

# HISTORY (HIS) - ROCK COUNTY

## Courses

### HIS 101 US HISTORY TO THE CIVIL WAR ERA 3 Units

A survey of American political, economic, social and intellectual history from the Age of European Exploration and the period of colonization to the era of the American Civil War. As an Ethnic Studies (ES) course, this course thoroughly integrates the experiences of African Americans, Native Americans, Hispanics, and/or Asian Americans into US history in a manner that fosters understanding and appreciation of the perspectives and experiences of at least two of these groups as well as their contributions to, and interactions within, American society.

### HIS 102 HISTORY OF THE UNITED STATES THE ERA OF THE CIVIL WAR TO PRESENT 3 Units

A survey of American political, economic, social, and intellectual history from the era of the Civil War to the Present. This course thoroughly integrates the experiences of African Americans, Native Americans, Hispanics, and/or Asian Americans into US history in a manner that fosters understanding and appreciation of the perspectives and experiences of at least two of these groups as well as their contributions to, and interactions within, American society.

### HIS 105 HISTORY OF WESTERN CIVILIZATION-ANCIENT TIMES TO THE RENAISSANCE 3 Units

Survey of West Civilization from ancient times through the Renaissance, emphasizing the distinctive features of western culture, political development, economic development, and the contributions made by non-western people.

### HIS 106 HISTORY OF WESTERN CIVILIZATION-THE RENAISSANCE TO CURRENT ERA 3 Units

Survey of West Civilization from the Renaissance to contemporary times, emphasizing the development of western culture, political institutions, and economic institutions, including references to the interaction among the peoples of the modern world.

### HIS 111 ANCIENT NEAR EAST AND GREECE 3 Units

Survey of the history of civilization from ancient Mesopotamia and Egypt through Classical Greece with emphasis on institutional and social development.

### HIS 112 THE ROMAN REPUBLIC AND THE MEDITERRANEAN WORLD 3 Units

Survey of the history of civilization from Alexander the Great through the fall of the Roman Empire with emphasis on institutional and social development.

### HIS 113 HELLENISTIC CIVILIZATION AND CULTURE AFTER ALEXANDER 3 Units

History of Hellenistic world and culture after the death of Alexander III in 323 BCE. Study the history of the Greek and non-Greek peoples in Mediterranean Europe, the Near East, and North Africa. The course examines Hellenistic history and culture through the period of Roman conquest and subjugation including the contributions of the people of the Hellenistic world.

### HIS 127 THE WORLD IN THE TWENTIETH CENTURY 3 Units

Survey of the major trends in Europe, Asia, Africa, and the Americas since 1900; the two world wars; the social and political revolutions of our time; Fascism and Communism; and the new states of Africa and Asia.

### HIS 161 WORLD HISTORY TO 1500 3 Units

A topical approach to the history of premodern humankind. Special attention will be given to the emergence, development, and interaction of civilizations in Asia, Africa, Europe, and the Americas.

### HIS 162 WORLD HISTORY SINCE 1500 3 Units

A topical history of global humankind with emphasis on the rise of the West to world dominance and the various ways in which the peoples of Africa, Asia, and Latin America have responded to the West challenge.

### HIS 204 INTRODUCTION TO PUBLIC HISTORY 3 Units

An Intro to the field of public history with topics for classroom discussion including the concept of public memory, historic preservation theory & practice, creation of museum exhibits, & career opportunities in the field of history outside of education. Students will apply knowledge gained from the course to evaluate historic exhibits & gain field work by undertaking their own exhibit, archival or preservation Proj..

### HIS 208 THE FILM AS SOCIAL HISTORY 3 Units

This course will focus on the feature & documentary films produced in a particular historical period or on a specific historical topic. Through viewing selected films, the student will gain a deeper understanding of the motion picture's significance as an historical document, as well as its function as a propaganda device. The course will relate the thematic content of the selected films to the specific historical context in which they were produced & consumed.

### HIS 210 WORKERS, PROTEST AND SOCIAL CHANGE IN US HISTORY 3 Units

Examines changes in work methods, culture and experiences of working people in US history from colonial days through the present. Includes labor in colonial America, slavery, industrialization, union development and struggles, workers in the World Wars, post war technological and workplace changes. Integrates the experiences, perspectives and contributions of African Americans, Native Americans, and Hispanics into US labor history.

### HIS 215 MEDIEVAL EUROPE 3 Units

General introduction to the history of Europe, from the later Roman Empire to the end of the Middle Ages.

