATE Repeatable 2 Units
Intermediate Jazz II is a studio experiential class in intermediate jazz dance technique. The class will cover a wide range of experiential learning that includes; correct physical alignment, warming up the body, jazz movement, turns, leaps, phrases, across-the-floor work all at the intermediate level. Additional study in required text and viewing media. Repeatable four times for a total of 8 units in the degree. Offered each spring.

DANCE 320 COMPOSITION I (SOLO) Repeatable 3 Units
Composition I (Solo) is a course which presents basic material on the craft of creating solo dances. Students will be given structural problems to solve by creating original movement. The use of musical accompaniment and props in choreography will be explored. Videotapes and films of professional choreography will be viewed for discussion and students will be introduced to the use of costumes, lighting, and sets for dance. Repeatable.

DANCE 346 BALLET III Repeatable 2 Units
A participation course designed for the advanced level ballet student. Complex combinations and techniques such as multiple turns and beats as well as anatomical considerations will be studied. It is highly recommended that the student have at least 4 years of ballet training or have completed DANCE 246. Repeatable four times for a total of 8 units in the degree. Offered each spring.

DANCE 348 CONTEMPORARY DANCE TECHNIQUES III Repeatable 3 Units
Learning the kinesthetic way of moving the body and performing more complex technique and style in longer movement phrases appropriate for advanced level technique. Class meets two times per week. An additional hour is spent outside of classroom in individula physical conditioning. Repeatable three times for a maximum of 9 credits in degree. Offered each fall.

DANCE 420 DANCE COMPOSITION II (GROUP) Repeatable 3 Units
A continuation of the elements of choreography concentrating on form with more complex approaches and depth of movement themes for duet, trio and group. Repeatable.
DANCE 494  BALLET FOLKLORICO DANCE TECHNIQUE  Repeatable  1-2 Units
Mexican Ballet Folklórico is a beginning dance technique that introduces students to traditional dances of Mexico's diverse diasporic culture. Students engage with movement vocabularies, choreography and cultural understandings of Mexico’s marginalized connections historically and currently. This class will include discussions, readings, and viewing archival footage to critically analyze Mexico’s ideas of Mexicanidad and construction of the state through dance.

DANCE 496  SPECIAL STUDIES  Repeatable  1-3 Units
A course which is not regularly included in the curriculum but which is offered from time to time on topics in Dance as an art form, selected on the basis of need, interest or timeliness. Repeatable. Offered on demand. PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

DANCE 497  EXCHANGE STUDY  Repeatable  1-12 Units
Variable topics

DANCE 498  INDEPENDENT STUDY IN DANCE  Repeatable  1-3 Units
Study of a selected topic or topics under the direction of a faculty member. Repeatable.

DANCE 499  DANCE PRODUCTION PROJECT  Repeatable  1-3 Units
This course is designed to allow students who are interested in choreographing and staging a full-length dance concert, or its equivalent, choreographing for main stage productions such as the annual department dance concert, or choreographing for a musical. A student is expected to spend a minimum of 40 hours per unit in rehearsal and/or preparation. PREREQ: CONSENT OF INSTRUCTOR

Media Arts and Game Development Courses

MAGD 150  INTRODUCTION TO MEDIA ARTS AND GAME DEVELOPMENT  3 Units
This interdisciplinary course provides an overview of the multimedia industry. Special attention is given to the study of multimedia applications, approaches, and related industry, policy, ethical and impact issues.

MAGD 210  VISUAL DESIGN FOR DIGITAL MEDIA  3 Units
This course introduces students to 2 dimensional design vocabulary with practice through a raster based visual imaging application - Photoshop. This course provides technical proficiency in image making and introduces the relationship of raster design to other media such as Dreamweaver, Flash, InDesign, etc. Visual organization principles/strategies, color theory and management, pixel-based character development and animation concepts will also be addressed.

MAGD 220  DRAWING FOR DIGITAL MEDIA  3 Units
This course is designed to help students develop drawing skills including technical drawing for 2D and 3D animation. The course content will include creation of cartoon drawings, study of realistic drawing, study of environmental drawing for cartoon stories. The major software covered in this class will be Adobe Illustrator.

MAGD 270  WEB DEVELOPMENT  3 Units
This course provides a critical and practical overview of web development as a communication tool. Students will study the function of websites, critically evaluate websites, and create websites to serve as communication vehicles. The focus will be on creating interactive experiences that are both functional and engaging. PREREQ: MAGD 150 AND MAGD 210

MAGD 271  INTERACTIVE COMMUNICATION  3 Units
Course focuses on design and development of interactive media and games. Students develop interactive environments focused on storytelling and game-based interaction. Course explores the creation, delivery and reception of interactive communication and how good interaction ideas are developed. Work is assessed for functionality, elegance and usability. PREREQ: MAGD 150

MAGD 272  GAME DEVELOPMENT  3 Units
Focuses on the creation of videogame projects using a modern game engine. Designed for students with competence in art, design, programming, or some combination of the three. The curriculum is a combination of short lectures, individual and group activities, tutorials, readings, discussion, and critique leading to individual and team game-building assignments. PREREQ: MAGD 150, MAGD 210, AND MAGD 220 AND SOPHOMORE STATUS

MAGD 273  INTRODUCTION TO THE MULTIMEDIA INDUSTRY  3 Units
This course will provide students with an understanding of the basic concepts, applications, and history of interactive media. Course will address the roles played by production of interactive content, including multimedia authoring and scripting. Topics may include audio and video production for multimedia, design of navigational environment, management of multimedia production, and business issues related to multimedia production. PREREQ: MAGD 150 AND MAGD 210 AND MAGD 220 AND MAGD 270 AND AND 12 ADDITIONAL CREDITS IN THE MAJOR; AND DEPARTMENT CONSENT OR SENIOR STATUS

