ART (ART) - ROCK COUNTY

Courses

ART 100 Basic Art Experiences 3 Units
Fundamental principles of two- & three-dimensional design; Proj.s for the non-Art major or Education major. By learning two-dimensional & three-dimensional techniques & tool handling, students will be introduced to elementary experiences with basic art concepts, history, appreciation & materials.

ART 101 Introduction to Drawing 3 Units
Principles of creative & structural drawing; a foundation course that explores a variety of ideas, techniques, & materials with a perceptual focus; drawing as a fine art & a basis for structure. An investigation of methods & materials. Lecture-lab.

ART 102 Intermediate Drawing 3 Units
Principles of creative & structural drawing; a second Sem. foundation course that explores a variety of ideas, techniques, & materials with a perceptual focus; drawing as a fine art & a basis for structure. Studio work in drawing with a variety of materials, techniques, & ideas. An investigation of methods, materials & mixed media possibilities. An Intro to figure drawing. The class is conceptually based with an involvement & emphasis on structure, ideas & process. Lecture-lab. PREREQ: ART 101

ART 103 Drawing II 3 Units
Advanced drawing problems of expression & form. Emphasis on both skill & creative expression. Lecture-lab.

ART 111 Two-Dimensional Design 3 Units
Investigation of the basic elements & principles of two-dimensional design; arrangement of line, value, texture, & color theory, possible computer exercises. Lecture-lab.

ART 112 Three-Dimensional Design 3 Units
Investigation of the basic elements & principles of three-dimensional design in the use of volume & spatial arrangement. Lecture-lab.

ART 121 Introduction to Painting 3 Units
Basic experience in various media - may include oil, watercolor, acrylic media, a Surv. of studio methods. Lecture-lab.

ART 122 Water-Based Media 3 Units
Exploration of aqueous media aspects of traditional & contemporary procedures. Lecture-lab.

ART 125 Oil Painting 3 Units
Exploration of oil media; aspects of traditional & contemporary procedures. Lecture-lab. PREREQ: ART 121 OR CONS. INST

ART 131 Introduction to Sculpture 3 Units
Basic experience in three-dimensional media. A Surv. of materials & procedures used in sculptural processes. Lecture-lab

ART 141 Introduction to Printmaking 3 Units
Exploration of the graphic media. May include relief, intaglio, serigraphy, lithography. Lecture-lab

ART 154 Introduction to Ceramics 3 Units
Exploration of materials & processes; h& tool forming; glazing, firing, & kiln Mgmt.. Lecture-lab.

ART 161 Introduction to Photography 3 Units
Intro to photography, which includes building technical abilities, vocabulary & an understanding of the principles & history of traditional/contemporary B&W photography as an expressive art form. May include working in the darkroom &/or working with digital imaging programs & alternative photo processes. Lecture-Lab.

ART 175 Worlds of Art Images/Objects/Ideas 3 Units
An Intro to the visual arts, intended for the non-art major, which emphasizes cross-cultural perspectives - specifically the impact race & ethnicity have on artistic production, art criticism, art philosophies & aesthetics among the four major ethnic groups in the U.S. - African American, Native American, Asian American, & Hispanic/Latino American. Field trips may be required.

ART 180 Artist and the Visual Arts 3 Units
Cultural history as it is discerned through the investigation of the artist & the work of art. Lecture.

ART 181 Survey: Ancient and Medieval Art 3 Units
Art & architecture from the Old Stone Age to the Gothic era. Field trip. Lecture.

ART 183 Survey: Renaissance - Modern Art 3 Units
Architecture, sculpture, painting, & decorative arts from the Late Middle Ages to the modern era. Field trip. Lecture.

ART 185 Italia Renaissance Art 3 Units
An overview of Italian painting, sculpture, architecture & related arts from the 14th through the 16th centuries. Field Trip. Lecture.

ART 187 Survey: Modern Art 3 Units
Painting, sculpture, printmaking, & drawing of the modern era. Field trip. Lecture.

ART 188 Survey: Modern Architecture and Design 3 Units
Architecture, landscape architecture, city planning, interior & industrial design of the modern era. Field trip.

