

LATINX STUDIES (LATINX)

Courses

LATINX 150 INTRODUCTION TO CHICANX STUDIES 3 Units

Identifies and interprets internal and external cultural experiences converging to form the present day Chicanx.

LATINX 200 INTRODUCTION TO CHICANX LITERATURE 3 Units

Identifies and interprets Chicanx literature in a social and historical context giving students an introduction to literature written by and about Chicanxs.

CROSS-LISTED: CHICANO 200 AND ENGLISH 200

LATINX 202 INTRODUCTION TO U.S. LATINX LITERATURE 3 Units

The course will present students with the diverse U.S. Latinx experiences, by introducing them to texts that examine literary works by authors of Latino/Latina backgrounds, in their historical context and cultural context.

CROSS-LISTED: ENGLISH 202 AND RACEETH 202

LATINX 310 CHICANX HISTORY 3 Units

Interprets historical events of the U.S. and their impact on the Chicanx emphasizing 19th century roots and 20th century development. Takes an in depth look at implications of the Treaty of Guadalupe Hidalgo and 20th century Mexican immigration.

LATINX 337 LATINX LITERATURE 3 Units

This course deepens students' knowledge of the literatures produced by U.S. citizens and/or U.S. residents of Latinx descent. It considers the complex ways in which 1) history, 2) group and individual experience, 3) cultural values and traditions, and 4) collisions and collaborations with other cultures in the US come together to shape Latinx identity, writing and overall literary expression.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162 OR CONSENT OF INSTRUCTOR

CROSS-LISTED: ENGLISH 337 LATINX 337

LATINX 407 LATINA/LATIN AMERICAN WOMEN'S WRITING, ACTIVISM & CHANGE 3 Units

This course analyses writing by Latinas and Latin American women (XIX century-present), as well as the theories that frame their writing. Exposed to various themes and writing styles, students will engage in textual analysis and critical discussion to reflect on the authors' cultural and historical challenges as they engage in social change from their gendered and/or racialized critical identities.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162; OR ANY LATINX, OR CHICANO COURSE; OR CONSENT OF INSTRUCTOR

CROSS-LISTED: LATINX 407 WOMENST 407