MAGD 273  FIELD STUDY  Repeatable  1-3 Units
Variable topics

MAGD 274  DESIGN FOR NEW MEDIA  3 Units
This course is designed to provide an understanding of different areas of new media design and development. The course will cover the following topics: web design, interactive design, and animation. The course will provide hands-on experience with tools and techniques used in these areas. PREREQ: MAGD 150 AND MAGD 210 AND MAGD 220 AND MAGD 270; AND DEPARTMENT CONSENT OR SENIOR STATUS

MAGD 487  MEDIA ARTS CAPSTONE - PORTFOLIO DEVELOPMENT  3 Units
As the culmination of the MAGD sequence, students will build a working portfolio that demonstrates their skills. Students will implement the knowledge they have acquired individually in courses in the MAGD sequence to create their portfolio, develop their skills, and learn how to work in groups. PREREQ: MAGD 150 AND MAGD 210 AND MAGD 220 AND MAGD 270 AND MAGD 271; AND 12 ADDITIONAL CREDITS IN THE MAJOR; AND DEPARTMENT CONSENT OR SENIOR STATUS

MAGD 488  MEDIA ARTS AND GAME DEVELOPMENT TEAM PROJECTS  Repeatable  3 Units
Students will plan, pitch, and develop team projects. Projects will undergo several rounds of usability testing and have been assessed by the clients for whom they were developed. Marketing and commercial development of projects will be discussed and students will be encouraged to move completed work out of the university setting. PREREQ: MAGD 150 AND MAGD 210 AND MAGD 220; AND TWO OF THE FOLLOWING (MAGD 270, MAGD 271, AND MAGD 272); AND DEPARTMENT CONSENT OR SENIOR STATUS

MAGD 490  WORKSHOP  Repeatable  1 Units
Variable Topics

MAGD 491  GAMES PRACTICUM: NETHERLANDS  3 Units
Students will collaborate with HAN students to complete and deploy a video game while practicing effective communication, project management, and implementing game development tasks at HAN University in the Netherlands. PREREQ: MAGD 150 AND MAGD 210 AND MAGD 220; AND TWO OF THE FOLLOWING (MAGD 270, MAGD 271, AND MAGD 272); AND DEPARTMENT CONSENT OR SENIOR STATUS

MAGD 492  FIELD STUDY  Repeatable  1-3 Units
Variable topics

MAGD 493  FIELD STUDY  Repeatable  1-3 Units
Variable topics

MAGD 494  FIELD STUDY  Repeatable  1-3 Units
Variable topics

MAGD 495  FIELD STUDY  Repeatable  1-3 Units
Variable topics

MAGD 496  FIELD STUDY  Repeatable  1-3 Units
Variable topics

MAGD 497  EXCHANGE STUDY  Repeatable  1-12 Units
Variable topics

MAGD 498  INDEPENDENT STUDIES  Repeatable  1-6 Units
Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.
Music Courses

MUSC 60  PRIVATE INSTRUMENTAL INSTRUCTION IN THE PRIMARY PERFORMING AREA  1 Units
This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree.

MUSC 70  PRIVATE VOCAL INSTRUCTION IN THE PRIMARY AREA  1 Units
This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree.

MUSC 80  PRIVATE KEYBOARD INSTRUCTION IN THE PRIMARY PERFORMING AREA  1 Units
This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must reaudition to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree.

MUSC 100  RECITAL ATTENDANCE  Repeatable 0 Units
Offered on a satisfactory/no credit basis only. A set number of recitals and concerts must be attended to fulfill the requirement. Open to and required of music majors and minors. Repeatable.

MUSC 120  PRIVATE INSTRUMENTAL INSTRUCTION (ELECTIVE)  Repeatable 1 Units
This course is intended for non-music majors, music minors, and music majors who are taking elective instrumental lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

MUSC 121  PRIVATE VOCAL INSTRUCTION (ELECTIVE)  Repeatable 1 Units
This course is intended for non-music majors, music minors, and music majors who are taking elective vocal lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

MUSC 122  PRIVATE PIANO INSTRUCTION (ELECTIVE)  Repeatable 1 Units
This course is intended for non-music majors, music minors, and music majors who are taking elective piano lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

MUSC 126  PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY)  Repeatable 1 Units
This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. COREQ: MUSC 100

MUSC 127  PRIVATE VOCAL INSTRUCTION (NON-PRIMARY)  Repeatable 1 Units
This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. COREQ: MUSC 100

MUSC 128  PRIVATE PIANO INSTRUCTION (NON-PRIMARY)  Repeatable 1 Units
This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor. COREQ: MUSC 100

MUSC 129  PRIVATE ORGAN INSTRUCTION (NON-PRIMARY)  Repeatable 1 Units
This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor. COREQ: MUSC 100

MUSC 140  INTRODUCTION TO CLASSICAL MUSIC  2 Units
A course in music appreciation focusing on western European Art music, emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening and the role of music in culture. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors.

MUSC 143  SURVEY OF AMERICAN JAZZ  2 Units
A listening approach to jazz with emphases both upon styles and the contribution made by selected jazz musicians of America. Other influences upon jazz will also be surveyed.

MUSC 150  INTRODUCTION TO MUSIC THEORY  2 Units
A beginning course in music theory for interested students. The course content includes basic concepts of notation, pitch, rhythm, scales, and chords. Beginning listening and music reading skills are taught. Credits not applicable to music major or minor.

