

# MUSIC (MUSC)

## Courses

### **MUSC 60 PRIVATE INSTRUMENTAL INSTRUCTION IN THE PRIMARY PERFORMING AREA 1 Units**

This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must readjust to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree.

### **MUSC 70 PRIVATE VOCAL INSTRUCTION IN THE PRIMARY AREA 1 Units**

This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must readjust to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree.

### **MUSC 80 PRIVATE KEYBOARD INSTRUCTION IN THE PRIMARY PERFORMING AREA 1 Units**

This course is intended for students accepted as probationary music majors. Students allowed to enroll have demonstrated potential in their performing medium, but need to review the basics of playing their instrument and/or need work in some performance skills to catch up to the level of a first term music major. This course counts toward the term credit load and will be computed into the grade point average. It will not be included in the credit count toward graduation. This course is not repeatable. At the conclusion of one term of "0" lessons, the student must readjust to be accepted as a major in the department. A grade of "C" or lower and/or nonacceptance as a music major will be cause for the removal of the student from the program. NOTE: Does not count toward degree.

### **MUSC 100 RECITAL ATTENDANCE *Repeatable* 0 Units**

Offered on a satisfactory/no credit basis only. A set number of recitals and concerts must be attended to fulfill the requirement. Open to and required of music majors and minors. Repeatable.

### **MUSC 120 PRIVATE INSTRUMENTAL INSTRUCTION (ELECTIVE) *Repeatable* 1 Units**

This course is intended for non-music majors, music minors, and music majors who are taking elective instrumental lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

### **MUSC 121 PRIVATE VOCAL INSTRUCTION (ELECTIVE) *Repeatable* 1 Units**

This course is intended for non-music majors, music minors, and music majors who are taking elective vocal lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

### **MUSC 122 PRIVATE PIANO INSTRUCTION (ELECTIVE) *Repeatable* 1 Units**

This course is intended for non-music majors, music minors, and music majors who are taking elective piano lessons that are not part of curricular requirements. Open by consent of instructor and department. Audition may be required.

### **MUSC 123 PRIVATE VOCAL INSTRUCTION (MUSICAL THEATRE) *Repeatable* 1 Units**

This course is intended for non-Music majors enrolled in the Musical Theatre Minor or Musical Theatre Minor for Theatre Majors. Open by consent of instructor and department. Audition may be required. PREREQ: MUSICAL THEATRE MINOR OR MUSICAL THEATRE MINOR FOR THEATRE MAJORS

### **MUSC 126 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) *Repeatable* 1 Units**

This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. COREQ: MUSC 100

### **MUSC 127 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) *Repeatable* 1 Units**

This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. COREQ: MUSC 100

### **MUSC 128 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) *Repeatable* 1 Units**

This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. COREQ: MUSC 100

### **MUSC 129 PRIVATE ORGAN INSTRUCTION (NON-PRIMARY) *Repeatable* 1 Units**

This course is intended for minors and for music majors fulfilling applied music requirements for secondary study. Repeatable. Prereq: Open by audition and consent of instructor. COREQ: MUSC 100

### **MUSC 140 INTRODUCTION TO CLASSICAL MUSIC 2 Units**

A course in music appreciation focusing on western European Art music, emphasizing the organizational elements in music and the pertinence of these elements to perceptive listening and the role of music in culture. Lectures, concerts, assigned reading and directed listening. Not open to music majors and minors.

### **MUSC 143 SURVEY OF AMERICAN JAZZ 2 Units**

A listening approach to jazz with emphases both upon styles and the contribution made by selected jazz musicians of America. Other influences upon jazz will also be surveyed.

### **MUSC 150 INTRODUCTION TO MUSIC THEORY 2 Units**

A beginning course in music theory for interested students. The course content includes basic concepts of notation, pitch, rhythm, scales, and chords. Beginning listening and music reading skills are taught. Credits not applicable to music major or minor.

