DEPARTMENT OF MUSIC

Through its Bachelor of Music and Bachelor of Arts degree programs, the Music Department offers its majors high-quality instruction and performance opportunities to prepare them for careers and/or advanced study in such areas as public school music teaching, performance, music theory, composition or musicology, and studio teaching, as well as for the wide range of opportunities that exist in the music field. By completing a minor in Music, students can gain not only personal satisfaction but knowledge and experience that can be of value as they pursue a chosen career. The Music Department also offers elective certificates in Accompanying, Jazz, Music History and Music Theory.

The Department sponsors a variety of performing ensembles, which are open to all university students. Students may enroll in these ensembles and earn General Education credits as well. Vocal groups include the Concert Choir, Chamber Singers, Singing Sirens (Women’s Chorale), Meistersingers (Men’s Chorus), Vocal Jazz, and Opera Workshop. The Department also collaborates with the Theatre/Dance Department in an annual musical theatre production of an opera, operetta or Broadway musical. Instrumental groups include the Symphonic Wind Ensemble, Whitewater Symphony Orchestra, Chamber Orchestra, Concert Band, Marching Band, University Band, Jazz Ensembles, Alternative Strings Ensemble, Brass Ensembles, Woodwind Choirs, Percussion Ensemble, Jazz Combos, SONICT (new music ensemble), and various chamber groups. All provide rich and varied musical experiences and the opportunity to meet and perform with many talented musicians.

The University of Wisconsin-Whitewater Music Department has been fully accredited member of the National Association of Schools of Music since 1977. Prospective music majors may find application materials, audition requirements, and a schedule of audition on the Music Department website at http://www.uww.edu/cac/music

Program Requirements and Departmental Policies

Auditions

Students desiring to major or minor in music must pass an audition in their primary performing area. If this cannot be completed before initial registration, music major status will be conditional pending a successful entrance audition. Minors may enroll for applied music study (lessons) only with the permission of instructor and department, but applied study is not necessary for completion of a music minor.

Waivers

Entering majors or minors may, through the Advanced Placement Examination, be waived from certain Music Theory or Aural Skills courses MUSC 151, MUSC 152, MUSC 153, depending on AP scores. Total units required for graduation, however, remain unchanged.

Note: to non-music majors: The one-unit instrumental and vocal ensembles may be repeated. Though all such music ensemble units earned will appear on your transcript, no more than six will be applied toward graduation. All ensembles, except MUSC 169, carry General Education ARTS (GA) credit. MUSC 169 carries Physical Education (GP) credit.

Other Requirements - Music Department Handbook

The Music Department Handbook contains important information that, due to space limitations, is not printed in the Catalog. Students are responsible for familiarizing themselves with its contents online. The Handbook is updated as policies are added or changed. All enrolled majors and minors, regardless of admission date, are bound by policies outlined in the most recent revision of this Handbook. This handbook may be found at http://www.uww.edu/cac/music/students-resources/advising/handbook.

Applied Music Study: Terminology and Policies

The term "Primary Performing Area" refers to the student’s main performing medium — the one in which he/she must pass an entrance audition in order to be accepted as a music major, will receive instruction, and will be expected to maintain satisfactory progress over the course of study. For applied study in the Primary Performing Area, courses are arranged by level (for example, MUSC 160, MUSC 260, MUSC 360, and MUSC 460, in the case of instrumental instruction), which normally correspond to the freshman through senior years of enrollment.

Ordinarily, music majors have one Primary Performing Area and it will not change during the course of study. If a change is desired, the student must re-audition in the new performing area and, if successful, would be placed at the first term freshmen level for lessons in the new area. This change must have the consent of: a) the department chairperson, b) the appropriate applied music area coordinator(s), and c) the two applied music instructors involved.

Applied music study (class or private, required or elective) required by a student’s curriculum is termed “Secondary” or “Non-Primary” study. In the case of private instruction, the course numbers MUSC 126, MUSC 127, MUSC 128, MUSC 129, MUSC 326, MUSC 327, and MUSC 328 apply to such secondary study.

Elective applied study is available for music minors, majors choosing to study a second area, majors who want to study beyond the curricular requirements, or non-music students; however, “elective” lessons (MUSC 120, MUSC 121, or MUSC 122) are available only by consent of the department chair, and these lessons include an additional fee above tuition.

Units: For all private applied study, a half-hour of instruction per week will receive one unit, with a maximum of one hour of instruction for two or more units. A minimum of five hours of individual practice per week are required for each unit taken.

Writing Proficiency Requirement

In order to pass the writing requirement as a music major, students do one of the following:

1. BM: Music Education: Achieve a grade of B or better on a targeted written assignment (or assignments) for MUSED 437, MUSED 438 or MUSED 452.

2. BM: Performance; Music Theory-Composition, BA: Achieve a grade B or better on a required paper in one of the courses listed below:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUSC 436</td>
<td>BAROQUE MUSIC</td>
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<tr>
<td>MUSC 438</td>
<td>MEDIEVAL MUSIC</td>
<td>3</td>
</tr>
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<td>MUSC 445</td>
<td>RENAISSANCE MUSIC</td>
<td>3</td>
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<tr>
<td>MUSC 447</td>
<td>MUSIC OF THE CLASSICAL PERIOD</td>
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<tr>
<td>MUSC 448</td>
<td>MUSIC OF THE ROMANTIC PERIOD</td>
<td>3</td>
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<tr>
<td>MUSC 450</td>
<td>SURVEY OF WORLD MUSICS</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 455</td>
<td>FORM AND ANALYSIS</td>
<td>2</td>
</tr>
</tbody>
</table>
Majors/Emphases

The Music Department offers two undergraduate major programs, the Bachelor of Arts (BA) and Bachelor of Music (BM). Five emphases are possible under the Bachelor of Music program: Music Performance, Music History-Theory, Choral Music Education, Instrumental Music Education, and General Music Education.

Major and related course requirements for the BA and each of the five emphases for the BM degree are listed below. Immediately following is a series of notes related to applied music study and other requirements for these programs.

Notes

1. For BA (Music): Two terms each at the 100, 200, and 300 levels of primary applied instruction are required. Based on entrance audition, up to two terms of non-primary private applied instruction may be counted toward the six terms required. BA students must pass the upper-division jury before graduation.

