

MUSIC - THEORY COMPOSITION EMPHASIS REQUIREMENTS (BM)

This emphasis is designed to prepare the student for graduate study in musicology or theory/composition. Only students with an excellent overall academic record and demonstrated potential in these areas will be admitted. Approval of the history-theory faculty is required, one of whom will serve as academic advisor. Admission to this emphasis should be sought by the end of the freshman year. NOTE: The required 6-9 units of General Studies Humanities must include 4 units of French or German.

Code	Title	Units
Major Requirements - 79 units		
8 terms of the following:		0
MUSC 100	RECITAL ATTENDANCE	
MUSC 151	THEORY I	2
MUSC 152	THEORY II	2
MUSC 251	THEORY III	2
MUSC 252	THEORY IV	2
MUSC 153	AURAL SKILLS I	2
MUSC 154	AURAL SKILLS II	2
MUSC 253	AURAL SKILLS III	2
MUSC 254	AURAL SKILLS IV	2
MUSC 195	MUSIC AS A WORLD PHENOMENON	2
MUSC 245	HISTORY OF EUROPEAN ART MUSIC I	3
MUSC 246	HISTORY OF EUROPEAN ART MUSIC II	3
MUSC 247	MUSIC HISTORY III	3
MUSC 356	CONDUCTING	1
MUSC 451	CHORAL AND KEYBOARD ARRANGING	2
MUSC 453	ARRANGING	2
MUSC 454	COUNTERPOINT	2
MUSC 455	FORM AND ANALYSIS	2
MUSC 488	SENIOR RECITAL	1
1-2 terms of		4
MUSC 457	MUSIC COMPOSITION	
4 terms of		8
MUSC 462	ADVANCED MUSIC COMPOSITION	
MUSC 452	ELECTRONIC MUSIC AND SOUND DESIGN	2
MUSC 476	RESEARCH SEMINAR IN MUSIC	2
Select 25 units with advisor from:		25
Primary Applied Instruction (8 units at lower division, 2 units at upper division)		
MUSC 128	PRIVATE PIANO INSTRUCTION (NON-PRIMARY) (and/or Class Piano (7 u)) ¹	
Ensembles (6 units) ²		
Music History and Ethnomusicology (6 units) ³		
Music Electives (0-3 units)		
Total Units		78

Code	Title	Units
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Unique Requirements:

COMM 346	SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA	
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4 units in FRENCH or GERMAN

- ¹ If primary applied is piano or organ, MUSC 128 is waived, and 3 units added to Music Electives.
- ² For Ensembles students six units from MUSC 161, MUSC 162, MUSC 164, MUSC 169, MUSC 171, MUSC 269, MUSC 272 or MUSC 279.
- ³ To include a minimum of 6 units History and Ethnomusicology from MUSC 436, MUSC 438, MUSC 445, MUSC 447, MUSC 448, MUSC 450, MUSC 463, or MUSC 464