DEPARTMENT OF THEATRE/DANCE

The creation of successful theatrical productions requires the knowledge, skills and talents of a number of artists, technicians and management/promotion specialists. With its outstanding, well-equipped theatre facilities, its highly-skilled and enthusiastic faculty, its comprehensive curriculum and its emphasis on practical experience, the University of Wisconsin-Whitewater Theatre/Dance department provides students a number of opportunities to acquire the knowledge and experience necessary for a successful career in theatre/dance, or related areas of the arts, communications, education or business.

The department offers three degree programs: the Bachelor of Science in Theatre Education, the Bachelor of Arts in Theatre and the Bachelor of Fine Arts in Theatre.

The Bachelor of Science in Theatre Education program provides future teachers with a broad-based theatre education while providing additional training in the areas of theatre most critical to success in their future profession. In addition, Theatre Education majors follow the Education track which will fulfill teaching licensure requirements.

The Bachelor of Arts in Theatre is a liberal arts degree which offers the opportunity for broad-based exposure to all areas of theatre. The curriculum includes studies in acting, directing, technology, design, history/criticism, and management/promotion.

The Bachelor of Fine Arts in Theatre is a pre-professional degree program. It offers a broad-based core of theatre studies along with an individually designed course of study which focuses on a specific area of emphasis. Students in this program choose an emphasis course of study for intensive training in Performance, Design/Technology, Stage Management or Management/Promotion. The B.F.A. program does not require a minor, but admission and retention are based on acceptable auditions or portfolios and minimum GPA requirements.

Each program is geared toward your particular creative potentials and career aspirations.

Minor programs are also offered in theatre, dance, and arts management. The dance minor provides in-depth training in Contemporary and Ballet technique. The creative processes of improvisation and choreography are studied, and students have opportunities to perform for the public each term. This program is particularly appealing to students who are seeking an outlet for their creativity or who want to enhance their communication and practical problem-solving abilities. Theatre or dance minors can provide an effective complement for a number of different major programs in liberal arts, education or business.

All students of UW-Whitewater, regardless of their major or minor, are encouraged to participate in theatre and dance productions as performers or as members of the numerous technical crews or one of the management/promotion positions which are involved in the preparation of a theatre event for an audience. Anyone interested is encouraged to come to the Theatre/Dance office in 2076 Center of the Arts.

Majors/Emphases

Practicum Unit: May be earned in the following:

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<th>Code</th>
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<td>THEATRE 300</td>
<td>SUMMER THEATRE PRODUCTION</td>
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<td>PRODUCTION PRACTICUM - THEATRE MANAGEMENT</td>
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A maximum of six 200-level practicum units and a maximum of eight 300-level practicum units will be accepted toward graduation. No more than 7 of these units will count toward the aggregate requirement of 42 units necessary for the B.A. in Theatre.

Theatre/Dance Majors

- Theatre BA (http://uww-public.courseleaf.com/undergraduate/arts-communication/theatre-dance/theatre-ba)
- Theatre BSE (http://uww-public.courseleaf.com/undergraduate/arts-communication/theatre-dance/theatre-bse)

Theatre/Dance Minors/Emphases

- Dance Minor (http://uww-public.courseleaf.com/undergraduate/arts-communication/theatre-dance/dance-minor)
• Theatre Education Minor (http://uww-public.courseleaf.com/undergraduate/arts-communication/theatre-dance/theatre-minor-elementary-secondary)

**Dance Courses**

**DANCE 110 DANCE APPRECIATION** 2 Units

Dance is studied as an art form through the investigation of dance history, technique, and the aesthetic choices of choreography. Lecture format is enhanced by slide, film and live presentation. Offered each spring*.

**DANCE 141 CONTEMPORARY DANCE TECHNIQUE I** Repeatable 2 Units

A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.

**DANCE 145 BALLET I** Repeatable 2 Units

The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turnout. The class incorporates barre work, center combinations and locomotor movements across the floor. French terminology for movements learned. Offered each semester.

**DANCE 155 TAP DANCE I** Repeatable 2 Units

Tap Dance I is a studio experiential class in beginning tap dance technique. The purpose of this course is to provide the student with basic tap movements that would be viable for use in Musical Theatre.

**DANCE 161 JAZZ DANCE I - BEGINNING** Repeatable 2 Units

Jazz I is a studio experiential class in beginning jazz dance technique. Exploration includes study of basic jazz movement that includes warm-up, phrases, turns, leaps and center combinations. Additional study in required text and viewing media.

