### HISTORY (HISTORY)

**Courses**

**HISTORY 102** INTRODUCTION TO AMERICAN INDIAN STUDIES (DV) (GH) 3 Units  
An interdisciplinary introduction to the history, literature, art, and religion of Native Americans designed for students seeking a basic understanding of American Indians. Emphasis will be given to the contemporary scene.  
CROSS-LISTED: AMERIND 102 AND HISTORY 102

**HISTORY 110** HISTORY THROUGH FILM Repeatable 3 Units  
This variable-topics course will introduce students to selected historical themes depicted by popular film. Students will watch and deconstruct popular historical films within the larger context of scholarly analysis of a particular historic period or event. Evaluation will be based on a variety of essay and objective exams. As well, in-class discussion will form a significant basis for evaluation. Repeatable.

**HISTORY 124** AMERICAN HISTORY TO 1877 (DV) (GH) 3 Units  
An introduction to the study of American history with emphasis on the evolution of economic, political, social and cultural values and institutions from colonization through the Civil War era.

**HISTORY 125** AMERICAN HISTORY SINCE 1877 (DV) (GH) 3 Units  
A study of the United States from 1877 to the present, analyzing the socio-economic, political and intellectual forces that have shaped contemporary values, problems and institutions. This course taken in conjunction with HISTORY 124 provides a complete American history survey.

**HISTORY 130** THE EAST ASIAN TRADITION 3 Units  
An introduction to the intellectual, social, and political traditions of China and Japan up to about 1800. The course will analyze the Confucian tradition, Chinese administrative systems, and the dynastic cycle. Japanese cultural and political development will also be discussed.  
CROSS-LISTED: HISTORY 130 AND ASIANSTD 130

**HISTORY 131** EAST ASIA SINCE 1800 3 Units  
A survey of China, Korea and Japan in the nineteenth and twentieth centuries centering on the process of modernization in these countries.  
CROSS-LISTED: HISTORY 131 AND ASIANSTD 131

**HISTORY 135** INTRODUCTION TO ISLAMIC CIVILIZATIONS (GH) 3 Units  
This course examines emergence and evolution of Islamic Civilizations from the seventh century though the modern era. It covers the birth and spread of Islam, the rise and fall of Muslim Empires, religious and political institutions, scientific and cultural achievements, and the position of women and religious minorities.  
CROSS-LISTED: HISTORY 135 AND RELIGST 135

**HISTORY 141** MODERN BLACK AMERICAN HISTORY (DV) (GH) 3 Units  
A critical examination and analysis of the status and role of Black Americans in the United States since 1865.  
UNREQ: AFRIAMR 141 AND HISTORY 141

**HISTORY 142** ANCIENT AFRICAN HISTORY 3 Units  
This is an introductory class to Ancient African history spanning the time period from the earliest human societies up to the period before the trans-Atlantic slave trade. Significant attention is placed on diversity, achievements and technological developments of African societies, and Africa’s contributions and interactions with the wider world before 1400 AD.

**HISTORY 150** ATLANTIC HISTORY 3 Units  
This course explores the historic Atlantic community from the Columbian era to 1870. It examines the process which drew together the history of four continents, Europe, Africa, North and South America as a result of the commerce, migrations, and imperial rivalries initiated by the Columbian encounter.  
CROSS-LISTED: HISTORY 150 AND RACEETH 150

**HISTORY 154** WESTERN CIVILIZATION 3 Units  
An examination of the social, cultural, political and economic forces that have shaped Western civilization from early ancient Mediterranean cultures to the eighteenth century.

**HISTORY 155** HISTORY OF MODERN EUROPE (GH) 3 Units  
A study of European civilizations from the eighteenth century to the present, analyzing the social, economic, political and intellectual forces that have shaped contemporary values, problems and institutions. This course taken with HISTORY 154 provides a complete survey of Western civilization.

**HISTORY 190** NORTH AMERICAN ENVIRONMENTAL HISTORY 3 Units  
This course will examine human interaction with the natural environment in North America between roughly 1400 and the present. Special attention will be paid to the twentieth century. It will also explore the ways in which people have historically defined, used, and modified nature to suit their needs and interests.