**MUSC 151 THEORY I 2 Units**

An approach to the comprehension of the basic tools of musicianship through the study of notation, clefs, meters, scales, modes, intervals, tonality, melody and harmony.  
PREREQ: ENROLLED BA MUSIC, BM OR MUSIC MINOR; OR CONSENT OF INSTRUCTOR OR DEPARTMENT

**MUSC 152 THEORY II 2 Units**

An approach to the comprehension of the basic tools of musicianship through the study of part-writing, harmonic progression, chord functions, seventh chords and secondary dominants.  
PREREQ: MUSC 151

**MUSC 153 AURAL SKILLS I 2 Units**

An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work on melody, harmony and rhythm. Intended to be taken concurrently with Theory I (MUSC 151).  
PREREQ: ENROLLED BA MUSIC, BM OR MUSIC MINOR OR CONSENT OF INSTRUCTOR. COREQ: MUSC 151

**MUSC 154 AURAL SKILLS II 2 Units**

The second of a series of four terms of basic musical training in ear training, sightsinging and rhythm intended to be the foundation courses for all music majors and minors.  
PREREQ: MUSC 153

**MUSC 159 JAZZ COMBOS *Repeatable* 1 Units**

Open to all university students. The Jazz Combos rehearse and perform various styles of the small ensemble jazz repertoire with a focus on skills in improvisation.

**MUSC 160 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) *Repeatable* 1-4 Units**

Study at this level includes the review and application of fundamental techniques in the selected area, and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.  
PREREQ: MUSIC MAJORS COREQ: CONCURRENT ENROLLMENT IN MUSC 100

**MUSC 161 UNIVERSITY BANDS *Repeatable* 1 Units**

Open to all students in the university. Symphonic Wind Ensemble meets in the evenings during the fall term and in the afternoons during the spring term. Concert Band meets only during the spring term, in the afternoons. For Marching Band information, please see MUSC 169.

**MUSC 162 UNIVERSITY ORCHESTRA *Repeatable* 1 Units**

Open to all university students. Materials selected from standard orchestral literature.

**MUSC 164 JAZZ BANDS *Repeatable* 1 Units**

Open to all university students. The Jazz Bands rehearse and perform various styles of the jazz band repertoire with a focus on skills in improvisation.

**MUSC 169 MARCHING BAND *Repeatable* 1 Units**

Open to all students in the university who play a wind or percussion instrument, or who have been in a color guard. Performs for all home games, State Marching Band Championships and travels periodically. Offered fall term only.

**MUSC 170 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) *Repeatable* 1-4 Units**

Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS COREQ: CONCURRENT ENROLLMENT IN MUSC 100

**MUSC 171 UNIVERSITY CHOIRS *Repeatable* 1 Units**

Open to all university students; no audition required. Registering for University Choirs automatically places students in Concert Choir plus either Women's Chorus or Men's Chorus, depending on gender. The total rehearsal commitment is four hours per week. Repertoire includes classical, world, and popular music; activities consist of concerts on campus, often with the Whitewater Symphony Orchestra. Repeatable.

**MUSC 172 CHAMBER SINGERS *Repeatable* 1 Units**

Selective choir open to all students by audition. Repertoire consists of classical music from all eras and a wide variety of ethnic music. Activities include concerts on and off campus and annual tours, either regionally or internationally. Four hours of rehearsal per week. Auditions held during the first week of classes in September, and, as needed, in January.

PREREQ: OPEN TO ALL UNIVERSITY STUDENTS BY AUDITION

**MUSC 177 CLASS VOICE I 1 Units**

Application of the basic fundamentals of vocal tone production and technique. Open to all university students, with priority given to music majors or minors fulfilling degree requirements.

**MUSC 180 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 1) *Repeatable* 1-4 Units**

Study at this level includes the review and application of fundamental techniques and the performance of solo repertoire appropriate to the first year of college study. Repeatable. Open to music majors who have passed the entrance audition in their primary area.

PREREQ: MUSIC MAJORS COREQ: CONCURRENT ENROLLMENT IN MUSC 100

**MUSC 186 CLASS PIANO I 1 Units**

Group instruction for music majors and minors who have had no previous keyboard training. Two one-hour meetings and four hours practice per week.

PREREQ: ENROLLED BA MUSIC, BM OR MUSIC MINOR; OR CONSENT OF INSTRUCTOR OR DEPARTMENT

**MUSC 187 CLASS PIANO II 1 Units**

Continuation of MUSC 186 or the equivalent. Two one-hour meetings and four hours practice per week.