MUSC 151  THEORY I  2 Units
An approach to the comprehension of the basic tools of musicianship through the study of notation, clefs, meters, scales, modes, intervals, tonality, melody and harmony. PREREQ: ENROLLED BA MUSIC, BM OR MUSIC MINOR; OR CONSENT OF INSTRUCTOR OR DEPARTMENT

MUSC 152  THEORY II  2 Units
An approach to the comprehension of the basic tools of musicianship through the study of part-writing, harmonic progression, chord functions, seventh chords and secondary dominants. PREREQ: MUSC 151
MUSC 153 AURAL SKILLS I  2 Units
An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work on melody, harmony and rhythm. Intended to be taken concurrently with Theory I (MUSC 151).
PREREQ: ENROLLED BA MUSIC, BM OR MUSIC MINOR OR CONSENT OF INSTRUCTOR. COREQ: MUSC 151

MUSC 154 AURAL SKILLS II  2 Units
The second of a series of four terms of basic musical training in ear training, sight-singing and rhythm intended to be the foundation courses for all music majors and minors.
PREREQ: MUSC 153

MUSC 160 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY
PERFORM AREA (LEVEL 1) Repeatable  1-4 Units
Study at this level includes the review and application of fundamental techniques in the selected area, and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.
PREREQ: MUSIC MAJORS; COREQ: MUSC 100

MUSC 161 UNIVERSITY BANDS Repeatable  1 Units
Open to all students in the university. Symphonic Wind Ensemble meets in the evenings during the fall term and in the afternoons during the spring term. Concert Band meets only during the spring term, in the afternoons. For Marching Band information, please see MUSC 169.

MUSC 162 UNIVERSITY ORCHESTRA Repeatable  1 Units
Open to all university students. Materials selected from standard orchestral literature.

MUSC 164 JAZZ BANDS Repeatable  1 Units
Open to all university students. The Jazz Bands rehearse and perform various styles of the jazz band repertoire with a focus on skills in improvisation.

MUSC 166 FOLK GUITAR  1 Units
An introduction to guitar through class lesson. Emphasis will be placed on the chordal approach to guitar playing in order to harmonize (accompany) popular folk melodies.
PREREQ: MUSC MAJOR OR MINOR OR CONSENT OF INSTRUCTOR

MUSC 169 MARCHING BAND Repeatable  1 Units
Open to all students in the university who play a wind or percussion instrument, or who have been in a color guard. Performs for all home games, State Marching Band Championships and travels periodically. Offered fall term only.

MUSC 170 PRIVATE VOCAL INSTRUCTION-PRIMARY
PERFORM AREA (LEVEL 1) Repeatable  1-4 Units
Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.
PREREQ: MUSIC MAJORS; COREQ: MUSC 100

MUSC 171 UNIVERSITY CHOIRS Repeatable  1 Units
Open to all university students; no audition required. Registering for University Choirs automatically places students in Concert Choir plus either Women's Chorale or Men's Chorus, depending on gender. The total rehearsal commitment is four hours per week. Repertoire includes classical, world, and popular music; activities consist of concerts on campus, often with the Whitewater Symphony Orchestra. Repeatable.

MUSC 172 CHAMBER SINGERS Repeatable  1 Units
Selective choir open to all students by audition. Repertoire consists of classical music from all eras and a wide variety of ethnic music. Activities include concerts on and off campus and annual tours, either regionally or internationally. Four hours of rehearsal per week. Auditions held during the first week of classes in September, and, as needed, in January.
PREREQ: OPEN TO ALL UNIVERSITY STUDENTS BY AUDITION

MUSC 177 CLASS VOICE I  1 Units
Application of the basic fundamentals of vocal tone production and technique. Open to all university students, with priority given to music majors or minors fulfilling degree requirements.

MUSC 180 PRIVATE PIANO INSTRUCTION-PRIMARY
PERFORM AREA (LEVEL 1) Repeatable  1-4 Units
Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.
PREREQ: MUSIC MAJORS; COREQ: MUSC 100

MUSC 186 CLASS PIANO I  1 Units
Group instruction for music majors and minors who have had no previous keyboard training. Two one-hour meetings and four hours practice per week.
PREREQ: ENROLLED BA MUSIC, BM OR MUSIC MINOR OR CONSENT OF INSTRUCTOR OR DEPARTMENT

MUSC 187 CLASS PIANO II  1 Units
Continuation of MUSC 186 or the equivalent. Two one-hour meetings and four hours practice per week.
PREREQ: MUSC 186 OR CONSENT OF INSTRUCTOR

MUSC 188 CLASS PIANO III  1 Units
A continuation of MUSC 187 or the equivalent. Two one-hour meetings and four hours practice per week.
PREREQ: MUSC 187 OR CONSENT OF INSTRUCTOR

MUSC 189 FUNCTIONAL CLASS PIANO  1 Units
Continuation of MUSC 188 or the equivalent. Applied piano or organ lessons may be taken simultaneously. Instrumental music education majors are encouraged to enroll in this course during their last term of piano study. Two one-hour meetings plus four hours of practice per week.
PREREQ: MUSC 188 OR CONSENT OF INSTRUCTOR

MUSC 195 MUSIC AS A WORLD PHENOMENON  2 Units
An introduction to music in cultural context, approached through study, listening, and performance, and to critical listening, writing and research. Study of selected non-Western musics through live performance, readings and directed listening.
PREREQ: MUSC 151, RESTRICTED TO MUSIC MAJORS

MUSC 240 SURVEY OF AFRICAN AMERICAN MUSIC  3 Units
This course is a survey of the African American contribution to the musical heritage of the United States. Styles discussed will include: Black musics of the 19th century, the Blues, Gospel, Jazz, and popular styles from Doo Wop to Hip Hop, as well as art music by African American composers. Previous musical experience is not necessary.
PREREQ: GENED 110

