

COMMUNICATIONS & THEATRE ARTS (CTA) - ROCK COUNTY

Courses

CTA 101 INTRODUCTION TO INTERPERSONAL COMMUNICATION 3 Units

A course aimed at introducing communication theory, increasing the student's awareness of communication with others in one-on-one situations, and improving personal communication skills. Topics studied include perception, listening, nonverbal communication, language, and conflict management.

CTA 103 INTRODUCTION TO PUBLIC SPEAKING 3 Units

Study of the principles & techniques of effective speaking & listening in a variety of selected communication experiences.

CTA 115 INTRODUCTION TO BUSINESS AND PROFESSIONAL COMMUNICATION 3 Units

An introduction to the principles of effective communication in business and professional settings. Topics studied include organizational culture, diversity, listening, verbal and nonverbal messages, conflict and negotiation, interviewing, communication networks and channels, team-building, and presentations.

CTA 130 INTRODUCTION TO THEATRE 3 Units

A study of the development of theatre as an art form. Emphasis is on the role of the audience and the understanding and appreciation of the nature of theatre, important plays, dramatic styles, and elements of a theatrical production.

CTA 131 THEATRE LABORATORY *Repeatable* 1 Units

Participation in theatrical production activities including directing, stage management, technical production, lighting, stage design, costuming, make-up, acting, and theatre management. It is possible to register in more than one section with consent of instructor. Section 1: Acting Section 2: Technical Production Section 3: Theatre management. This class will likely not meet during the times stated in the timetable. The instructor will set meeting times based on that semester's theatrical production.

CTA 150 INTRODUCTION TO FILM 3 Units

Study of the history and development of film as a distinctive medium of communication, an art form and an industry. Students will be introduced to a wide range of theoretical perspectives that have been applied to film in academic settings: these will include but are not limited to such concepts as narrative, genre, 'mise en scene', and star image.

CTA 160 INTRODUCTION TO PODCASTING 3 Units

Interested in storytelling? How about podcasts? This course is an introduction to the creation and implementation of podcasting and general broadcast media. From the early stages of creating a brand and cultivating programming ideas, to the technical aspects of using studio equipment and editing, and finally to the presentation of fully-produced podcasts to the world, students will demonstrate their ability to create a podcast in 21st-century broadcasting.

CTA 200 INTRODUCTION TO DIGITAL COMMUNICATION 3 Units

An introduction to digital communication and how it shapes our everyday lives. Students will develop digital communication skills, explore current social media tools and trends, and analyze ethical considerations concerning digital communication.

CTA 201 INTRODUCTION TO MASS COMMUNICATION 3 Units

A Surv. course examining print, electronic & persuasive media from a historical & theoretical perspective. Media discussed include newspapers, magazines, books, radio, television, public relations, advertising & the Internet.

CTA 210 INTRODUCTION TO INTERCULTURAL COMMUNICATION 3 Units

An overview of how people communicate with people from other cultures. Communication behavior (both verbal and nonverbal) will be examined to determine their role in other cultures. Students will learn to communicate more competently with people from other cultures and ethnic groups.

CTA 218 POPULAR CULTURE IN THE MEDIA 3 Units

An intro to the analysis and interpretation of Popular Culture as an academic discipline. The class will examine forms of advertisement and entertainment including print and TV ads, films, television, music, and music videos.

CTA 225 GENDER AND COMMUNICATION 3 Units

This course focuses on multilayered relationships between gender, communication, and culture. It explores the ways communication creates and perpetuates gendered identities and gendered interaction. It examines the ways mass, interpersonal, group, intercultural, and rhetorical communications are influenced by gender.
PREREQ: (3 CREDITS OF (CTA OR GWS)) OR INSTRUCTOR CONSENT

CTA 232 INTRODUCTION TO ACTING 3 Units

A studio introduction to the foundational techniques of acting, including the actor's vocabulary and performance tools. Improvisation, performance exercises, and scene work used to develop freedom of self-expression and truthful communication skills.

CTA 235 INTRODUCTION TO STAGECRAFT 3 Units

Theories and techniques of stagecraft, such as set design and construction, scene painting, stage lighting, costuming, and make-up.

CTA 238 INTRODUCTION TO MOTION CAPTURE PERFORMANCE 3 Units

Have you ever imagined yourself performing in a video game or movie? Or what wondered what happens behind the scenes? If so then this course is for you. Introduction to Motion Capture Performance provides a practical and hands-on introduction to the world of motion capture performance, including stage combat, movement technique, scene study, small stunt work, and motion capture studio etiquette. Students will learn about the creation of character through movement and expression, and apply learning for contexts of the gaming and film industry.

CTA 266 GROUP DISCUSSION 3 Units

Study of the structure & dynamics of small groups. Topics include decision making, group behaviors, critical thinking, problem solving, & leadership in group interaction processes

CTA 294 INTERNSHIP IN COMMUNICATION AND THEATRE *Repeatable* 1-3 Units

The Internship Programs course will provide students with an opportunity to apply knowledge & skills learned in Communication & Theatre Arts courses to professional &/or community-based situations at off-campus institutions. Students will prepare for the field work opportunity with appropriate texts provided by the faculty supervisor & schedule regular meetings with the faculty supervisor to evaluate progress. A detailed work journal & final paper reflecting on the academic relevance of the fieldwork are required. At the end of the Sem., the professor will evaluate the student's experience based on the work journal & final paper & assign a letter grade in consultation with the organization supervisor.

PREREQ: A MINIMUM OF 12 COMPLETED COURSE CREDITS AND AT LEAST 2.5 GPA AT DATE OF ENROLLMENT

CTA 299 INDEPENDENT STUDY *Repeatable* 1-3 Units

Readings, reports, papers, or Proj.s to be determined by the individual instructor.

PREREQ: INTRO CTA COURSE AND CONSENT OF INSTRUCTOR

CTA 325 GENDER AND COMMUNICATION 3 Units

This course focuses on multilayered relationships between gender, communication, and culture. It explores the ways communication creates and perpetuates gendered identities and gendered interaction. It examines the ways mass, interpersonal, group, intercultural, and rhetorical communications are influenced by gender.

CTA 368 THEORY AND PRACTICE OF PERSUASION 3 Units

An examination of the theories, concepts, strategies and processes of persuasion and social influence. Practice and analysis will be applied to both interpersonal persuasion and communication campaigns in organization and political contexts.

PREREQ: RECOMMENDED ENG 102 OR CTA 103

CTA 410 INTERCULTURAL COMMUNICATION 3 Units

An overview of how people communicate with people from other cultures. Communication behavior (both verbal and nonverbal) will be examined to determine their role in other cultures. Students will learn to communicate more competently with people from other cultures and ethnic groups.

PREREQ: JUNIOR STANDING OR CONSENT OF INSTRUCTOR