

HISTORY (HISTORY)

Courses

HISTORY 102 INTRODUCTION TO INDIGENOUS/FIRST NATIONS STUDIES 3 Units

An interdisciplinary introduction to the history, literature, art, and religion of Indigenous and First Nations peoples designed for students seeking a basic understanding of Indigenous peoples in North America. Emphasis will be given to the contemporary scene.

HISTORY 110 HISTORY THROUGH FILM *Repeatable* 3 Units

This variable-topics course will introduce students to selected historical themes depicted by popular film. Students will watch and deconstruct popular historical films within the larger context of scholarly analysis of a particular historic period or event. Evaluation will be based on a variety of essay and objective exams. As well, in-class discussion will form a significant basis for evaluation. Repeatable.

HISTORY 124 AMERICAN HISTORY TO 1877 3 Units

An introduction to the study of American history with emphasis on the evolution of economic, political, social and cultural values and institutions from colonization through the Civil War era.

HISTORY 125 AMERICAN HISTORY SINCE 1877 3 Units

A study of the United States from 1877 to the present, analyzing the socio-economic, political and intellectual forces that have shaped the lives of underrepresented racial/ethnic groups as well as contemporary values, problems, and institutions. This course taken in conjunction with HISTORY 124 provides a complete American history survey.

HISTORY 130 THE EAST ASIAN TRADITION 3 Units

An introduction to the intellectual, social, and political traditions of China and Japan up to about 1800. The course will analyze the Confucian tradition, Chinese administrative systems, and the dynastic cycle. Japanese cultural and political development will also be discussed.

HISTORY 131 EAST ASIA SINCE 1800 3 Units

A survey of China, Korea and Japan in the nineteenth and twentieth centuries centering on the process of modernization in these countries.

HISTORY 135 HISTORY OF ISLAMIC CIVILIZATIONS 3 Units

This course examines emergence and evolution of Islamic Civilizations from the seventh century through the modern era. It covers the birth and spread of Islam, the rise and fall of Muslim Empires, religious and political institutions, scientific and cultural achievements, and the position of women and religious minorities.

HISTORY 141 MODERN BLACK AMERICAN HISTORY 3 Units

A critical examination and analysis of the status and role of Black Americans in the United States since 1865.

HISTORY 142 ANCIENT AFRICAN HISTORY 3 Units

This is an introductory class to Ancient African history spanning the time period from the earliest human societies up to the period before the trans-Atlantic slave trade. Significant attention is placed on diversity, achievements and technological developments of African societies, and Africa's contributions and interactions with the wider world before 1400AD.

HISTORY 150 ATLANTIC HISTORY 3 Units

This course explores the historic Atlantic community from the Columbian era to 1870. It examines the process which drew together the history of four continents, Europe, Africa, North and South America as a result of the commerce, migrations, and imperial rivalries initiated by the Columbian encounter.

HISTORY 151 THE GREAT WAR AND EMPIRE 3 Units

This course explores relationships between The Great War (World War I) and colonialism around the world. By 1900, the business of colonization encircled the globe. No continent was untouched by the colonial reach of Western powers. While colonial subjects were expected to support their colonizers in the grand struggle that was "a war to end all war," such participation on battlefields and oceans cultivated a growing sense of independence and self-determination. It is such colonial involvement and action that truly made the Great War into a World War that sent lasting repercussions from Europe to Africa, Asia and the Americas.

HISTORY 154 WESTERN CIVILIZATION 3 Units

An examination of the social, cultural, political and economic forces that have shaped Western civilization from early ancient Mediterranean cultures to the eighteenth century.

HISTORY 155 HISTORY OF MODERN EUROPE 3 Units

A study of European civilizations from the eighteenth century to the present, analyzing the social, economic, political and intellectual forces that have shaped contemporary values, problems and institutions. This course taken in conjunction with HISTORY 154 provides a complete survey of Western civilization.

HISTORY 190 NORTH AMERICAN ENVIRONMENTAL HISTORY 3 Units

This course will examine human interaction with the natural environment in North America between roughly 1400 and the present. Special attention will be paid to the twentieth century. It will also explore the ways in which people have historically defined, used, and modified nature to suit their needs and interests.

HISTORY 200 HISTORICAL METHODS 2 Units

This course provides an introduction to the methods historians use to study the past. Through short assignments and quizzes, students will develop their skills in critically reading, analyzing, and researching historical topics. The emphasis is on basic research skills including information literacy and citations.

