

COMMUNICATIONS & THEATRE ARTS (CTA) - ROCK COUNTY

Courses

CTA 101 Introduction to Interpersonal Communication 3 Units

A course aimed at introducing communication theory, increasing the student's awareness of communication with others in one-on-one situations, & improving personal communication skills. Topics studied include perception, listening, nonverbal communication, language, & conflict Mgmt.

CTA 103 Introduction to Public Speaking 3 Units

Study of the principles & techniques of effective speaking & listening in a variety of selected communication experiences.

CTA 105 Applied Journalism - Radio 1 Units

Practical application of the principles of writing, editing, & producing materials &/or presenting materials on the radio.

CTA 106 Applied Journalism - Television 1 Units

Practical application of the principles of writing, editing, videotaping, & producing materials for &/or presenting materials on television.

CTA 110 Listening 0 Units

An Intro to the theories, research, behaviors, & skills associated with the process of listening. Application of content material will be explored & analyzed through classroom exercises & evaluations.

CTA 115 Introduction to Business and Professional Communication 3 Units

An Intro to the principles of effective communication in business & professional settings. Topics studied include organizational culture, diversity, listening, verbal & nonverbal messages, conflict & negotiation, interviewing, communication networks & channels, teambuilding, & presentations.

CTA 130 Introduction to Theatre 3 Units

A study of the development of theatre as an art form. Emphasis is on the role of the audience & the understanding & appreciation of the nature of theatre, important plays, dramatic styles, & elements of a theatrical production.

CTA 131 Theatre Laboratory 3 Units

Participation in theatrical production activities including directing, stage Mgmt., technical production, lighting, stage design, costuming, make-up, acting, & theatre Mgmt.. It is possible to register in more than one section with cons. instr. Section 1: Acting Section 2: Technical Production Section 3: Theatre Mgmt.. AP This class will likely not meet during the times stated in the timetable. The instructor will set meeting times based on that Sem.'s theatrical production.

CTA 150 Introduction to Film 3 Units

Study of the history & development of film as a distinctive medium of communication, an art form & an industry. Students will be introduced to a wide range of theoretical perspectives that have been applied to film in academic settings: these will include but are not limited to such concepts as narrative, genre, 'mise en scene', & star image.

CTA 201 Introduction to Mass Communication 3 Units

A Surv. course examining print, electronic & persuasive media from a historical & theoretical perspective. Media discussed include newspapers, magazines, books, radio, television, public relations, advertising & the Internet.

CTA 203 News and Informational Writing 3 Units

Instruction & practice in written communication of factual materials under direct guidance of instructor. Emphasis is on writing for news media, but time is spent on procedures & techniques which are basic for all infoal writing.

PREREQ: SATISFACTORY COMPLETION OF ENG 101 OR EQUIVALENT DOCUMENTATION OF LANGUAGE. TYPING PROFICIENCY RECOMMENDED.

CTA 204 News Reporting 3 Units

Emphasis on the gathering of news & interviewing. Field work in the community.

PREREQ: CTA 203 OR CONSENT

CTA 210 Introduction to Intercultural Communication 3 Units

An overview of how people communicate with people from other cultures. Communication behavior (both verbal & nonverbal) will be examined to determine their role in other cultures. Students will learn to communicate more competently with people from other cultures & ethnic groups.

CTA 218 Popular Culture in the Media 3 Units

An Intro to the analysis & interpretation of Popular Culture as an academic discipline. The class will examine forms of advertisement & entertainment including print & TV ads, films, television, music, & music videos.

CTA 221 Introduction to Television Broadcasting 3 Units

The study of the principles & practices of contemporary television production & programming, including Lab work.

CTA 225 Gender and Communication 3 Units

This course focuses on multilayered relationships between gender, communication, & culture. It explores the ways communication creates & perpetuates gendered identities & gendered interaction. It examines the ways mass, interpersonal, group, intercultural, & rhetorical communications are influenced by gender.

CTA 230 Literature and Performance 3 Units

This course is designed to enhance the appreciation of Lit. through reading, analysis, & performance. Students will find that sharing Lit. with an audience through performance is an effective & enjoyable means of experiencing the many genres of world Lit..

CTA 232 Introduction to Acting 3 Units

A studio Intro to the foundational techniques of acting, including the actor's vocabulary & performance tools. Improvisation, performance exercises, & scene work used to develop freedom of self-expression & truthful communication skills.

CTA 235 Introduction to Stagecraft 3 Units

Theories & techniques of stagecraft, such as set design & construction, scene painting, stage lighting, costuming, & make-up.

CTA 240 World Theatre and Performance 3 Units

World Theatre & Performance will introduce students to multiple global perspectives expressed through the performing arts. Key genres & styles emerging from Asia, Africa, Latin America, the Middle East & Europe will be studied in depth by examining performance traditions as they transform in relation to changing historical & social conditions. Contemporary intercultural performances will also be analyzed to trace multiple histories of contingent cultural identities. By decentralizing West theatre, World Theatre & Performance will challenge students to enlarge their understanding of global politics & aesthetic practices.

PREREQ: A GRADE OF C OR BETTER IN ENG 102

CTA 266 Group Discussion 3 Units

Study of the structure & dynamics of small groups. Topics include decision making, group behaviors, critical thinking, problem solving, & leadership in group interaction processes

CTA 294 Internship in Communication and Theatre 0 Units

The Internship Programs course will provide students with an opportunity to apply knowledge & skills learned in Communication & Theatre Arts courses to professional &/or community-based situations at off-campus institutions. Students will prepare for the field work opportunity with appropriate texts provided by the faculty supervisor & schedule regular meetings with the faculty supervisor to evaluate progress. A detailed work journal & final paper reflecting on the academic relevance of the fieldwork are required. At the end of the Sem., the professor will evaluate the student's experience based on the work journal & final paper & assign a letter grade in consultation with the organization supervisor.

PREREQ: A MINIMUM OF 12 COMPLETED COURSE CREDITS AND AT LEAST 2.5 GPA AT DATE OF ENROLLMENT

CTA 298 Topics in Speech and Dramatic Arts 0 Units

The nature & subject of this course will be announced in the course schedule.

PREREQ: CONSENT OF INSTRUCTOR

CTA 299 Independent Study 0 Units

Readings, reports, papers, or Proj.s to be determined by the individual instructor.

PREREQ: INTRO CTA COURSE AND CONSENT OF INSTRUCTOR

CTA 349 Children's Theatre Production 3 Units

Methods of directing, designing, & producing plays for the child audience. Examination of scripts & study of techniques in adapting children's Lit. for the stage.