PREREQ: MUSC 186 OR CONSENT OF INSTRUCTOR

**MUSC 188 CLASS PIANO III 1 Units**

A continuation of MUSC 187 or the equivalent. Two one-hour meetings and four hours practice per week.

PREREQ: MUSC 187 OR CONSENT OF INSTRUCTOR

**MUSC 189 FUNCTIONAL CLASS PIANO 1 Units**

Continuation of MUSC 188 or the equivalent. Applied piano or organ lessons may be taken simultaneously. Instrumental music education majors are encouraged to enroll in this course during their last term of piano study. Two one-hour meetings plus four hours of practice per week.

PREREQ: MUSC 188 OR CONSENT OF INSTRUCTOR

**MUSC 195 MUSIC AS A WORLD PHENOMENON 2 Units**

An introduction to music in cultural context, approached through study, listening, and performance, and to critical listening, writing and research. Study of selected non-Western musics through live performance, readings and directed listening.

PREREQ: MUSC 151, RESTRICTED TO MUSIC MAJORS

**MUSC 240 SURVEY OF AFRICAN AMERICAN MUSIC 3 Units**

This course is a survey of the African American contribution to the musical heritage of the United States. Styles discussed will include: Black musics of the 19th century, the Blues, Gospel, Jazz, and popular styles from Doo Wop to Hip Hop, as well as art music by African American composers. Previous musical experience is not necessary.

**MUSC 241 SURVEY OF LATIN AMERICAN MUSIC 3 Units**

This course is an overview of Latin American musical styles. The course will begin with a survey of folkloric styles in Spain and across Latin America, and will move on to contemporary Latin American popular styles and art music by Latin American composers. Previous musical experience is not necessary.

**MUSC 245 HISTORY OF EUROPEAN ART MUSIC I 3 Units**

A survey of the history of Western music, from Antiquity to 1750. The course emphasizes music listening and style analysis of Medieval, Renaissance and Baroque music, along with basic bibliographic knowledge and research practices necessary for the music student.

PREREQ: CORE 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

**MUSC 246 HISTORY OF EUROPEAN ART MUSIC II 3 Units**

A continuation of MUSC 245. A survey of the history of Western music, from 1750 to 1900. The course emphasizes music listening and style analysis of Classical and Romantic period music.

PREREQ: CORE 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

**MUSC 247 MUSIC HISTORY III 3 Units**

A continuation of MUSC 246. A survey of the history of Western music, from 1900 to the present. The course emphasizes music listening and style analysis of 20th and 21st - century music, including popular styles.

PREREQ: CORE 110 AND MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

**MUSC 251 THEORY III 2 Units**

An approach to the comprehension of the basic tools of musicianship through the study of modulation and chromatic harmony.

PREREQ: MUSC 152

**MUSC 252 THEORY IV 2 Units**

A study of the tonal, melodic, and formal organization of art music since 1900. Students will examine works characterizing a diversity of compositional styles and explore appropriate methods of analysis.

PREREQ: MUSC 251

**MUSC 253 AURAL SKILLS III 2 Units**

An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work in melody, harmony and rhythm at a more advanced level than Aural Skills II.

PREREQ: MUSC 152 AND MUSC 154

**MUSC 254 AURAL SKILLS IV 2 Units**

An approach to the comprehension of the basic tools of musicianship through the study of pitch and pattern work in melody, harmony and rhythm at a more advanced level than Aural Skills III.

PREREQ: MUSC 251 AND MUSC 253

**MUSC 260 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) Repeatable 1-4 Units**

Study at this level is a continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the coverage and performance of standard repertoire.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 160 WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS). MUSIC MAJORS; COREQ: MUSC 100

**MUSC 269 INSTRUMENTAL ENSEMBLE Repeatable 1 Units**

Instrumental ensembles that are regularly offered in the spring term include Flute Choir, Brass Ensemble and related groups (Horn/Trombone/Tuba-Euphonium Choirs), and Percussion Ensemble. Smaller chamber ensembles can be formed as student interest warrants. Membership is open to all university students. Repeatable. Some groups require an audition.