**DANCE 200 PRACTICUM - DANCE PERFORMANCE** Repeatable 1 Units

A course designed to allow students who are interested in dance as an art form to participate as performers-choreographers in a contemporary dance concert. A student is expected to spend a minimum of 100 hours per credit in rehearsing and performing at times specified by the instructor. Repeatable. Offered every fall, students must be available to continue in spring.

**DANCE 243 IMPROVISATION/SOUND** Repeatable 2 Units

The creation of dance movement through the exploration and experimentation of a variety of stimuli as sources for movement experiences.

**DANCE 244 CONTEMPORARY DANCE TECHNIQUE II** Repeatable 2 Units

Further study of dance techniques on the intermediate level. Repeatable three times for a maximum of 6 credits in degree. Offered each spring*.

**DANCE 246 BALLET II** Repeatable 2 Units

Continuation of basic concepts learned in Ballet I with emphasis on more complex skills and combinations. It is highly recommended that students have at least 2 years of ballet training or two terms of DANCE 145. Repeatable four times for a total of 8 units in the degree. Offered each fall*.

**DANCE 249 JAZZ DANCE II INTERMEDIATE** Repeatable 2 Units

Intermediate Jazz II is a studio experiential class in intermediate jazz dance technique. The class will cover a wide range of experiential learning that includes; correct physical alignment, warming up the body, jazz movement, turns, leaps, phrases, across-the-floor work all at the intermediate level. Additional study in required text and viewing media.

**DANCE 255 TAP DANCE II** Repeatable 2 Units

Tap Dance II is a studio experiential class in intermediate tap dance technique. The purpose of this course is to provide the student with continuing tap movements that would be viable for use in Musical Theatre.

**DANCE 261 JAZZ DANCE II INTERMEDIATE** Repeatable 2 Units

Intermediate Jazz II is a studio experiential class in intermediate jazz dance technique. The class will cover a wide range of experiential learning that includes; correct physical alignment, warming up the body, jazz movement, turns, leaps, phrases, across-the-floor work all at the intermediate level. Additional study in required text and viewing media.

**DANCE 320 COMPOSITION I (SOLO)** Repeatable 3 Units

Composition I (Solo) is a course which presents basic material on the craft of creating solo dances. Students will be given structural problems to solve by creating original movement. The use of musical accompaniment and props in choreography will be explored. Videotapes and films of professional choreography will be viewed for discussion and students will be introduced to the use of costumes, lighting, and sets for dance.

**DANCE 330 PERFORMANCE ART** Repeatable 3 Units

Performance Art is an avant-garde form of live art performance. In this course students will learn about the historical predecessors of Performance Art, be exposed to contemporary work through reviews, articles and videotapes, and create their own solo and group work to culminate in a public performance. Repeatable.

**DANCE 346 BALLET III** Repeatable 2 Units

A participation course designed for the advanced level ballet student. Complex combinations and techniques such as multiple turns and beats as well as anatomical considerations will be studied. It is highly recommended that the student have at least 4 years of ballet training or have completed DANCE 246. Repeatable four times for a total of 8 units in the degree. Offered each spring*.

**DANCE 348 CONTEMPORARY DANCE TECHNIQUES III** Repeatable 3 Units

Learning the kinesthetic way of moving the body and performing more complex technique and style in longer movement phrases appropriate for advanced level technique. Class meets two times per week. An additional hour is spent outside of classroom in individual physical conditioning. Repeatable three times for a maximum of 9 credits in degree. Offered each fall.

**DANCE 420 DANCE COMPOSITION II (GROUP)** Repeatable 3 Units

A continuation of the elements of choreography concentrating on form with more complex approaches and depth of movement themes for duet, trio and group.

**DANCE 496 SPECIAL STUDIES** Repeatable 1-3 Units

A course which is not regularly included in the curriculum but which is offered from time to time on topics in Dance as an art form, selected on the basis of need, interest or timeliness. Repeatable. Offered on demand.

