

# ENGLISH (ENGLISH)

## Courses

### ENGLISH 49 WORKSHOP 1-3 Units

Variable credit course offering with a defined topic. Repeatable with a change of topic.

### ENGLISH 90 FUNDAMENTALS OF ENGLISH 3 Units

A course for students whose reading and writing skills need improvement through study of basic grammar and rhetoric before they attempt other English courses. This course does not count toward the 120 credits required for graduation, nor does it fulfill General Studies requirements, nor may it be counted toward the English major or minor. It may not be taken by students who are simultaneously taking or have satisfactorily completed another English course on this campus. Required for students with an ACT English subscore of 16 or lower (SAT verbal 429).

### ENGLISH 91 WRITTEN COMMUNICATIONS *Repeatable* 2 Units

Offered on a satisfactory/no credit basis only. A workshop offering individualized instruction to students in need of improvement in basic writing skills. This does not count toward the 120 hours required for graduation. Repeatable.

### ENGLISH 100 INTENSIVE COLLEGE WRITING AND READING 4 Units

An intensive introduction to college writing and reading for students with appropriate placement scores. Emphasis on textual analysis of a variety of genres (both fiction and nonfiction), critical argumentation, the writing process, conventions of academic prose, and improvement of grammatical control and proofreading skills.

PREREQ: ACT ENGLISH SUBSCORE OF 15 OR 16

UNREQ: ENGLISH 100/101 ENGLISH/IEI 161

### ENGLISH 101 INTRODUCTION TO COLLEGE WRITING AND READING 3 Units

Critical reading and writing with emphasis on textual analysis of a variety of genres (both fiction and nonfiction), critical argumentation, the writing process, and conventions of academic prose.

PREREQ: ENGLISH 90 OR ITS EQUIVALENT. RESTRICTED TO STUDENTS WITH ACT ENGLISH SUBSCORE OF 17-29 (SAT VERBAL 430-699) OR COMPLETION OF ENGLISH 90. UNREQ: ENGLISH 100, ENGLISH 161 UNREQ: ENGLISH 100/101 ENGLISH/IEI 161

### ENGLISH 102 INTRODUCTION TO COLLEGE WRITING, READING, AND RESEARCH 3 Units

Continuation of ENGLISH 100/ENGLISH 101 with additional emphasis on modes of inquiry, the research process, and the completion of a formally documented, argument-based research paper.

PREREQ: ENGLISH 100 OR ENGLISH 101 OR ENGLISH 161 OR THE EQUIVALENT OR ACT SUBSCORE OF 30 OR ABOVE (SAT VERBAL 700). UNREQ: ENGLISH/IEI 162

### ENGLISH 105 FRESHMAN ENGLISH HONORS 3 Units

An accelerated course in the reading and writing of college-level prose that satisfies the Proficiency writing requirement for students in the University Honors program. Study of the major literary genres, and composition of substantial papers and a library research paper. NOTE -- students will be able to receive AP or other test credit for English 101 and ENGLISH 102, but they may not enroll in English 101 or ENGLISH 102 for credit after completing this course.

PREREQ: ELIGIBILITY FOR THE UNIVERSITY HONORS PROGRAM AND AN ACT SUBSCORE OF AT LEAST 24, OR CONSENT OF UNIVERSITY HONORS PROGRAM DIRECTOR

### ENGLISH 110 POPULAR CULTURE AND LITERATURE (GH) 3 Units

This course introduces students to the textual study of popular culture in such forms as film, television, video games, or comics by pairing such texts with literary periods and/or movements that inform them. Students will question the boundaries between "high culture" and popular culture as reflected in the mass media.

PREREQ: ENGLISH 101 OR ENGLISH 105 OR WAIVER

### ENGLISH 161 ADVANCED ACADEMIC READING IN ESL 4 Units

Development of critical thinking skills in reading and ability to express complex, academic arguments for participation in university courses. Students must pass this course with a C- or better to exit the IEP. This course satisfies the English 101 University Proficiency Requirement.

