ANTHROPOLOGY (ANTHROPL)

Courses

ANTHROPL 218 CULTURAL ANTHROPOLOGY 3 Units

Varieties of human cultures past and present throughout the world, emphasizing the comparative study of social systems.

ANTHROPL 220 TOMBS, TEMPLES & BURIED TREASURE: INTRODUCTION TO ARCHAEOLOGY 3 Units

This course introduces students to the basic work of archaeology. It aims to dispel popular myths about the field perpetuated by popular media. In place of those myths it presents methods of archaeological research and the discoveries such research has produced. These discoveries reveal the 4 million year history of humans and their ancestors before the invention of written records.

PREREQ: CORE 130 OR MINIMUM SOPHOMORE STANDING

ANTHROPL 225 HUMAN EVOLUTION: INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY 3 Units

Biological anthropology studies human biological evolution and variation. Topics will be: Genetics and Human Evolution, Misconceptions about human evolution and adaptation, the biology and behavior of primates, the fossil record and the origin of bipedalism and evolution of larger brains and lastly the challenges of the future as a result of our recent evolution history.

ANTHROPL 302 CULTURE, MEDICINE AND HEALTH 3 Units

Medical anthropologists apply critical concepts and ethnographic methods to understand the lived experience of illness and suffering; differing medical practices; and the various ways modern healthcare impacts societies. This course is an introduction to the field and designed for students in the social sciences, humanities, and biological/health sciences.

PREREQ: MINIMUM SOPHOMORE STANDING

ANTHROPL 305 NATIVE NORTH AMERICA TODAY: PEOPLE, CULTURE AND SURVIVAL 3 Units

This course, while assessing anthropology's long-term relationship with Native North America, primarily presents an opportunity for students to engage with the representation of contemporary Native cultures (and identity) through ethnographic reading and study. This will be accomplished through autobiographic, ethnographic, and medical anthropological literatures (and other media forms). Students will be asked to react through discussion, writing, and examination. PREREQ: MINIMUM SOPHOMORE STANDING

ANTHROPL 320 UNDERSTANDING HERITAGE: FROM LANDMARKS TO THEME PARKS 3 Units

What is heritage and what role does it play in determining who and what we are and what we might be? This course explores these questions seeking to explain how groups define heritage, use it, and varyingly preserve it. Topics include resource management systems, the World Heritage program, activist groups, impacts of heritage tourism and looting.

PREREQ: MINIMUM SOPHOMORE STANDING

ANTHROPL 325 FORENSIC DOCUMENTATION 3 Units

This is an advanced course for students who wish to explore the area of recovery and identification of human skeletal remains. This class is offered as an introduction to the field of Forensic Science. It also provides us with opportunity to see an application of scientific knowledge to jurisprudence. A detailed look into the events surrounding death will be examined. Since we will deal directly with the human body, some prior knowledge of the human body will be helpful although we will cover this material in class.

PREREQ: 3 UNITS OF (SOCIOLGY OR ANTHROPL) OR INSTRUCTOR CONSENT

ANTHROPL 334 GENDER AND SEXUALITY IN CROSS CULTURAL PERSPECTIVE 3 Units

Anthropological approaches to the cross-cultural study of gender relations and sexuality with an emphasis on societies of the non-Western world. Topics vary.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

ANTHROPL 350 CONTEMPORARY JAPANESE SOCIETY 3 Units

This course examines contemporary Japanese society. It includes a study of social institutions, processes, and culture of Japan. the course examines following areas: (a) culture (beliefs, customs, social identity); (b) social institutions (family, religion, education, work, media); (c) societal processes (socialization, deviance, urbanization); (d) inequalities (gender, income, race-ethnic, region); and (e) the politics, economy, and international position of Japan.

PREREQ: MINIMUM SOPHOMORE STANDING

ANTHROPL 351 SOCIOLOGY OF MONEY 3 Units

This course explores how money is not merely a financial instrument and how people use it in all areas of economic life to create, maintain, symbolize, and transform meaningful social relations. We will discuss the ways in which money reflects and reproduces social arrangements, how individuals value money differently in various contexts, and how money is used to create distinctions among people or objects. Topics include: conspicuous consumption, the gender pay gap, social class inequalities, the relationship between money and happiness, informal credit systems, the tipping culture in the US, and ethics of trading human body parts, among others.