MUSC 241 SURVEY OF LATIN AMERICAN MUSIC  3 Units
This course is an overview of Latin American musical styles. The course will begin with a survey of folkloric styles in Spain and across Latin America, and will move on to contemporary Latin American popular styles and art music by Latin American composers. Previous musical experience is not necessary.
PREREQ: GENED 110
MUSC 245  MUSIC HISTORY I  3 Units
A survey of the history of Western music, from Antiquity to 1750. The course emphasizes music listening and style analysis of Medieval, Renaissance and Baroque music, along with basic bibliographic knowledge and research practices necessary for the music student.
PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

MUSC 246  MUSIC HISTORY II  3 Units
A continuation of MUSC 245. A survey of the history of Western music, from 1750 to 1900. The course emphasizes music listening and style analysis of Classical and Romantic period music.
PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

MUSC 247  MUSIC HISTORY III  3 Units
A continuation of MUSC 246. A survey of the history of Western music, from 1900 to the present. The course emphasizes music listening and style analysis of 20th and 21st - century music, including popular styles.
PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

MUSC 251  THEORY III  2 Units
An approach to the comprehension of the basic tools of musicianship through the study of modulation and chromatic harmony.
PREREQ: MUSC 152

MUSC 252  THEORY IV  2 Units
A study of the tonal, melodic, and formal organization of art music since 1900. Students will examine works characterizing a diversity of compositional styles and explore appropriate methods of analysis.
PREREQ: MUSC 251

MUSC 253  AURAL SKILLS III  2 Units
An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work in melody, harmony and rhythm at a more advanced level than Aural Skills II.
PREREQ: MUSC 152 AND MUSC 154

MUSC 254  AURAL SKILLS IV  2 Units
An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work in melody, harmony and rhythm at a more advanced level than Aural Skills III.
PREREQ: MUSC 251 AND MUSC 253

MUSC 260  PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2)  Repeatable  1-4 Units
Study at this level is a continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the coverage and performance of standard repertoire.
PREREQ: COMPLETION OF TWO TERMS OF MUSC 160 WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS). MUSIC MAJORS; COREQ: MUSC 100

MUSC 269  INSTRUMENTAL ENSEMBLE  Repeatable  1 Units
Instrumental ensembles that are regularly offered in the spring term include Flute Choir, Brass Ensemble and related groups (Horn/Trombone/ Tuba-Euphonium Choirs), and Percussion Ensemble. Smaller chamber ensembles can be formed as student interest warrants. Membership is open to all university students. Repeatable. Some groups require an audition.

MUSC 270  PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2)  Repeatable  1-4 Units
A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.
PREREQ: COMPLETION OF TWO TERMS OF 170 LEVEL WITH GRADE OF 'C' OR BETTER ('B' OR BETTER FOR STUDENTS PURSUING PEFORMANCE EMPHASIS) AND MUSIC MAJOR; COREQ: MUSC 100

MUSC 271  OPERA PERFORMANCE TECHNIQUES  Repeatable  1 Units
A study of basic techniques for the singer/actor through performance of scenes from operatic masterworks of various historical periods.

MUSC 272  PRACTICUM IN MUSIC THEATRE  Repeatable  1 Units
Participation as a singer or orchestra member in a university production.

MUSC 275  DICTION FOR SINGERS I  Repeatable  3 Units
Music 275 is a course to introduce singers to basic pronunciations of English, Italian, German, French, Latin, and Spanish as it applies to singing. Students will learn the International Phonetic Alphabet to work with said languages for a lifetime of singing and teaching.
PREREQ: ONE TERM OF COLLEGE LEVEL PRIVATE OR CLASS VOICE STUDY OR CONSENT OF INSTRUCTOR

MUSC 276  DICTION FOR SINGERS II  Repeatable  2 Units
Language diction as applied to singing. This course deals with Singer's German and French Diction.
PREREQ: MUSC 275 AND TWO PRIOR TERMS OF COLLEGE LEVEL VOICE

MUSC 277  VOCAL JAZZ ENSEMBLE  Repeatable  1 Units
Selective choir open to all students by audition. Repertoire covers all styles in the contemporary vocal idiom, including jazz, pop, and Broadway. Concerts occur on and off campus and on annual tours, either regionally or internationally. Two hours of rehearsal per week. Auditions are held during the first week of classes in September, and, as needed, in January. Repeatable.
PREREQ: OPEN TO ALL UNIVERSITY STUDENTS BY AUDITION

MUSC 278  GOSPEL CHOIR  Repeatable  1 Units
Open to all university students; no audition required. The study and performance of music in the African-American Gospel tradition. Activities include weekly rehearsals and concerts on and off campus each semester. Repeatable.

MUSC 279  VOCAL ENSEMBLE  Repeatable  0.5 Units
Open to all university students; no audition required. Ensembles include Women's Chorale, Men's Chorus, and Concert Choir. These choirs perform a wide variety of musical styles, including classical, popular, Broadway, and world music. Activities consist of concerts on and off campus.

