

CORE (CORE)

Courses

CORE 110 WORLD OF THE ARTS 3 Units

This course exposes students to the areas of Dance, Music, Theatre, and Visual Art. Students will gain insight into the basic components of the arts, the role of art in society, and be given an historical perspective on art. Students will attend performing arts events and see work in the gallery context. Both western and non-western arts will be explored.

CORE 120 HISTORICAL PERSPECTIVES 3 Units

This course examines major trends in the economic, political, and sociocultural history of the world since the nineteenth century. Students are encouraged to draw on multiple perspectives to develop a comparative framework for understanding the origins of current global issues and the changing role of the US in the world.

CORE 130 INDIVIDUAL AND SOCIETY 3 Units

This course serves as an introduction to the social sciences and interdisciplinary fields including anthropology, psychology, race and ethnic studies, sociology, and women's and gender studies. Using these academic perspectives and scientific approaches, this course critically examines social problems in US society. The course focuses on how we experience life as individuals and members of cultural and societal systems that shape our identities, behaviors, and perceptions. May not be taken on an S/NC grade basis.

CORE 140 GLOBAL PERSPECTIVES 3 Units

This course introduces students to key terms, concepts, issues and relationships in economics, geography and political science. The course investigates how increasing globalization impacts issues such as the authority and competence of the nation-state, population growth and migration, economic development and trade and patterns of international cooperation and conflict. May not be taken on an S/NC grade basis.

CORE 390 WORLD OF IDEAS 3 Units

This course examines themes and issues that have had a significant impact upon the world's civilizations. Readings will focus on primary texts representing major historical periods, world cultures, and diverse perspectives. This course will stress critical and analytical thought, drawing upon knowledge obtained in this and earlier core courses. May not be taken on a satisfactory/no credit grade basis.

PREREQ: COMPLETION OF ENGLISH PROFICIENCY, JUNIOR STANDING AND COMPLETION OF ALL OTHER CORE COURSES.