ART 201 Introduction to Life Drawing 3 Units
Anatomical & Comp.al considerations related to drawing from the human figure. Lecture-lab

ART 202 Intermediate Life Drawing 3 Units
Advanced study of anatomical & Comp.al considerations related to drawing from the human figure. Lecture-lab. PREREQ: ART 201

ART 211 Two-Dimension Design II 3 Units
A continuation of the study of elements & principles of two dimensional design as a foundation for all the visual arts. Through experimentation & problem solving, the student will develop a working knowledge of the function of color: line, tone, form & texture in the creation of two dimensional Comp.s. Lab-Lecture. PREREQ: ART 111

ART 212 Three-Dimension Design II 3 Units
A continuation of the three-dimensional course of study. The course is comprised of three-dimensional visual experiences & the application of design principles to space, form & materials. Within the course, students receive instruction in the proper & safe use of simple h&s tools & power equipment. PREREQ: ART 112
ART 216 Digital Imaging and Design 3 Units
Intro to the basic skills & vocabulary of digital technology, with an exploration of popular graphics software & hardware. Integration of digital imagery with more traditional media. Areas of study geared towards specific student interests, with an emphasis on the development of a portfolio for transfer. AP, Special Course Fee $135 for Materials/Field Trip
PREREQ: ART 101 OR ART 111 OR ART 141 OR ART 161 OR CONSENT OF INSTRUCTOR

ART 222 Intermediate Water-Based Media 3 Units
Exploration of aqueous media; aspects of traditional & contemporary procedures. Lecture-lab.
PREREQ: ART 122

ART 225 Intermediate Oil Painting 3 Units
Continuation of ART 125 with emphasis upon individual development. Lecture lab.
PREREQ: ART 125

ART 231 Intermediate Sculpture 3 Units
Second year level course with emphasis upon technical problems related to individual Proj.s. Lecture-lab.

ART 232 Sculpture II 3 Units
Advanced work in sculptural expression; traditional & contemporary methods of production. Lecture-lab.
PREREQ: ART 231

ART 235 Glass Form and Design 3 Units
Exploration of volume & spatial arrangements with an emphasis on glass. May include glassblowing, kiln formed glass & cold worked glass. Material fee is required.
PREREQ: ART 112 OR CONS. INST

ART 236 Intermediate Glass Form and Design 3 Units
Continuation of ART 235. Further development of skills related to glass working with an emphasis upon personal Proj.s. Material fee is required.
PREREQ: ART 235

ART 241 Lithography 3 Units
Plano graphic printing; use of stone & metal plates, with exploration of various offset media. Lecture-lab.

ART 243 Intaglio 3 Units
Incised printing; engraving, etching & other processes used with the intaglio press. Lecture-lab.

ART 245 Serigraphy 3 Units
Methods & techniques. May include problems in color registration photo processes; other stencil applications. Lecture-lab.

ART 247 Relief Printing 3 Units
Woodcut & line cut processes; a Surv. of problems related to color registration & production. Lecture-lab.

ART 254 Intermediate Ceramics 3 Units
Continuation of ART 154. Further development of craftsmanship with emphasis upon individual Proj.s. Lecture-lab.

ART 255 Ceramics II 3 Units
Advanced work in ceramic processes. May include construction & use of molds, slip casting; production technology. Lecture-lab.
PREREQ: ART 254

ART 260 American Indian Art 3 Units
A Surv. of North American Indian art & its relationship to Native American cultures, past & present. Looks at pre-Columbian art, changes in art with European contact, & the most recent trends in Native American art. Philosophies of aesthetics & the relationship of art to material culture & worldview will be analyzed from the cross-cultural perspective of the Anthroplogy of art.

ART 261 Intermediate Photography 3 Units
A continuation of ART 161 with emphasis on working with color & expanding photographic skills. Study geared toward specific student interests & the development of a portfolio for transfer. Lecture-Lab.
PREREQ: ART 161

ART 290 Women in the Arts 3 Units
(ART 290 & GSW 295 are the same course.) Women in the Arts is an interdisciplinary exploration of women as artists. The course will explore underlying ideologies that influence understanding & access to the artistic production of women & artists of color. Theories & experiences of gender, race, ethnicity, sexual orientation, age & class as they are articulated in the contemporary art world will be examined.

ART 291 Special Topics 0 Units
Prereq: Cons. instr; also Department Chair approval.

ART 299 Independent Study 0 Units
Prereq: Cons. instr; also Department Chair approval.