PREREQ: HISTORY MAJOR, COMPLETION OF SIX UNITS IN HISTORY (MAY INCLUDE CORE 120) OR CONSENT OF INSTRUCTOR

HISTORY 202 INTRODUCTION TO PUBLIC HISTORY 3 Units

This course introduces students to the ideas, methodologies, and practices of public historians through readings, lectures, and class discussions. Additionally, students will have the opportunity to meet historians practicing in the public arena and to produce a collaborative public history project.

PREREQ: COMPLETION OF SIX UNITS IN HISTORY (MAY INCLUDE CORE 120) OR CONSENT OF INSTRUCTOR

HISTORY 210 HISTORY AND GAMES 3 Units

Games have long been used to simulate real-world issues and events, and to replay historical events or processes. In this course, students will learn about the evolution of games in history, and will analyze the historical representations of games set in past societies. In doing so, they will develop analytical skill and habits that will sharpen their awareness of the messages contained in the rules and mechanics of games from, or about the past.

HISTORY 241 CIVIL RIGHTS HISTORY: TRAVELING FREEDOM'S MAIN LINE 3 Units

Explores the origins, history, and legacies of the Black civil rights movement (c. 1950s - 1970s) at many of the sites where this history was made (includes multi-state travel). Learning through place promotes an experiential understanding of this freedom struggle and how it changed the people who made it and the nation.

PREREQ: MINIMUM SOPHOMORE STANDING

HISTRY 245 20TH CENTURY COMPARATIVE GENOCIDES 3 Units

The course covers genocides in the 20th century and examines definitions of genocide, historical causes and consequences as well as contemporary debates regarding the local and global impacts of these events. The course also seeks to understand causes and evaluate long-term consequences of genocides.

HISTRY 255 CRITICAL ISSUES Repeatable 3 Units

This course examines new historical themes each semester with an expert in the field. In a small seminar setting, classes will focus on discussion of a variety of different kinds of historical sources and provide the opportunity for students to carry out their research project on the topic.

HISTRY 261 SOUTHEAST ASIA SINCE 1800 - TENSIONS OF DEVELOPMENT 3 Units

Southeast Asia is a region that today consists of eleven nations. The course is intended to provide a general introduction to Southeast Asia to have a better understanding about the historical events that gave the region its own regional identity and its deep implication to the changes of global system in the nineteenth and twentieth centuries.

EQUIVALENTS: ASIANAM 261/HISTRY 261

HISTRY 300 AMERICAN COLONIAL HISTORY TO 1763 3 Units

A study of the political, economic, religious, social and cultural developments of the American colonies with emphasis on the seventeenth century.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 301 REVOLUTION AND CONFEDERATION 1763-1789 3 Units

A study of the revolutionary generation and of the political, economic and social developments of the new nation to 1789.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 304 THE AGE OF CIVIL WAR AND RECONSTRUCTION 1850-1877 3 Units

A study of the United States between the Compromises of 1850 and 1877, analyzing the issues leading to war, the internal and military problems of the Union and Confederacy and the myths and realities of Reconstruction.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 306 AMERICA IN PROSPERITY, DEPRESSION AND WORLD WAR II, 1919-1945 3 Units

An analysis of the political, economic and social trends in the United States during the Roaring Twenties, the Great Depression, and American participation in World War II.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 307 RECENT AMERICA, 1945 TO THE PRESENT 3 Units

A study of American society, diplomacy, economics, and politics from the end of World War II to the present.

HISTRY 308 HMONG AMERICANS: HISTORICAL AND CONTEMPORARY ISSUES 3 Units

This course focuses on the history, culture, and contemporary life of Hmong Americans. In addition to exploring their origins and history in China and Southeast Asia, this course investigates the ways in which race, class, gender, and sexuality have shaped the social, cultural, economic, and political transformations in the Hmong communities since their immigration to America after the Vietnam War.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 310 ASIAN AMERICAN HISTORY, 1850-PRESENT 3 Units

This course surveys Asian American history from 1850 to the present. It explores the changing experiences of Asian immigrants and Asian Americans within the larger context of immigration and race relations in American history, and it focuses on contemporary issues facing Asian Americans and how Asian Americans are changing the United States.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 311 WISCONSIN HISTORY 3 Units

A study of Wisconsin from its first settlement to the present day with emphasis upon the late nineteenth century and the twentieth century.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 313 WOMEN IN AMERICAN HISTORY I: 1600-1875 3 Units

A study of women and gender in American history, 1600-1875. The course focuses on topics of work, family and political activism. Particular attention is given to the diverse and inter-related experiences of women of different race and ethnic groups.

