

DANCE (DANCE)

Courses

DANCE 110 DANCE APPRECIATION 2 Units

Dance is studied as an art form through the investigation of dance history, technique, and the aesthetic choices of choreography. Lecture format is enhanced by slide, film and live presentation. Offered each spring*.

DANCE 141 CONTEMPORARY DANCE TECHNIQUE I *Repeatable* 2 Units

A study of basic dance movement through exploration, analysis and identification of the principles of Contemporary Dance as an art form. A participation course, utilizing problem-solving and creativity in movement.

DANCE 145 BALLET I *Repeatable* 2 Units

The Beginning Ballet course will provide instruction in the basic movements upon which all movements in ballet are built. Posture and alignment are stressed as well as foot articulation and proper use of turnout. The class incorporates barre work, center combinations and locomotor movements across the floor. French terminology for movements learned. Offered each semester.

DANCE 155 TAP DANCE I *Repeatable* 2 Units

Tap Dance I is an introductory, experiential course in the techniques of Broadway and Rhythm Tap that would be viable for use in Musical Theatre and performance. Class participation utilizes problem solving and creativity in music-making and body percussion. A wide range of tap steps utilizing various rhythms and tempos will be introduced.

DANCE 161 JAZZ DANCE I- BEGINNING *Repeatable* 2 Units

Jazz I is a studio experiential class in beginning jazz dance technique. Exploration includes study of basic jazz movement that includes warm-up, phrases, turns, leaps and center combinations. Additional study in required text and viewing media.

DANCE 200 PRACTICUM - DANCE PERFORMANCE *Repeatable* 1 Units

This practicum is designed to allow students who are interested in dance to participate as performers in showings and performances. A student is expected to spend a minimum of 40 hours per unit in rehearsing and performing at times specified by the instructor. Offered every fall, students must be available to continue in spring.

PREREQ: AUDITION AND CONSENT OF INSTRUCTOR

DANCE 243 IMPROVISATION/SOUND *Repeatable* 2 Units

The creation of dance movement through the exploration and experimentation of a variety of stimuli as sources for movement experiences.

DANCE 244 CONTEMPORARY DANCE TECHNIQUE II *Repeatable* 2 Units

Further study of dance techniques on the intermediate level. Repeatable three times for a maximum of 6 credits in degree. Offered each spring*.

PREREQ: DANCE 141 OR CONSENT OF INSTRUCTOR

DANCE 246 BALLET II *Repeatable* 2 Units

Continuation of basic concepts learned in Ballet I with emphasis on more complex skills and combinations. It is highly recommended that students have at least 2 years of ballet training or two terms of DANCE 145. Repeatable four times for a total of 8 units in the degree. Offered each fall*.

DANCE 255 TAP DANCE II *Repeatable* 2 Units

Tap Dance II is a studio experiential class in intermediate tap dance technique. The purpose of this course is to provide the student with continuing tap movements that would be viable for use in Musical Theatre.

DANCE 261 JAZZ DANCE II INTERMEDIATE *Repeatable* 2 Units

Intermediate Jazz II is a studio experiential class in intermediate jazz dance technique. The class will cover a wide range of experiential learning that includes; correct physical alignment, warming up the body, jazz movement, turns, leaps, phrases, across-the-floor work all at the intermediate level. Additional study in required text and viewing media.

PREREQ: DANCE 161 OR CONSENT OF INSTRUCTOR

DANCE 320 COMPOSITION I (SOLO) *Repeatable* 3 Units

Composition I (Solo) is a course which presents basic material on the craft of creating solo dances. Students will be given structural problems to solve by creating original movement. The use of musical accompaniment and props in choreography will be explored. Videotapes and films of professional choreography will be viewed for discussion and students will be introduced to the use of costumes, lighting, and sets for dance.

PREREQ: DANCE 243

DANCE 346 BALLET III *Repeatable* 2 Units

A participation course designed for the advanced level ballet student. Complex combinations and techniques such as multiple turns and beats as well as anatomical considerations will be studied. It is highly recommended that the student have at least 4 years of ballet training or have completed DANCE 246. Repeatable four times for a total of 8 units in the degree.

DANCE 348 CONTEMPORARY DANCE TECHNIQUES III *Repeatable* 3 Units

Learning the kinesthetic way of moving the body and performing more complex technique and style in longer movement phrases appropriate for advanced level technique. Class meets two times per week. An additional hour is spent outside of classroom in individual physical conditioning. Repeatable three times for a maximum of 9 credits in degree. Offered each fall.

PREREQ: DANCE 244 OR CONSENT OF INSTRUCTOR

DANCE 420 DANCE COMPOSITION II (GROUP) *Repeatable* 3 Units

A continuation of the elements of choreography concentrating on form with more complex approaches and depth of movement themes for duet, trio and group.

PREREQ: DANCE 320

DANCE 494 BALLET FOLKLORICO DANCE TECHNIQUE *Repeatable* 1-2 Units

Mexican Ballet Folklorico is a beginning dance technique that introduces students to traditional dances of Mexico's diverse diasporic culture. Students engage with movement vocabularies, choreography and cultural understandings of Mexico's marginalized connections historically and currently. This class will include discussions, readings, and viewing archival footage to critically analyze Mexico's ideas of Mexicanidad and construction of the state through dance.

DANCE 496 SPECIAL STUDIES *Repeatable* 1-3 Units

A course which is not regularly included in the curriculum but which is offered from time to time on topics in Dance as an art form, selected on the basis of need, interest or timeliness. Repeatable. Offered on demand.

PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

DANCE 497 EXCHANGE STUDY *Repeatable* 1-12 Units

Variable topics

DANCE 498 INDEPENDENT STUDY IN DANCE *Repeatable* 0.5-3 Units

Study of a selected topic or topics under the direction of a faculty member. Repeatable.

DANCE 499 DANCE PRODUCTION PROJECT *Repeatable* 1-3 Units

This course is designed to allow students who are interested in choreographing and staging a full-length dance concert, or its equivalent, choreographing for main stage productions such as the annual department dance concert, or choreographing for a musical. A student is expected to spend a minimum of 40 hours per unit in rehearsal and/or preparation.