**DANCE 497 EXCHANGE STUDY** Repeatable 1-12 Units

Variable topics

**DANCE 498 INDEPENDENT STUDY IN DANCE** Repeatable 1-3 Units

Study of a selected topic or topics under the direction of a faculty member. Repeatable.
DANCE 499 DANCE PRODUCTION PROJECT Repeatable 1-3 Units
Choreographing and staging a full length dance concert or its equivalent or choreographing for mainstage productions such as the annual department dance concert or a musical where choreography plays one of the major roles. All choreographic pieces for public performance will be under the supervision of a dance faculty. Repeatable three times for a maximum of 6 credits in degree. Offered on demand.
PREREQ: DANCE 200 AND DANCE 420 AND JUNIOR STATUS

Theatre Courses

THEATRE 100 THEATRE APPRECIATION (GA) 2 Units
Designed to provide non-theatre majors with a background in theatre which will enrich their theatrical experiences and provide them with a basis for evaluating theatre productions. Fulfills General Studies requirements but does not apply toward major or minor in the department. Offered each fall*.

THEATRE 110 INTRODUCTION TO THEATRE 4 Units
An exploration of the fundamental theories and practices of theatre art, including performance, design, and stage management. An introduction to theatre history will provide social and cultural context. Forty hours of lab participation in technical theatre (primarily stagecraft and costuming) are required. Offered each Fall.

THEATRE 120 INTRODUCTION TO ACTING 3 Units
A study of basic principles and techniques of acting, including physical and vocal control and basic approaches to characterization.
PREREQ: THEATRE 100 OR THEATRE 110 AND THEATRE MAJOR/MINOR OR CONSENT OF INSTRUCTOR

THEATRE 166 Introduction to Creative Enterprise 3 Units
Students will be introduced to successful creative entrepreneurship and the definition of creative enterprise in its many forms. They will consider what success means to them and practice visioning, goal setting and planning. Students will learn key entrepreneurial concepts through lectures, experiential learning and interaction with successful arts/creative entrepreneurs.
CROSS-LISTED: ACINDP/THEATRE 166

THEATRE 200 THEATRE ACTIVITIES PRACTICUM Repeatable 1-2 Units
Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including performing, house management and promotions, scenery and costume construction, lighting, sound, and production crews.
PREREQ: THEATRE 100 OR THEATRE 110 OR GENED 110. NOT OPEN TO THEATRE MAJORS OR MINORS

THEATRE 201 PRACTICUM - ACTING Repeatable 0.5-2 Units
Participation as an actor in a University Theatre production. Students are expected to assist in costume and scenery construction. In general, 40 hours of participation per half credit of practicum are expected.
PREREQ: AUDITION AND CAST IN ROLE

THEATRE 202 PRACTICUM - DIRECTING Repeatable 0.5-2 Units
Participation as an Assistant Director, Production Stage Manager, Assistant Stage Manager or Dramaturg in a department-approved production. 40 hours of participation per half credit is required.

THEATRE 203 PRACTICUM - SOUND Repeatable 0.5-2 Units
Participation in department-approved productions as Sound Operator and/or Sound Designer/Engineer for productions requiring basic sound. 40 hours of participation per half credit is required.

THEATRE 204 PRACTICUM - STAGECRAFT Repeatable 0.5-2 Units
Participation in set construction and painting on department-approved productions. Departmental approval is required to work on Performance Crew, Properties or as Assistant Scenic Designer. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction.

THEATRE 205 PRACTICUM - LIGHTING Repeatable 0.5-2 Units
Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required.

THEATRE 206 PRACTICUM - COSTUMING Repeatable 0.5-2 Units
Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction.

THEATRE 207 PRACTICUM - MANAGEMENT/ PUBLICITY Repeatable 0.5-2 Units
Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required.

THEATRE 208 PRACTICUM - MAKEUP Repeatable 0.5-2 Units
Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required.

THEATRE 209 PRACTICUM-THEATRE TOUR Repeatable 0.5-2 Units
Participation in one of the University Theatre productions designed for touring, including Children’s Theatre and high school tours. Students involved in this activity are expected to participate in the shifting and setting up of scenery and lights, to contribute to the care and maintenance of costumes and to work with makeup, sound and properties in addition to their assignments as actors or technicians. In general, 40 hours of participation per half credit of the practicum are expected.
PREREQ: AUDITION AND CAST IN ROLE

THEATRE 215 AUDITIONING Repeatable 3 Units
This is a lecture/laboratory course which offers training in resume preparation, in preparing for an audition, and in presenting audition material.
PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

THEATRE 220 ACTING: ANALYSIS AND PERFORMANCE 3 Units
A study of techniques of character analysis and development which seeks to explore and integrate the internal and external aspects of acting in order to develop a dynamic approach to the actor’s craft.
PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