2. For BM (Music Education Choral, Instrumental, General and History-Theory): Seven terms of private study in the primary performing area required - two each at levels 100, 200, 300. One term at level 400 is required with concurrent registration in MUSC 488. Additional policies regarding applied study and recital requirements are found in the Music Department Handbook.

3. For BM (Music Education Choral and General): Levels of Class Piano (MUSC 186, MUSC 187, and MUSC 188) may be used to satisfy this requirement. With permission from the keyboard faculty, students with prior background (or who make unusually rapid progress) may substitute MUSC 128 for any or all of these courses.

4. For BM (Music Education Choral and General): Completion of MUSC 177 in addition to three terms of MUSC 127 and three terms of MUSC 327 satisfy this requirement. With permission of the voice faculty, MUSC 127 may be substituted for Class Voice.

5. For BM (Music Education Choral and General): The ensemble requirement may be fulfilled by participation in seven terms of large ensembles (MUSC 171), or six terms of large ensembles and two terms of small ensembles. Small ensembles include MUSC 279 and MUSC 271 and opera or musical theatre productions, MUSC 272.

6. For BM (Music Education Instrumental): Wind- or percussion-primary students enroll in four terms to be selected from MUSC 161 and MUSC 162; and two terms of MUSC 169. String-primary students enroll in seven semesters of MUSC 162. Guitar-primary students must have a seven term plan of study approved by the department chairperson and the instrumental faculty.

7. For BM (Music Performance): Additional policies regarding applied study and recital requirements are found in the Music Department Handbook.

8. For BM (Music Performance): Wind- or percussion-primary students enroll in eight terms of MUSC 162, MUSC 161, or MUSC 164 with no fewer than 4 terms of Orchestra and/or Symphonic Wind Ensemble.

String-primary students enroll in eight terms of MUSC 162. Voice-primary students enroll in eight terms of MUSC 171. Keyboard-primary students enroll in 2 to 4 terms of MUSC 482 or MUSC 383 fulfilling the remainder of the requirement in large ensembles. Guitar-primary students must have an eight term ensemble plan of study approved by the department chairperson and instrumental faculty.

9. For BA (Music): Wind- or Percussion-primary students enroll in four terms of instrumental ensembles, with two terms selected from MUSC 162, MUSC 161, MUSC 164 or MUSC 169. String-primary students enroll in four terms of MUSC 162. Voice-primary students enroll for four terms of MUSC 171. Keyboard- and guitar-primary students must have a four-term ensemble plan of study approved by the department chairperson and the keyboard faculty (for piano/organ) or instrumental faculty (for guitar).

10. For BM (Theory and Composition): String-, wind-, percussion-primary students enroll in six terms of MUSC 161 or MUSC 162. Voice-primary students enroll in six terms of MUSC 171. Keyboard- and guitar-primary students must have a six-term ensemble plan of study approved by the department chairperson and the keyboard faculty (for piano/organ) or instrumental faculty (for guitar).

11. For BM (Music Education Choral): Students seeking additional K-12 General Music licensure must also enroll in MUSC 166, MUSED 452, and its corequisite CIFLD 492 totaling 6 additional units. Students who fail to earn a grade of B- or better in MUSC 177 must enroll for one semester of MUSC 171. Directed teaching is divided into 6 elementary-level units (CIFLD 411) and 6 secondary level units (CIFLD 414). Note that, for students seeking only 6-12 Choral certification, Directed Teaching is divided into 6 middle school-level units (CIFLD 412) and 6 secondary level units (CIFLD 414).

12. For BM (Music Education Instrumental): Students seeking additional K-12 General Music licensure, must also enroll in MUSED 452 and its corequisite CIFLD 492 and MUSC 166 totaling 6 additional units.

Certificates

The Music Department offers four elective Certificate programs, available to both Music majors and minors. In many cases, these draw upon coursework that also counts toward a degree. Certificates are available in Accompanying, Jazz, Music History and Music Theory.

Accompanying Certificate

This program certifies that the student will have background in accompanying in various situations: assisting vocal and instrumental soloists, accompanying school, community and church choirs, or working in theatre and dance. Students will gain familiarity with proper rehearsal techniques, and basic vocal techniques as an aid in coaching and accompanying singers. Students will gain practical experience in several historical styles of music, and learn appropriate techniques for each.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUSC 385</td>
<td>ACCOMPANYING AND COLLABORATIVE PIANO PRACTICUM</td>
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<tr>
<td>MUSC 171</td>
<td>UNIVERSITY CHOIRS</td>
<td>1-3</td>
</tr>
<tr>
<td>MUSC 271</td>
<td>OPERA PERFORMANCE TECHNIQUES</td>
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<td>MUSC 272</td>
<td>PRACTICUM IN MUSIC THEATRE</td>
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<tr>
<td>MUSC 279</td>
<td>VOCAL ENSEMBLE</td>
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<td>MUSC 383</td>
<td>CHAMBER MUSIC</td>
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Select 1-7 units from the following:  

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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>MUSC 121</td>
<td>PRIVATE VOCAL INSTRUCTION (ELECTIVE)</td>
</tr>
<tr>
<td>MUSC 127</td>
<td>PRIVATE VOCAL INSTRUCTION (NON-PRIMARY)</td>
</tr>
<tr>
<td>MUSC 129</td>
<td>PRIVATE ORGAN INSTRUCTION (NON-PRIMARY)</td>
</tr>
<tr>
<td>MUSC 177</td>
<td>CLASS VOICE I</td>
</tr>
<tr>
<td>MUSC 327</td>
<td>PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) LEVEL 2</td>
</tr>
<tr>
<td>MUSC 338</td>
<td>APPLIED VOICE PEDAGOGY</td>
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<tr>
<td>MUSC 339</td>
<td>PIANO PEDAGOGY</td>
</tr>
<tr>
<td>MUSC 451</td>
<td>CHORAL AND KEYBOARD ARRANGING</td>
</tr>
<tr>
<td>MUSC 482</td>
<td>VOCAL AND INSTRUMENTAL ACCOMPANYING</td>
</tr>
</tbody>
</table>

Total Units 6-18

Note: The student must be involved primarily as an accompanist in courses counted under No.2.

