

# GERMAN (GER) - ROCK COUNTY

## Courses

### GER 101 First Semester German 4 Units

For students who have had no previous training in the language. Emphasis on reading, writing, listening, & speaking in German. Classes also may include cultural studies of Germany & other German-speaking countries. Field trip may be required

### GER 103 First Semester German--Part I 2 Units

For students who have had no previous training in the language. This course is the first module of a two-part Introductory sequence. Emphasis on reading, writing, listening, & speaking in German. Classes may include cultural studies of Germany & other German-speaking countries. Field trip may be required. (This course in combination with GER 104 is equivalent to GER 101.) No prerequisite.

### GER 104 First Semester German--Part II 2 Units

Continuation of GER 103 & second module of a two-part Introductory sequence. Field trip may be required. (This course in combination with GER 103 is equivalent to GER 101.)  
PREREQ: GER 103 OR CONS. INSTR.

### GER 105 Second Semester German 4 Units

Continuation of GER 101 or GER 104. Field trip may be required.  
PREREQ: GER 101 OR GER 104 OR CONSENT OF INSTRUCTOR

### GER 106 Second Semester German--Part I 2 Units

Continuation of GER 101 or GER 104. This is the first module of a two-part second-Sem. sequence. Field trip may be required. (This course in combination with GER 107 is equivalent to GER 105.)  
PREREQ: GER 101 OR GER 104 OR CONSENT OF INSTRUCTOR

### GER 107 Second Semester German--Part II 2 Units

Continuation of GER 106 & second module of a two-part second-Sem. sequence. Field trip may be required. (This course in combination with GER 106 is equivalent to GER 105.)  
PREREQ: GER 106 OR CONSENT OF INSTRUCTOR

### GER 118 Practical Spoken German 1-2 Units

Emphasis on the spoken language in everyday contexts. Not part of the sequence of required foreign language courses.  
PREREQ: CONSENT OF INSTRUCTOR

### GER 201 Third Semester German 4 Units

Reviews grammar taught during first two Sem.s while adding new material with some stress on idiomatic usage. All four skills (reading, writing, listening, & speaking) are practiced, & continued emphasis is placed on acquisition of cultural knowledge. Field trip may be required.  
PREREQ: GER 105 OR GER 107 OR CONSENT OF INSTRUCTOR

### GER 203 Third Semester German--Part I 2 Units

This course is the first module of a two-part third-Sem. sequence. Reviews grammar taught during the first two (or four) Sem.s while adding new material with some stress on idiomatic usage. All four skills (reading, writing, listening, & speaking) are practiced, & continued emphasis is placed on acquisition of cultural knowledge. Field trip may be required. (This course in combination with GER 204 is equivalent to GER 201.)  
PREREQ: GER 105 OR GER 107 OR CONSENT OF INSTRUCTOR

### GER 204 Third Semester German-Part II 2 Units

Continuation of GER 203 & second module of a two-part third-Sem. sequence. Field trip may be required. (This course in combination with GER 203 is equivalent to GER 201.)  
PREREQ: GER 203 OR CONSENT OF INSTRUCTOR

### GER 205 Fourth Semester German 4 Units

Continuation of GER 201 or GER 204. Reading, writing, audio/oral practice, cultural insights based on literary texts in German. Field trip may be required.  
PREREQ: GER 201 OR GER 204 OR CONSENT OF INSTRUCTOR

### GER 206 Fourth Semester German--Part I 2 Units

Continuation of GER 201 or GER 204. This is the first module of a two-part fourth-Sem. sequence. Reading, writing, audio/oral practice, cultural insights based on literary texts in German. Field trip may be required. (This course in combination with GER 207 is equivalent to GER 205.)  
PREREQ: GER 201 OR GER 204 OR CONSENT OF INSTRUCTOR

### GER 207 Fourth Semester German--Part II 2 Units

Continuation of GER 206 & second module of a two-part fourth-Sem. sequence. Field trip may be required. (This course in combination with GER 206 is equivalent to GER 205.)  
PREREQ: GER 206 OR CONSENT OF INSTRUCTOR

### GER 215 Elementary Conversation and Composition 1-2 Units

May be taken concurrently with GER 201 or by itself. Stresses practical application of theory learned in four-credit courses. Written & audio/oral exercises based on cultural, everyday topics. Carries no retroactive credit.  
PREREQ: GER 105 OR GER 107 OR CONSENT OF INSTRUCTOR

### GER 225 Intermediate Conversation and Composition 3 Units

Development of written & oral proficiency through systematic exposure to modern cultural developments as found in a variety of contemporary texts. Discussion & Comp. exercises deal with cultural topics Introduced by original authors.  
PREREQ: GER 205 OR GER 207 OR CONSENT OF INSTRUCTOR

### GER 226 Intermediate Conversation and Composition 3 Units

Continuation of GER 225.  
PREREQ: GER 225 OR CONSENT OF INSTRUCTOR

### GER 276 Twentieth Century German Literature in Translation 3 Units

Concentration on 20th-Century fiction, drama, & essays. Starts with confrontation between Friedrich Nietzsche & the Naturalists, & includes major German authors such as Thomas Mann, Franz Kafka, Herman Hesse, & Heinrich Boll. Lectures in literary history & criticism, exercises in interpretation, Comp.s, oral presentations, & class discussions in English. No knowledge of German necessary. No foreign language credit

### GER 277 Special Topics in Literature in Translation and/or Culture and Civilization 2-3 Units

Treats various topics of German Lit. &/or culture & civilization to be specified by instructor in campus course schedule. Lectures, class discussions, & written work in English. No knowledge of German necessary. No foreign language credit

### GER 291 Selected Topics in German 2-3 Units

Cultural, literary, or linguistic themes as specified in campus timetable.  
PREREQ: GER 205 OR GER 207 OR CONSENT OF INSTRUCTOR

### GER 299 Intermediate Independent Reading 1-3 Units

Individual student(s) assigned readings, reports, & papers on topic determined by instructor. One-on-one meetings to be arranged. Prereq: GER 205 or GER 207 & cons. instr.  
PREREQ: GER 205 OR GER 207 OR CONSENT OF INSTRUCTOR