**HISTORY 200** HISTORICAL METHODS 2 Units  
This course provides an introduction to the methods historians use to study the past. Through short assignments and quizzes, students will develop their skills in critically reading, analyzing, and researching historical topics. The emphasis is on basic research skills including information literacy and citations.  
PREREQ: HISTORY MAJOR, COMPLETION OF SIX UNITS IN HISTORY (MAY INCLUDE GENED 120) OR CONSENT OF INSTRUCTOR

**HISTORY 202** INTRODUCTION TO PUBLIC HISTORY 3 Units  
History 202 introduces students to the ideas, methodologies, and practices of public historians through readings, lectures, and class discussions. Additionally, students will have the opportunity to meet historians practicing in the public arena and to produce a collaborative public history project.  
PREREQ: COMPLETION OF SIX UNITS IN HISTORY (MAY INCLUDE GENED 120) OR CONSENT OF INSTRUCTOR

**HISTORY 241** CIVIL RIGHTS HISTORY: TRAVELING FREEDOM’S MAIN LINE (DV) 3 Units  
Explores the origins, history, and legacies of the Black civil rights movement (c. 1950s - 1970s) at many of the sites where this history was made (includes multi-state travel). Learning through place promotes an experiential understanding of this freedom struggle and how it changed the people who made it and the nation.  
PREREQ: SOPHOMORE STANDING  
CROSS-LISTED: HISTORY 241 AND AFRIAMR 241

**HISTORY 255** CRITICAL ISSUES (GH) Repeatable 3 Units  
This course examines new historical themes each semester with an expert in the field. In a small seminar setting, classes will focus on discussion of a variety of different kinds of historical sources and provide the opportunity for students to carry out their research project on the topic.
HISTORY 300  AMERICAN COLONIAL HISTORY TO 1763 (GH)  3 Units
A study of the political, economic, religious, social and cultural developments of the American colonies with emphasis on the seventeenth century.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 301  REVOLUTION AND CONFEDERATION 1763-1789 (GH)  3 Units
A study of the revolutionary generation and of the political, economic and social developments of the new nation to 1789.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 304  THE AGE OF CIVIL WAR AND RECONSTRUCTION 1850-1877 (GH)  3 Units
A study of the United States between the Compromises of 1850 and 1877, analyzing the issues leading to war, the internal and military problems of the Union and Confederacy and the myths and realities of Reconstruction.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 305  FROM THE GILDED AGE TO THE WORLD STAGE, 1875-1920  3 Units
This course explores the emergence of modern America, a period of unprecedented economic growth, consumerism, class conflict and political transformation. It examines the dramatic struggles through which the United States became the world’s industrial leader, set a new course toward global leadership, redefined government, and absorbed an increasingly diverse population.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 306  AMERICA IN PROSPERITY, DEPRESSION AND WORLD WAR II, 1919-1945  3 Units
An analysis of the political, economic and social trends in the United States during the Roaring Twenties, the Great Depression, and American participation in World War II.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 307  RECENT AMERICA, 1945 TO THE PRESENT (GH)  3 Units
A study of American society, diplomacy, economics, and politics from the end of World War II to the present.

HISTORY 308  HMONG AMERICANS: HISTORICAL AND CONTEMPORARY ISSUES (DV)(GE)  3 Units
This course focuses on the history, culture, and contemporary life of Hmong Americans. In addition to exploring their origins and history in China and Southeast Asia, this course investigates the ways in which race, class, gender, and sexuality have shaped the social, cultural, economic, and political transformations in the Hmong communities since their immigration to America after the Vietnam War.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 311  WISCONSIN HISTORY  3 Units
A study of Wisconsin from its first settlement to the present day with emphasis upon the late nineteenth century and the twentieth century.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 313  WOMEN IN AMERICAN HISTORY I: 1600-1875 (GH)  3 Units
A study of women and gender in American history, 1600-1875. The course focuses on topics of work, family and political activism. Particular attention is given to the diverse and inter-related experiences of women of different race and ethnic groups.
PREREQ: SOPHOMORE STATUS

HISTORY 314  WOMEN IN AMERICAN HISTORY II: 1875 TO THE PRESENT (GH)  3 Units
A study of women and gender in American history, 1875 to the present. The course focuses on topics of work, family and political activism. Particular attention is given to the diverse and inter-related experiences of women of different race and ethnic groups.
PREREQ: SOPHOMORE STANDING