**Majors in Music**


**Minor in Music**


**Certificates in Music**

- Jazz ([http://uww-public.courseleaf.com/undergraduate/arts-communication/music/jazz-certificate](http://uww-public.courseleaf.com/undergraduate/arts-communication/music/jazz-certificate))

**Music Courses**

- **MUSC 60 PRIVATE INSTRUMENTAL INSTRUCTION IN THE PRIMARY PERFORMING AREA** 1 Units  
  This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of “0” lessons, the student must reaudition to be accepted as a major in the department. A grade of “C” or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree.

- **MUSC 70 PRIVATE VOCAL INSTRUCTION IN THE PRIMARY AREA** 1 Units  
  This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of “0” lessons, the student must reaudition to be accepted as a major in the department. A grade of “C” or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree.

- **MUSC 80 PRIVATE KEYBOARD INSTRUCTION IN THE PRIMARY PERFORMING AREA** 1 Units  
  This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of “0” lessons, the student must reaudition to be accepted as a major in the department. A grade of “C” or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree.

- **MUSC 100 RECITAL ATTENDANCE** Repeatable 0 Units  
  Offered on a satisfactory/no credit basis only. A set number of recitals and concerts must be attended to fulfill the requirement. Open to and required of music majors and minors. Repeatable.

- **MUSC 120 PRIVATE INSTRUMENTAL INSTRUCTION (ELECTIVE)** Repeatable 1 Units  
  This course is intended for non-music majors, music minors, and music majors who are taking elective instrumental lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.
MUSC 121 PRIVATE VOCAL INSTRUCTION (ELECTIVE)  Repeatable  1 Units
This course is intended for non-music majors, music minors, and music majors who are taking elective vocal lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

MUSC 122 PRIVATE PIANO INSTRUCTION (ELECTIVE)  Repeatable  1 Units
This course is intended for non-music majors, music minors, and music majors who are taking elective piano lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

MUSC 126 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY)  Repeatable  1 Units
This course is intended for minors and for music majors fulfilling applied music requirements for secondary study.
COREQ: MUSC 100

MUSC 127 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY)  Repeatable  1 Units
This course is intended for minors and for music majors fulfilling applied music requirements for secondary study.
COREQ: MUSC 100

MUSC 128 PRIVATE PIANO INSTRUCTION (NON-PRIMARY)  Repeatable  1 Units
This course is intended for minors and for music majors fulfilling applied music requirements for secondary study.
COREQ: MUSC 100

MUSC 129 PRIVATE ORGAN INSTRUCTION (NON-PRIMARY)  Repeatable  1 Units
This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor.
COREQ: MUSC 100

MUSC 140 INTRODUCTION TO CLASSICAL MUSIC  2 Units
A course in music appreciation focusing on western European Art music, emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening and the role of music in culture. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors.

MUSC 143 SURVEY OF AMERICAN JAZZ  2 Units
A listening approach to jazz with emphasizes both upon styles and the contribution made by selected jazz musicians of America. Other influences upon jazz will also be surveyed.

MUSC 150 INTRODUCTION TO MUSIC THEORY (GA)  2 Units
A beginning course in music theory for interested students. The course content includes basic concepts of notation, pitch, rhythm, scales, and chords. Beginning listening and music reading skills are taught. Credits not applicable to music major or minor.

MUSC 151 THEORY I  2 Units
An approach to the comprehension of the basic tools of musicianship through the study of notation, clefs, meters, scales, modes, intervals, tonality, melody and harmony.
PREREQ: ENROLLED BA MUSIC, BM OR MUSIC MINOR; OR CONSENT OF INSTRUCTOR OR DEPARTMENT

MUSC 152 THEORY II  2 Units
An approach to the comprehension of the basic tools of musicianship through the study of part-writing, harmonic progression, chord functions, seventh chords and secondary dominants.
PREREQ: MUSC 151

MUSC 153 AURAL SKILLS I  2 Units
An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work on melody, harmony and rhythm. Intended to be taken concurrently with Theory I (MUSC 151).
PREREQ: ENROLLED BA MUSIC, BM OR MUSIC MINOR OR CONSENT OF INSTRUCTOR.
COREQ: MUSC 151

MUSC 154 AURAL SKILLS II  2 Units
The second of a series of four terms of basic musical training in ear training, sightsinging and rhythm intended to be the foundation courses for all music majors and minors.
PREREQ: MUSC 153

MUSC 160 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1)  Repeatable  1-4 Units
Study at this level includes the review and application of fundamental techniques in the selected area, and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.
PREREQ: MUSIC MAJORS; COREQ: MUSC 100

MUSC 161 UNIVERSITY BANDS (GA)  Repeatable  1 Units
Open to all students in the university. Symphonic Wind Ensemble meets in the evenings during the fall term and in the afternoons during the spring term. Concert Band meets only during the spring term, in the afternoons. For Marching Band information, please see MUSC 169. For Pep Band, please see MUSC 269.

MUSC 162 UNIVERSITY ORCHESTRA  Repeatable  1 Units
Open to all university students. Materials selected from standard orchestral literature.

MUSC 164 JAZZ BANDS  Repeatable  1 Units
Open to all university students. The Jazz Bands rehearse and perform various styles of the jazz band repertoire with a focus on skills in improvisation.

MUSC 166 FOLK GUITAR  1 Units
An introduction to guitar through class lesson. Emphasis will be placed on the chordal approach to guitar playing in order to harmonize (accompany) popular folk melodies.
PREREQ: MUSC MAJOR OR MINOR OR CONSENT OF INSTRUCTOR

MUSC 169 MARCHING BAND  Repeatable  1 Units
Open to all students in the university who play a wind or percussion instrument, or who have been in a color guard. Performs for all home games, State Marching Band Championships and travels periodically. Offered fall term only.

MUSC 170 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1)  Repeatable  1-4 Units
Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.
PREREQ: MUSIC MAJORS; COREQ: MUSC 100
MUSC 171 UNIVERSITY CHOIRS  Repeatable  1 Units
Open to all university students; no audition required. Registering for University Choirs automatically places students in Concert Choir plus either Women’s Chorale or Men’s Chorus, depending on gender. The total rehearsal commitment is four hours per week. Rerertoire includes classical, world, and popular music; activities consist of concerts on campus, often with the Whitewater Symphony Orchestra. Repeatable.