**MUSC 270 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) Repeatable 1-4 Units**

A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 170 LEVEL WITH GRADE OF 'C' OR BETTER ('B' OR BETTER FOR STUDENTS PURSUING PERFORMANCE EMPHASIS) AND MUSIC MAJOR; COREQ: MUSC 100

**MUSC 271 OPERA PERFORMANCE TECHNIQUES Repeatable 1 Units**

A study of basic techniques for the singer/actor through performance of scenes from operatic masterworks of various historical periods.

**MUSC 274 MUSICAL THEATRE PERFORMANCE STYLES 2 Units**

This course is a performance-based survey of Musical Theatre beginning with the Golden Age in the early 20th Century, and chronologically surveying the styles and genres through the present. Students enrolled in this course will become more proficient in the areas of: song analysis, preparation, and performance; character choices as they relate to stylistic choices; the history and vocal literature of musical theatre; and cabaret development and performance.

PREREQ: TWO COURSES FROM: MUSC 121, MUSC 127, MUSC 170, MUSC 270, MUSC 327, MUSC 370, MUSC 470

**MUSC 275 DICTION FOR SINGERS I Repeatable 2 Units**

This course is a course to introduce singers to basic pronunciations of English, Italian, German, French, Latin, and Spanish as it applies to singing. Students will learn the International Phonetic Alphabet to work with said languages for a lifetime of singing and teaching.

PREREQ: ONE TERM OF COLLEGE LEVEL PRIVATE OR CLASS VOICE STUDY OR INSTRUCTOR CONSENT

**MUSC 276 DICTION FOR SINGERS II Repeatable 2 Units**

Language diction as applied to singing. This course deals with Singer's German and French Diction.

PREREQ: MUSC 275 AND TWO PRIOR TERMS OF COLLEGE LEVEL VOICE

**MUSC 277 VOCAL JAZZ ENSEMBLE Repeatable 1 Units**

Selective choir open to all students by audition. Repertoire covers all styles in the contemporary vocal idiom, including jazz, pop, and Broadway. Concerts occur on and off campus and on annual tours, either regionally or internationally. Two hours of rehearsal per week. Auditions are held during the first week of classes in September, and, as needed, in January. Repeatable.

PREREQ: OPEN TO ALL UNIVERSITY STUDENTS BY AUDITION

**MUSC 278 GOSPEL CHOIR *Repeatable* 1 Units**

Open to all university students; no audition required. The study and performance of music in the African-American Gospel tradition. Activities include weekly rehearsals and concerts on and off campus each semester. Repeatable.

**MUSC 279 VOCAL ENSEMBLE *Repeatable* 0.5 Units**

Open to all university students; no audition required. Ensembles include Women's Chorale, Men's Chorus, and Concert Choir. These choirs perform a wide variety of musical styles, including classical, popular, Broadway, and world music. Activities consist of concerts on and off campus. Repeatable.

**MUSC 280 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 2) *Repeatable* 1-4 Units**

A continuation of 100 Level with increased emphasis on musicianship, expansion of technical facility, and the study and performance of standard repertoire. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF 180 LEVEL WITH A GRADE OF 'C' OR BETTER IN EACH TERM ('B' OR BETTER FOR STUDENTS PURSUING THE PERFORMANCE EMPHASIS) AND MUSIC MAJORS; COREQ: MUSC 100

**MUSC 292 INSTRUMENTAL TECHNIQUES 1 Units**

Instrumental Techniques is designed to provide vocal and keyboard majors with fundamental techniques for playing wind, string, and percussion instruments. Additionally, students in the choral and general music education emphases will gain expertise in using instruments of various musical traditions in the curriculum.

PREREQ: RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION

**MUSC 293 AUDIO PRACTICUM *Repeatable* 1 Units**

Students will develop their skills in audio technology and application through practical experience working in sound reinforcement and studio recording environments.

