ART HISTORY (ARTHIST)

Courses

ARTHIST 201 SURVEY OF ART - ANCIENT TO 1400CE 3 Units
Through illustrated lecture, students investigate major works of art in painting, sculpture, architecture, and related arts from prehistoric times through the 1400CE. Emphasis on the relationship between art and culture.

ARTHIST 202 SURVEY OF ART - 1400 TO 1900CE 3 Units
Through illustrated lecture, students investigate major works of art in painting, sculpture, architecture, and related arts from 1400 to 1900CE. Students develop skills in artistic analysis and an understanding of the discipline of art history.

ARTHIST 203 INTRODUCTION TO MODERN AND CONTEMPORARY ART 3 Units
This course is designed to allow for a thematic approach to the study of art in the twentieth and twenty-first centuries. Course material will explore the art, artists, and theory related to modern and contemporary art. Western and non-Western art will be considered.

ARTHIST 291 TRAVEL STUDY *Repeatable* 1-3 Units
Variable topics. Faculty-led courses abroad.

ARTHIST 311 GREEK AND ROMAN ART 3 Units
This course treats Greek and Roman art and architecture through the exploration of specific themes. The concepts of classical archaeology, technology, style, and iconography are addressed, and media such as vase painting, architecture, sculpture, mural painting and mosaics are considered in the context of these themes.
PREREQ: ARTHIST 201 OR 202 OR 203

ARTHIST 314 NORTHERN RENAISSANCE ART 3 Units
This course is designed to allow for a thematic approach to the unique art and art historical circumstances which existed in the Lowlands, France, Germany and Spain during the fourteenth through sixteenth centuries. Course material may focus on particular topics and issues specific to the study of Northern Reniassance art.
PREREQ: ARTHIST 201 OR 202 OR 203

ARTHIST 315 BAROQUE ART 3 Units
This course is designed to allow for a thematic approach to the unique art and art historical circumstances which existed in Italy, France, Spain, Germany and The Netherlands from the late sixteenth century through the early eithteenth century. Course material may focus on particular topics and issues specific to the study of Baroque art.
PREREQ: ARTHIST 201 OR 202 OR 203

ARTHIST 316 ART OF THE 19TH CENTURY 3 Units
This course is designed to allow for a thematic approach to the unique art and art historical circumstances which existed in Europe and America from the mid-eighteenth century through the end of the nineteenth century. Course material may focus on particular topics and issues specific to the time period and various art historical movements.
PREREQ: ARTHIST 201 OR 202 OR 203

ARTHIST 318 MODERN ART 3 Units
This course is designed to allow for a thematic approach to the study of art in the first half of the twentieth century. Course material will explore the art, artists, and theory related to modern art.
PREREQ: ARTHIST 201 OR 202 OR 203

ARTHIST 319 CONTEMPORARY ART 3 Units
This course is designed to allow for a thematic approach to the study of art in the second half or the twentieth century into the twenty-first century. Course material will explore the art, artists, and theory related to contemporary art.
PREREQ: ARTHIST 201 OR 202 OR 203

ARTHIST 420 ART THEORY 3 Units
An advanced course dealing with the theoretical concerns of the visual arts. The course treats art in its relation to current philosophical thought, and also discusses aesthetics and the nature of art. For Art Department majors and minors. Offered spring term only.
PREREQ: ARTHIST 203 AND SENIOR STANDING

ARTHIST 491 TRAVEL STUDY *Repeatable* 1-3 Units
Variable topics. Faculty-led courses abroad.

ARTHIST 494 UNDERGRADUATE SEMINAR *Repeatable* 3 Units
A course emphasizing art historical methodology and writing. Topic and prerequisites will vary each time course is offered. Satisfies writing requirement for Art and Art History majors. Repeatable

ARTHIST 496 SPECIAL STUDIES *Repeatable* 1-3 Units
Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable.

ARTHIST 497 EXCHANGE STUDY *Repeatable* 1-12 Units
Variable topics. Repeatable

ARTHIST 498 INDEPENDENT STUDY *Repeatable* 1-6 Units
Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.

ARTHIST 498R INDEPENDENT STUDIES - UNDERGRADUATE RESEARCH *Repeatable* 1-6 Units
Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of six credits in major/degree.