

ENGLISH (ENGLISH)

Courses

ENGLISH 49 WORKSHOP 1-3 Units

Variable credit course offering with a defined topic. Repeatable with a change of topic.

ENGLISH 90 FUNDAMENTALS OF ENGLISH 3 Units

A course for students whose reading and writing skills need improvement through study of basic grammar and rhetoric before they attempt other English courses. This course does not count toward the 120 credits required for graduation, nor does it fulfill General Studies requirements, nor may it be counted toward the English major or minor. It may not be taken by students who are simultaneously taking or have satisfactorily completed another English course on this campus.

PREREQ: PLACEMENT INTO ENGLISH 90

ENGLISH 100 INTENSIVE COLLEGE WRITING AND READING 4 Units

An intensive introduction to college writing and reading for students with appropriate placement scores. Emphasis on textual analysis of a variety of genres (both fiction and nonfiction), critical argumentation, the writing process, conventions of academic prose, and improvement of grammatical control and proofreading skills.

PREREQ: PLACEMENT INTO ENGLISH 100 UNREQ: A STUDENT MAY ONLY EARN CREDIT FOR ONE OF ENGLISH 100 OR ENGLISH 101

ENGLISH 101 INTRODUCTION TO COLLEGE WRITING AND READING 3 Units

Critical reading and writing with emphasis on textual analysis of a variety of genres (both fiction and nonfiction), critical argumentation, the writing process, and conventions of academic prose.

PREREQ: ENGLISH 90 OR PLACEMENT INTO ENGLISH 101 UNREQ: A STUDENT MAY ONLY EARN CREDIT FOR ENGLISH 100 OR ENGLISH 101

ENGLISH 102 INTRODUCTION TO COLLEGE WRITING, READING, AND RESEARCH 3 Units

Continuation of ENGLISH 100/ENGLISH 101 with additional emphasis on modes of inquiry, the research process, and the completion of a formally documented, argument-based research paper.

PREREQ: ENGLISH 100 OR ENGLISH 101 OR PLACEMENT INTO ENGLISH 102

ENGLISH 105 HONORS INTRODUCTION TO COLLEGE WRITING, READING & RESEARCH 3 Units

An accelerated course in the reading and writing of college-level prose that satisfies the Proficiency writing requirement for students in the University Honors program. Study of the major literary genres, and composition of substantial papers and a library research paper. NOTE – students will be able to receive AP or other test credit for ENGLISH 101 and ENGLISH 102, but they may not enroll in ENGLISH 101 or ENGLISH 102 for credit after completing this course.

PREREQ: ELIGIBILITY FOR THE UNIVERSITY HONORS PROGRAM OR UNIVERSITY HONORS PROGRAM DIRECTOR CONSENT

ENGLISH 110 POPULAR CULTURE AND LITERATURE 3 Units

This course introduces students to the textual study of popular culture in such forms as film, television, video games, or comics by pairing such texts with literary periods and/or movements that inform them. Students will question the boundaries between "high culture" and popular culture as reflected in the mass media.

ENGLISH 200 INTRODUCTION TO CHICANX LITERATURE 3 Units

Identifies and interprets Chicanx literature in a social and historical context giving students an introduction to literature written by and about Chicanxs.

PREREQ: (ENGLISH 101 AND ENGLISH 102) OR ENGLISH 105

ENGLISH 202 INTRODUCTION TO U.S. LATINX LITERATURE 3 Units

The course will present students with the diverse U.S. Latinx experiences, by introducing them to texts that examine literary works by authors of Latino/Latina backgrounds, in their historical context and cultural context.

ENGLISH 206 BRITISH LITERATURE SURVEY I 3 Units

A survey of British literature from the Old English period through the eighteenth century.

PREREQ: ENGLISH 100 OR ENGLISH 101 OR ENGLISH 105

ENGLISH 211 INTRODUCTION TO GREAT BOOKS 3 Units

This course introduces students to literary, philosophical, political, and religious works that have been instrumental to the evolution of the history of ideas and to the cultural development of civilizations across time and place. Its primary focus is on the aesthetic and intellectual achievements of foundational texts from antiquity to the present day.

PREREQ: ENGLISH 100 OR ENGLISH 101 OR ENGLISH 105

ENGLISH 216 BRITISH LITERATURE SURVEY II 3 Units

A survey of British literature from the Romantic period to the present.