UNREQ: ENGLISH 100/101 ENGLISH/IEI 161

### ENGLISH 162 COLLEGE WRITING IN ENGLISH AS A SECOND LANGUAGE 4 Units

Students learn the fundamentals of writing an academic research paper. Students conduct a brief literature review, design and conduct a group research project to address a research question, and write a paper. Students must pass this course with a C- or better to exit the IEP.

UNREQ: ENGLISH 102, ENGLISH/IEI 162

### ENGLISH 163 INTRODUCTION TO U.S. CULTURE FOR INTERNATIONAL STUDENTS 4 Units

Study of U.S. culture from interdisciplinary perspectives by examining cultural topics (such as the changing form of the family, educational opportunity, economic change) to come to a deeper understanding of U.S. and the students' home cultures. Students must pass this course with a C- or better to exit the IEP.

### ENGLISH 164 SPECIAL TOPICS *Repeatable* 2-4 Units

English 164 is a special topics course in English for specific purposes, repeatable by change in topic. If enrolled in the IEP, students must pass this course with a C- or better.

### ENGLISH 200 INTRODUCTION TO CHICANX LITERATURE 3 Units

Identifies and interprets Chicana literature in a social and historical context giving students an introduction to literature written by and about Chicanas.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

CROSS-LISTED: CHICANO 200 AND ENGLISH 200

### ENGLISH 202 INTRODUCTION TO U.S. LATINX LITERATURE 3 Units

The course will present students with the diverse U.S. Latinx experiences, by introducing them to texts that examine literary works by authors of Latino/Latina backgrounds, in their historical context and cultural context.

CROSS-LISTED: ENGLISH 202 AND RACEETH 202

### ENGLISH 206 BRITISH LITERATURE SURVEY I 3 Units

A survey of British literature from the Old English period through the eighteenth century.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105 OR PERMISSION OF THE INSTRUCTOR.

### ENGLISH 216 BRITISH LITERATURE SURVEY II 3 Units

A survey of British literature from the Romantic period to the present.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

**ENGLISH 226 AMERICAN LITERATURE SURVEY I (GH) 3 Units**

A survey of American literature from the seventeenth century through the Civil War to acquaint the student with the foremost writers of our literary culture.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

**ENGLISH 230 FOUNDATIONS OF PROFESSIONAL WRITING AND EDITING 3 Units**

Students will be introduced to current practices in and theories behind what makes a good editor and writer and learn to read as editors, paying attention to the details of writing professionally. They will learn the processes of revising, fully correcting, and preparing a manuscript for publication.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 105 OR ENGLISH 161 AND ENGLISH 162

**ENGLISH 236 AMERICAN LITERATURE II 3 Units**

A survey of American Literature from the Civil War to the present to acquaint the student with the foremost writers of our literary culture.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

**ENGLISH 251 CLASSICAL MYTH AND LEGEND AS SOURCES FOR LITERATURE (GH) 3 Units**

An examination of classical myths and legends and how they are used in various periods and genres of English literature.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

**ENGLISH 252 THE BIBLE AS LITERATURE (GH) 3 Units**

This course will survey the Bible and some other related Near Eastern literature, focusing on the development of genres, motifs, and other literary forms that have influenced the form and content of Western literature, including the parable, the proverb, the loss of Eden, exile and return, origin stories, and hero stories.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

CROSS-LISTED: ENGLISH 252 AND RELIGST 252

**ENGLISH 260 AMERICAN ENVIRONMENTAL LITERATURE (GH) 3 Units**

Explore American environmental literature (creative non-fiction/fiction/poetry) from its origins, with special attention to key authors such as Ralph Waldo Emerson, Henry David Thoreau, Emily Dickinson, John Muir, Teddy Roosevelt, Aldo Leopold, Leslie Silko, Rachel Carlson, Annie Dillard and Bill McKibben.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162 OR CONSENT OF INSTRUCTOR

**ENGLISH 263 THE CONTEMPORARY NOVEL (GH) 3 Units**

A study of significant British and American novels and novelists of the last decade.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

**ENGLISH 265 MULTICULTURAL LITERATURE OF THE UNITED STATES 3 Units**

Multicultural Literature of the U.S. offers a wide range of literary texts (dramas, essays, novels, poetry, and short stories) written by people of color. This class offers students the opportunity to study and appreciate the experiences and histories of diverse groups within the U.S., including African-American, Asian American, Native American, and Latinx cultures.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

**ENGLISH 266 GENDER AND FILM 3 Units**

Students will learn to critically view, consider, and describe films, with special attention to representations of sexuality and gender. The course will include instruction in gender theory and methods for deploying gender analysis in the context of film studies.

