

# FRENCH (FRENCH)

## Courses

### **FRENCH 141 BEGINNING FRENCH I 4 Units**

Introductory French language course designed to help students develop written, oral, reading, and cultural competency.

### **FRENCH 142 BEGINNING FRENCH II 4 Units**

Continuation of FRENCH 141.

PREREQ: FRENCH 141 OR EQUIVALENT

### **FRENCH 251 INTERMEDIATE FRENCH I 4 Units**

Intermediate French language course designed to help students further develop written, oral, reading, and cultural competency. Not open to native speakers.

PREREQ: FRENCH 142 OR EQUIVALENT

### **FRENCH 252 INTERMEDIATE FRENCH II 4 Units**

Continuation of French 251. Intermediate French language course designed to help students further develop written, oral, reading, and cultural competency. Not open to native speakers.

PREREQ: FRENCH 251 OR EQUIVALENT

### **FRENCH 296 SPECIAL STUDIES *Repeatable* 1-4 Units**

Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable for a maximum of 3 credits in the accounting major and a maximum of 6 credits in the degree.

### **FRENCH 310 FRENCH PHONETICS 3 Units**

A study of the elements of speech sounds and intonation patterns in French with application to understanding and speaking. Use of phonetic transcription. Emphasis on perfecting the student's ability to render French orally.

PREREQ: FRENCH 252

### **FRENCH 321 ADVANCED FRENCH LANGUAGE STUDY I 3 Units**

A thorough study of the structure of the language. Practical application through conversation and composition.

PREREQ: FRENCH 252

### **FRENCH 322 ADVANCED FRENCH LANGUAGE STUDY II 3 Units**

Continuation of FRENCH 321.

PREREQ: FRENCH 321 OR EQUIVALENT

### **FRENCH 331 READINGS IN MODERN FRENCH 3 Units**

Language study through reading and discussion in French of selected texts in modern French. Emphasis on vocabulary acquisition and grammatical usage.

PREREQ: FRENCH 252

### **FRENCH 332 READINGS IN MODERN FRENCH 3 Units**

Similar to FRENCH 331; with different texts.

PREREQ: FRENCH 252

### **FRENCH 340 CONTEMPORARY FRENCH SOCIETY 3 Units**

A study of the French way of life today as reflected in its cultural, religious, educational, political and social institutions.

PREREQ: FRENCH 252

### **FRENCH 350 FRENCH CIVILIZATION 3 Units**

Study of the political, social, intellectual, artistic and literary development of France, from the Middle Ages to the present.

PREREQ: 6 CREDITS OF 300-LEVEL FRENCH OR PERMISSION OF THE INSTRUCTOR

### **FRENCH 370 FRENCH FOR PROFESSIONAL PURPOSES 3 Units**

This course seeks to familiarize students with both practical linguistic skills and functional cultural competence in a French-speaking professional environment. Students will learn key terminology, compose professional correspondence, do translations, prepare a job portfolio with CV and application letter, and engage in mock interviews. The course also provides a comparison of professional and business culture in French-speaking and U.S. countries.

PREREQ: FRENCH 252

### **FRENCH 375 INTRODUCTION TO FRENCH TRANSLATION 3 Units**

Students learn basics of French to English translation by studying the history of translation as well as linguistic, cultural, professional, and ethical aspects of translation. They will then apply these concepts to translate a variety of genres, from technical, medical, and legal texts to literary and audiovisual texts. Class is taught in French and English.

PREREQ: FRENCH 252 OR PLACEMENT

### **FRENCH 390 FRENCH CONVERSATION *Repeatable* 1 Units**

A course designed to maintain and increase oral fluency in French.

Emphasis on spontaneous use of the language. Repeatable five times for maximum of 6 credits in major/degree.

PREREQ: FRENCH 252

### **FRENCH 451 SURVEY OF FRENCH LITERATURE 3 Units**

General history of French literature from its beginning to the end of the eighteenth century. Reading of representative works of prose and poetry.

PREREQ: NINE CREDITS OF 300 LEVEL FRENCH COURSES

### **FRENCH 452 POST-REVOLUTION ART, LITERATURE, AND IDEAS 3 Units**

Francophone literature, art, and ideas from the end of the eighteenth century to the present day studied through the lens of prose, poetry and short fiction works.

PREREQ: FRENCH 252

### **FRENCH 491 TRAVEL STUDY *Repeatable* 3 Units**

Variable topics. Faculty-led courses abroad. Repeatable

### **FRENCH 493 INTERNSHIP IN FRENCH *Repeatable* 1-3 Units**

Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.

PREREQ: SIX CREDITS OF 300 OR 400 LEVEL FRENCH COURSES

### **FRENCH 494 SEMINAR *Repeatable* 1-3 Units**

Variable topics. Group activity. An advanced course of study in a defined subject matter area emphasizing a small group in intense study with a faculty member. Repeatable

PREREQ: 9 UNITS OF 300 LEVEL COURSES OR CONSENT OF INSTRUCTOR

### **FRENCH 496 SPECIAL STUDIES *Repeatable* 1-3 Units**

Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable.

PREREQ: 6 CREDITS OF 300-LEVEL FRENCH OR PERMISSION OF THE INSTRUCTOR

### **FRENCH 497 EXCHANGE STUDY *Repeatable* 1-12 Units**

Variable topics. Repeatable.

### **FRENCH 498 INDEPENDENT STUDY *Repeatable* 1-3 Units**

Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.

PREREQ: MAJOR OR MINOR IN FRENCH

**FRENCH 498R INDEPENDENT STUDY - UNDERGRADUATE**

**RESEARCH *Repeatable* 1-3 Units**

Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.

**FRENCH 499 FRENCH THESIS 1-3 Units**

PREREQ: JUNIOR OR SENIOR STATUS, OPEN ONLY TO FRENCH MAJORS