## MUSIC - KEYBOARD PERFORMANCE EMPHASIS REQUIREMENTS (BM)

Code	Title	Units
Major Requirements		
8 terms of the follow	*	0
MUSC 100	RECITAL ATTENDANCE	
MUSC 151	THEORY I	2
MUSC 152	THEORY II	2
MUSC 251	THEORY III	2
MUSC 252	THEORY IV	2
MUSC 153	AURAL SKILLS I	2
MUSC 154	AURAL SKILLS II	2
MUSC 253	AURAL SKILLS III	2
MUSC 254	AURAL SKILLS IV	2
MUSC 245	HISTORY OF EUROPEAN ART MUSIC I	3
MUSC 246	HISTORY OF EUROPEAN ART MUSIC II	3
MUSC 356	CONDUCTING	1
MUSC 339	PIANO PEDAGOGY	2
MUSC 443	LITERATURE AND PEDAGOGY OF THE MAJOR PERFORMING AREA	2
MUSC 453	ARRANGING	2
MUSC 454	COUNTERPOINT	2
MUSC 455	FORM AND ANALYSIS	2
MUSC 489	SENIOR RECITAL (PERFORMANCE)	1
Select 24 units with	advisor from the options below:	24
4 levels of Primar	y Applied Study (6 units at each level)	
MUSC 180	PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1)	
MUSC 280	PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2)	
MUSC 380	PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3)	
MUSC 480	PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4)	
8 terms of ensembles, 2-4 of which MUST be MUSC 482, and the remaining 4 can be any combination of the following options:		8
MUSC 482	VOCAL AND INSTRUMENTAL ACCOMPANYING	
MUSC 161	UNIVERSITY BANDS	
MUSC 162	UNIVERSITY ORCHESTRA	
MUSC 164	JAZZ BANDS	
MUSC 169	MARCHING BAND	
MUSC 171	UNIVERSITY CHOIRS	
MUSC 172	CHAMBER SINGERS	
MUSC 269	INSTRUMENTAL ENSEMBLE	
MUSC 277	VOCAL JAZZ ENSEMBLE	
MUSC 279	VOCAL ENSEMBLE	
3 Elective Units in M	usic History/Ethnomusicology from the	3

following options:

Total Units		76
7 Units of Music Electives in consultation with your advisor		7
MUSC 464		
MUSC 463		
MUSC 450		
MUSC 448	MUSIC OF THE ROMANTIC PERIOD	
MUSC 447	MUSIC OF THE CLASSICAL PERIOD	
MUSC 445	RENAISSANCE MUSIC	
MUSC 438		
MUSC 436		
MUSC 345	WOMEN IN MUSIC	
MUSC 344	HISTORY OF AMERICAN JAZZ	
MUSC 241	SURVEY OF LATIN AMERICAN MUSIC	
MUSC 240	SURVEY OF AFRICAN AMERICAN MUSIC	