# **ASIAN STUDIES (ASIANSTD)**

#### **Courses**

#### ASIANSTD 111 INTRODUCTION TO ASIAN RELIGIONS 3 Units

An introduction to major Asian religious traditions and the power dynamics that shape stereotypes and misconceptions about them in the United States.

#### ASIANSTD 130 THE EAST ASIAN TRADITION 3 Units

An introduction to the intellectual, social, and political traditions of China and Japan up to about 1800. The course will analyze the Confucian tradition, Chinese administrative systems, and the dynastic cycle. Japanese cultural and political development will also be discussed.

#### ASIANSTD 131 EAST ASIA SINCE 1800 3 Units

A survey of China, Korea and Japan in the nineteenth and twentieth centuries centering on the process of modernization in these countries.

#### ASIANSTD 232 BUDDHISM: THE MIDDLE WAY 3 Units

This course introduces the wide range of Buddhist ideas and practices, with a focus on how traditional forms of Buddhism (Theravada, Mahayana, and Vajrayana) differ from the exotified stereotype of Buddhism as "more a philosophy than a religion" that is common in the United States.

#### ASIANSTD 262 HINDUISM IN CONTEXT 3 Units

Hinduism is often misunderstood in the United States as a polytheistic religion, even though over 90% of Hindus identify as monotheists. This class will explore Hinduism by looking at how Hindu identity is formed in conversation with other South Asian religious identities, including Buddhist, Jain, Muslim, and Sikh.

#### ASIANSTD 303 ASIAN RELIGIOUS THOUGHT 3 Units

A study of selected texts and religious thought from India, China, and Japan in relation to their impact on personal spiritual development and cultural integration.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

### ASIANSTD 323 ASIAN LITERATURES 3 Units

This course is an introduction to the literary and cultural tradition of three Asian civilizations: China, India, and Japan. Students will read a selection of classical and modern works from various genres in the three national literatures. The literary texts will be discussed in their cultural and historical contexts.

PREREQ: ENGLISH 102 OR ENGLISH 105

### ASIANSTD 333 JAPANESE LITERATURE 3 Units

This course surveys Japanese Literature, providing study of classical literature and how this past is reconsidered by modern writers. Group projects will include study of key issues in Japanese cultural history, such as folktales, garden, tea and verse aesthetics, court, samurai and merchant culture, and international contact and war.

PREREQ: ENGLISH 102 OR ENGLISH 105

#### ASIANSTD 347 GENDER AND FAMILY IN JAPAN 3 Units

This course will examine forms of masculinity, femininity, sexuality, and family in contemporary Japan, and their historical development. Students will learn how gender, sexuality, and family are historically and socially constructed, how they are recreated through social interaction, how power inequalities are embedded in gender and family relations, how these inequalities impact individuals (and vice versa).

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

#### ASIANSTD 350 CONTEMPORARY JAPANESE SOCIETY 3 Units

This course examines contemporary Japanese society. It includes a study of social institutions, processes, and culture of Japan. the course examines following areas: (a) culture (beliefs, customs, social identity); (b) social institutions (family, religion, education, work, media); (c) societal processes (socialization, deviance, urbanization); (d) inequalities (gender, income, race-ethnic, region); and (e) the politics, economy, and international position of Japan.

PREREQ: MINIMUM SOPHOMORE STANDING

#### ASIANSTD 358 CONTEMPORARY CHINESE SOCIETY 3 Units

This course is an overview of post-Mao Chinese society. It focuses on the institutional, demographic, cultural, economic, and political transformation in China since 1978. Included are changes in rural and urban social life, mass migration, changing family and gender relations, social and economic inequalities, ethnic and regional diversity, and rising social tensions.

PREREQ: MINIMUM SOPHOMORE STANDING

#### ASIANSTD 361 GEOGRAPHY OF SOUTH AND SOUTHEAST ASIA 3 Units

A study of contemporary and historical interrelationships between the natural environment and the economic, political and cultural activities in South and Southeast Asia. Countries studied include: Pakistan, Bangladesh, Sri Lanka, Burma, Thailand, Vietnam, Laos, Cambodia, Indonesia, and the Phillipines.