MUSC 280  PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2)  Repeatable  1-4 Units
A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.
PREREQ: COMPLETION OF TWO TERMS OF 180 LEVEL WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS) AND MUSIC MAJORS; COREQ: MUSC 100
MUSC 292 INSTRUMENTAL TECHNIQUES 1 Units
Instrumental Techniques is designed to provide vocal and keyboard majors with fundamental techniques for playing wind, string, and percussion instruments. Additionally, students in the choral and general music education emphases will gain expertise in using instruments of various musical traditions in the curriculum.
PREREQ: RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION

MUSC 293 AUDIO PRACTICUM Repeatable 1 Units
Students will develop their skills in audio technology and application through practical experience working in sound reinforcement and studio recording environments.
PREREQ: COMM 239 OR MUSC 290 OR CONSENT OF INSTRUCTOR
CROSS-LISTED: COMM 293 AND MUSC 293

MUSC 326 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) LEVEL 2 Repeatable 1 Units
A continuation of 100 level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 units in major.
PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL, AND CONSENT OF THE FACULTY

MUSC 327 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) LEVEL 2 Repeatable 1 Units
A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.
PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

MUSC 328 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) LEVEL 2 1 Units
A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.
PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

MUSC 338 APPLIED VOICE PEDAGOGY 3 Units
Functional knowledge of the singing voice, and its development for children, adolescents, and adults. Instructional methods and teaching skills, and appropriate methods for teaching voice.
PREREQ: SIX TERMS OF APPLIED VOICE AND PASS PIANO PROFICIENCY

MUSC 339 PIANO PEDAGOGY 2 Units
A critical and intensive examination of teaching materials and skills essential for teaching the piano.

MUSC 344 HISTORY OF AMERICAN JAZZ 2 Units
This course is designed for music majors and minors who have a background in music theory and jazz. It is a historical survey of jazz, with musical analysis and research on specific jazz styles.
PREREQ: MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

MUSC 345 WOMEN IN MUSIC 3 Units
A survey of women musicians in Western European art music and twentieth-century popular musical styles. Historical, cultural, and philosophical issues surrounding the contributions of female performers, composers, conductors, patrons, teachers, musicologists, and other musical professions will be explored, as well as the portrayal of women in opera, musical theater, and music videos.
PREREQ: GENED 110, ENGLISH 101 AND ENGLISH 102 OR ENGLISH 105
CROSS-LISTED: MUSC 345 AND WOMENST 345

MUSC 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA 3 Units
This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.
CROSS-LISTED: COMM 346 AND MUSC 346

MUSC 356 Conducting 2 Units
The technique, practice and principles of conducting. Emphasis on the development of effective hand and baton technique through drill and examples of the various meter patterns, tempi, styles, dynamics and musical terms.
PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

MUSC 357 CHORAL CONDUCTING 2 Units
Advanced choral conducting techniques with emphasis placed on rehearsal problems and solutions as well as choral organization management.
PREREQ: MUSC 356 AND PASS PIANO PROFICIENCY

MUSC 358 INSTRUMENTAL CONDUCTING 2 Units
Advanced conducting techniques with emphasis on both the gestural aspects of conducting and score study.
PREREQ: MUSC 356 AND PASS PIANO PROFICIENCY

MUSC 360 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) Repeatable 1-4 Units
A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.
PREREQ: COMPLETION OF TWO TERMS OF MUSC 260 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR.
COREQ: MUSC 100

MUSC 370 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) Repeatable 1-4 Units
A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Performance majors will give a twenty-minute recital. Repeatable.
PREREQ: COMPLETION OF TWO TERMS OF MUSC 270 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR; COREQ: MUSC 100

MUSC 380 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) Repeatable 1-4 Units
A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.
PREREQ: COMPLETION OF TWO TERMS OF MUSC 280 LEVEL WITH GRADE OF ‘B’ OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR; COREQ: MUSC 100

MUSC 383 CHAMBER MUSIC Repeatable 1 Units
Rehearsal and performance of music for diverse small ensembles. Credit for MUSC 383 will not be given for work undertaken as part of any applied lesson course work or for Senior Recital MUSC 488 or MUSC 489.

MUSC 385 ACCOMPANYING AND COLLABORATIVE PIANO PRACTICUM Repeatable 2 Units
The goal of this repeatable course is to explore the role, preparation, rehearsal and performance of piano in an array of collaborative contexts, and to gain practical experience in accompanying and musical collaboration.
PREREQ: 2 SEMESTERS APPLIED PIANO OR CONSENT OF INSTRUCTOR
MUSC 431  MUSIC AS A BUSINESS  2 Units
This course provides a broad overview of the business aspects of the music profession, including work and marketing in a variety of musical categories, contracts and taxes for musicians, intellectual property, and musical entrepreneurship.
PREREQ: MUSC MAJOR OR MINOR OR CONSENT OF INSTRUCTOR

MUSC 436  BAROQUE MUSIC  3 Units
Musical trends during the Baroque era, including the development of musical style from the late Renaissance courts through the music of Bach and Handel. Analysis of representative works.
PREREQ: MUSC 245, MUSC 246 AND MUSC 247 OR CONSENT OF INSTRUCTOR

MUSC 438  MEDIEVAL MUSIC  3 Units
Musical trends from c. 500-1400, the development of Western European musical style from Antiquity to the Renaissance. Analysis of representative works.
PREREQ: MUSC 245, MUSC 246 AND MUSC 247

MUSC 443  LITERATURE AND PEDAGOGY OF THE MAJOR PERFORMING AREA Repeatable  2 Units
Designed to acquaint the student with the literature and pedagogy of his/her major performance medium through performance, recordings, analysis, and examination of pedagogical materials and techniques. Criteria for evaluating the aesthetic worth of specific compositions are given special emphasis.