HISTORY 321  A HISTORY OF BLACK MIGRATION IN THE U.S.  3 Units
This course will examine and analyze the impact of Black migration from rural south to the northern urban centers since the turn of the century.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR CROSS-LISTED: AFRIAMR 321 AND HISTORY 321

HISTORY 322  UNITED STATES FOREIGN RELATIONS AND EMPIRE, 1790 TO RECENT PAST  3 Units
This course analyzes the history of the United States' territorial growth and increasing global influence from the 1790s down to the recent past. In addition to covering the main U.S. diplomatic and military engagements, the course will explore the themes and ideas that underpinned this process of expansion.

HISTORY 323  RACE, ROCK & ROLL AND AMERICAN HISTORY (DV)(GH)  3 Units
This course explores the history of rock music in America as a lens into race and ethnicity. It also uses the study of rock to teach methods of historical practice. Topics will include slave musical traditions, 19th century European ethnic and African-influenced music, the blues, jazz and modern rock.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 324  AMERICAN INDIAN HISTORY  3 Units
A study of the role of the Native American in United States History with special emphasis on Indian policies of the colonizing nations, United States government policies, Indian cultures and contemporary problems and issues.
PREREQ: GENED 120 OR 3 CREDITS OF HISTORY OR CONSENT OF INSTRUCTOR

HISTORY 336  EMPIRES & INVASIONS IN THE PRE-MODERN MIDDLE EAST: 500-1500  3 Units
Empires & Invasions in the Pre-Modern Middle East examines the growth and development Middle Eastern civilization from the eve of Islam through the early modern period. It looks at how the peoples of the Middle East built and sustained one of the richest multi-ethnic empires in the pre-modern world.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 337  MODERNIZATION IN THE MIDDLE EAST (GH)  3 Units
This course is an undergraduate survey of modernization in the Ottoman Empire and its Afro-Asian successor states from the Islamic reform movements of the late 18th century until present. It will emphasize the broad sweep of modernization throughout the region, focusing thematically on its geo-political, economic, social, and ideological aspects.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 338  ARAB-ISRAELI CONFLICT, 1900-PRESENT  3 Units
This course is an undergraduate survey of the Arab-Israeli conflict from the birth of Zionism during the turn of the 20th century until the present. This course will also focus on the political, socio-economic, and cultural repercussions of this conflict.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR
HISTORY 339  THE CRUSADES IN COMPARATIVE PERSPECTIVE  3 Units
This course focuses on the crusading movements of 1096-1254 CE and their impact on both Western European and Middle Eastern societies.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 340  MODERN AFRICA  3 Units
The course covers the history of Africa from the mid-19th century to the contemporary period. The course examines major problems, events, and interactions in Africa and Africa's relationship with the world. Course themes include social change, colonial experience, independence movements, post-independence governments, globalization in Africa, and contemporary successes and problems.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 341  AFRICAN WOMEN'S HISTORY FROM 1800 TO THE 1970S (GH)  3 Units
The course addresses the experiences of African women from 1800 to independent Africa with a focus on women's experiences and their contributions to African societies. The course covers changing ideas about gender and evaluates women's positions in African societies including rulers, warriors, politicians, activists, and average farmers.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 342  CONQUEST AND COLONIALISM IN LATIN AMERICA (GH)  3 Units
An introduction to the history of Latin America from pre-Columbian times to 1860. Traces the development of colonial rule and the formation of new nations after 1810. Topics include the nature of pre-Columbian societies, the resistance and accommodations of indigenous peoples to European conquest, the institutions and culture of African slavery, the role of the Catholic church, the evolution of race, gender, and class hierarchies, and fragility of the new nation-states after Independence.
PREREQ: SOPHOMORE STANDING

HISTORY 343  MODERN LATIN AMERICA (GH)  3 Units
This course surveys the history of Latin America from the 1860s to the present, centering discussion on the examples of Argentina, Brazil, Peru, Mexico and Cuba. Topics include the legacy of colonialism, the consolidation of nation-states, Latin America's participation in the world economy, reformist and revolutionary political movements, military dictatorships, foreign intervention and the emergence of social movements.
PREREQ: SOPHOMORE STANDING