THEATRE 225 SCRIPT ANALYSIS 3 Units
A study of the basic elements of drama and how these elements combine to create a play. Particular emphasis will be placed on how to discover a valid interpretation of the playwright’s intentions and transfer that interpretation to the stage. Required for all Theatre majors.
PREREQ: THEATRE 110
THEATRE 230 MOVEMENT FOR THE ACTOR  Repeatable  3 Units
Movement for the Actor is a course designed to develop the physical performance ability of acting students. Body alignment will be explored in relation to movement dynamic and the search for a neutral base. A personal physical warm-up will be established for each student. Range of performance energy will be explored as well as the development of character through movement. Repeatable two times for a maximum of 6 credits in major/degree.
PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

THEATRE 242 STAGE MAKE-UP  2 Units
Lecture-demonstrations and laboratory experience in the basic theories and techniques relative to the design and application of stage make-up.

THEATRE 251 INTRODUCTION TO TECHNICAL THEATRE  4 Units
Fundamentals of the technical aspects of scenery, costumes, and lighting for theatre and dance. Examination of the mechanical principles and techniques used in scenery, costuming, and lighting, stressing practical "hands-on" experiences. A minimum of 32 hours shop participation is required. Offered each spring*.
PREREQ: THEATRE 100 OR THEATRE 110 OR CONSENT OF INSTRUCTOR

THEATRE 252 INTRODUCTION TO THEATRICAL DESIGN  3 Units
An examination of the basic principles of scenic, costume and lighting design for the theatre. Topics covered include the design process, research, elements of design and practical considerations. Studio labs include instruction and practice in sketching, drafting and rendering. Offered each fall*.
PREREQ: THEATRE 251 OR CONSENT OF INSTRUCTOR

THEATRE 260 PRODUCTION STAGE MANAGEMENT  3 Units
Production Stage Management explores the processes of stage and fiscal management for Theatre. The first part of the course covers the various duties and responsibilities of the Stage Manager. The course then explores the processes required by Production Stage Managers to oversee the personnel and fiscal operations during production.
PREREQ: THEATRE 110 OR CONSENT OF INSTRUCTOR

THEATRE 262 PRODUCTION PRACTICUM - STAGE  3 Units
Participation as Stage Manager in all production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production. Repeatable once.
PREREQ: THEATRE 252 OR CONSENT OF INSTRUCTOR

THEATRE 300 SUMMER THEATRE PRODUCTION  Repeatable  1-6 Units
This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only*. Repeatable for a maximum of 6 credits in degree.
PREREQ: AUDITION AND CONSENT OF INSTRUCTOR

THEATRE 301 PRODUCTION PRACTICUM - ACTING  Repeatable  0.5-2 Units
Acting a major role in a University Theatre/Dance Department production. Eligible roles are designated by the department prior to auditions.

THEATRE 302 PRODUCTION PRACTICUM - STAGE MANAGER  Repeatable  0.5-2 Units
Participation as Stage Manager in all production conferences, auditions, rehearsals and performances of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree.

THEATRE 304 PRODUCTION PRACTICUM - SCENERY  Repeatable  0.5-2 Units
Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production.

THEATRE 305 PRODUCTION PRACTICUM - LIGHTING  Repeatable  0.5-2 Units
Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production.

THEATRE 306 PRODUCTION PRACTICUM - COSTUMES  Repeatable  0.5-2 Units
Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production.

THEATRE 308 PRODUCTION PRACTICUM - SOUND  Repeatable  0.5-2 Units
Participation as Sound Designer and/or Sound Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production.

THEATRE 309 PRODUCTION PRACTICUM - THEATRE MANAGEMENT  Repeatable  0.5-2 Units
Participation as Ticket Office, Front of House or Promotions/Publicity Manager for a minimum of three consecutive productions of the Theatre/Dance Department in a single term.

THEATRE 310 PRACTICUM - DEVELOPMENT  Repeatable  1-2 Units
Participation in College of Arts and Communication development initiatives, including creating written materials, organizing special events and assisting in cultivation and stewardship activities. Repeatable once for a maximum of 4 units.
PREREQ: ACINDP 200 AND CONSENT OF INSTRUCTOR OR THEATRE 309 AND CONSENT OF INSTRUCTOR
CROSS-LISTED: THEATRE 310 AND ACINDP 310