MUSC 172 CHAMBER SINGERS  Repeatable  1 Units
Selective choir open to all students by audition. Rerertoire consists of classical music from all eras and a wide variety of ethnic music. Activities include concerts on and off campus and annual tours, either regionally or internationally. Four hours of rehearsal per week. Auditions held during the first week of classes in September, and, as needed, in January. PREREQ: OPEN TO ALL UNIVERSITY STUDENTS BY AUDITION

MUSC 177 CLASS VOICE I  1 Units
Application of the basic fundamentals of vocal tone production and technique. Open to all university students, with priority given to music majors or minors fulfilling degree requirements.

MUSC 180 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1)  Repeatable  1-4 Units
Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area. PREREQ: MUSIC MAJORS; COREQ: MUSC 100

MUSC 186 CLASS PIANO I  1 Units
Group instruction for music majors and minors who have had no previous keyboard training. Two one-hour meetings and four hours practice per week. PREREQ: ENROLLED BA MUSIC, BM OR MUSIC MINOR; OR CONSENT OF INSTRUCTOR OR DEPARTMENT

MUSC 187 CLASS PIANO II  1 Units
Continuation of MUSC 186 or the equivalent. Two one-hour meetings and four hours practice per week. PREREQ: MUSC 186 OR CONSENT OF INSTRUCTOR

MUSC 188 CLASS PIANO III  1 Units
A continuation of MUSC 187 or the equivalent. Two one-hour meetings and four hours practice per week. PREREQ: MUSC 187 OR CONSENT OF INSTRUCTOR

MUSC 189 FUNCTIONAL CLASS PIANO  1 Units
Continuation of MUSC 188 or the equivalent. Applied piano or organ lessons may be taken simultaneously. Instrumental music education majors are encouraged to enroll in this course during their last term of piano study. Two one-hour meetings plus four hours of practice per week. PREREQ: MUSC 188 OR CONSENT OF INSTRUCTOR

MUSC 195 MUSIC AS A WORLD PHENOMENON (DV)  2 Units
An introduction to music in cultural context, approached through study, listening, and performance, and to critical listening, writing and research. Study of selected non-Western musics through live performance, readings and directed listening. PREREQ: MUSC 151, RESTRICTED TO MUSIC MAJORS

MUSC 240 SURVEY OF AFRICAN AMERICAN MUSIC  3 Units
This course is a survey of the African American contribution to the musical heritage of the United States. Styles discussed will include: Black musics of the 19th century; the Blues, Gospel, Jazz, and popular styles from Doo Wop to Hip Hop, as well as art music by African American composers. Previous musical experience is not necessary. PREREQ: GENED 110

MUSC 241 SURVEY OF LATIN AMERICAN MUSIC  3 Units
This course is an overview of Latin American musical styles. The course will begin with a survey of folkloric styles in Spain and across Latin America, and will move on to contemporary Latin American popular styles and art music by Latin American composers. Previous musical experience is not necessary. PREREQ: GENED 110

MUSC 245 MUSIC HISTORY I  3 Units
A survey of the history of Western music, from Antiquity to 1750. The course emphasizes music listening and style analysis of Medieval, Renaissance and Baroque music, along with basic bibliographic knowledge and research practices necessary for the music student. PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

MUSC 246 MUSIC HISTORY II (GA)  3 Units
A continuation of MUSC 245. A survey of the history of Western music, from 1750 to 1900. The course emphasizes music listening and style analysis of Classical and Romantic period music. PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

MUSC 247 MUSIC HISTORY III (GA)  3 Units
A continuation of MUSC 246. A survey of the history of Western music, from 1900 to the present. The course emphasizes music listening and style analysis of 20th and 21st-century music, including popular styles. PREREQ: GENED 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

MUSC 251 THEORY III  2 Units
An approach to the comprehension of the basic tools of musicianship through the study of modulation and chromatic harmony. PREREQ: MUSC 152

MUSC 252 THEORY IV  2 Units
A study of the tonal, melodic, and formal organization of art music since 1900. Students will examine works characterizing a diversity of compositional styles and explore appropriate methods of analysis. PREREQ: MUSC 251

MUSC 253 AURAL SKILLS III  2 Units
An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work in melody, harmony and rhythm at a more advanced level than Aural Skills II. PREREQ: MUSC 152 AND MUSC 154

MUSC 254 AURAL SKILLS IV  2 Units
An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work in melody, harmony and rhythm at a more advanced level than Aural Skills III. PREREQ: MUSC 251 AND MUSC 253

MUSC 260 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2)  Repeatable  1-4 Units
Study at this level is a continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the coverage and performance of standard repertoire. PREREQ: COMPLETION OF TWO TERMS OF MUSC 160 WITH A GRADE OF ‘C’ OR BETTER IN EACH TERM (‘B’ OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS). MUSIC MAJORS; COREQ: MUSC 100
MUSC 269 INSTRUMENTAL ENSEMBLE (GA)  Repeatable  1 Units
Institutional ensembles that are regularly offered in the spring term include Pep Band, Flute Choir, Brass Ensemble and related groups (Horn/Trombone/Tuba-Euphonium Choirs), and Percussion Ensemble. Smaller chamber ensembles can be formed as student interest warrants. Membership is open to all university students. Repeatable. Some groups require an audition.

MUSC 270 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2)  Repeatable  1-4 Units
A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.
PREREQ: COMPLETION OF TWO TERMS OF 170 LEVEL WITH GRADE OF 'C' OR BETTER ('B' OR BETTER FOR STUDENTS PURSUING PEFORMANCE EMPHASIS) AND MUSIC MAJOR; COREQ: MUSC 100

MUSC 271 OPERA PERFORMANCE TECHNIQUES  Repeatable  1 Units
A study of basic techniques for the singer/actor through performance of scenes from operatic masterworks of various historical periods.

MUSC 272 PRACTICUM IN MUSIC THEATRE  Repeatable  1 Units
Participation as a singer or orchestra member in a university production.