HISTORY 346  HISTORY OF MEXICO (GH)  3 Units
A survey of the social, economic, political, and cultural history of Mexico from the pre-Columbian period to the present. Emphasis on the twentieth century.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 347  REVOLUTIONARY CHANGE IN LATIN AMERICA (GH)  3 Units
Examines the revolutionary tradition in Latin America focusing on nations where revolutionary movements came to power: Cuba, Chile and Nicaragua. Why do some revolutionary groups triumph while most have failed? What challenges do revolutionary regimes face once in power? How successful have they been in realizing their goals?
PREREQ: SOPHOMORE STATUS

HISTORY 351  REBELLION AND REVOLUTION IN ENGLAND, 1066-1688 (GH)  3 Units
A survey of the major social and political developments in English history from the Norman Conquest to the Glorious Revolution. Particular attention is paid to the repeated crises of the English monarchy and the social impact of war, rebellion and revolution during these years.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 352  SOCIETY AND CULTURE IN MODERN BRITAIN 1763-PRESENT (GH)  3 Units
A survey of the social, political, and economic history of England in the nineteenth and twentieth centuries. Special emphasis is placed on British industrial development, the rise of the Labour Party, and the social effects of the two world wars.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 353  ANCIENT HISTORY  3 Units
A study of the civilization of the Ancient Near East, of Greece and of Rome.
PREREQ: SOPHOMORE STANDING

HISTORY 354  MEDIEVAL EUROPE  3 Units
A survey of basic political, socio-economic, cultural and religious trends in European history from A.D. 300 to 1500.
PREREQ: SOPHOMORE STANDING

HISTORY 355  EARLY MODERN EUROPE, 1300-1600 (GH)  3 Units
European history from 1300 to 1600 with emphasis on the Renaissance in Italy and northern Europe and the period of the Reformation.
PREREQ: SOPHOMORE STANDING

HISTORY 356  HISTORY OF SEXUALITY  3 Units
This course is a survey focused on the comparative examination of particular themes in the history of sexuality worldwide from the society of ancient Greece to the modern world. Students will be introduced to the historical study of such themes as same-sex behavior, pornography, prostitution, birth control and disease, among others.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 360  FROM GODDESSES TO WITCHES: WOMEN IN PREMODERN EUROPEAN HISTORY  3 Units
This course is a history of women in ancient, medieval and early modern European history, roughly the period from 4000 B.C. to around 1750 C.E. It focuses on the role, status and agency of women in different premodern European contexts, with particular focus on politics, culture and religion.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 361  MODERN AFRICAN WOMEN'S HISTORY  3 Units
A survey of women's role and gender relations in modern Africa from colonial times to the present era with emphasis on how business people have attempted to deal with their recurrent problems as an integral part of African society.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 362  AMERICAN BUSINESS HISTORY (GH)  3 Units
A survey of American business from colonial times to the present era with emphasis on how business people have attempted to deal with their recurrent problems as an integral part of American society.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 363  HISTORY OF CAPITALISM IN THE WEST  3 Units
A survey and analysis of the origins and historical development of capitalism in Europe and the West. Particular attention is paid to the social history of capitalism, the role of the state, and the effect of technology on the economy and society.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 364  MODERN EUROPEAN WOMEN'S HISTORY  3 Units
A survey of women's roles and gender relations in modern Europe from 1750 to the present. Topics include women's participation in political revolutions and social change; the gender dynamics of imperial conquest and competition; changing discourses on female sexuality; women and the world wars; and the diversity of European feminisms.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 367  HISTORY OF CAPITALISM IN THE WEST  3 Units
A survey and analysis of the origins and historical development of capitalism in Europe and the West. Particular attention is paid to the social history of capitalism, the role of the state, and the effect of technology on the economy and society.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR
HISTORY 371  HISTORY OF RUSSIA TO 1815  3 Units
A survey of Russian history to 1815, emphasizing its relationship to major problems in European history.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 372  HISTORY OF RUSSIA SINCE 1815  3 Units
A survey of Russian history in the nineteenth and twentieth centuries, emphasizing relationships to major European and world problems.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 375  THE AGE OF EUROPEAN REVOLUTIONS, 1789-1848  3 Units
A survey and analysis of the political and economic changes in Europe between 1789 and 1848. Particular attention will be paid to the changing forms of protest, the social impact of revolution, the evolution of political ideologies, and the impact of industrialization on everyday life.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 376  RISE AND FALL OF THE FRENCH OVERSEAS EMPIRE  3 Units
This survey course introduces students to major themes in the history of French imperialism and colonialism, from first encounters with "New World" inhabitants during the age of exploration to the bloodstained process of decolonization in the second half of the twentieth century.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 377  HISTORY OF TWENTIETH CENTURY EUROPE  3 Units
A survey of the political, economic, social, and cultural history of Europe since about 1914.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 385  MODERN CHINA  3 Units
An examination of violent socio-political upheavals in China beginning with the White Lotus Rebellion and culminating with the Communist Revolution.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR
CROSS-LISTED: HISTRY 385 AND ASIANSTD 385