MUSC 445  RENAISSANCE MUSIC  3 Units
Musical trends from c. 1400-1600, the development of Western European musical style through the Renaissance. Analysis of representative works.
PREREQ: MUSC 245, MUSC 246 AND MUSC 247

MUSC 447  MUSIC OF THE CLASSICAL PERIOD  3 Units
Musical trends from C. 1720-1830, the development of Western European musical style from the mid-18th century through Haydn, Mozart and Beethoven. Analysis of representative works.
PREREQ: MUSC 245, MUSC 246 AND MUSC 247 OR CONSENT OF INSTRUCTOR

MUSC 448  MUSIC OF THE ROMANTIC PERIOD  3 Units
Musical trends from c. 1800-1910; the development of Western European musical style during the 19th century. Analysis of representative works.
PREREQ: MUSC 245, MUSC 246 AND MUSC 247 OR CONSENT OF INSTRUCTOR

MUSC 450  SURVEY OF WORLD MUSICS  3 Units
Provides a basic introduction to ethmusicalological methods and problems, and surveys several non-Western musical cultures. Students will analyze representative works and conduct independent research on a pertinent topic.
PREREQ: MUSC 245, MUSC 246 AND MUSC 247

MUSC 451  CHORAL AND KEYBOARD ARRANGING  2 Units
Provides experiences in studying and preparing vocal arrangements for all levels, with and without accompaniment, as well as working knowledge of string, wind, and percussion instruments; experiences in creating keyboard arrangements and accompaniments and knowledge of U.S. Copyright law regarding arranging of copyrighted music.
PREREQ: MUSC 252 AND EITHER KEYBOARD PROFICIENCY EXAM OR CONSENT OF INSTRUCTOR

MUSC 452  ELECTRONIC MUSIC AND SOUND DESIGN 1  2 Units
A study of Musical Instrument Digital Interface sequencing technology. Students will use the UW-W MIDI Lab’s computer, synthesizer, digital recording and sound processing equipment, and sequencing software. A final recording project will incorporate both live and digital sound sources.
PREREQ: MUSC 152 OR COMM 239 OR MUSED 290 OR MUSC 346/COMM 346 OR CONSENT OF INSTRUCTOR

MUSC 453  ARRANGING  2 Units
A study of orchestration, band scoring, and writing for smaller instrumental ensembles, emphasizing fluency in score reading and transpositions. Students will also be presented with an introduction to basic choral arranging principles.
PREREQ: MUSC 252 AND MUSC 254

MUSC 454  COUNTERPOINT  2 Units
A study of contrapuntal technique, centering on the 18th century style. The fugue, passacaglia, and other forms are analyzed. Students will complete projects in two and three voices.
PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

MUSC 455  FORM AND ANALYSIS  2 Units
A study of the basic structural components employed in traditional long forms. Analysis, centered on the Classical period, will also include works of other eras.
PREREQ: MUSC 252 AND MUSC 254

MUSC 457  MUSIC COMPOSITION Repeatable  2 Units
Creative writing in various idioms, utilizing both harmonic and contrapuntal techniques.
COREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

MUSC 458  JAZZ IMPROVISATION Repeatable  1 Units
The study and practice of jazz improvisation. Study of the fundamentals of jazz music theory and nomenclature. Listening to, and transcribing historic jazz solos. Performance of modal jazz and 12 bar blues. May be repeated once; maximum of two credits may be applied towards degree.
PREREQ: MUSC 152

MUSC 459  JAZZ ARRANGING AND COMPOSITION  2 Units
An in-depth study of the formats and techniques involved in arranging and composing for the jazz small group (4 horns and rhythm section). A complete AABA song form arrangement for jazz small group will be required, performed and recorded.
PREREQ: MUSC 251

MUSC 460  PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) Repeatable  1-4 Units
A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.
PREREQ: COMPLETION OF TWO TERMS OF MUSC 360 LEVEL WITH A GRADE OF B OR BETTER AND A MUSIC MAJOR; COREQ: MUSC 100

MUSC 461  ADVANCED JAZZ IMPROVISATION Repeatable  1 Units
Continued study and practice of jazz improvisation. Study of more advanced concepts in jazz music theory. Listening to and transcribing historic jazz solos. Performance of 12 bar blues, minor blues, “rhythm changes”, and jazz standards. May be repeated once; maximum of two credits may be applied towards degree.
PREREQ: MUSC 458 OR CONSENT OF INSTRUCTOR