### HIS 218 THE UNITED STATES AND VIETNAM 3 Units

An investigation of the war in Southeast Asia, 1945-1975, focusing on these topics: Southeast Asian historical context, French colonialism, Southeast Asian cultural and political contexts, Vietnamese nationalism, the role of the Cold War, American involvement, the debate on American policy, experiences of US soldiers and South East Asian participants, American withdrawal, conclusion of the fighting and long-term effects in the U.S., in South East Asia and globally.

### HIS 221 THE FIRST WORLD WAR 3 Units

This course examines the causes, course & consequences of the First World War. Major topics include: the origins of the war, the reasons for the failure of early military plans & the onset of trench warfare; the dawn of total war; the reasons for the eventual Allied victory; the peace negotiations & consequences of the war in not only Europe but in the Middle East, Africa, & Asia as well.

### HIS 256 TOPICS IN HISTORY 1 Units

This course will explore in depth an historical topic through lectures, discussions, readings, & written assignments

### HIS 257 ORIGINS AND HISTORY OF WORLD WAR II 3 Units

Background & history of World War I. Problems of peacemaking & international organization, rise of Fascism, National Socialism, & Japanese imperialism; breaking the peace; World War II.

**HIS 278 HISTORY OF MINORITIES IN AMERICA 3 Units**

This course will explore the role of racial minorities including African Americans, Native Americans, Hispanics, and Asian Americans. As an Ethnic Studies (ES) course, this course thoroughly integrates the experiences of these groups into US history in a manner that fosters understanding and appreciation of their perspectives and experiences as well as their contributions to, and interactions within, American society. Many instructors also explore the experiences of ethnic, religious, and sexual minorities, or other traditionally underrepresented groups.

**HIS 283 HOMEFRONT USA: AMERICAN LIFE IN WARTIME 3 Units**

An investigation of the impact of wars on American society. Emphasis on roles of and effects on ordinary citizens on the home front, including minorities and women. Attention to societal effects of war include exploration of wartime politics and economy and civil liberties in wartime. Wars from the earliest European settlement through the wars of the early 21st century may be included. Methods of exploring social impact of wars include community engagement via training in and conducting of oral histories.

**HIS 286 RECENT US HISTORY, 1945-PRESENT 3 Units**

Exploration of important developments in American political, economic, social, cultural and intellectual history from 1945 to the present.

**HIS 288 REPRESENTATIVE AMERICANS 3 Units**

A biographical approach; evaluation of contributions of leading Americans to the nation's development.

**HIS 289 COLONIAL AND REVOLUTIONARY AMERICA, 1607-1789 3 Units**

The establishment & political, social, & economic development of the English colonies in North America; origins & consequences of the American Revolution; & the establishment of the new nation.

**HIS 297 THE UNITED STATES, 1917 TO THE PRESENT 3 Units**

Political, social, economic and cultural changes in America from 1917 to the present.

**HIS 299 INDEPENDENT STUDIES 1-3 Units**

Extensive reading for the purpose of Surv.ing the Lit. on a particular historical subject, possibly including a research Proj., under the personal supervision of the instructor. The subject matter is open, to be determined by the student & instructor. Students will be encouraged to use off-campus resources when available.

PREREQ: CONSENT OF INSTRUCTOR

**HIS 318 THE US AND VIETNAM WARS 3 Units**

An investigation of the wars in Southeast Asia, 1945-1975, focusing on these topics: Traditional Vietnamese culture and society, French colonialism, Vietnamese nationalism, American involvement in Vietnam and Indochina, the escalation of the American role, the debate on American policy, American withdrawal, conclusion of the fighting, and long-term effects.

PREREQ: MINIMUM JUNIOR STANDING OR INSTRUCTOR CONSENT

**HIS 391 THE HISTORY OF THE AMERICAN MIDWEST SINCE 1600 3 Units**

This course examines the history of the American Midwest, focusing on the region's role in international politics and economics and how the region has been affected by the global changes since 1600. Topics of discussion include the fur trade; competing British, French, and Native empires; Anglo-American migration and displacement of Native Nations; agricultural development; industrialization and urbanization; immigration; economic and social changes in the 20th century; and recent conflicts over globalization.

PREREQ: (3 UNITS (HIS OR HISTRY) AND MINIMUM JUNIOR STANDING) OR INSTRUCTOR CONSENT

**HIS 450 ANCIENT LEGACIES IN THE MODERN WORLD 3 Units**

This course will introduce students to the impact that ancient cultures had on the world that we live in. During the course of the semester students will examine some of the most significant contributions that the ancient Greeks, Romans, Persians, Egyptians, Mesopotamians, and Hebrews have had on our world. Major themes will emphasize the development of new political forms, legal codes, administrations, scientific and philosophical developments, and other significant innovations that from the ancient world that have shaped our world today.