PREREQ: CORE 140 OR GEOGRPY 230 OR GEOGRPY 252 OR JUNIOR STANDING OR CONSENT OF INSTRUCTOR

#### ASIANSTD 364 GEOGRAPHY OF EAST ASIA 3 Units

A study of contemporary and historical interrelationships between the natural environment and economic, political and cultural activities in East Asia. Countries studied include: China, Taiwan, Mongolia, Japan, and North and South Korea.

PREREQ: CORE 140 OR GEOGRPY 230 OR GEOGRPY 252 OR JUNIOR STANDING OR CONSENT OF INSTRUCTOR

#### ASIANSTD 385 MODERN CHINA 3 Units

An examination of violent socio-political upheavals in China beginning with the White Lotus Rebellion and culminating with the Communist Revolution.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

### ASIANSTD 386 MODERN JAPAN 3 Units

This course will explore major political, social, and economic trends in Japan from the 19th through the 21st centuries. We will trace the impacts of imperialism, modernization, and globalization on Japan's trajectory from the early modern period, through the growth and fall of the Japanese empire, and its subsequent economic success story.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

#### ASIANSTD 460 GOVERNMENT AND POLITICS OF ASIA 3 Units

A comparative study of the political structures, institutions, and processes of the nations of Asia.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

#### ASIANSTD 472 GOVERNMENT AND POLITICS IN CHINA 3 Units

This course exposes students to the breadth of Chinese government and politics. It briefly overviews the traditional Chinese system, its breakdown, and the rise of communism. It also overviews a more detailed treatment of the characteristics and major events of the communist era.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

#### ASIANSTD 480 GOVERNMENT AND POLITICS OF JAPAN 3 Units

This course will present a historic and thematic overview of political development in contemporary Japan. It consists of analysis of japanese postwar politics, government decision-making stuctures and processes, foreign affairs and political economy.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

#### ASIANSTD 490 WORKSHOP Repeatable 1-3 Units

Variable topics. Group activity oriented presentations emphasizing 'hands on' and participatory instructional techniques. Repeatable

#### ASIANSTD 491 TRAVEL STUDY Repeatable 1-3 Units

Variable topics. Faculty-led courses abroad.

## ASIANSTD 492 FIELD STUDY Repeatable 1-12 Units

Variable topics.

# ASIANSTD 493 INTERNSHIP IN JAPANESE CULTURE Repeatable 3-12 Units

To understand Japanese culture, students participate in an approved, supervised work experience in Japan for one month or more, or in an approved Japanese-intensive work setting in the U.S. over two months. Cultural awareness training is required prior to the internship, and both written and oral reports are required afterward.

PREREQ: SOPHMORE STANDING AND COMM 424 (FORMERLY SPEECH 424) OR JAPANESE 101 AND CONSENT OF ASIAN STUDIES COORDINATOR

#### ASIANSTD 494 SEMINAR Repeatable 1-3 Units

Variable topics. Group activity. An advanced course of study in a defined subject matter area emphasizing a small group in intense study with a faculty member.

### ASIANSTD 496 SPECIAL STUDIES Repeatable 1-3 Units

Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings.

# ASIANSTD 497 EXCHANGE STUDY Repeatable 1-18 Units Variable topics.

ASIANSTD 498 INDEPENDENT STUDY Repeatable 1-3 Units Study of a selected topic or topics under the direction of a faculty member.

# ASIANSTD 498R INDEPENDENT STUDY - UNDERGRADUATE RESEARC Repeatable 1-3 Units

Study of a selected topic or topics under the direction of a faculty member. Repeatable.

#### ASIANSTD 499 SENIOR THESIS 3 Units

Individual research under the supervision of a member of the faculty.