PREREQ: ENGLISH 101 OR ENGLISH 105 OR ENGLISH 161  
CROSS-LISTED: ENGLISH/WOMENST/FILM 266

**ENGLISH 271 CRITICAL WRITING IN THE FIELD OF ENGLISH 3 Units**

This course will help students become proficient in the skills of research, organization, writing, and revising that they will need in upper-division English courses. Students will learn both the general conventions of academic writing about literature (literary criticism) and the specific methods of some of the most important kinds of literary criticism.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

**ENGLISH 272 CRITICAL WRITING IN MULTIMEDIA CONTEXTS 3 Units**

In this course, students will learn to conceptualize, structure, and produce analytical writing in multiple forms within digital contexts. Since such contexts are often multi-modal-layered with visual images as well as sound-instruction will include the analysis and appropriation of the visual and auditory in critical writing.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162  
CROSS-LISTED: ENGLISH/FILM 272

**ENGLISH 274 CREATIVE WRITING (GH) 3 Units**

Study, discussion and writing of description, narration, verse and the short story.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

**ENGLISH 276 READING AS WRITERS 3 Units**

Study of craft and aesthetic form in contemporary literary works.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

**ENGLISH 281 INTRODUCTION TO LANGUAGE STUDY 3 Units**

An introduction to the basic tools and concepts for the study of language through study of the sounds, grammar, vocabulary, history, and cultural context of English.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

**ENGLISH 296 SPECIAL STUDIES *Repeatable* 1-5 Units**

Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable only with change of topic.

**ENGLISH 305 LITERATURE OF DISABILITY (GH) 3 Units**

This course is designed to introduce the students to thinking about disability as a rhetorical and cultural phenomenon. The students will explore how disability has been imagined in western culture through an examination of literature, and they will also consider how disabled people have themselves sought to represent their own experience in defiance of established norms.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

**ENGLISH 310 LITERATURE FOR ADOLESCENTS 3 Units**

This course will explore the history and development of adolescent literature, with special emphasis on the period since 1960. Recent novels which have proven popular and influential with young people and teachers will be analyzed using literary and educational criteria. Participants will consider works within the context of intellectual freedom and potential censorship.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

**ENGLISH 323 ASIAN LITERATURES 3 Units**

This course is an introduction to the literary and cultural tradition of three Asian civilizations: China, India, and Japan. Students will read a selection of classical and modern works from various genres in the three national literatures. The literary texts will be discussed in their cultural and historical contexts.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

CROSS-LISTED: ENGLISH 323 / ASIANSTD 323

**ENGLISH 325 LITERATURE FROM THE MIDDLE EAST 3 Units**

Students will learn how to critically read, research, and write about contemporary Middle Eastern literature in English translation. Different genres will be covered by authors from different countries, including Iran, Egypt, Turkey, and Syria.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105

**ENGLISH 327 AFRICAN LITERATURE (GE)(GH) 3 Units**

The course introduces students to a global consideration of literature through a close examination of the cultural and literary tradition of African literature, extending to the literature of the African Diaspora. It will also examine how writings from colonial margins resist stereotypes as African writers construct counter-narratives to colonial discourse.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

**ENGLISH 329 EUROPEAN LITERATURE (GE)(GH) 3 Units**

This course explores the rich and varied field of European literature from its beginnings in Greek and Roman literature to present-day continental European literature, through studies of theme, genre, theory, or cultural analysis; topics will vary by instructor.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

**ENGLISH 330 MANUSCRIPT EDITING 3 Units**

Apply and further develop the basic skills needed to prepare a book or scholarly manuscript for publication. The focus will be on the conventions and procedures of editing a manuscript, particularly editing for correctness and style, following the conventions of *The Chicago Manual of Style*, the bible of book publishers.