HISTORY 386  MODERN JAPAN  3 Units
A discussion of Japan's emergence into the modern world centering on the Japanese transformation from a secluded feudal nation to a powerful industrialized state.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR
CROSS-LISTED: HISTRY 386 AND ASIANSTD 386

HISTORY 390  AMERICAN MILITARY HISTORY  3 Units
A survey of American military history from the colonial period to the present with emphasis on the development of military policy, involvement of the United States in major and minor wars, and civil-military relations.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 394  THE U.S. AT WAR IN VIETNAM  3 Units
A survey of political, social and military events in two societies with different cultures. Presents a view of war in Vietnam from 1945 through 1975. Emphasis is on the war's military events, on history, and on the changes wrought in both societies as a result of the war.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 395  THEMATIC OR REGIONAL TOPICS IN HISTORY (VARIABLE TOPIC)  Repeatable  3 Units
Study of a major theme or region in history. The course may be defined thematically across geographical regions or by a study of a specific region overtime. The particular topic of the course will be published before registration.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTORY 399  RESEARCH METHODS  3 Units
History 399 is part of the history methods block of courses. Taken in sequence after History 200 and in preparation for History 499, this course will give students experience in exploring diverse archival and secondary source collection in preparation for their writing capstone experience in History 499.
PREREQ: HISTRY 200, AT LEAST 18 UNITS OF HISTRY, JUNIOR STANDING, OR CONSENT OF INSTRUCTOR

HISTORY 403  HISTORY OF THE AMERICAN WEST  3 Units
A study of the exploration and settlement of the Trans-Mississippi West with special emphasis on the fur-trading era, Plains Indians culture, and the mythology of the West. Slides and video are used extensively to illustrate the lecture topics.
PREREQ: GENED 120 OR 3 CREDITS OF HISTORY OR CONSENT OF INSTRUCTOR

HISTORY 415  HISTORY OF SOCIAL WELFARE IN THE UNITED STATES  3 Units
Examines ideas and practices of social welfare provision in the United States from the colonial era to the present. The course explores recurring issues such as private vs. state-based provision, definitions of "the needy", and the impact of gender, class, race/ethnicity and economic change on social welfare practices. The course will be of particular interest to those seeking to understand U.S. history or the roots of current social welfare practice and debates.
PREREQ: JUNIOR STATUS AND 3 UNITS OF HISTORY (OR GENED 120) OR CONSENT OF INSTRUCTOR

HISTORY 422  GREAT TRIALS IN HISTORY  3 Units
This course explores major themes in the history of Western European and to a lesser extent the United States' legal institutions and legal cultures from ancient Greece to modern times. It examines the social, political, legal, cultural and intellectual assumptions that shaped the great trials of the western historical tradition through intensive reading and discussion of both orginal historical evidence and modern interpretations.
PREREQ: JUNIOR STANDING OR CONSENT OF INSTRUCTOR

HISTORY 425  HISTORY OF AMERICAN INDIAN LAW AND POLICY  3 Units
The purpose of this course is to explain the unique nature of the historic and contemporary federal-Indian relationship. Students completing the course will gain a clearer understanding of the legal process by which American Indians were first subjugated to federal law and policy, and later became active agents by using that same legal system to preserve, protect, and enhance identity and tribal sovereignty in recent years.
PREREQ: JUNIOR/SENIOR STATUS