PREREQ: MINIMUM SOPHOMORE STANDING

ANTHROPL 365 MAYAS, AZTECS AND INCAS: PRECOLUMBIAN CIVILZATIONS 3 Units

Cultures like the Mayas, Aztec,and Inca, surprised, shocked, and even appalled Europeans when the first encountered each other. This course examines historical, social, and technological aspects of these three great civilizations and their predecessors and seeks to understand them in a way that informs the modern world

PREREQ: CORE 130 OR MINIMUM SOPHOMORE STANDING

ANTHROPL 367 ORIGINS OF GENDER 3 Units

This course presents theory, methods and case studies examining the role of women in human societies from our earliest origins through the beginning of the modern period. The dominant discipline in this inquiry is archaeological anthropology, but relevant material from sociology, biology, history and other fields will also be covered. No previous knowledge of any one field is expected, but exposure to the social sciences is desirable.

PREREQ: MINIMUM SOPHOMORE STANDING EQUIVALENTS: ANTHROPL 367/WOMENST 367

ANTHROPL 420 ANTHROPOLOGICAL THEORY 3 Units

This course is a broad survey of anthropological theory. The goal is to understand anthropology's specific historical trajectory as it relates to theory and to see how anthropological theory has been put into practice/informed ethnographic writing, both classic and contemporary monographs. Students will be expected to engage at a high level through critical reading and critical writing assignments.

PREREQ: (3 UNITS OF (SOCIOLGY OR ANTHROPL)) OR INSTRUCTOR CONSENT

ANTHROPL 425 ADVANCED FORENSIC ANTHROPOLOGY: BIOARCHAEOLOGY, TRAUMA & PATHOLOGY 3 Units

The course is a practicum in forensic anthropology. Student will gain an understanding of osteology, trauma and pathology as it relates to interpretation of human remains. The effect of culture on the human skeleton will be shown using examples from archaeology. Students will survey, inventory, a mock crime scene. They will produce a forensic report and present it in a mock court situation. PREREQ: CRIMJUS 325

ANTHROPL 482 SUPERVISED TEACHING AIDE Repeatable 2 Units

This course provides selected undergraduates with teaching experience in a college classroom. Students learn from a teaching aide experience in which the student assists an instructor in preparing, delivering, and overseeing lab, review or discussion sessions or by tutoring students. The student will attend the class sessions for a second time, meet weekly with the instructor, and is under the direct supervision of a faculty mentor.

PREREQ: JUNIOR STANDING, CONSENT OF INSTRUCTOR, AND GRADE OF B OR HIGHER IN ASSIGNED COURSE EQUIVALENTS: ANTHROPL 482/SOCIOLGY 482

ANTHROPL 491 TRAVEL STUDY Repeatable 1-3 Units

Variable topics. Faculty-led courses abroad

ANTHROPL 492 FIELD STUDY *Repeatable* 1-6 Units Variable Topics

ANTHROPL 493 INTERNSHIP IN ANTHROPOLOGY Repeatable 1-12 Units

Supervised internship.

PREREQ: 6 CREDITS OF ANTHROPOLOGY AND DEPARTMENT CONSENT

ANTHROPL 494 ANTHROPOLOGY SEMINAR Repeatable 3 Units

Variable topics. Group activity. An advanced course of study in a defined subject matter area emphasizing a small group in intense study with a faculty member.

ANTHROPL 496 SPECIAL STUDIES IN ANTHROPOLOGY Repeatable 3 Units

Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable.

PREREQ: SIX CREDITS IN ANTHROPOLOGY OR CONSENT OF INSTRUCTOR

ANTHROPL 497 EXCHANGE STUDY Repeatable 1-12 Units Variable topics.

ANTHROPL 498 INDEPENDENT STUDY IN ANTHROPOLOGY Repeatable 1-3 Units

Study of a selected topic or topics under the direction of a faculty member.

PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

ANTHROPL 498R INDEPENDENT STUDY - UNDERGRADUATE RESEARCH Repeatable 1-3 Units

Study of a selected topic or topics under the direction of a faculty member. Repeatable.