PREREQ: COMM 239 OR MUSED 289 OR CONSENT OF INSTRUCTOR

**MUSC 326 PRIVATE INSTRUMENTAL INSTRUCTION (NON-PRIMARY) LEVEL 2 *Repeatable* 1 Units**

A continuation of 100 level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 units in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL, AND CONSENT OF THE FACULTY

**MUSC 327 PRIVATE VOCAL INSTRUCTION (NON-PRIMARY) LEVEL 2 *Repeatable* 1 Units**

A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

**MUSC 328 PRIVATE PIANO INSTRUCTION (NON-PRIMARY) LEVEL 2 1 Units**

A continuation of 100 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable for a maximum of 3 credits in major.

PREREQ: SUCCESSFUL COMPLETION OF FOUR TERMS OF 100 LEVEL AND CONSENT OF FACULTY

**MUSC 338 APPLIED VOICE PEDAGOGY 2 Units**

Functional knowledge of the singing voice, and its development for children, adolescents, and adults. Instructional methods and teaching skills, and appropriate methods for teaching voice.

PREREQ: SIX TERMS OF APPLIED VOICE AND PASS PIANO PROFICIENCY

**MUSC 339 PIANO PEDAGOGY 2 Units**

A critical and intensive examination of teaching materials and skills essential for teaching the piano.

**MUSC 344 HISTORY OF AMERICAN JAZZ 3 Units**

This course is designed for music majors and minors who have a background in music theory and jazz. It is a historical survey of jazz, with musical analysis and research on specific jazz styles.

PREREQ: MUSC 151 AND MUSC 152 OR CONSENT OF INSTRUCTOR

**MUSC 345 WOMEN IN MUSIC 3 Units**

This course explores a variety of issues concerning women musicians in Western art music, non-Western musics, and popular music. These may include: the contributions of women as performers, composers, conductors, patrons, and teachers; the portrayal of women in opera, musical theater, and music videos; the objectification of women in the marketing and consumption of music; expressions of gender and sexuality in music; and feminist perspectives in musical criticism.

PREREQ: SOPHOMORE STANDING

**MUSC 346 SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/ WITH VISUAL MEDIA 3 Units**

This course will explore the ways in which sound and music have been utilized in conjunction with images in diverse media including films, video games, video art, cartoons, music videos, television and live performance.

**MUSC 356 CONDUCTING 1 Units**

The technique, practice and principles of conducting. Emphasis on the development of effective hand and baton technique through drill and examples of the various meter patterns, tempi, styles, dynamics and musical terms.

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

**MUSC 357 CHORAL CONDUCTING 1 Units**

Advanced choral conducting techniques with emphasis placed on rehearsal problems and solutions as well as choral organization management.

PREREQ: MUSC 356 AND PASS PIANO PROFICIENCY

**MUSC 358 INSTRUMENTAL CONDUCTING 1 Units**

Advanced conducting techniques with emphasis on both the gestural aspects of conducting and score study.

PREREQ: MUSC 356 AND PASS PIANO PROFICIENCY

**MUSC 360 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) *Repeatable* 1-4 Units**

A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 260 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR. COREQ: MUSC 100

**MUSC 370 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) *Repeatable* 1-4 Units**

A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Performance majors will give a twenty-minute recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 270 LEVEL WITH GRADE OF B OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR; COREQ: MUSC 100



**MUSC 380 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 3) Repeatable 1-4 Units**

A continuation of 200 Level with increased emphasis on technical facility and preparation of solo literature. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 280 LEVEL WITH GRADE OF 'B' OR BETTER AND CONSENT OF FACULTY AND A MUSIC MAJOR; COREQ: MUSC 100

**MUSC 383 CHAMBER MUSIC Repeatable 1 Units**

Rehearsal and performance of music for diverse small ensembles. Credit for MUSC 383 will not be given for work undertaken as part of any applied lesson course work or for Senior Recital MUSC 488 or MUSC 489.

**MUSC 385 ACCOMPANYING AND COLLABORATIVE PIANO PRACTICUM Repeatable 2 Units**

The goal of this repeatable course is to explore the role, preparation, rehearsal and performance of piano in an array of collaborative contexts, and to gain practical experience in accompanying and musical collaboration.