THEATRE 312 PRODUCTION PRACTICUM - DIRECTING  Repeatable  0.5-2 Units
Participation as a Director of a production approved by the department with responsibilities to include pre-production research and script preparation, supervision of production conferences and rehearsals, and presentation of a public production. Repeatable four times for a maximum of 8 credits in major/degree.
PREREQ: THEATRE 332 AND THEATRE 433 AND CONSENT OF DEPARTMENT

THEATRE 316 Design II for Theatrical Scenery and Lighting  3 Units
Building on the design foundations introduced in Introduction to Theatrical Design, this course will further develop the specific graphic communication skills, including drafting and related computer programs, required to express theatrical design principles in the realization of successful performance environments.
PREREQ: THEATRE 252

THEATRE 320 ACTING: PROBLEMS OF STYLE  3 Units
Theories and techniques of character analysis and of acting in several theatrical periods, e.g., Classical, Elizabethan and Restoration.
PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

THEATRE 325 IMPROVISATIONAL DRAMA  3 Units
A study of the techniques of non-scripted drama, including theatre games, improvised scenes, creative drama and story dramatization. Implications and uses of non-scripted drama for education and performance are explored through lectures, demonstrations and group participation.
THEATRE 328 VOCAL PRODUCTION AND STAGE SPEECH  Repeatable  3 Units
A study of vocal production and vocal techniques for the actor. Emphasis on the fundamentals of freeing the actor’s voice: breathing, relaxation, resonance, articulation, variety and projection. Repeatable two times for a maximum of 6 units in major/degree.
PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR
THEATRE 332 DIRECTING I  3 Units
Study and application of techniques useful in selection, interpretation and staging the play in a prosenium setting.
PREREQ: THEATRE 120 AND THEATRE 251 OR CONSENT OF INSTRUCTOR
THEATRE 343 THEATRICAL COSTUMING  3 Units
A lecture/laboratory course to study and practice the basic principles and process of theatrical costuming, including the fundamentals of pattern making, textiles and costume construction. Construction of a costume is required.
PREREQ: THEATRE 251 OR CONSENT OF INSTRUCTOR
THEATRE 345 COSTUME HISTORY  3 Units
Study of the clothing and costume accessories of the major historic periods, with an emphasis on western costume history and on its application to modern stage design.
PREREQ: THEATRE 110 OR CONSENT OF INSTRUCTOR
THEATRE 346 SURVEY OF MODERN DRAMA  3 Units
A study of the trends and developments in the modern theatre from the Romantics and early Realists to the Theatre of the Absurd, with emphasis on literary history and staging problems. May be team-taught with English faculty.
CROSS-LISTED: THEATRE 346 AND ENGLISH 346
THEATRE 354 TECHNICAL DIRECTION  3 Units
Advanced study and practice of the principles of scenery construction, scene painting, technical drafting, planning and budgeting. A minimum of 50 hours of participation is required.
PREREQ: THEATRE 251 OR CONSENT OF INSTRUCTOR
THEATRE 363 APPLIED STUDIES IN ARTS MARKETING  2 Units
A study of the duties and skills of marketing managers of both commercial and non-profit arts-related businesses, as well as the individual artist in the marketplace. Topics include marketing research, planning a marketing budget, promotions, media relations, advertising, corporate and media sponsorship, and audience development. Students will develop a comprehensive marketing plan for an organization or individual artist of their choice. Offered every other fall term.
COREQ: MARKETING 311
CROSS-LISTED: THEATRE 363 AND ACINDP 363
THEATRE 364 ISSUES IN ARTS MANAGEMENT  2 Units
A study of topics, trends, and career options in the field of arts administration. Working professionals will explore with students issues they face in their occupations. A variety of topics will include the role of the arts in society, leadership, public and private support and control of the arts, ethical issues, marketing challenges, computer technology and future trends in the field.
PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR
CROSS-LISTED: THEATRE 364 AND ACINDP 364
THEATRE 365 NON-PROFIT ARTS MANAGEMENT  3 Units
Foundational course of the Arts Management Program. A study of the duties and required skills of managers of non-profit arts organizations. Areas of study include an overview of structure of arts organizations, planning, programming, staffing, budgeting, marketing, fundraising, board development, and volunteer management. Assignments and projects will be geared toward students’ specific needs and interests. Offered fall and spring.
CROSS-LISTED: THEATRE 362 AND ACINDP 362
THEATRE 366 PERFORMING ARTS OPERATIONS AND MANAGEMENT  3 Units
A study of the duties and required skills of managers of performing arts organizations including house management, facility management, box office management, and strategic planning, as well as an overview of human resource management, patron management systems, and legal procedures. Offered each spring.
PREREQ: THEATRE 100 OR THEATRE 110, AND THEATRE/ACINDP 365 OR CONSENT OF INSTRUCTOR
CROSS-LISTED: THEATRE 366 AND ACINDP 366
THEATRE 369 MULTICULTURAL DRAMA OF THE UNITED STATES  3 Units
The course examines the theatrical forms and the dramatic literature of African-Americans, Asian-Americans, Latinos/as, and Native Americans, and places them in the context of American theater and U.S. social/political history.
PREREQ: ENGLISH 102 AND A 200 LEVEL ENGLISH COURSE OR THEATRE 346 OR THEATRE 471 OR THEATRE 472 OR THEATRE 478
CROSS-LISTED: THEATRE 369 AND ENGLISH 369
THEATRE 422 ACTING FOR THE CAMERA  3 Units
A course to study and practice basic principles of on-camera performance. Through regular on-camera assignments students learn skills necessary to work as actors in the TV and film industries.
PREREQ: THEATRE 120 AND THEATRE 220 OR THEATRE 320 OR CONSENT OF INSTRUCTOR
THEATRE 433 DIRECTING II  3 Units
The study and application of contemporary directing theories and an exploration of approaches to production styles; includes the direction of a 30-40 minute studio production.
PREREQ: THEATRE 332 OR CONSENT OF INSTRUCTOR
THEATRE 454 PERIOD DECOR AND SCENIC STYLES  3 Units
Study of the architecture, interior decor, and furnishings of the major historic periods, with an emphasis on application to stage design. Survey of the major historic styles of scenic design with an emphasis on application to contemporary scenic design problems.
PREREQ: THEATRE 100 OR THEATRE 110 OR CONSENT OF INSTRUCTOR
THEATRE 460 ADVANCED STAGE DESIGN AND TECHNOLOGY Repeatable  3 Units
A course for the advanced student who wishes to pursue further study in scenic, costume or lighting design and/or technology. Each student, in consultation with the instructors, will choose 2 projects on which to focus. The lecture/labs will consist of work on those projects and lecture/discussions related to the projects. Required for B.F.A. Design/Tech students. Offered each spring. Repeatable three times for a maximum of 9 credits in major.
PREREQ: THEATRE 252
THEATRE 471  HISTORY OF THE THEATRE THROUGH 1550 A.D.  3 Units
Traces the development of theatre from its origins to 1550 A.D., including theatre and drama in ancient Greece, Rome, the Middle Ages, the Italian Renaissance and the Orient. The course also examines the impact of outside forces on the various arts of the theatre.