MUSC 462  ADVANCED MUSIC COMPOSITION Repeatable  2 Units
Advanced study in music composition. Students will compose substantial original works for soloist, chamber ensemble, electronic media, or some combination of the above.
PREREQ: MUSC 457
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Units</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>MUSC 463</td>
<td>MUSIC AFTER 1900</td>
<td>3</td>
<td>Musical trends from c. 1900 to the present, the development of Western European musical style from Impressionism to Post-Modernism. Analysis of representative works. PREREQ: MUSC 245, MUSC 246 AND MUSC 247</td>
</tr>
<tr>
<td>MUSC 464</td>
<td>AMERICAN MUSIC</td>
<td>3</td>
<td>A survey of American music, including its major influences, great works, important styles, and prominent musicians. Topics covered include popular music; the concert music tradition, both populist and avant-garde; the influence of black music; sacred music; and the musical contributions of ethnic and regional subcultures. PREREQ: MUSC 245, MUSC 246 AND MUSC 247 OR CONSENT OF INSTRUCTOR</td>
</tr>
<tr>
<td>MUSC 469</td>
<td>JAZZ PEDAGOGY II</td>
<td>1</td>
<td>Students in Jazz Pedagogy II will acquire hands-on experience with the organization, performance, and directing of both the large and small jazz ensembles. This will be facilitated through a student big band and multiple small groups that will include class members on major or secondary instruments. Volunteer students will cover positions not available in the class enrollment to achieve complete instrumentation in all of the ensembles. PREREQ: MUSED 467</td>
</tr>
<tr>
<td>MUSC 470</td>
<td>PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA</td>
<td>1-4</td>
<td>Repeatable A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable. PREREQ: COMPLETION OF TWO TERMS OF MUSC 370 LEVEL WITH A GRADE OF ‘B’ OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100</td>
</tr>
<tr>
<td>MUSC 476</td>
<td>RESEARCH SEMINAR IN MUSIC</td>
<td>2</td>
<td>A study of advanced research techniques in music, inculding work with digital resources and primary sources. PREREQ: MUSC 245, MUSC 246 AND MUSC 247 OR CONSENT OF INSTRUCTOR</td>
</tr>
<tr>
<td>MUSC 479</td>
<td>ADVANCED JAZZ ARRANGING</td>
<td>2</td>
<td>An in-depth study of the formats and techniques involved in arranging and composing for the jazz big band (4 trumpets, 4 trombones, 5 saxophones, piano, guitar, bass, and drums). A complete arrangement for modern jazz big band will be required, performed and recorded. PREREQ: MUSC 458</td>
</tr>
<tr>
<td>MUSC 480</td>
<td>PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA</td>
<td>1-4</td>
<td>Repeatable A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable. PREREQ: COMPLETION OF TWO TERMS OF MUSC 380 LEVEL WITH A GRADE OF ‘B’ OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100</td>
</tr>
<tr>
<td>MUSC 482</td>
<td>VOCAL AND INSTRUMENTAL ACCOMPANYING</td>
<td>1</td>
<td>Repeatable A study of principles of vocal and instrumental accompanying. Practical accompaniment projects carried out under supervision. Repeatable four times for major/degree.</td>
</tr>
<tr>
<td>MUSC 488</td>
<td>SENIOR RECITAL</td>
<td>1</td>
<td>Repeatable A continuation of 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 20 minutes of music and its performance on a public recital. One credit of Level 400 instruction in the Primary Performing Area may be elected concurrently. PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL; COREQ: ONE CREDIT OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA.</td>
</tr>
<tr>
<td>MUSC 489</td>
<td>SENIOR RECITAL (PERFORMANCE)</td>
<td>1</td>
<td>Repeatable A continuation of 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 45 minutes of music and its performance on a public recital. Two or three credits of Level 400 instruction in the Primary Performing Area should be elected concurrently. PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL; COREQ: TWO OR THREE CREDITS OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA.</td>
</tr>
<tr>
<td>MUSC 490</td>
<td>WORKSHOP</td>
<td>1-6</td>
<td>Repeatable A continuation of 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 45 minutes of music and its performance on a public recital. Two or three credits of Level 400 instruction in the Primary Performing Area should be elected concurrently.</td>
</tr>
<tr>
<td>MUSC 491</td>
<td>TRAVEL STUDY</td>
<td>1-3</td>
<td>Repeatable Variable topics. Faculty-led courses abroad.</td>
</tr>
<tr>
<td>MUSC 496</td>
<td>SPECIAL STUDIES</td>
<td>1-4</td>
<td>Repeatable Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings.</td>
</tr>
<tr>
<td>MUSC 497</td>
<td>EXCHANGE STUDY</td>
<td>1-12</td>
<td>Repeatable Variable topics.</td>
</tr>
<tr>
<td>MUSC 498</td>
<td>INDEPENDENT STUDY</td>
<td>1-4</td>
<td>Repeatable Study of selected topic or topics under the direction of a faculty member. PREREQ: JUNIOR OR SENIOR MUSIC MAJORS OR MINORS AND CONSENT OF INSTRUCTOR</td>
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**Music Education Courses**

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<tr>
<th>Course Code</th>
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<tr>
<td>MUSC 160</td>
<td>INTRODUCTION TO TEACHING MUSIC</td>
<td>1</td>
<td>Required of music education students. Investigation of philosophical and psychological principles basic to the teaching of music, development of skills in planning and assessing music learning, and exploration of music's role in the school and in the community. Includes regular laboratory experience.</td>
</tr>
<tr>
<td>MUSC 278</td>
<td>VOICE PEDAGOGY FOR INSTRUMENTAL MUSIC EDUCATORS</td>
<td>1</td>
<td>This course is intended as preparation for instrumental music education majors who may be required to instruct choral ensembles and/or voice lessons as part of their teaching duties. Building on concepts learned in MUSC 177: Class Voice, students will learn about the anatomical, physiological and acoustic elements of singing in order to gain a working knowledge of the vocal mechanism. PREREQ: MUSC 177</td>
</tr>
</tbody>
</table>
MUSED 290 TECHNOLOGY MUSIC EDUCATORS 2 Units
Aspects of music technology essential to music educators, such as the use of music software in notation and composition, MIDI-based sequencing and sampling, digital recording and production, basic live sound techniques, and basic technology grant-writing strategies.

MUSED 322 EARLY CHILDHOOD MUSIC METHODS 3 Units
Early Childhood Music Methods is designed to prepare early childhood education majors to enhance and support music education through awareness of the role of music in children's lives and the goals and processes necessary for musical development. Preservice teachers gain a basic understanding of musical fundamentals, and the skills, understanding and dispositions which will allow them to enrich classroom environments through the incorporation of music into various school settings.
PREREQ: PROFESSIONAL EDUCATION ADMISSION, RESTRICTED TO STUDENTS WITH CURRICULUM EARLY CHILDHOOD

MUSED 323 ELEMENTARY SCHOOL MUSIC METHODS 3 Units
Elementary/Middle School Music Methods is designed to prepare elementary/middle school education majors to enhance and support music education through awareness of the role of music in children's lives and the goals and processes necessary for musical development. Preservice a basic understanding of musical fundamentals, and the skills, understandings and dispositions which will allow them to enrich classroom environments through the incorporation of music into various school settings.
PREREQ: PROFESSIONAL EDUCATION ADMISSION, RESTRICTED TO STUDENTS WITH CURRICULUM ELEMENTARY EDUCATION

