MUSIC - VOCAL PERFORMANCE EMPHASIS REQUIREMENTS (BM)

Code	Title	Units
Major Requirements:		
8 terms of the follow	ing:	0
MUSC 100	RECITAL ATTENDANCE	
MUSC 151	THEORY I	2
MUSC 152	THEORY II	2
MUSC 251	THEORY III	2
MUSC 252	THEORY IV	2
MUSC 153	AURAL SKILLS I	2
MUSC 154	AURAL SKILLS II	2
MUSC 253	AURAL SKILLS III	2
MUSC 254	AURAL SKILLS IV	2
MUSC 245	HISTORY OF EUROPEAN ART MUSIC I	3
MUSC 246	HISTORY OF EUROPEAN ART MUSIC II	3
MUSC 275	DICTION FOR SINGERS I	2
MUSC 276	DICTION FOR SINGERS II	2
MUSC 338	APPLIED VOICE PEDAGOGY	2
MUSC 356	CONDUCTING	1
MUSC 443	LITERATURE AND PEDAGOGY OF THE MAJOR PERFORMING AREA	2
MUSC 453	ARRANGING	2
MUSC 454	COUNTERPOINT	2
MUSC 455	FORM AND ANALYSIS	2
MUSC 489	SENIOR RECITAL (PERFORMANCE)	1
	advisor from the options below:	
Applied Study Requirement - 24 units of applied study in voice (6 24		
units at each level):		
MUSC 170	PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1)	
MUSC 270	PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2)	
MUSC 370	PRIVATE VOCAL INSTRUCTION-PRIMARY	
	PERFORM AREA (LEVEL 3)	
MUSC 470	PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4)	
Piano Requirement -	6 units from any combination of the	6
following:		
MUSC 128	PRIVATE PIANO INSTRUCTION (NON- PRIMARY) (and/or Class Piano)	
MUSC 186	CLASS PIANO I	
MUSC 187	CLASS PIANO II	
MUSC 188	CLASS PIANO III	
MUSC 328	PRIVATE PIANO INSTRUCTION (NON- PRIMARY) LEVEL 2	
Ensemble Requireme	ent - 8 terms of choir, which may be any	8
combination of the following options:		
MUSC 171	UNIVERSITY CHOIRS	
MUSC 172	CHAMBER SINGERS	

Language Requirement - in consultation with advisor and the Department of Languages and Literatures, choose one course from FRENCH, GERMAN, or SPANISH 1

Total Units 80

¹ AP credit and other credit by exam cannot be used to fulfill this requirement.