HISTORY 445  20TH CENTURY COMPARATIVE GENOCIDES  3 Units
The course covers major genocides in the 20th century. The course examines definitions of genocide, historical causes and consequences and contemporary debates regarding the local and global impacts of these events. The course also evaluates long-term consequences. This course is equivalent to a senior seminar and requires a 12 to 15-page research paper.
PREREQ: HISTRY 200 AND 6 CREDITS OF 300 OR 400 LEVEL HISTORY, OR CONSENT OF INSTRUCTOR
HISTORY 455  STUDIES IN EUROPEAN OR US HISTORY (VARIABLE TOPIC)  3 Units
Intensive study of a focused theme or topic in either European or US history close to the research interests of the faculty member. The course includes a 12 to 15-page research paper that serves as one of the artifacts for the senior history portfolio course. This is a variable topics course.
PREREQ: HISTRY 200 AND 6 CREDITS OF 300 OR 400 LEVEL HISTORY, OR CONSENT OF INSTRUCTOR

HISTORY 465  STUDIES IN AFRICA, ASIA, MIDDLE EAST OR LATIN AMERICA (VARIABLE)  3 Units
Intensive study of a focused theme or topic in African, Asian, Middle Eastern, or Latin American history close to the research interests of the faculty member. The course includes a 12 to 15-page research paper that serves as one of the artifacts for the senior history portfolio course. This is a variable topics course.
PREREQ: HISTRY 200, 6 CREDITS OF 300 OR 400 LEVEL HISTORY, OR CONSENT OF INSTRUCTOR

HISTORY 475  SENIOR PORTFOLIO  1 Units
Students will submit a variety of artifacts from course work from their history majors courses to a portfolio to demonstrate their level of accomplishment in skills related to the discipline of history. In addition students will also prepare materials for further education or employment such as a resume and requesting letters of reference.
PREREQ: HISTRY MAJOR, ONE 400 LEVEL HISTRY CAPSTONE COURSE OR CONSENT OF INSTRUCTOR

HISTORY 490  WORKSHOP  1-6 Units
Variable topics. Group activity oriented presentations emphasizing ‘hands on’ and participatory instructional techniques.

HISTORY 491  TRAVEL STUDY Repeateable  1-3 Units
Variable topics. Faculty-led courses abroad.

HISTORY 492  FIELD STUDY Repeateable  3-6 Units
Studies designed to increase the student’s understanding of a segment of history by reading and travel under the direction of a member of the department. Area of concentration to be approved by the History Department. Repeatable.
PREREQ: GENED 120 OR 3 CREDITS OF HISTORY OR CONSENT OF INSTRUCTOR

HISTORY 493  PUBLIC HISTORY INTERNSHIP Repeateable  1-6 Units
Study and work with a historical agency under the direction of a faculty supervisor. May include a related research project. Students will have the opportunity to combine academic learning with practical experience in the operation of a historical agency. Repeatable for a maximum of 6 credits in the history major.
PREREQ: HISTRY 200 AND HISTRY 202 OR CONSENT OF INSTRUCTOR

HISTORY 494  SEMINAR Repeateable  2 Units
Variable topics. Group activity. An advanced course of study in a defined subject matter area emphasizing a small group in intense study with a faculty member.

HISTORY 496  SPECIAL STUDIES IN HISTORY Repeateable  1-3 Units
Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable two times for a maximum of 6 credits in major/degree.

HISTORY 497  EXCHANGE STUDY Repeateable  1-12 Units
Variable topics.

HISTORY 498  INDEPENDENT STUDY  Repeatable  1-3 Units
Study of a selected topic or topics under the direction of a faculty member. Repeatable two times for a maximum of 2 credits in major/degree.

HISTORY 498R  INDEPENDENT STUDY - UNDERGRADUATE RESEARCH Repeatable  1-3 Units
Study of a selected topic or topics under the direction of a faculty member. Repeatable two times for a maximum of 2 credits in major/degree.

HISTORY 499  SENIOR THESIS  3 Units
A capstone writing seminar. Senior level History majors employ their previously completed research and analytical skills to complete a perceptive monograph.
PREREQ: HISTRY 200 AND HISTRY 399 OR CONSENT OF INSTRUCTOR