MUSED 328 TEACHING MUSIC AND ACCOMPANYING FROM THE PIANO 1 Units
This course is designed to prepare pre-service music teachers to use the piano as a teaching tool in a variety of settings, to use requisite piano and conducting skills to teach a wide range of musical styles, and to develop piano skills to meet the needs of future elementary and secondary music students.
PREREQ: FIVE CREDITS OF MUSC 128, MUSC 186, MUSC 187, MUSC 188, OR MUSC 189, OR CONSENT OF INSTRUCTOR

MUSED 347 STRING PEDAGOGY 2 Units
In this course, intended for students who plan to teach strings, students will compare the philosophies, contributions and teaching techniques of several String Pedagogues. Students will examine string educational method books, string literature of all levels, and will gain practical experience through teaching and through playing on secondary instruments.
PREREQ: MUSED 362

MUSED 362 STRING INSTRUMENT TECHNIQUES 3 Units
Students will learn fundamentals of both right and left hand technique including tone production, various bowing styles, intonation, shifting, and vibrato. Students will also learn pedagogical strategies for teaching string instruments in school settings.
PREREQ: MUSC MAJORS

MUSED 363 WOODWIND TECHNIQUES I 2 Units
Woodwind Techniques I provides music education students seeking licensure, functional instruction on non-primary woodwind instruments. The course emphasizes the development of pedagogical and performance level on the clarinet and flute and diagnose and solve the problems of embouchure, breathing, posture, tone production, hand position, technique and basic musicianship.
PREREQ: MUSC 252

MUSED 364 WOODWIND TECHNIQUES II 2 Units
Woodwind Techniques II provides music education students seeking licensure, functional instruction on non-primary woodwind instruments. The course emphasizes the development of pedagogical and performance skills relative to oboe, bassoon and saxophone. The student will demonstrate a functional performance level on the oboe, bassoon and saxophone, and diagnose and solve the problems of embouchure, breathing, posture, tone production, hand position, technique, and basic musicianship.
PREREQ: MUSED 363

MUSED 366 BRASS INSTRUMENT TECHNIQUES 3 Units
Study of brass instrument pedagogical and performance skills to help prepare instrumental music education majors to teach brass instruments to beginning and intermediate students, and to support more advanced students with a knowledge of pedagogical and performance practices, related materials, and equipment.
PREREQ: MUSIC MAJOR OR CONSENT OF INSTRUCTOR

MUSED 368 PERCUSSION TECHNIQUES Repeatable 2 Units
Study of snare drum, timpani, keyboard percussion, drum set and other percussion instruments. Consideration given to the problems of the beginning percussionist. Repeatable.
PREREQ: MUSC MAJOR OR MINOR OR CONSENT OF INSTRUCTOR

MUSED 437 ELEMENTARY/MIDDLE SCHOOL INSTRUMENTAL METHODS 2 Units
This course prepares the instrumental music teacher to deal with the problems of teaching instrumental music in the elementary/middle school. Specific areas covered in the course include recruiting and selection of elementary/middle school band students, class organization, scheduling, and teaching procedures.
PREREQ: ADMISSION TO PROFESSIONAL EDUCATION AND MUSC 356 AND PASS PIANO PROFICIENCY

MUSED 438 METHODS OF TEACHING CHORAL MUSIC IN THE MIDDLE/SECONDARY SCHOOL 2 Units
Required of vocal and combined music majors and special minors. Includes methodology in planning a comprehensive program of music experiences in the middle/secondary school with emphasis on organizing, developing and directing/rehearsing choral groups.
PREREQ: PASS PIANO PROFICIENCY COREQ: CIFLD 492

MUSED 439 METHODS TEACHING INSTRUMENTAL MUSIC MIDDLE/SECONDARY 2 Units
Procedures for organizing, planning, and directing middle/secondary instrumental groups of various types are presented. Problems of student retention, concert presentation, music contest, tours, and establishing a unified instrumental program for the entire school system are addressed with solutions offered.
PREREQ: MUSED 437 AND PASS PIANO PROFICIENCY COREQ: CIFLD 492, RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION

MUSED 452 PEDAGOGY AND PRACTICE FOR TEACHING GENERAL MUSIC K-12 4 Units
This course provides an introduction to pedagogical approaches, instructional and assessment strategies, and materials for teaching in the K-12 general music classroom. Topics include musical growth, skill and conceptual development, and synthesis of materials and methods into curricular practice through investigation of textbook series, supplementary materials, and technology resources.
PREREQ: ADMISSION TO PROFESSIONAL EDUCATION AND B OR BETTER IN MUSC 177 OR BM MUSIC EDUCATION CHORAL EMPHASIS AND PASS PIANO PROFICIENCY
MUSED 466  LITERACY AND ASSESSMENT STRATEGIES FOR THE MUSIC TEACHER  3 Units
This course is designed for music education majors to learn how to implement literacy strategies and measurement theory and assessment into middle and secondary music education courses.
PREREQ: EDFOUND 212, ONE OF THE FOLLOWING METHODS COURSES (MUSED 437, 438, 439, OR 452) AND PROFESSIONAL ED ADMISSION

MUSED 467  JAZZ PEDAGOGY I  1 Units
An intensive study of the methodologies for teaching jazz. Focus areas include jazz history, jazz theory, jazz improvisation, and jazz program resources.
PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

MUSED 468  MARCHING BAND TECHNIQUES  1 Units
An intensive study of numerous pedagogical and administrative methods necessary to create and educational marching band experience. Topics include fundamentals of drill design, music selection, comprehensive show planning, teaching methodologies, auxiliary groups, and marching percussion.
PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

MUSED 498  INDEPENDENT STUDY  3 Units
Study of a selected topic or topics under the direction of a faculty member.