PREREQ: ENGLISH 230 AND COREQ ENGLISH 362 OR CONSENT OF INSTRUCTOR

**ENGLISH 332 WRITING FOR THE WEB 3 Units**

Writing for the Web is designed to survey the many forms of online writing, focusing on community contributions, blogs, Web pages, Wikis and writing for the Web in students' particular academic disciplines. Students will examine each of these forms' conventions, create and contribute to such texts, and reflect upon the cultural significance of those forms.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162 OR CONSENT OF INSTRUCTOR

**ENGLISH 333 JAPANESE LITERATURE 3 Units**

This course surveys Japanese Literature, providing study of classical literature and how this past is reconsidered by modern writers. Group projects will include study of key issues in Japanese cultural history, such as folktales, garden, tea and verse aesthetics, court, samurai and merchant culture, and international contact and war.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

CROSS-LISTED: ENGLISH 333 AND ASIANSTD 333

**ENGLISH 334 AMERICAN INDIAN LITERATURE 3 Units**

This course explores contemporary writing and film by Native North American authors in relation to 1) ancient tribal traditions and languages; 2) the history of colonialism; 3) questions of cultural belonging and cultural appropriation; 4) the experiences of contemporary American Indians. Literary criticism and secondary sources introduce key issues in American Indian literary discourse and provide cultural and historical backgrounds.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162 OR CONSENT OF INSTRUCTOR

CROSS-LISTED: AMERIND 334 ENGLISH 334

**ENGLISH 335 ASIAN AMERICAN LITERATURE (DV)(GE) 3 Units**

This course examines the rich and varied literatures produced by U.S. writers of Asian descent. It considers the complex ways in which 1) history, 2) socioeconomic structures, 3) group and individual experiences, 4) cultural values and traditions, and 5) collisions and collaborations with other cultural groups in the U.S. come together to (re)shape Asian American identity and literary contributions.

CROSS-LISTED: ENGLISH 335 ASIANAM 335

**ENGLISH 337 LATINX LITERATURE 3 Units**

This course deepens students' knowledge of the literatures produced by U.S. citizens and/or U.S. residents of Latinx descent. It considers the complex ways in which 1) history, 2) group and individual experience, 3) cultural values and traditions, and 4) collisions and collaborations with other cultures in the US come together to shape Latinx identity, writing and overall literary expression.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162 OR CONSENT OF INSTRUCTOR

CROSS-LISTED: ENGLISH 337 LATINX 337

**ENGLISH 340 EARLY BRITISH LITERATURE 3 Units**

The course covers the cultural and literary periods from the beginning of writing in English to the late seventeenth century. Courses will rotate in theme or approach, and students will emerge with a firmer understanding of the literary and cultural heritage that informs subsequent literature.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162 OR CONSENT OF INSTRUCTOR

**ENGLISH 343 LITERATURE OF THE BRITISH EMPIRE (1660-1820) 3 Units**

This course will examine the various contexts; cultural, historical, and political; that comprise the long eighteenth century (1660-1820) as they are revealed by various modes of literary endeavor in Britain and its vast empire.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

**ENGLISH 344 AMERICAN LITERATURE TO 1890 (GH) 3 Units**

An exploration of topics, periods, or genres in American literature from its origins through the Gilded Age. Themes will vary by term, but the course may consider Native American literature; colonial and early national literature; the American Renaissance; African American literature; women's writing; the Civil War; or regionalism, realism, and naturalism.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

**ENGLISH 345 AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT 3 Units**

A survey of essays, prose fiction, drama, and poetry written by African-Americans from the colonial period to the present.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

CROSS-LISTED: AFRIAMR 345 AND ENGLISH 345

**ENGLISH 346 SURVEY OF MODERN DRAMA 3 Units**

Analysis of trends and developments in the modern theatre from Ibsen's realistic plays to off-off-Broadway drama with emphasis on literary history and staging problems. May be taught with Theatre faculty.  
PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