PREREQ: 2 SEMESTERS APPLIED PIANO OR CONSENT OF INSTRUCTOR

**MUSC 431 CAREER SKILLS FOR MUSICIANS 2 Units**

This course addresses the needs of 21st Century music majors and music minors preparing for a broad range of professional careers in the music field. Students will explore the variety of career paths possible with a music degree through discussions with faculty and guest speakers in the field while learning about and developing the skills necessary for successful musical entrepreneurship and community engagement. Students will explore their vision for a meaningful life in music and will use this vision to formulate individual career goals and tangible action plans for advancing their musical careers both before and after graduation.

PREREQ: MUSIC BA OR MUSIC BM OR MUSIC MINOR

**MUSC 443 LITERATURE AND PEDAGOGY OF THE MAJOR PERFORMING AREA Repeatable 2 Units**

Designed to acquaint the student with the literature and pedagogy of his/her major performance medium through performance, recordings, analysis, and examination of pedagogical materials and techniques. Criteria for evaluating the aesthetic worth of specific compositions are given special emphasis.

**MUSC 445 RENAISSANCE MUSIC 3 Units**

Musical trends from c. 1400-1600, the development of Western European musical style through the Renaissance. Analysis of representative works. PREREQ: MUSC 245 AND MUSC 246

**MUSC 447 MUSIC OF THE CLASSICAL PERIOD 3 Units**

Musical trends from C. 1720-1830, the development of Western European musical style from the mid-18th century through Haydn, Mozart and Beethoven. Analysis of representative works.

PREREQ: MUSC 245, MUSC 246 AND MUSC 247 OR CONSENT OF INSTRUCTOR

**MUSC 448 MUSIC OF THE ROMANTIC PERIOD 3 Units**

Musical trends from c. 1800-1910; the development of Western European musical style during the 19th century. Analysis of representative works.

PREREQ: MUSC 245 AND MUSC 246 OR CONSENT OF INSTRUCTOR

**MUSC 451 CHORAL AND KEYBOARD ARRANGING 2 Units**

Provides experiences in studying and preparing vocal arrangements for all levels, with and without accompaniment, as well as working knowledge of string, wind, and percussion instruments; experiences in creating keyboard arrangements and accompaniments and knowledge of U.S. Copyright law regarding arranging of copyrighted music.

PREREQ: MUSC 252 AND EITHER KEYBOARD PROFICIENCY EXAM OR CONSENT OF INSTRUCTOR

**MUSC 452 ELECTRONIC MUSIC AND SOUND DESIGN Repeatable 2 Units**

Students will explore techniques for audio synthesis and sampling to create their own electronic music and sound design projects.

**MUSC 453 ARRANGING 2 Units**

A study of orchestration, band scoring, and writing for smaller instrumental ensembles, emphasizing fluency in score reading and transpositions. Students will also be presented with an introduction to basic choral arranging principles.

PREREQ: MUSC 252 AND MUSC 254

**MUSC 454 COUNTERPOINT 2 Units**

A study of contrapuntal technique, centering on the 18th century style. The fugue, passacaglia, and other forms are analyzed. Students will complete projects in two and three voices.

PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

**MUSC 455 FORM AND ANALYSIS 2 Units**

A study of the basic structural components employed in traditional long forms. Analysis, centered on the Classical period, will also include works of other eras.

PREREQ: MUSC 252 AND MUSC 254

**MUSC 457 MUSIC COMPOSITION Repeatable 2 Units**

Creative writing in various idioms, utilizing both harmonic and contrapuntal techniques.

COREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

**MUSC 458 JAZZ IMPROVISATION Repeatable 1 Units**

The study and practice of jazz improvisation. Study of the fundamentals of jazz music theory and nomenclature. Listening to, and transcribing historic jazz solos. Performance of modal jazz and 12 bar blues. May be repeated once; maximum of two credits may be applied towards degree.

PREREQ: MUSC 152

**MUSC 459 JAZZ ARRANGING AND COMPOSITION 2 Units**

An in-depth study of the formats and techniques involved in arranging and composing for the jazz small group (4 horns and rhythm section). A complete AABA song form arrangement for jazz small group will be required, performed and recorded.