THEATRE 472  THEATRE HISTORY AND DRAMA: 1550-1830  3 Units
Traces the development of the theatre in the West from 1550 to 1830, including Neoclassicism, Elizabethan and Restoration theatre and the development of Romanticism. The impact of outside forces on the various arts of the theatre will be examined.

THEATRE 478  CONTEMPORARY DRAMA  3 Units
Analysis of the trends and developments in the theatre of the past 30 years, including the impact of television, motion pictures and other forces on the theatre of today.

THEATRE 490  WORKSHOP  Repeatable  1-6 Units
Variable topics. Group activity oriented presentations emphasizing 'hands on' and participatory instructional techniques. Offered on demand.

THEATRE 492  FIELD STUDY  Repeatable  1-6 Units
A study for which data is gathered from sources broader than the classroom or laboratory, often involving off-campus work study experience in an area which has been selected for exploration, such as summer tours in theatre. Offered on demand. Repeatable.

THEATRE 493  INTERNSHIP IN THEATRE PRACTICE  Repeatable  1-12 Units
In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation.

PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT

THEATRE 494  SEMINAR  Repeatable  1-6 Units
Variable topics. Group activity. An advanced course of study in a defined subject matter area emphasizing a small group in intense study with a faculty member. Repeatable. Offered on demand.

PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

THEATRE 496  SPECIAL STUDIES  Repeatable  1-3 Units
Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable.

PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

THEATRE 497  EXCHANGE STUDY  Repeatable  1-12 Units
Variable topics.

THEATRE 498  INDEPENDENT STUDY  Repeatable  1-3 Units
Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

THEATRE 499  SENIOR PROJECT  3 Units
A capstone project in which the student demonstrates proficiency in directing, acting, designing, promotion, playwriting or criticism on a major project proposed by the student and approved by the department. Repeatable.