MUSC 275 DICTION FOR SINGERS I  Repeatable  3 Units
Music 275 is a course to introduce singers to basic pronunciations of English, Italian, German, French, Latin, and Spanish as it applies to singing. Students will learn the International Phonetic Alphabet to work with said languages for a lifetime of singing and teaching.
PREREQ: ONE TERM OF COLLEGE LEVEL PRIVATE OR CLASS VOICE STUDY OR CONSENT OF INSTRUCTOR

MUSC 276 DICTION FOR SINGERS II  Repeatable  2 Units
Language diction as applied to singing. This course deals with Singer's German and French Diction.
PREREQ: MUSC 275 AND TWO PRIOR TERMS OF COLLEGE LEVEL VOICE

MUSC 277 VOCAL JAZZ ENSEMBLE (GA)  Repeatable  1 Units
Selective choir open to all students by audition. Repertoire covers all styles in the contemporary vocal idiom, including jazz, pop, and Broadway. Concerts occur on and off campus and on annual tours, either regionally or internationally. Two hours of rehearsal per week. Auditions are held during the first week of classes in September, and, as needed, in January. Repeatable.
PREREQ: OPEN TO ALL UNIVERSITY STUDENTS BY AUDITION

MUSC 278 GOSPEL CHOIR  Repeatable  1 Units
Open to all university students; no audition required. The study and performance of music in the African-American Gospel tradition. Activities include weekly rehearsals and concerts on and off campus each semester. Repeatable.

MUSC 279 VOCAL ENSEMBLE  Repeatable  0.5 Units
Open to all university students; no audition required. Ensembles include Women's Chorale, Men's Chorus, and Concert Choir. These choirs perform a wide variety of musical styles, including classical, popular, Broadway, and world music. Activities consist of concerts on and off campus. Repeatable.

MUSC 280 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2)  Repeatable  1-4 Units
A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.
PREREQ: COMPLETION OF TWO TERMS OF 180 LEVEL WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS) AND MUSIC MAJORS; COREQ: MUSC 100

MUSC 292 INSTRUMENTAL TECHNIQUES  1 Units
Instrumental Techniques is designed to provide vocal and keyboard majors with fundamental techniques for playing wind, string, and percussion instruments. Additionally, students in the choral and general music education emphases will gain expertise in using instruments of various musical traditions in the curriculum.
PREREQ: RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION

MUSC 293 AUDIO PRACTICUM  Repeatable  1 Units
Students will develop their skills in audio technology and application through practical experience working in sound reinforcement and studio recording environments.
PREREQ: COMM 239 OR MUSC 290 OR CONSENT OF INSTRUCTOR CROSS-LISTED: COMM 293 AND MUSC 293

MUSC 326 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) LEVEL 2  Repeatable  1 Units
A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 units in major.
PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL, AND CONSENT OF THE FACULTY

MUSC 328 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) LEVEL 2  Repeatable  1 Units
A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.
PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

MUSC 338 APPLIED VOICE PEDAGOGY  3 Units
Functional knowledge of the singing voice, and its development for children, adolescents, and adults. Instructional methods and teaching skills, and appropriate methods for teaching voice.
PREREQ: SIX TERMS OF APPLIED VOICE AND PASS PIANO PROFICIENCY

MUSC 339 PIANO PEDAGOGY  2 Units
A critical and intensive examination of teaching materials and skills essential for teaching the piano.

MUSC 344 HISTORY OF AMERICAN JAZZ  2 Units
This course is designed for music majors and minors who have a background in music theory and jazz. It is a historical survey of jazz, with musical analysis and research on specific jazz styles.
PREREQ: MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR
MUSC 345  WOMEN IN MUSIC (GE)  3 Units
A survey of women musicians in Western European art music and twenty-first-century popular musical styles. Historical, cultural, and philosophical issues surrounding the contributions of female performers, composers, conductors, patrons, teachers, musicologists, and other musical professions will be explored, as well as the portrayal of women in opera, musical theater, and music videos.
PREREQ: GENED 110, ENGLISH 101 AND ENGLISH 102 OR ENGLISH 105
CROSS-LISTED: MUSC 345 AND WOMENST 345

MUSC 346  SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/ WITH VISUAL MEDIA  3 Units
This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.
CROSS-LISTED: COMM 346 AND MUSC 346

MUSC 356  CONDUCTING  2 Units
The technique, practice and principles of conducting. Emphasis on the development of effective hand and baton technique through drill and examples of the various meter patterns, tempi, styles, dynamics and musical terms.
PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

MUSC 357  CHORAL CONDUCTING  2 Units
Advanced choral conducting techniques with emphasis placed on rehearsal problems and solutions as well as choral organization management.
PREREQ: MUSC 356 AND PASS PIANO PROFICIENCY

MUSC 358  INSTRUMENTAL CONDUCTING  2 Units
Advanced conducting techniques with emphasis on both the gestural aspects of conducting and score study.
PREREQ: MUSC 356 AND PASS PIANO PROFICIENCY

MUSC 360  PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) Repeatable  1-4 Units
A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.
PREREQ: COMPLETION OF TWO TERMS OF MUSC 260 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100

MUSC 370  PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) Repeatable  1-4 Units
A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Performance majors will give a twenty-minute recital. Repeatable.
PREREQ: COMPLETION OF TWO TERMS OF MUSC 270 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR; COREQ: MUSC 100

MUSC 380  PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) Repeatable  1-4 Units
A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.
PREREQ: COMPLETION OF TWO TERMS OF MUSC 280 LEVEL WITH GRADE OF ‘B’ OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR; COREQ: MUSC 100

MUSC 383  CHAMBER MUSIC  Repeatable  1 Units
Rehearsal and performance of music for diverse small ensembles. Credit for MUSC 383 will not be given for work undertaken as part of any applied lesson course work or for Senior Recital MUSC 488 or MUSC 489.

