

FILM (FILM)

Courses

FILM 100 INTERNATIONAL FILM APPRECIATION *Repeatable* 1 Units

This course seeks to expand the cinematic horizon of course participants and to expose them to historical, social, economic, and political issue of non-US cultures through film.

FILM 110 VISUAL CULTURE IN AMERICA 3 Units

This course explores the history and enduring significance of visual culture in America. Themes the course will explore include the role of technology in visual culture, modern consumerism, cinematic representation, and the postmodern digital collage of contemporary culture.

FILM 258 DOCUMENTARY FILMS 3 Units

This course introduces some of the most recognizable storytelling modes and stylistic conventions documentary filmmakers have developed for shaping particular perspectives on the information they represent. Students will analyze how these modes and conventions suggest truthiness, enhance emotional impact, and shape social commentary.

FILM 266 GENDER AND FILM 3 Units

Students will learn to critically view, consider, and describe films, with special attention to representations of sexuality and gender. The course will include instruction in gender theory and methods for deploying gender analysis in the context of film studies.

FILM 272 CRITICAL WRITING IN MULTIMEDIA CONTEXTS 3 Units

This course will teach students to conceptualize, structure, and produce analytical writing in multiple forms within digital contexts. Since such contexts are often multi-modal-layered with visual images and sound-instruction will include the analysis and appropriation of the visual and auditory in critical writing.

PREREQ: ENGLISH 100 OR ENGLISH 101 OR ENGLISH 105

FILM 350 FILM GENRE *Repeatable* 3 Units

Film Genre examines the conventions, development, and cultural contexts of a rotating selection of film genres, with a focus on the stylistic innovations, recurrent themes, and varying interpretations of representative films and/or filmmakers. Repeatable with change of instructor.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

FILM 352 LITERATURE AND FILM *Repeatable* 3 Units

This course examines the complex cultural work of adapting literature to film. Through critical analysis of narrative fiction - short stories, novels, plays, graphic novels - and the films they inspire, students will investigate the history, narrative, conventions, iconic elements, and cultural significance of literary adaptations to film. Repeatable with topic change.

PREREQ: ENGLISH 102 OR ENGLISH 105

FILM 354 STAGE PLAYS AND FILM *Repeatable* 3 Units

In this course, students will study stage plays as well as the ways in which screenwriters and filmmakers adapt those plays for the big screen. Repeatable with change in topic.

PREREQ: ENGLISH 102 OR ENGLISH 105

FILM 356 VISUAL STORYTELLING 3 Units

This course is a theoretical and practical study of story-based visual media and how audiences understand what they see. It introduces principles of narrative and traces how these have changed (or not changed) through the evolution of both the media we consume and the nature of our media consumption. Primary materials include comics, tv, film, and video games.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

FILM 358 TOPICS IN FILM STUDIES *Repeatable* 3 Units

This course considers important issues in Film Studies not fully addressed in regular film courses. Topics offered will be of particular social and academic importance. Repeatable with change of instructor.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

FILM 360 DOCUMENTARY PROJECT DEVELOPMENT *Repeatable* 3 Units

Students will plan, research, schedule, and manage a complex rhetorical project in the form of a documentary film. This project-based course highlights living documentation and project management principles, honing skills in research, analysis, integrative project design, argumentation, and team building.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

FILM 362 DOCUMENTARY PRODUCTION PRACTICUM *Repeatable* 3 Units

In this advanced production course, students will collaborate in small teams to develop, plan, film, and edit short documentaries that feature an issue directly impacting the local community, either on campus or in the southern Wisconsin region.

PREREQ: (FILM 272 OR PWP 272) OR (FILM 258 OR PWP 258) OR (FILM 360 OR PWP 360) OR COMM 238 OR COMM 239 OR JOURNLSM 227 OR INSTRUCTOR CONSENT

FILM 366 GENDER, SEXUALITY, AND RACE IN FILM 3 Units

This course introduces students to the long-standing yet ever-evolving ways in which films are used to represent the intersections of gender, sexuality, race, ethnicity, and class in America and beyond. Practice critically viewing films, constructing arguments about cultural transmission through visual media, and posing ethical questions regarding the past, present, and future of cinematic representation.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

FILM 374 QUEER CINEMA 3 Units

In Queer Cinema, students will deploy analyses of gender and sexuality that respond to the possibilities and limitations of the medium. Queer Cinema is appropriate for any student who wishes to learn how to apply complex theories of gender representation and sexual identity to the analysis of visual narratives.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

FILM 376 SCREENWRITING 3 Units

Practical experience in writing scripts for cinema and/or television, with special emphasis on the creative, theoretical, and critical processes.

PREREQ: ENGLISH 102 OR ENGLISH 105

FILM 483 CINEMA AUTEURS *Repeatable* 3 Units

In Cinema Auteurs, students will learn to analyze film in international contexts. The course will either focus on a director whose work crosses national and language boundaries or compare two established film directors, one working in English and one working in another language. Repeatable with topic change.

PREREQ: MINIMUM JUNIOR STANDING OR INSTRUCTOR CONSENT

FILM 485 FILM THEORY 3 Units

In this course, students will learn how film theory developed, study the work of major film theorists, and analyze specific films using sophisticated theoretical lenses. Topics will vary.

PREREQ: FILM 272 OR PWP 272 OR INSTRUCTOR CONSENT

FILM 491 TRAVEL STUDY *Repeatable* 1-3 Units

Variable topics. Faculty-led courses abroad.

FILM 493 INTERNSHIP IN FILM *Repeatable* 1-3 Units

Practical experience working for an employer in film or media production or presentation, collaboratively supervised by a faculty member and a representative of the employer.

FILM 497 EXCHANGE STUDY *Repeatable* 1-12 Units

Variable topics.

FILM 498 INDEPENDENT STUDY *Repeatable* 1-3 Units

Study of a selected topic or topics under the direction of a faculty member. Repeatable.