PREREQ: SOPHOMORE STATUS

HISTRY 314 WOMEN IN AMERICAN HISTORY II: 1875 TO THE PRESENT 3 Units

A study of women and gender in American history, 1875 to the present. The course focuses on topics of work, family and political activism.

Particular attention is given to the diverse and inter-related experiences of women of different race and ethnic groups.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 321 A HISTORY OF BLACK MIGRATION IN THE U.S. 3 Units

This course will examine and analyze the impact of Black migration from rural south to the northern urban centers since the turn of the century.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 322 UNITED STATES FOREIGN RELATIONS AND EMPIRE, 1790 TO RECENT PAST 3 Units

This course analyzes the history of the United States' territorial growth and increasing global influence from the 1790s down to the recent past. In addition to covering the main U.S. diplomatic and military engagements, the course will explore the themes and ideas that underpinned this process of expansion.

HISTRY 323 RACE, ROCK & ROLL AND AMERICAN HISTORY 3 Units

This course explores the history of rock music in America as a lens into race and ethnicity. It also uses the study of rock to teach methods of historical practice. Topics will include slave musical traditions, 19th century European ethnic and African-influenced music, the blues, jazz and modern rock

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 324 INDIGENOUS HISTORY OF THE UNITED STATES 3 Units

A study of the history of Indigenous peoples in the area that would become and is the United States with special emphasis on the policies of the colonizing nations, Indigenous voices, and contemporary issues within Indigenous communities.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

HISTRY 329 U.S. IMMIGRATION: HISTORY, LAW, AND POLITICS 3 Units

This course covers major moments of immigration throughout U.S. history, beginning with colonial settlement and moving forward to twentieth century restrictions on immigration and twenty-first century debates about immigration reform. It examines how immigration law has defined the United States as a nation (i.e., a nation of immigrants, a gate-keeping nation, and more recently, a deportation nation) and how seemingly natural features of American life, such as passports, visas, green cards, national borders, and what it means to be an American, were created and have changed throughout U.S. history.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 336 EMPIRES & INVASIONS IN THE PRE-MODERN MIDDLE EAST: 500-1500 3 Units

Empires & Invasions in the Pre-Modern Middle East" examines the growth and development Middle Eastern civilization from the eve of Islam through the early modern period. It looks at how the peoples of the Middle East built and sustained one of the richest multi-ethnic empires in the pre-modern world.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 337 MODERNIZATION IN THE MIDDLE EAST 3 Units

This course is an undergraduate survey of modernization in the Ottoman Empire and its Afro-Asian successor states from the Islamic reform movements of the late 18th century until present. It will emphasize the broad sweep of modernization throughout the region, focusing thematically on its geo-political, economic, social, and ideological aspects.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 338 ARAB-ISRAELI CONFLICT, 1900-PRESENT 3 Units

This course is an undergraduate survey of the Arab-Israeli conflict from the birth of Zionism during the turn of the 20th century until the present. This course will also focus on the political, socio-economic, and cultural repercussions of this conflict.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 339 THE CRUSADES IN COMPARATIVE PERSPECTIVE 3 Units

This course focuses on the crusading movements of 1096-1254 CE and their impact on both Western European and Middle Eastern societies.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 340 MODERN AFRICA 3 Units

This course covers African history with an emphasis on the mid-19th century to the contemporary period. Major problems, events, interactions within Africa, and Africa's relationship with the world are all covered. Some course themes include social change, gender, economics, politics, environment, and diversity in Africa. Time periods covered include the colonial experience, independence, and post-independence successes and problems. The course teaches the content using interactive historical simulations. Students control their experience and content by selecting a profession in African history from a long list at the beginning of the course and follow it through each historical simulation.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

HISTRY 341 AFRICAN WOMEN'S HISTORY FROM 1800 TO THE 1970S 3 Units

The course addresses the experiences of African women from 1800 to independent Africa with a focus on women's experiences and their contributions to African societies. The course cover changing ideas about gender and evaluates women's positions in African societies including rulers, warriors, politicians, activists, and average farmers.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

HISTRY 342 CONQUEST AND COLONIALISM IN LATIN AMERICA 3 Units

This course introduces Latin American history from the pre-Columbian era to 1860. Topics include the nature of pre-Columbian societies, the resistance and accommodations of indigenous peoples to European conquest, the institutions and culture of African slavery, the role of the Catholic Church, the evolution of race, gender, and class hierarchies, and fragility of the new nation-states after Independence.

PREREQ: MINIMUM SOPHOMORE STANDING

HISTRY 343 MODERN LATIN AMERICA 3 Units

This course surveys the history of Latin America from the 1860 to the present, centering discussion on the examples of Argentina, Brazil, Peru, Mexico and Cuba. Topics include the legacy of colonialism, the consolidation of nation-states, Latin America's participation in the world economy, reformist and revolutionary political movements, military dictatorships, foreign intervention and the emergence of social movements.