MUSC 385  ACCOMPANYING AND COLLABORATIVE PIANO PRACTICUM Repeatable  2 Units
The goal of this repeatable course is to explore the role, preparation, rehearsal and performance of piano in an array of collaborative contexts, and to gain practical experience in accompanying and musical collaboration.
PREREQ: 2 SEMESTERS APPLIED PIANO OR CONSENT OF INSTRUCTOR

MUSC 431  MUSIC AS A BUSINESS  2 Units
This course provides a broad overview of the business aspects of the music profession, including work and marketing in a variety of musical categories, contracts and taxes for musicians, intellectual property, and musical entrepreneurship.
PREREQ: MUSC MAJOR OR MINOR OR CONSENT OF INSTRUCTOR

MUSC 436  BAROQUE MUSIC  3 Units
Musical trends during the Baroque era, including the development of musical style from the late Renaissance courts through the music of Bach and Handel. Analysis of representative works.
PREREQ: MUSC 245, MUSC 246 AND MUSC 247 OR CONSENT OF INSTRUCTOR

MUSC 438  MEDIEVAL MUSIC  3 Units
Musical trends from c. 900-1100, the development of Western European musical style from Antiquity to the Renaissance. Analysis of representative works.
PREREQ: MUSC 245, MUSC 246 AND MUSC 247

MUSC 443  LITERATURE AND PEDAGOGY OF THE MAJOR PERFORMING AREA Repeatable  2 Units
Designed to acquaint the student with the literature and pedagogy of his/her major performance medium through performance, recordings, analysis, and examination of pedagogical materials and techniques. Criteria for evaluating the aesthetic worth of specific compositions are given special emphasis.

MUSC 444  RENAISSANCE MUSIC  3 Units
Musical trends from c. 1400-1600, the development of Western European musical style through the Renaissance. Analysis of representative works.
PREREQ: MUSC 245, MUSC 246 AND MUSC 247

MUSC 447  MUSIC OF THE CLASSICAL PERIOD  3 Units
Musical trends from C. 1720-1830, the development of Western European musical style from the mid-18th century through Haydn, Mozart and Beethoven. Analysis of representative works.
PREREQ: MUSC 245, MUSC 246 AND MUSC 247 OR CONSENT OF INSTRUCTOR

MUSC 448  MUSIC OF THE ROMANTIC PERIOD  3 Units
Musical trends from c. 1800-1910; the development of Western European musical style during the 19th century. Analysis of representative works.
PREREQ: MUSC 245, MUSC 246 AND MUSC 247 OR CONSENT OF INSTRUCTOR

MUSC 450  SURVEY OF WORLD MUSIC  3 Units
Provides a basic introduction to ethnomusicological methods and problems, and surveys several non-Western musical cultures. Students will analyze representative works and conduct independent research on a pertinent topic.
PREREQ: MUSC 245, MUSC 246 AND MUSC 247
MUSC 451  CHORAL AND KEYBOARD ARRANGING  2 Units
Provides experiences in studying and preparing vocal arrangements for all levels, with and without accompaniment, as well as working knowledge of string, wind, and percussion instruments; experiences in creating keyboard arrangements and accompaniments and knowledge of U.S. Copyright law regarding arranging of copyrighted music. PREREQ: MUSC 252 AND EITHER KEYBOARD PROFICIENCY EXAM OR CONSENT OF INSTRUCTOR

MUSC 452  ELECTRONIC MUSIC AND SOUND DESIGN 1  2 Units
A study of Musical Instrument Digital Interface sequencing technology. Students will use the UW-W MIDI Lab's computer, synthesizer, digital recording and sound processing equipment, and sequencing software. A final recording project will incorporate both live and digital sound sources. PREREQ: MUSC 152 OR COMM 239 OR MUSED 290 OR MUSC 346/COMM 346 OR CONSENT OF INSTRUCTOR

MUSC 453  ARRANGING  2 Units
A study of orchestration, band scoring, and writing for smaller instrumental ensembles, emphasizing fluency in score reading and transpositions. Students will also be presented with an introduction to basic choral arranging principles. PREREQ: MUSC 252 AND MUSC 254

MUSC 454  COUNTERPOINT  2 Units
A study of contrapuntal technique, centering on the 18th century style. The fugue, passacaglia, and other forms are analyzed. Students will complete projects in two and three voices. PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

MUSC 455  FORM AND ANALYSIS  2 Units
A study of the basic structural components employed in traditional long forms. Analysis, centered on the Classical period, will also include works of other eras. PREREQ: MUSC 252 AND MUSC 254

MUSC 457  MUSIC COMPOSITION  Repeatable  2 Units
Creative writing in various idioms, utilizing both harmonic and contrapuntal techniques. COREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

MUSC 458  JAZZ IMPROVISATION  Repeatable  1 Units
The study and practice of jazz improvisation. Study of the fundamentals of jazz music theory and nomenclature. Listening to, and transcribing historic jazz solos. Performance of 12 bar blues, minor blues, "rhythm changes", and jazz standards. May be repeated once; maximum of two credits may be applied towards degree. PREREQ: MUSC 458 OR CONSENT OF INSTRUCTOR

MUSC 460  PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4)  Repeatable  1-4 Units
A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable. PREREQ: COMPLETION OF TWO TERMS OF MUSC 360 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR; COREQ: MUSC 100

MUSC 461  ADVANCED JAZZ IMPROVISATION  Repeatable  1 Units
Continued study and practice of jazz improvisation. Study of more advanced concepts in jazz music theory. Listening to and transcribing historic jazz solos. Performance of 12 bar blues, minor blues, "rhythm changes", and jazz standards. May be repeated once; maximum of two credits may be applied towards degree. PREREQ: MUSC 458 OR CONSENT OF INSTRUCTOR

MUSC 462  ADVANCED MUSIC COMPOSITION  Repeatable  2 Units
Advanced study in music composition. Students will compose substantial original works for soloist, chamber ensemble, electronic media, or some combination of the above. PREREQ: MUSC 457

MUSC 463  MUSIC AFTER 1900  3 Units
Musical trends from c. 1900 to the present, the development of Western European musical style from Impressionism to Post-Modernism. Analysis of representative works. PREREQ: MUSC 245, MUSC 246 AND MUSC 247

MUSC 464  AMERICAN MUSIC  3 Units
A survey of American music, including its major influences, great works, important styles, and prominent musicians. Topics covered include popular music; the concert music tradition, both populist and avant-garde; the influence of black music; sacred music; and the musical contributions of ethnic and regional subcultures. PREREQ: MUSC 245, MUSC 246 AND MUSC 247 OR CONSENT OF INSTRUCTOR

MUSC 465  JAZZ PEDAGOGY II  1 Units
Students in Jazz Pedagogy II will acquire hands-on experience with the organization, performance, and directing of both the large and small jazz ensembles. This will be facilitated through a student big band and multiple small groups that will include class members on major or secondary instruments. Volunteer students will cover positions not available in the class enrollment to achieve complete instrumentation in all of the ensembles. PREREQ: MUSED 467