CROSS-LISTED: THEATRE 346 AND ENGLISH 346

**ENGLISH 348 AMERICAN LITERATURE 1890 TO 1945 3 Units**

A survey of the major developments in American Literature from 1890 to World War II, with an emphasis on the rise of Modernism.  
PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

**ENGLISH 350 NINETEENTH-CENTURY BRITISH LITERATURE 3 Units**

An exploration of topics, periods, or genres in British literature from the Romantic through the Edwardian eras. Themes will vary and may include women's writing, colonial authors, children's literature, or periodicals; or address contemporary issues such as science, religion, socioeconomic class, gender, race, and empire; or focus on genre (poetry, drama, prose) or mode (sentimentalism, realism, sensationalism, fantasy, or aestheticism).

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

**ENGLISH 352 LITERATURE ON FILM Repeatable 3 Units**

This course examines the complex cultural work of adapting literature to film. Through critical analysis of narrative fiction - short stories, novels, plays, graphic novels - and the films they inspire, students will investigate the history, narrative, conventions, iconic elements, and cultural significance of literary adaptations to film. Repeatable with topic change.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

CROSS-LISTED: FILM 352 AND ENGLISH 352

**ENGLISH 354 STAGE PLAYS ON FILM (GH) Repeatable 3 Units**

In this course, students will study stage plays as well as the ways in which screenwriters and filmmakers adapt those plays for the big screen. Repeatable with change in topic.

PREREQ: ENGLISH 102 OR ENGLISH 162 OR ENGLISH 105

CROSS-LISTED: FILM 354 AND ENGLISH 354

**ENGLISH 360 TWENTIETH-CENTURY BRITISH LITERATURE 3 Units**

This course examines the rapid evolution of British fiction, drama, and poetry during the twentieth century. Themes will vary from the experiments in modernism that open the century to the postmodern approaches to narrative and identity that close it, as students explore a literature often marked by anxiety over the peak and decline of the British empire.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

**ENGLISH 362 THE GRAMMAR OF STANDARD WRITTEN ENGLISH 3 Units**

This is a course in the grammar of relatively formal and planned written English. We will review a vocabulary for talking about the structural choices that are available to writers of English, and use this vocabulary to practice analyzing and constructing sentences and parts of sentences. The course is meant primarily for people whose professional plans include writing or editing.

**ENGLISH 363 AMERICAN LITERATURE IN THE POSTMODERN AGE (1945-PRESENT) 3 Units**

This course is designed to acquaint students with the rich tradition of American fiction and poetry of the last fifty years. Focusing on such figures as Ellison, Plath, Morrison, Pynchon, Baraka, and DeLillo, this course invites students to debate the role that literature plays in a postwar American society. In doing so, we will focus on how writers address such postwar developments as: dawn of the nuclear age, Vietnam, the rise of mass culture, and rapid technologizing of American society.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

**ENGLISH 364 STYLE: PRINCIPLES AND PRACTICES 3 Units**

Introduction to analysis and revision of texts for their style by a) assessing the rhetorical situations of these texts and b) becoming conversant and widely accepted principles and categories of style. Focus is on stylistic concerns such as clarity, coherence, cohesion, emphasis, concision, shape, and elegance.

**ENGLISH 366 TOPICS IN PROFESSIONAL WRITING Repeatable 3 Units**

Variable topics course that will focus on particular subsets of professional writing, editing, or rhetorical analysis relevant to these fields. Topics might include discourse analysis, argumentation, technical editing, content strategy, translation studies, or writing and editing for specific fields (e.g. science, medicine, environmental studies, etc.).

PREREQ: ENGLISH 230 AND ENGLISH 362 OR CONSENT OF INSTRUCTOR

**ENGLISH 368 AMERICAN MINORITY WOMEN WRITERS (DV) 3 Units**

A survey of poetry, fiction, drama, and essays written by African-American, Hispanic-American, Native American and Asian-American women.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

CROSS-LISTED: RACEETH 368 AND ENGLISH 368

**ENGLISH 369 MULTICULTURAL DRAMA OF THE UNITED STATES 3 Units**

The course examines the theatrical forms and the dramatic literature of African-Americans, Asian-Americans, Latinos/as, and Native Americans, and places them in the context of American theatre and U.S. social/ political history.

