

# ENGLISH (ENG) - ROCK COUNTY

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## Courses

### ENG 97 TRIO INTRODUCTION TO COLLEGE WRITING 3 Units

A composition course focusing on the conventions of academic writing, the composing process, critical thinking, and critical reading. Emphasis will be on reading and writing activities designed to prepare students for successful transition to college-level writing. This course is offered by a campus TRIO program.

### ENG 98 INTRODUCTION TO COLLEGE WRITING 3 Units

A composition course focusing on the conventions of academic writing, the composing process, critical thinking, and critical reading. Emphasis will be on reading and writing activities designed to prepare students for successful transition to college-level writing.

### ENG 99 WRITING STUDIO 1 Units

A small group and individualized instruction course that helps students develop college-level writing and critical reading skills. Emphasizes writing process strategies. Taken concurrently with a composition course or another writing-intensive class.

### ENG 100 INTENSIVE COLLEGE WRITING AND READING 4 Units

An intensive introduction to college writing and reading for students with appropriate placement scores. Emphasis on textual analysis of a variety of genres (both fiction and nonfiction), critical argumentation, the writing process, conventions of academic prose, and improvement of grammatical control and proofreading skills.

### ENG 101 COLLEGE WRITING AND CRITICAL READING 3 Units

A composition course focusing on academic writing, the writing process, and critical reading. Emphasis will be on essays that incorporate readings.

PREREQ: C OR BETTER IN ENG 98

### ENG 102 CRITICAL WRITING READING & RESEARCH 3 Units

A composition course focusing on researched academic writing that presents information, ideas, and arguments. Emphasis will be on the writing process, critical thinking, and critical reading.

PREREQ: C OR BETTER IN (ENG 100 OR ENG 101)

### ENG 201 INTERMEDIATE COMPOSITION 3 Units

A composition course that builds on learning from first-year college writing to help students develop more advanced reading, writing, and research strategies and skills. Introduces students to key concepts in the field of writing studies and their application to the writing process. Emphasizes independent inquiry, critical reading, and rhetorical adaptability.

PREREQ: A GRADE OF C OR BETTER IN ENG 102

### ENG 203 CREATIVE WRITING I 3 Units

Chiefly devoted to writing & studying one or more of the following: fiction, poetry & drama.

PREREQ: EXEMPTION FROM ENG 101 BASED ON PLACEMENT TEST SCORE OR COMPLETION OF ENG 101 OR CONSENT OF INSTRUCTOR

### ENG 204 CREATIVE WRITING II 3 Units

This theme varies from time to time & may be, for example, philosophical, social, political, or psychological. May be taken for credit more than once if content changes.

PREREQ: ENG 203

### ENG 206 TECHNICAL WRITING 3 Units

The study and practice of the techniques of achieving brevity, clarity, and fluency in technical prose with emphasis on generating reports, letters, proposals, and other technical writing forms. Particularly appropriate for students in science, engineering, architecture, and other applied sciences.

PREREQ: ENG 101 OR ENG 102

### ENG 207 APPLIED ACADEMIC WRITING 3 Units

A composition course that helps students develop critical reading, writing, and research strategies and skills for a variety of academic and professional purposes at an intermediate to advanced level. Emphasizes writing and research processes, collaborative learning, independent inquiry, critical reading, and rhetorical adaptability. Prepares students for upper-division writing-intensive coursework. Can be used in place of ENG 102 to fulfill the core writing requirement for students entering the BAAS program with an Associate's Degree from a Technical College.

PREREQ: (BAAS STUDENTS: C OR HIGHER IN ENG 101) OR (NON-BAAS STUDENTS: C OR BETTER IN ENG 102)

### ENG 210 BUSINESS COMMUNICATION 3 Units

This course teaches students to effectively communicate in a variety of business settings. Students write messages, reports, proposals, and other professional documents. Students also plan and present an oral report.

### ENG 250 INTRODUCTION TO LITERARY STUDIES 3 Units

An introduction to the discipline of literary studies through its fundamental approaches to reading, interpreting, and writing about a variety of texts, ranging from the classic to the contemporary with the goal of understanding, appreciating, and enjoying literature.

PREREQ: ENG 098

### ENG 266 MODERN FILM AND LITERATURE 3 Units

This course studies the development of literature and film through a survey of significant works written and produced between 1900 and 1945.

PREREQ: ENG 101

### ENG 267 CONTEMPORARY FILM AND LITERATURE 3 Units

A study of the development of contemporary literature and film through a survey of significant works written and produced after 1945.

PREREQ: ENG 101

### ENG 271 CHILDREN'S LITERATURE 3 Units

A survey of literature for children focused on techniques of literary study, social contexts of literature, new developments in the field of study, and criteria for evaluating the quality of fiction and novels, picture books, fairy tales, nonfiction texts, poetry, and plays. Recommended for students who have achieved sophomore standing.