MUSC 466  RESEARCH SEMINAR IN MUSIC  2 Units
A study of advanced research techniques in music, including work with digital resources and primary sources. PREREQ: MUSC 245, MUSC 246 AND MUSC 247 OR CONSENT OF INSTRUCTOR

MUSC 467  ADVANCED JAZZ ARRANGING  2 Units
An in-depth study of the formats and techniques involved in arranging and composing for the jazz small group (4 horns and rhythm section). A complete AABA song form arrangement for jazz small group will be required, performed and recorded. PREREQ: MUSC 251

MUSC 468  PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4)  Repeatable  1-4 Units
A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable. PREREQ: COMPLETION OF TWO TERMS OF MUSC 380 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR; COREQ: MUSC 100

MUSC 469  JAZZ PEDAGOGY I  1 Units
Provides experiences in studying and preparing vocal arrangements for all levels, with and without accompaniment, as well as working knowledge of string, wind, and percussion instruments; experiences in creating keyboard arrangements and accompaniments and knowledge of U.S. Copyright law regarding arranging of copyrighted music. PREREQ: MUSC 252 AND EITHER KEYBOARD PROFICIENCY EXAM OR CONSENT OF INSTRUCTOR

MUSC 470  PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4)  Repeatable  1-4 Units
A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable. PREREQ: COMPLETION OF TWO TERMS OF MUSC 370 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR; COREQ: MUSC 100

MUSC 471  ADVANCED CHORA AND KEYBOARD ARRANGING  Repeatable  1-4 Units
A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable. PREREQ: COMPLETION OF TWO TERMS OF MUSC 370 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR; COREQ: MUSC 100

MUSC 473  MUSIC AFTER 1900  3 Units
Musical trends from c. 1900 to the present, the development of Western European musical style from Impressionism to Post-Modernism. Analysis of representative works. PREREQ: MUSC 245, MUSC 246 AND MUSC 247

MUSC 474  AMERICAN MUSIC  3 Units
A survey of American music, including its major influences, great works, important styles, and prominent musicians. Topics covered include popular music; the concert music tradition, both populist and avant-garde; the influence of black music; sacred music; and the musical contributions of ethnic and regional subcultures. PREREQ: MUSC 245, MUSC 246 AND MUSC 247 OR CONSENT OF INSTRUCTOR

MUSC 475  JAZZ PEDAGOGY II  1 Units
Students in Jazz Pedagogy II will acquire hands-on experience with the organization, performance, and directing of both the large and small jazz ensembles. This will be facilitated through a student big band and multiple small groups that will include class members on major or secondary instruments. Volunteer students will cover positions not available in the class enrollment to achieve complete instrumentation in all of the ensembles. PREREQ: MUSED 467

MUSC 476  RESEARCH SEMINAR IN MUSIC  2 Units
A study of advanced research techniques in music, including work with digital resources and primary sources. PREREQ: MUSC 245, MUSC 246 AND MUSC 247 OR CONSENT OF INSTRUCTOR

MUSC 477  ADVANCED JAZZ ARRANGING  2 Units
An in-depth study of the formats and techniques involved in arranging and composing for the jazz big band (4 trumpets, 4 trombones, 5 saxophones, piano, guitar, bass, and drums). A complete arrangement for modern jazz big band will be required, performed and recorded. PREREQ: MUSC 458

MUSC 478  PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4)  Repeatable  1-4 Units
A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable. PREREQ: COMPLETION OF TWO TERMS OF MUSC 380 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR; COREQ: MUSC 100
MUSC 482 VOCAL AND INSTRUMENTAL ACCOMPANYING Repeatable 1 Units
A study of principles of vocal and instrumental accompanying. Practical accompaniment projects carried out under supervision. Repeatable four times for major/degree.

MUSC 488 SENIOR RECITAL 1 Units
Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 20 minutes of music and its performance on a public recital. One credit of Level 400 instruction in the Primary Performing Area may be elected concurrently.
PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL; COREQ: ONE CREDIT OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA.

MUSC 489 SENIOR RECITAL (PERFORMANCE) 1 Units
Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 45 minutes of music and its performance on a public recital. Two or three credits of Level 400 instruction in the Primary Performing Area should be elected concurrently.
PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL. COREQ: TWO OR THREE CREDITS OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA

MUSC 490 WORKSHOP Repeatable 1-6 Units
Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 45 minutes of music and its performance on a public recital. Two or three credits of Level 400 instruction in the Primary Performing Area should be elected concurrently.

MUSC 491 TRAVEL STUDY Repeatable 1-3 Units
Variable topics. Faculty-led courses abroad. Repeatable

MUSC 496 SPECIAL STUDIES Repeatable 1-4 Units
Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable

MUSC 497 EXCHANGE STUDY Repeatable 1-12 Units
Variable topics.

MUSC 498 INDEPENDENT STUDY Repeatable 1-4 Units
Study of selected topic or topics under the direction of a faculty member.
PREREQ: JUNIOR OR SENIOR MUSIC MAJORS OR MINORS AND CONSENT OF INSTRUCTOR

Music Education Courses

MUSED 111 FUNDAMENTALS OF MUSIC (GA) 3 Units
A required course in basic musical skills - notational, keyboard, and vocal - necessary for Early Childhood, Elementary and Middle School education majors. A prerequisite to MUSED 322 and MUSED 323.
PREREQ: DECLARED BSE MAJOR OR CONSENT OF INSTRUCTOR

MUSED 160 INTRODUCTION TO TEACHING MUSIC 1 Units
Required of music education students. Investigation of philosophical and psychological principles basic to the teaching of music, development of skills in planning and assessing music learning, and exploration of music’s role in the school and in the community. Includes regular laboratory experience.

MUSED 290 TECHNOLOGY MUSIC EDUCATORS 2 Units
Aspects of music technology essential to music educators, such as the use of music software in notation and composition, MIDI-based sequencing and sampling, digital recording and production, basic live sound techniques, and basic technology grant-writing strategies.