PREREQ: SOPHOMORE STANDING

HISTRY 346 HISTORY OF MEXICO 3 Units

A survey of the social, economic, political, and cultural history of Mexico from the pre-Columbian period to the present. Emphasis on the twentieth century.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 352 SOCIETY AND CULTURE IN MODERN BRITAIN 1763-PRESENT 3 Units

A survey of the social, political, and economic history of England in the nineteenth and twentieth centuries. Special emphasis is placed on British industrial development, the rise of the Labour Party, and the social effects of the two world wars.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

HISTRY 353 ANCIENT HISTORY 3 Units

A study of the civilization of the Ancient Near East, of Greece and of Rome.

PREREQ: SOPHOMORE STANDING

HISTRY 354 MEDIEVAL EUROPE 3 Units

A survey of basic political, socio-economic, cultural and religious trends in European history from A.D. 300 to 1500.

PREREQ: SOPHOMORE STANDING

HISTRY 355 RENAISSANCE IN EUROPE, 1300-1600 3 Units

European history from 1300 to 1600 with emphasis on the Renaissance in Italy and northern Europe.

PREREQ: MINIMUM SOPHOMORE STANDING

HISTRY 361 HISTORY OF SEXUALITY 3 Units

This course is a survey focused on the comparative examination of particular themes in the history of sexuality worldwide from the society of ancient Greece to the modern world. Students will be introduced to the historical study of such themes as same-sex behavior, pornography, prostitution, birth control and disease, among others.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 363 FROM GODDESSES TO WITCHES: WOMEN IN PREMODERN EUROPEAN HISTORY 3 Units

This course is a history of women in ancient, medieval and early modern European history, roughly the period from 4000 BCD to around 1750 CE. It focuses on the role, status and agency of women in different premodern European contexts, with particular focus on politics, culture and religion.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 364 MODERN EUROPEAN WOMEN'S HISTORY 3 Units

A survey of women's roles and gender relations in modern Europe from 1750 to the present. Topics include women's participation in political revolutions and social change; the gender dynamics of imperial conquest and competition; changing discourses on female sexuality; women and the world wars; and the diversity of European feminisms.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 368 SHIPWRECKS & SEAFARING: INTRO TO MARITIME ARCHAEOLOGY 3 Units

This class will introduce the field of maritime archaeology, including its history, procedures, and the information we can learn from a sunken vessel and the artifact assemblages from a maritime site. In looking at examples from excavations throughout the world, we will discover more details about those storybook images of shipwrecks, pirates, and seafarers and understand how to better interpret what they have left for us to find. This is a "Community-Based Learning (CBL)" class, where we will partner with the Wisconsin Maritime Museum for a service-based activity.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

HISTRY 369 DRINKING, DRUGS, AND HISTORY 3 Units

In this course, students will acquire a broad understanding of the role drinking and drugs have played in history as products, commodities, and social lubricants. Although our primary emphasis will be on the cultural, economic, gender, and social history of alcohol, you will also learn about other drugs (such as coffee, tea, opium, marijuana, cocaine, and LSD) in their historical contexts.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 372 HISTORY OF RUSSIA SINCE 1815 3 Units

A survey of Russian history in the nineteenth and twentieth centuries, emphasizing relationships to major European and world problems.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 375 THE AGE OF ATLANTIC REVOLUTIONS 3 Units

A survey and analysis of the political and economic changes in the Atlantic World between 1756 and 1815. Particular attention will be paid to the changing forms of protest, the social impact of revolution, the evolution of political ideologies, and the impact of changing economic forms on everyday life.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

HISTRY 377 HISTORY OF TWENTIETH CENTURY EUROPE 3 Units

A survey of the political, economic, social, and cultural history of Europe since about 1914.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 385 MODERN CHINA 3 Units

An examination of violent socio-political upheavals in China beginning with the White Lotus Rebellion and culminating with the Communist Revolution.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 386 MODERN JAPAN 3 Units

This course will explore major political, social, and economic trends in Japan from the 19th through the 21st centuries. We will trace the impacts of imperialism, modernization, and globalization on Japan's trajectory from the early modern period, through the growth and fall of the Japanese empire, and its subsequent economic success story.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

HISTRY 387 HISTORY OF THE SAMURAI: WAY OF THE WARRIOR 3 Units

This course will explore the evolution of the samurai from ancient through early modern times, examining how the warrior both shaped and was shaped by Japanese historical events. Emphasizing primary sources, including war tales, archaeological evidence, legal documents, and letters, we will consider how the modern idea of the "Way of the Warrior" relates to its original roots.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