PREREQ: ENGLISH 102 AND A 200 LEVEL ENGLISH COURSE OR THEATRE 346 OR THEATRE 471 OR THEATRE 472 OR THEATRE 478

CROSS-LISTED: THEATRE 369 AND ENGLISH 369

**ENGLISH 370 ADVANCED COMPOSITION 3 Units**

A course in advanced exposition and argumentation. Conventional grade basis only if course is required in the College of Business for major.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162. MUST BE CONVENTIONAL GRADE BASIS ONLY IF COURSE IS REQUIRED IN THE COLLEGE OF BUSINESS FOR MAJOR.

**ENGLISH 371 WRITING IN THE SCIENCES 3 Units**

Instruction on the nature of writing in the sciences, including features of scientific genres and strategies for producing effective texts.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

**ENGLISH 372 TECHNICAL AND SCIENTIFIC WRITING 3 Units**

Practice in expository, descriptive, and report writing, with special application to technical and scientific subject matter.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

**ENGLISH 373 POETRY WRITING 3 Units**

An intensive course in the writing of poetry requiring a minimum of 250 lines of good verse (after revision). The course will consider examples from some of the best contemporary verse, as well as criticism by students and the instructor of student work.

PREREQ: ENGLISH 274 OR CONSENT OF INSTRUCTOR

**ENGLISH 375 FICTION WRITING 3 Units**

Theory, techniques, and practice of the writing of fiction. Requires a minimum of 50 pages of student writing, after careful revisions.

PREREQ: ENGLISH 274 OR CONSENT OF INSTRUCTOR

**ENGLISH 376 SCREENWRITING 3 Units**

Practical experience in writing scripts for cinema and/or television, with special emphasis on the creative, theoretical, and critical processes.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

CROSS-LISTED: ENGLISH 376/FILM 376

**ENGLISH 378 PROSE STYLISTICS 3 Units**

Introduction to analysis of prose style through intensive study of a broad range of contemporary styles ranging from popular to business, technical and academic styles. Application of the principles of style in student writing.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

**ENGLISH 380 CREATIVE NONFICTION 3 Units**

This workshop introduces students to the history, theory, tradition and practice of creative nonfiction in its many forms, including the edited journal, personal essay and memoir, nature essay, literary journalism, and academic/cultural criticism. Through a mix of seminar-style discussions, graduated writing assignments, and intensive workshop response and revision, students work to develop a substantive portfolio (40-50 pages) of their own work by the end of the semester.

PREREQ: ENGLISH 274 OR CONSENT OF INSTRUCTOR

**ENGLISH 386 NATURE WRITING 3 Units**

An intensive writing workshop that provides students with an introduction to the history, theory, techniques, and practice of American nature writing in its many forms.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

**ENGLISH 387 SPECIAL TOPICS WRITING WORKSHOP *Repeatable* 3 Units**

Creative writing workshop, variable topics.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

**ENGLISH 388 THE CURRENT WRITING SCENE 3 Units**

An intensive study of the range of current writing, with practice in written composition which may qualify students for professional employment.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

**ENGLISH 404 SHAKESPEARE 3 Units**

A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in 680-405.

PREREQ: JUNIOR STANDING OR CONSENT OF INSTRUCTOR

**ENGLISH 405 SHAKESPEARE 3 Units**

A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in 680-404.

PREREQ: ENGLISH 102, ENGLISH 105, ENGLISH 162 AND JUNIOR STANDING OR CONSENT OF INSTRUCTOR

**ENGLISH 430 PUBLICATION DEVELOPMENT 3 Units**

The course will survey the function of the editor in planning and developing a major publication. The course examines different editorial roles, gives an overview of publishing processes, and focuses on acquiring texts, developing the author-editor relationship, organizing and restructuring texts, checking facts, and developing production specifications.