PREREQ: ENGLISH 100 OR ENGLISH 101 OR ENGLISH 105

ENGLISH 226 AMERICAN LITERATURE SURVEY I 3 Units

A survey of American literature from the seventeenth century through the Civil War to acquaint the student with the foremost writers of our literary culture.

PREREQ: ENGLISH 100 OR ENGLISH 101 OR ENGLISH 105

ENGLISH 236 AMERICAN LITERATURE II 3 Units

A survey of American Literature from the Civil War to the present to acquaint the student with the foremost writers of our literary culture.

PREREQ: ENGLISH 100 OR ENGLISH 101 OR ENGLISH 105

ENGLISH 251 CLASSICAL MYTH AND LEGEND AS SOURCES FOR LITERATURE 3 Units

An examination of classical myths and legends and how they have been used in various periods and genres of English literature.

ENGLISH 252 THE BIBLE AS LITERATURE 3 Units

This course will survey the Bible and some other related Near Eastern literature, focusing on the development of genres, motifs, and other literary forms that have influenced the form and content of Western literature, including the parable, the proverb, the loss of Eden, exile and return, origin stories, and hero stories.

PREREQ: ENGLISH 100 OR ENGLISH 101 OR ENGLISH 105

ENGLISH 260 AMERICAN ENVIRONMENTAL LITERATURE 3 Units

Explore American environmental literature (creative non-fiction/fiction/poetry) from its origins, with special attention to key authors such as Ralph Waldo Emerson, Henry David Thoreau, Emily Dickinson, John Muir, Teddy Roosevelt, Aldo Leopold, Leslie Silko, Rachel Carlson, Annie Dillard and Bill McKibben.

COREQ: PRIOR COMPLETION OR CONCURRENT ENROLLMENT IN (ENGLISH 100 OR ENGLISH 101 OR ENGLISH 105)

ENGLISH 263 THE CONTEMPORARY NOVEL 3 Units

A study of significant British and American novels and novelists of the last decade.

COREQ: PRIOR COMPLETION OR CONCURRENT ENROLLMENT IN ENGLISH 100 OR ENGLISH 101 OR ENGLISH 105

ENGLISH 265 MULTICULTURAL LITERATURE OF THE UNITED STATES 3 Units

Multicultural Literature of the U.S. offers a wide range of literary texts (dramas, essays, novels, poetry, and short stories) written by people of color. This class offers students the opportunity to study and appreciate the experiences and histories of diverse groups within the U.S., including African-American, Asian American, Native American, and Latinx cultures. PREREQ: ENGLISH 100 OR ENGLISH 101 OR ENGLISH 105
EQUIVALENTS: ENGLISH 265/RACEETH 265

ENGLISH 271 CRITICAL WRITING IN THE FIELD OF ENGLISH 3 Units

This course will help students become proficient in the skills of research, organization, writing, and revising that they will need in upper-division English courses. Students will learn both the general conventions of academic writing about literature (literary criticism) and the specific methods of some of the most important kinds of literary criticism. PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 274 INTRODUCTION TO CREATIVE WRITING 3 Units

This course offers an introduction to the fundamentals of writing short stories, creative nonfiction, and poetry. Not only will students read 20th and 21st Century practitioners of these forms, they will also learn, among other things, scene-writing, plot development, characterization, and theme (in the case of fiction and nonfiction) and image, form, voice, and cadence (in the case of poetry). Upon completing the course, students will be equipped to pursue upper-division creative writing courses in fiction, creative nonfiction, poetry, and screenwriting. PREREQ: ENGLISH 100 OR ENGLISH 101 OR ENGLISH 105

ENGLISH 275 TOPICS IN THE LITERATURE OF RURAL AMERICA 3 Units

This course explores issues of poverty, violence, and disaffection in rural American communities as depicted through literary works spanning the twentieth and twenty-first centuries. It also examines the placement of rural communities within current social, cultural, and literary contexts. Topics will change. PREREQ: ENGLISH 100 OR ENGLISH 101 OR ENGLISH 105

ENGLISH 276 READING AS WRITERS 3 Units

Study of craft and aesthetic form in contemporary literary works. PREREQ: ENGLISH 100 OR ENGLISH 101 OR ENGLISH 105

ENGLISH 281 INTRODUCTION TO LANGUAGE STUDY 3 Units

An introduction to the basic tools and concepts for the study of language through study of the sounds, grammar, vocabulary, history, and cultural context of English. PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 296 SPECIAL STUDIES *Repeatable* 1-5 Units

Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable only with change of topic.