HISTRY 394 THE U.S. AT WAR IN VIETNAM 3 Units

A survey of political, social and military events in two societies with different cultures. Presents a view of war in Vietnam from 1945 through 1975. Emphasis is on the war's military events, on history, and on the changes wrought in both societies as a result of the war.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 395 THEMATIC OR REGIONAL TOPICS IN HISTORY (VARIABLE TOPIC) Repeatable 3 Units

Study of a major theme or region in history. The course may be defined thematically across geographical regions or by a study of a specific region overtime. The particular topic of the course will be published before registration.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

HISTRY 403 HISTORY OF THE AMERICAN WEST 3 Units

A study of the exploration and settlement of the Trans-Mississippi West with special emphasis on the fur-trading era, Plains Indians culture, and the mythology of the West. Slides and video are used extensively to illustrate the lecture topics.

PREREQ: CORE 120 OR 3 CREDITS OF HISTORY OR CONSENT OF INSTRUCTOR

HISTRY 455 STUDIES IN EUROPEAN OR US HISTORY (VARIABLE TOPIC) 3 Units

Intensive study of a focused theme or topic in either European or US history close to the research interests of the faculty member. The course includes a 12 to 15-page research paper that serves as one of the artifacts for the senior history portfolio course. This is a variable topics course.

PREREQ: HISTRY 200 AND 6 CREDITS OF 300 OR 400 LEVEL HISTORY, OR CONSENT OF INSTRUCTOR

HISTRY 465 STUDIES IN AFRICA, ASIA, MIDDLE EAST OR LATIN AMERICA (VARIABLE) 3 Units

Intensive study of a focused theme or topic in African, Asian, Middle Eastern, or Latin American history close to the research interests of the faculty member. The course includes a 12 to 15-page research paper that serves as one of the artifacts for the senior history portfolio course. This is a variable topics course.

PREREQ: HISTRY 200, 6 CREDITS OF 300 OR 400 LEVEL HISTORY, OR CONSENT OF INSTRUCTOR

HISTRY 475 SENIOR PORTFOLIO 1 Units

Students will submit a variety of artifacts from course work from their history majors courses to a portfolio to demonstrate their level of accomplishment in skills related to the discipline of history. In addition students will also prepare materials for further education or employment such as a resume and requesting letters of reference.

PREREQ: HISTORY MAJOR, ONE 400 LEVEL HISTORY CAPSTONE COURSE OR CONSENT OF INSTRUCTOR

HISTRY 490 WORKSHOP 1-6 Units

Variable topics. Group activity oriented presentations emphasizing "hands on" and participatory instructional techniques.

HISTORY 491 TRAVEL STUDY *Repeatable* 1-3 Units

Variable topics. Faculty-led courses abroad.

HISTORY 492 FIELD STUDY *Repeatable* 3-6 Units

Studies designed to increase the student's understanding of a segment of history by reading and travel under the direction of a member of the department. Area of concentration to be approved by the History Department. Repeatable.

PREREQ: CORE 120 OR 3 CREDITS OF HISTORY OR CONSENT OF INSTRUCTOR

HISTORY 493 PUBLIC HISTORY INTERNSHIP *Repeatable* 1-6 Units

Study and work with a historical agency under the direction of a faculty supervisor. May include a related research project. Students will have the opportunity to combine academic learning with practical experience in the operation of a historical agency. Repeatable for a maximum of 6 credits in the history major.

PREREQ: HISTORY 200 AND HISTORY 202 OR CONSENT OF INSTRUCTOR

HISTORY 494 SEMINAR *Repeatable* 2 Units

Variable topics. Group activity. An advanced course of study in a defined subject matter area emphasizing a small group in intense study with a faculty member.

HISTORY 496 SPECIAL STUDIES IN HISTORY *Repeatable* 1-3 Units

Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable two times for a maximum of 6 credits in major/degree.

HISTORY 497 EXCHANGE STUDY *Repeatable* 1-12 Units

Variable topics.

HISTORY 498 INDEPENDENT STUDY *Repeatable* 1-3 Units

Study of a selected topic or topics under the direction of a faculty member. Repeatable two times for a maximum of 2 credits in major/degree.

HISTORY 498R INDEPENDENT STUDY - UNDERGRADUATE RESEARCH *Repeatable* 1-3 Units

Study of a selected topic or topics under the direction of a faculty member. Repeatable two times for a maximum of 2 credits in major/degree.