PREREQ: ENGLISH 230 AND ENGLISH 362 OR CONSENT OF INSTRUCTOR

**ENGLISH 435 GRANT/PROPOSAL WRITING 3 Units**

This is an advanced writing course on the genre of the proposal, pairing students with clients to produce a grant. The course benefits students who will write proposals for their own work as well as students who wish to add the proposal genre to their portfolio of professional writing skills.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162

**ENGLISH 436 TOPICS IN PUBLICATION DEVELOPMENT *Repeatable* 1-3 Units**

Variable topics course that will focus on development of a professional-quality publication of substantial complexity. Students will take a writing or editing project from conception to polished text and develop specifications for its production (or actually produce it).

PREREQ: ENGLISH 230 AND ENGLISH 362 OR CONSENT OF INSTRUCTOR

**ENGLISH 471 CURRENT THEORIES OF COMPOSITION FOR TEACHERS 3 Units**

A course in theories and methods of teaching composition, including practice in the evaluating of student writing. Recommended for Juniors and Seniors only.

PREREQ: JUNIOR/SENIOR STATUS

**ENGLISH 480 SEMINAR IN LITERATURE BEFORE 1800 3 Units**

As the capstone course for English Literature and English Education majors, this senior seminar will offer the student an intensive study of a topic in literature before 1800, including a semester-long research project and an oral presentation. Topics will vary.

PREREQ: SENIOR STANDING, ENGLISH 271, AND MAJOR OR MINOR IN ENGLISH LITERATURE OR ENGLISH EDUCATION OR CONSENT OF INSTRUCTOR

**ENGLISH 482 SEMINAR IN LITERATURE AFTER 1800 3 Units**

As the capstone course for English Literature and English Education majors, this senior seminar will offer the student an intensive study of a topic in literature after 1800, including a semester-long research project and an oral presentation. Topics will vary.

PREREQ: SENIOR STANDING, ENGLISH 271, AND MAJOR OR MINOR IN ENGLISH LITERATURE OR ENGLISH EDUCATION OR CONSENT OF INSTRUCTOR

**ENGLISH 488 ADVANCED WRITERS' STUDIO *Repeatable* 3 Units**

A closely guided program of instruction in writing, determined in consultation with the instructor, ranging from creative writing to scholarly analysis. Repeatable two times for a maximum of 6 credits in major.

PREREQ: JUNIOR OR SENIOR STANDING AND SIX CREDITS CHOSEN FROM ENGLISH 373, 375, OR 380

**ENGLISH 490 WORKSHOP *Repeatable* 1-3 Units**

Variable topics published prior to registration.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

**ENGLISH 491 TRAVEL STUDY *Repeatable* 1-3 Units**

Variable topics. Faculty-led courses abroad.

**ENGLISH 493 APPLIED STUDY: INTERNSHIP IN WRITING** *Repeatable* 1-6 Units

Offered on a satisfactory/no credit basis only. Internships, as available, in business or government for suitably prepared students wishing to make careers as writers. Repeatable for a maximum of six credits in degree.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 AND CONSENT OF DEPARTMENT CHAIRPERSON

**ENGLISH 496 SPECIAL STUDIES** *Repeatable* 2-4 Units

Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings.

Repeatable only with change of topic.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 OR ENGLISH 105.

**ENGLISH 497 EXCHANGE STUDY** *Repeatable* 1-12 Units

Variable topics.

**ENGLISH 498 INDEPENDENT STUDY** *Repeatable* 1-3 Units

Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: ENGLISH 101 AND ENGLISH 102 OR ENGLISH 161 AND ENGLISH 162 AND CONSENT OF DEPARTMENT CHAIRPERSON

**ENGLISH 498R INDEPENDENT STUDY - UNDERGRADUATE RESEARCH** *Repeatable* 1-3 Units

Study of a selected topic or topics under the direction of a faculty member. Repeatable.

**ENGLISH 499 ENGLISH THESIS** 1-3 Units

PREREQ: JUNIOR OR SENIOR STATUS, OPEN ONLY TO ENGLISH MAJORS