ENGLISH 305 LITERATURE OF DISABILITY 3 Units

This course is designed to introduce the students to thinking about disability as a rhetorical and cultural phenomenon. The students will explore how disability has been imagined in western culture through an examination of literature, and they will also consider how disabled people have themselves sought to represent their own experience in defiance of established norms. PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 310 LITERATURE FOR ADOLESCENTS 3 Units

This course will explore the history and development of adolescent literature, with special emphasis on the period since 1960. Recent novels which have proven popular and influential with young people and teachers will be analyzed using literary and educational criteria. Participants will consider works within the context of intellectual freedom and potential censorship. PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 323 ASIAN LITERATURES 3 Units

This course is an introduction to the literary and cultural tradition of three Asian civilizations: China, India, and Japan. Students will read a selection of classical and modern works from various genres in the three national literatures. The literary texts will be discussed in their cultural and historical contexts. PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 325 LITERATURE FROM THE MIDDLE EAST 3 Units

Students will learn how to critically read, research, and write about contemporary Middle Eastern literature in English translation. Different genres will be covered by authors from different countries, including Iran, Egypt, Turkey, and Syria. PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 327 AFRICAN LITERATURE 3 Units

The course introduces students to a global consideration of literature through a close examination of the cultural and literary tradition of African literature, extending to the literature of the African Diaspora. It will also examine how writings from colonial margins resist stereotypes as African writers construct counter-narratives to colonial discourse. PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 329 EUROPEAN LITERATURE 3 Units

This course explores the rich and varied field of European literature from its beginnings in Greek and Roman literature to present-day continental European literature, through studies of theme, genre, theory, or cultural analysis; topics will vary by instructor. PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 333 JAPANESE LITERATURE 3 Units

This course surveys Japanese Literature, providing study of classical literature and how this past is reconsidered by modern writers. Group projects will include study of key issues in Japanese cultural history, such as folktales, garden, tea and verse aesthetics, court, samurai and merchant culture, and international contact and war. PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 334 AMERICAN INDIAN LITERATURE 3 Units

This course explores contemporary writing and film by Native North American authors in relation to 1) ancient tribal traditions and languages; 2) the history of colonialism; 3) questions of cultural belonging and cultural appropriation; 4) the experiences of contemporary American Indians. Literary criticism and secondary sources introduce key issues in American Indian literary discourse and provide cultural and historical backgrounds. PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 335 ASIAN AMERICAN LITERATURE 3 Units

This course examines the rich and varied literatures produced by U.S. writers of Asian descent. It considers the complex ways in which 1) history, 2) socioeconomic structures, 3) group and individual experiences, 4) cultural values and traditions, and 5) collisions and collaborations with other cultural groups in the U.S. come together to (re)shape Asian American identity and literary contributions. PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 337 LATINX LITERATURE 3 Units

This course deepens students' knowledge of the literatures produced by U.S. citizens and/or U.S. residents of Latinx descent. It considers the complex ways in which 1) history, 2) group and individual experience, 3) cultural values and traditions, and 4) collisions and collaborations with other cultures in the US come together to shape Latinx identity, writing and overall literary expression.

PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 340 EARLY BRITISH LITERATURE 3 Units

The course covers the cultural and literary periods from the beginning of writing in English to the late seventeenth century. Courses will rotate in theme or approach, and students will emerge with a firmer understanding of the literary and cultural heritage that informs subsequent literature.

PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 343 LITERATURE OF THE BRITISH EMPIRE (1660-1820) 3 Units

This course will examine the various contexts; cultural, historical, and political; that comprise the long eighteenth century (1660-1820) as they are revealed by various modes of literary endeavor in Britain and its vast empire.

PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 344 AMERICAN LITERATURE TO 1890 3 Units

An exploration of topics, periods, or genres in American literature from its origins through the Gilded Age. Themes will vary by term, but the course may consider Native American literature; colonial and early national literature; the American Renaissance; African American literature; women's writing; the Civil War; or regionalism, realism, and naturalism.

PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 345 AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT 3 Units

A survey of essays, prose fiction, drama, and poetry written by African-Americans from the colonial period to the present.

PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 346 SURVEY OF MODERN DRAMA 3 Units

Analysis of trends and developments in the modern theatre from Ibsen's realistic plays to off-off-Broadway drama with emphasis on literary history and staging problems. May be taught with Theatre faculty.

PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 348 AMERICAN LITERATURE 1890 TO 1945 3 Units

A survey of the major developments in American Literature from 1890 to World War II, with an emphasis on the rise of Modernism.

PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 350 NINETEENTH-CENTURY BRITISH LITERATURE 3 Units

An exploration of topics, periods, or genres in British literature from the Romantic through the Edwardian eras. Themes will vary and may include women's writing, colonial authors, children's literature, or periodicals; or address contemporary issues such as science, religion, socioeconomic class, gender, race, and empire; or focus on genre (poetry, drama, prose) or mode (sentimentalism, realism, sensationalism, fantasy, or aestheticism).

PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 352 LITERATURE AND FILM *Repeatable* 3 Units

This course examines the complex cultural work of adapting literature to film. Through critical analysis of narrative fiction - short stories, novels, plays, graphic novels - and the films they inspire, students will investigate the history, narrative, conventions, iconic elements, and cultural significance of literary adaptations to film. Repeatable with topic change.

PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 354 STAGE PLAYS AND FILM *Repeatable* 3 Units

In this course, students will study stage plays as well as the ways in which screenwriters and filmmakers adapt those plays for the big screen. Repeatable with change in topic.

PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 360 TWENTIETH-CENTURY BRITISH LITERATURE 3 Units

This course examines the rapid evolution of British fiction, drama, and poetry during the twentieth century. Themes will vary from the experiments in modernism that open the century to the postmodern approaches to narrative and identity that close it, as students explore a literature often marked by anxiety over the peak and decline of the British empire.

PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 363 AMERICAN LITERATURE IN THE POSTMODERN AGE (1945-PRESENT) 3 Units

This course is designed to acquaint students with the rich tradition of American fiction and poetry of the last fifty years. Focusing on such figures as Ellison, Plath, Morrison, Pynchon, Baraka, and Delillo, this course invites students to debate the role that literature plays in a postwar American society. In doing so, we will focus on how writers address such postwar developments as: dawn of the nuclear age, Vietnam, the rise of mass culture, and rapid technologizing of American society.

PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 368 AMERICAN MINORITY WOMEN WRITERS 3 Units

A survey of poetry, fiction, drama, and essays written by African-American, Hispanic-American, Native American and Asian-American women.

PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 369 MULTICULTURAL DRAMA OF THE UNITED STATES 3 Units

The course examines the theatrical forms and the dramatic literature of African-Americans, Asian-Americans, Latinos/as, and Native Americans, and places them in the context of American theatre and U.S. social/political history.

PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 370 ADVANCED COMPOSITION 3 Units

A course in advanced exposition and argumentation.

PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 373 POETRY WRITING 3 Units

An intensive course in the writing of poetry requiring a minimum of 250 lines of good verse (after revision). The course will consider examples from some of the best contemporary verse, as well as criticism by students and the instructor of student work.

PREREQ: ENGLISH 274 OR INSTRUCTOR CONSENT

ENGLISH 375 FICTION WRITING 3 Units

Theory, techniques, and practice of the writing of fiction. Requires a minimum of 50 pages of student writing, after careful revisions.

PREREQ: ENGLISH 274 OR INSTRUCTOR CONSENT

ENGLISH 376 SCREENWRITING 3 Units

Practical experience in writing scripts for cinema and/or television, with special emphasis on the creative, theoretical, and critical processes.

PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 378 PROSE STYLISTICS 3 Units

Introduction to analysis of prose style through intensive study of a broad range of contemporary styles ranging from popular to business, technical and academic styles. Application of the principles of style in student writing.

PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 380 CREATIVE NONFICTION 3 Units

This workshop introduces students to the history, theory, tradition and practice of creative nonfiction in its many forms, including the edited journal, personal essay and memoir, nature essay, literary journalism, and academic/cultural criticism. Through a mix of seminar-style discussions, graduated writing assignments, and intensive workshop response and revision, students work to develop a substantive portfolio (40-50 pages) of their own work by the end of the semester.

