

FRENCH (FRE) - ROCK COUNTY

Courses

FRE 101 First Semester French 4 Units

For students who have had no previous training in the language. Emphasis on reading, writing, listening, & speaking in French. Classes also may include cultural studies of France & other French-speaking countries. Field trip may be required

FRE 103 First Semester French--Part I 2 Units

For students who have had no previous training in the language. This course is the first module of a two-part Introductory sequence. Emphasis on reading, writing, listening, & speaking in French. Classes may include cultural studies of France & other French-speaking countries. Field trip may be required. (This course in combination with FRE 104 is equivalent to FRE 101.)

FRE 104 First Semester French--Part II 2 Units

Continuation of FRE 103 & second module of a two-part Introductory sequence. Field trip may be required. (This course in combination with FRE 103 is equivalent to FRE 101.)
PREREQ: FRE 103 OR CONS. INSTR

FRE 105 Second Semester French 4 Units

Continuation of FRE 101 or FRE 104. Field trip may be required.
PREREQ: FRE 101 OR FRE 104 OR CONSENT OF INSTRUCTOR

FRE 106 Second Semester French-Part I 2 Units

Continuation of FRE 101 or FRE 104. This is the first module of a two-part second-Sem. sequence. Field trip may be required. (This course in combination with FRE 107 is equivalent to FRE 105.)
PREREQ: FRE 101 OR FRE 104 OR CONSENT OF INSTRUCTOR

FRE 107 Second Semester French--Part II 2 Units

Continuation of FRE 106 & second module of a two-part second-Sem. sequence. Field trip may be required. (This course in combination with FRE 106 is equivalent to FRE 105.)
PREREQ: FRE 106 OR CONS. INSTR.

FRE 118 Practical Spoken French 1-2 Units

Emphasis on the spoken language in everyday contexts. Not part of the sequence of required foreign language courses.
PREREQ: CONSENT OF INSTRUCTOR

FRE 201 Third Semester French 4 Units

Reviews grammar taught during first two Sem.s while adding new material with some stress on idiomatic usage. All four skills (reading, writing, listening, & speaking) are practiced, & continued emphasis is placed on acquisition of cultural knowledge. Field trip may be required.
PREREQ: FRE 105 OR FRE 107 OR CONSENT OF INSTRUCTOR

FRE 203 Third Semester--Part I 2 Units

This course is the first module of a two-part third-Sem. sequence. Reviews grammar taught during the first two (or four) Sem.s while adding new material with some stress on idiomatic usage. All four skills (reading, writing, listening, & speaking) are practiced, & continued emphasis is placed on acquisition of cultural knowledge. Field trip may be required. (This course in combination with FRE 204 is equivalent to FRE 201.)
PREREQ: FRE 105 OR FRE 107 OR CONSENT OF INSTRUCTOR

FRE 204 Third Semester French--Part II 2 Units

Continuation of FRE 203 & second module of a two-part third-Sem. sequence. Field trip may be required. (This course in combination with FRE 203 is equivalent to FRE 201.)
PREREQ: FRE 203 OR CONS. INSTR.

FRE 205 Fourth Semester French 4 Units

Continuation of FRE 201 or FRE 204. Reading, writing, audio/oral practice, cultural insights based on literary texts in French. Field trip may be required.
PREREQ: FRE 201 OR FRE 204 OR CONSENT OF INSTRUCTOR

FRE 206 Fourth Semester French--Part I 2 Units

Continuation of FRE 201 or FRE 204. This is the first module of a two-part fourth-Sem. sequence. Reading, writing, audio/oral practice, cultural insights based on literary texts in French. Field trip may be required. (This course in combination with FRE 207 is equivalent to FRE 205.)
PREREQ: FRE 201 OR FRE 204 OR CONSENT OF INSTRUCTOR

FRE 207 Fourth Semester French--Part II 2 Units

Continuation of FRE 206 & second module of a two-part fourth-Sem. sequence. Field trip may be required. (This course in combination with FRE 206 is equivalent to FRE 205.)

FRE 212 Intro to French III 4 Units

Continuation & completion of Introductory material in a cultural context with an emphasis on Int.-level reading, speaking & writing. Lab attendance for listening comprehension is required & remains an integral part of the course. (Usually offered first Sem. only)

FRE 215 Elementary Conversation and Composition 1-2 Units

May be taken concurrently with FRE 201 or by itself. Stresses practical application of theory learned in four-credit courses. Written & audio/oral exercises based on cultural, everyday topics. Carries no retroactive credit.
PREREQ: FRE 105 OR FRE 107 OR CONSENT OF INSTRUCTOR

FRE 216 Elementary Conversation and Composition 1-2 Units

May be taken concurrently with FRE 205. Carries no retroactive credit.
PREREQ: FRE 215 OR CONS. INSTR.

FRE 225 Conversation & Composition 3 Units

Development of written & oral proficiency through systematic exposure to modern cultural developments as found in a variety of contemporary texts. Discussion & Comp. exercises deal with cultural topics Introduced by original authors.
PREREQ: FRE 205 OR FRE 207 OR CONSENT OF INSTRUCTOR

FRE 226 Conversation and Composition 3 Units

A continuation of FRE 225.
PREREQ: FRE 225 OR CONST. INSTR

FRE 276 Twentieth Century French Literature in Translation 3 Units

Concentration on 20th-Century fiction, drama, & essays, including existentialism, the Phil. of the Absurd, & their impact on contemporary attitudes. Lectures in literary history & criticism, exercises in interpretation, Comp.s, oral presentations, & class discussions in English. No knowledge of French necessary. No foreign language credit.

FRE 277 Special Topics in Literature in Translation and/or Culture and Civilization 2-3 Units

Treats various topics of French Lit. &/or culture & civilization to be specified by instructor in campus timetable. Lectures, class discussions, & written work in English. No knowledge of French necessary. No foreign language credit.

FRE 291 Selected Topics in French 2-3 Units

Cultural, literary, or linguistic themes as specified in campus timetable.
PREREQ: FRE 205 OR FRE 207 OR CONSENT OF INSTRUCTOR

FRE 299 Intermediate Independent Reading 1-3 Units

Individual student(s) assigned readings, reports, & papers on topic determined by instructor. One-on-one meetings to be arranged.

PREREQ: FRE 205 OR FRE 207 OR CONSENT OF INSTRUCTOR