MUSED 322 EARLY CHILDHOOD MUSIC METHODS 3 Units
Early Childhood Music Methods is designed to prepare early childhood education majors to enhance and support music education through awareness of the role of music in children’s lives and the goals and processes necessary for musical development. Preservice teachers gain a basic understanding of musical fundamentals, and the skills, understanding and dispositions which will allow them to enrich classroom environments through the incorporation of music into various school settings.
PREREQ: PROFESSIONAL EDUCATION ADMISSION, RESTRICTED TO STUDENTS WITH CURRICULUM EARLY CHILDHOOD

MUSED 323 ELEMENTARY SCHOOL MUSIC METHODS 3 Units
Elementary/Middle School Music Methods is designed to prepare elementary/middle school education majors to enhance and support music education through awareness of the role of music in children’s lives and the goals and processes necessary for musical development. Preservice a basic understanding of musical fundamentals, and the skills, understandings and dispositions which will allow them to enrich classroom environments through the incorporation of music into various school settings.
PREREQ: PROFESSIONAL EDUCATION ADMISSION, RESTRICTED TO STUDENTS WITH CURRICULUM ELEMENTARY EDUCATION

MUSED 347 STRING PEDAGOGY 2 Units
In this course, intended for students who plan to teach strings, students will compare the philosophies, contributions and teaching techniques of several String Pedagogues. Students will examine string educational method books, string literature of all levels, and will gain practical experience through teaching and through playing on secondary instruments.
PREREQ: MUSED 362

MUSED 362 STRING INSTRUMENT TECHNIQUES 3 Units
Students will learn fundamentals of both right and left hand technique including tone production, various bowing styles, intonation, shifting, and vibrato. Students will also learn pedagogical strategies for teaching string instruments in school settings.
PREREQ: MUSC MAJORS

MUSED 363 WOODWIND TECHNIQUES I 2 Units
Woodwind Techniques I provides music education students seeking licensure, functional instruction on non-primary woodwind instruments. The course emphasizes the development of pedagogical and performance level on the clarinet and flute and diagnose and solve the problems of embouchure, breathing, posture, tone production, hand position, technique and basic musicianship.
PREREQ: MUSC 252

MUSED 364 WOODWIND TECHNIQUES II 2 Units
Woodwind Techniques II provides music education students seeking licensure, functional instruction on non-primary woodwind instruments. The course emphasizes the development of pedagogical and performance skills relative to oboe, bassoon and saxophone. The student will demonstrate a functional performance level on the oboe, bassoon and saxophone, and diagnose and solve the problems of embouchure, breathing, posture, tone production, hand position, technique, and basic musicianship.
PREREQ: MUSED 363
MUSED 366  BRASS INSTRUMENT TECHNIQUES  3 Units
Study of brass instrument pedagogical and performance skills to help prepare instrumental music education majors to teach brass instruments to beginning and intermediate students, and to support more advanced students with a knowledge of pedagogical and performance practices, related materials, and equipment.
PREREQ: MUSIC MAJOR OR CONSENT OF INSTRUCTOR

MUSED 368  PERCUSSION TECHNIQUES  Repeatable  2 Units
Study of snare drum, timpani, keyboard percussion, drum set and other percussion instruments. Consideration given to the problems of the beginning percussionist. Repeatable.
PREREQ: MUSC MAJOR OR MINOR OR CONSENT OF INSTRUCTOR

MUSED 437  ELEMENTARY/MIDDLE SCHOOL INSTRUMENTAL METHODS  2 Units
This course prepares the instrumental music teacher to deal with the problems of teaching instrumental music in the elementary/middle school. Specific areas covered in the course include recruiting and selection of elementary/middle school band students, class organization, scheduling, and teaching procedures.
PREREQ: ADMISSION TO PROFESSIONAL EDUCATION AND MUSC 356 AND PASS PIANO PROFICIENCY

MUSED 438  METHODS OF TEACHING CHORAL MUSIC IN THE MIDDLE/SECONDARY SCHOOL  2 Units
Required of vocal and combined music majors and special minors. Includes methodology in planning a comprehensive program of music experiences in the middle/secondary school with emphasis on organizing, developing and directing/rehearsing choral groups.
PREREQ: PASS PIANO PROFICIENCY COREQ: CIFLD 492

MUSED 439  METHODS TEACHING INSTRUMENTAL MUSIC MIDDLE/SECONDARY  2 Units
Procedures for organizing, planning, and directing middle/secondary instrumental groups of various types are presented. Problems of student retention, concert presentation, music contest, tours, and establishing a unified instrumental program for the entire school system are addressed with solutions offered.
PREREQ: MUSED 437 AND PASS PIANO PROFICIENCY COREQ: CIFLD 492, RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION

MUSED 452  PEDAGOGY AND PRACTICE FOR TEACHING GENERAL MUSIC K-12  4 Units
This course provides an introduction to pedagogical approaches, instructional and assessment strategies, and materials for teaching in the K-12 general music classroom. Topics include musical growth, skill and conceptual development, and synthesis of materials and methods into curricular practice through investigation of textbook series, supplementary materials, and technology resources.
PREREQ: ADMISSION TO PROFESSIONAL EDUCATION AND B OR BETTER IN MUSC 177 OR BM MUSIC EDUCATION CHORAL EMPHASIS AND PASS PIANO PROFICIENCY

MUSED 466  LITERACY AND ASSESSMENT STRATEGIES FOR THE MUSIC TEACHER  3 Units
This course is designed for music education majors to learn how to implement literacy strategies and measurement theory and assessment into middle and secondary music education courses.
PREREQ: EDFOUND 212, ONE OF THE FOLLOWING METHODS COURSES (MUSED 437, 438, 439, OR 452) AND PROFESSIONAL ED ADMISSION

MUSED 467  JAZZ PEDAGOGY I  1 Units
An intensive study of the methodologies for teaching jazz. Focus areas include jazz history, jazz theory, jazz improvisation, and jazz program resources.
PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

MUSED 468  MARCHING BAND TECHNIQUES  1 Units
An intensive study of numerous pedagogical and administrative methods necessary to create and educational marching band experience. Topics include fundamentals of drill design, music selection, comprehensive show planning, teaching methodologies, auxiliary groups, and marching percussion.
PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

MUSED 498  INDEPENDENT STUDY  3 Units
Study of a selected topic or topics under the direction of a faculty member.