PREREQ: ENG 101

### ENG 274 AMERICAN GOTHIC 3 Units

This survey course examines the cultural impact of the American Gothic in literature, art, music, and film. It also explores the relationship between a dominant culture and its dark underside, and it poses questions about beliefs in the supernatural, representations of violence, and the significance of fantasy and fear.

PREREQ: ENG 101

**ENG 277 FILM STUDIES 3 Units**

An exploration of some aspect, theory, problem, or distinctive variety of film, particularly narrative film. Emphasis may be upon the history of a genre, a single artist, or the distinctive character of the medium in comparison to drama or narrative fiction. May be taken for credit more than once if content changes.

PREREQ: ENG 101

**ENG 278 MULTICULTURAL LITERATURE IN AMERICA 3 Units**

A study of ethnic literatures in America, chiefly African American, Asian American, Native American, and/or Latino, though not necessarily limited to these groups.

PREREQ: (ENG 101 OR PLACEMENT BEYOND) OR INSTRUCTOR CONSENT

**ENG 279 WOMEN WRITERS 3 Units**

A study of women writers through a survey of significant poetry, drama, fiction, nonfiction, and/or film. May be taken for credit more than once if content changes.

PREREQ: ENG 101

**ENG 280 INTRODUCTION TO SHAKESPEARE 3 Units**

A study of selected plays & sonnets.

PREREQ: ENG 101

**ENG 284 SCIENCE FICTION AND/OR FANTASY LITERATURE 3 Units**

A study of texts (e.g., fiction, nonfiction, poetry, drama, film) that speculate on alternative futures or worlds.

PREREQ: ENG 101

**ENG 289 INTRODUCTION TO LGBTQ+ LITERATURE AND FILM 3 Units**

This course introduces lesbian, gay, bisexual, trans, and queer (LGBTQ+) studies through literary and cinematic representations.

PREREQ: ENG 101 OR INSTRUCTOR CONSENT

**ENG 299 INDEPENDENT STUDY *Repeatable* 1-3 Units**

Individual student program must be approved by the UW Colleges English Department chair. May be taken for credit more than once if content changes.

**ENG 305 LITERATURE IN COMMUNITIES 3 Units**

This course gives students the opportunity to participate in developing local or regional literary outreach events, programs, and publications. Students may serve in a variety of roles, such as literary editor, creative writing workshop facilitator, or event planner, in implementing service-learning projects at local schools, libraries, or other venues. This course will explore the role of literary centers and programs, and small press, journal, and Web publications in creating and sustaining communities, as well as the role literary forms such as stories, memoirs, and poetry play in the lives of individuals and communities.

PREREQ: JUNIOR STANDING OR CONSENT OF INSTRUCTOR

**ENG 308 LITERATURE IN COMMUNITIES 3 Units**

This course examines various approaches to proposal writing for projects that support non-profit organizations in their local communities. Students will develop a basic understanding of how to locate and understand proposal requests, how to identify grant-funding sources and how to write grant applications. A service-learning project will allow students to apply these skills to serve community needs.

**ENG 311 VIDEO GAME STUDIES 3 Units**

This course examines how "story" functions in video games, both past and present. Over the course of the semester, the Hero's Journey in video games is deconstructed through a historical and cultural lens, with a particular emphasis on how new technology has changed the concept of "story" and "art" in the world of video games.

PREREQ: ENG 102

**ENG 379 WOMEN WRITERS 3 Units**

An intermediate course exploring selected topics in literature by women writers (poetry, drama, fiction, nonfiction, and /or film) and in relation to women in various historical and/or cultural contexts. Topics vary according to the interests of students and the instructor. May be taken for credit more than once if content changes.

PREREQ: MINIMUM JUNIOR STANDING

**ENG 391 MIDWESTERN LITERATURE 3 Units**

Very often, the Midwest is misrepresented and projected in extremes: a place of open spaces representing opportunity and possibility or a location thought to be provincial, small-minded, and uninspiring. In this course, we will look past these over-simplifications and study a number of literary works (novels, poetry, plays, and non-fictional texts) that represent the complexity of this large area encompassing many states in the "heartland" of the country.

PREREQ: MINIMUM JUNIOR STANDING

**ENG 412 DIGITAL WRITING AND LITERACY 3 Units**

This course prepares students for engaging with the digital realms of reading, composing, and publishing in environments such as social media, websites, mobile apps, and other forms of interactive media. A strong emphasis is not only placed on writing effectively in these media, but also engaging with the challenges the media present.

PREREQ: C OR BETTER IN ENG 102