PREREQ: ENGLISH 274 OR INSTRUCTOR CONSENT

ENGLISH 386 NATURE WRITING 3 Units

An intensive writing workshop that provides students with an introduction to the history, theory, techniques, and practice of American nature writing in its many forms.

PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 387 SPECIAL TOPICS WRITING WORKSHOP *Repeatable* 3 Units

Creative writing workshop, variable topics.

PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 388 THE CURRENT WRITING SCENE 3 Units

An intensive study of the range of current writing, with practice in written composition which may qualify students for professional employment.

PREREQ: ENGLISH 102 OR ENGLISH 105

ENGLISH 404 SHAKESPEARE 3 Units

A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in ENGLISH 405.

PREREQ: (ENGLISH 102 OR ENGLISH 105) AND MINIMUM JUNIOR STANDING

ENGLISH 405 SHAKESPEARE 3 Units

A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in ENGLISH 404.

PREREQ: (ENGLISH 102 OR ENGLISH 105) AND MINIMUM JUNIOR STANDING

ENGLISH 471 CURRENT THEORIES OF COMPOSITION FOR TEACHERS 3 Units

A course in theories and methods of teaching composition, including practice in the evaluating of student writing. Recommended for Juniors and Seniors only.

PREREQ: MINIMUM JUNIOR STANDING

ENGLISH 480 SEMINAR IN LITERATURE BEFORE 1800 3 Units

As the capstone course for English Literature and English Education majors, this senior seminar will offer the student an intensive study of a topic in literature before 1800, including a semester-long research project and an oral presentation. Topics will vary.

PREREQ: (SENIOR STANDING AND ENGLISH 271 AND (ENGLISH LITERATURE OR ENGLISH EDUCATION MAJOR/MINOR)) OR INSTRUCTOR CONSENT

ENGLISH 482 SEMINAR IN LITERATURE AFTER 1800 3 Units

As the capstone course for English Literature and English Education majors, this senior seminar will offer the student an intensive study of a topic in literature after 1800, including a semester-long research project and an oral presentation. Topics will vary.

PREREQ: (SENIOR STANDING AND ENGLISH 271 AND (ENGLISH LITERATURE OR ENGLISH EDUCATION MAJOR/MINOR)) OR INSTRUCTOR CONSENT

ENGLISH 488 ADVANCED WRITERS' STUDIO *Repeatable* 3 Units

A closely guided program of instruction in writing, determined in consultation with the instructor, ranging from creative writing to scholarly analysis. Repeatable two times for a maximum of 6 credits in major.

PREREQ: MINIMUM JUNIOR STANDING AND 6 UNITS FROM (ENGLISH 373 OR ENGLISH 375 OR ENGLISH 380)

ENGLISH 490 WORKSHOP *Repeatable* 1-3 Units

Variable topics published prior to registration.

PREREQ: (ENGLISH 101 AND ENGLISH 102) OR ENGLISH 105

ENGLISH 491 TRAVEL STUDY *Repeatable* 1-3 Units

Variable topics. Faculty-led courses abroad.

ENGLISH 493 APPLIED STUDY: INTERNSHIP IN WRITING *Repeatable* 1-6 Units

Offered on a satisfactory/no credit basis only. Internships, as available, in business or government for suitably prepared students wishing to make careers as writers. Repeatable for a maximum of six credits in degree.

PREREQ: ENGLISH 101 AND ENGLISH 102

ENGLISH 496 SPECIAL STUDIES *Repeatable* 2-4 Units

Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings.

Repeatable only with change of topic.

PREREQ: (ENGLISH 101 AND ENGLISH 102) OR ENGLISH 105

ENGLISH 497 EXCHANGE STUDY *Repeatable* 1-12 Units

Variable topics.

ENGLISH 498 INDEPENDENT STUDY *Repeatable* 1-3 Units

Study of a selected topic or topics under the direction of a faculty member. Repeatable.

PREREQ: ENGLISH 101 AND ENGLISH 102

ENGLISH 498R INDEPENDENT STUDY - UNDERGRADUATE RESEARCH *Repeatable* 1-3 Units

Study of a selected topic or topics under the direction of a faculty member. Repeatable.

ENGLISH 499 ENGLISH THESIS 1-3 Units

PREREQ: MINIMUM JUNIOR STANDING AND ENGLISH MAJOR