

# ART (ART) - ROCK COUNTY

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## Courses

### ART 101 INTRODUCTION TO DRAWING 3 Units

Principles of creative and structural drawing; a foundation course that explores a variety of ideas, techniques, and materials with a perceptual focus; drawing as a fine art and a basis for structure. An investigation of methods and materials.

### ART 102 INTERMEDIATE DRAWING 3 Units

Principles of creative and structural drawing; a second semester foundation course that explores a variety of ideas, techniques, and materials with a perceptual focus; drawing as a fine art and a basis for structure. Studio work in drawing with a variety of materials, techniques, and ideas. An investigation of methods, materials, and mixed media possibilities. An introduction to figure drawing. The class is conceptually based with an involvement and emphasis on structure, ideas and process. Lecture-lab.

PREREQ: ART 101

### ART 103 DRAWING II 3 Units

Advanced drawing problems of expression and form. Emphasis on both skill and creative expression. Lecture-lab.

PREREQ: ART 102

### ART 111 TWO-DIMENSIONAL DESIGN 3 Units

Investigation of the basic elements and principles of two-dimensional design; arrangement of line, value, texture, and color theory, possible computer exercises. Lecture-lab.

### ART 112 THREE-DIMENSIONAL DESIGN 3 Units

Investigation of the basic elements and principles of three-dimensional design in the use of volume and spatial arrangement. Lecture-lab.

### ART 121 INTRODUCTION TO PAINTING 3 Units

Basic experience in various media - may include oil, watercolor, acrylic media, a survey of studio methods. Lecture-lab.

### ART 125 OIL PAINTING 3 Units

Exploration of oil media; aspects of traditional and contemporary procedures. Lecture-lab.

PREREQ: ART 121

### ART 161 INTRODUCTION TO PHOTOGRAPHY 3 Units

Intro to photography, which includes building technical abilities, vocabulary & an understanding of the principles & history of traditional/contemporary B&W photography as an expressive art form. May include working in the darkroom &/or working with digital imaging programs & alternative photo processes. Lecture-Lab.

### ART 175 WORLDS OF ART IMAGES/OBJECTS/IDEAS 3 Units

An Intro to the visual arts, intended for the non-art major, which emphasizes cross-cultural perspectives - specifically the impact race and ethnicity have on artistic production, art criticism, art philosophies and aesthetics among the four major ethnic groups in the U.S. - African American, Native American, Asian American, and Hispanic/Latino American. Field trips may be required.

### ART 181 SURVEY: ANCIENT AND MEDIEVAL ART 3 Units

Art & architecture from the Old Stone Age to the Gothic era. Field trip. Lecture

### ART 183 SURVEY: RENAISSANCE - MODERN ART 3 Units

Architecture, sculpture, painting, & decorative arts from the Late Middle Ages to the modern era. Field trip. Lecture.

### ART 216 DIGITAL IMAGING AND DESIGN 3 Units

Introduction to the basic skills and vocabulary of digital technology, with an exploration of popular graphics software and hardware. Integration of digital imagery with more traditional media. Areas of study geared towards specific student interests, with an emphasis on the development of a portfolio for transfer.

PREREQ: ART 101 OR ART 111 OR ART 141 OR ART 161 OR INSTRUCTOR CONSENT

### ART 225 INTERMEDIATE OIL PAINTING 3 Units

Continuation of ART 125 with emphasis upon individual development. Lecture lab.

PREREQ: ART 125

### ART 299 INDEPENDENT STUDY *Repeatable* 1-3 Units

Prereq: Cons. instr; also Department Chair approval.