PREREQ: MUSC 251

**MUSC 460 PRIVATE INSTRUMENTAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) Repeatable 1-4 Units**

A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 360 LEVEL WITH A GRADE OF B OR BETTER AND A MUSIC MAJOR; COREQ: MUSC 100

**MUSC 461 ADVANCED JAZZ IMPROVISATION Repeatable 1 Units**

Continued study and practice of jazz improvisation. Study of more advanced concepts in jazz music theory. Listening to and transcribing historic jazz solos. Performance of 12 bar blues, minor blues, "rhythm changes", and jazz standards. May be repeated once; maximum of two credits may be applied towards degree.

PREREQ: MUSC 458 OR CONSENT OF INSTRUCTOR

**MUSC 462 ADVANCED MUSIC COMPOSITION *Repeatable* 2 Units**

Advanced study in music composition. Students will compose substantial original works for soloist, chamber ensemble, electronic media, or some combination of the above.

PREREQ: MUSC 457

**MUSC 465 MUSIC AND DISABILITY 3 Units**

This course explores the interactions between music and disability. It uses Western art music, non-Western music, and popular songs to examine disability as a human condition and a social construction of identity. Topics include: the role of disability in shaping musical identities, the representation of disability in musical performances and narratives, and the reception of musical representations of disability.

PREREQ: JUNIOR STATUS OR CONSENT OF INSTRUCTOR

**MUSC 466 MUSIC AND POLITICS 3 Units**

This course explores the relationship between music and politics. It uses Western art music, non-Western music, and popular songs to examine the impact of music on political ideas throughout history and around the world. Topics include: political agendas advanced by music; musical responses to political events; and the use of music as propaganda.

PREREQ: JUNIOR STATUS OR CONSENT OF INSTRUCTOR

**MUSC 469 JAZZ PEDAGOGY II 1 Units**

Students in Jazz Pedagogy II will acquire hands-on experience with the organization, performance, and directing of both the large and small jazz ensembles. This will be facilitated through a student big band and multiple small groups that will include class members on major or secondary instruments. Volunteer students will cover positions not available in the class enrollment to achieve complete instrumentation in all of the ensembles.

PREREQ: MUSED 467

**MUSC 470 PRIVATE VOCAL INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) *Repeatable* 1-4 Units**

A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 370 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

**MUSC 476 RESEARCH SEMINAR IN MUSIC 2 Units**

A study of advanced research techniques in music, including work with digital resources and primary sources.

PREREQ: MUSC 245, MUSC 246 AND MUSC 247 OR CONSENT OF INSTRUCTOR

**MUSC 479 ADVANCED JAZZ ARRANGING 2 Units**

An in-depth study of the formats and techniques involved in arranging and composing for six to thirteen horns and rhythm section. A complete arrangement for modern jazz big band will be required, performed and recorded.

PREREQ: MUSC 459

**MUSC 480 PRIVATE PIANO INSTRUCTION-PRIMARY PERFORM AREA (LEVEL 4) *Repeatable* 1-4 Units**

A continuation of 300 Level, the primary objective being the preparation and presentation of a senior recital. Repeatable.

PREREQ: COMPLETION OF TWO TERMS OF MUSC 380 LEVEL WITH A GRADE OF 'B' OR BETTER AND A MUSIC MAJOR. COREQ: MUSC 100

**MUSC 482 VOCAL AND INSTRUMENTAL ACCOMPANYING *Repeatable* 1 Units**

A study of principles of vocal and instrumental accompanying. Practical accompaniment projects carried out under supervision. Repeatable four times for major/degree.

**MUSC 487 MUSIC PERFORMER'S CERTIFICATE CAPSTONE RECITAL 1 Units**

The student should enroll for this course in the term in which they intend to present the recital. Students will prepare at least 25 minutes of music for performance on a public recital.

PREREQ: AT LEAST 5 COMPLETIONS OF (MUSC 120 OR MUSC 121 OR MUSC 122) AND INSTRUCTOR CONSENT COREQ: CONCURRENT ENROLLMENT IN (MUSC 120 OR MUSC 121 OR MUSC 122)

**MUSC 488 SENIOR RECITAL 1 Units**

Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 20 minutes of music and its performance on a public recital. One credit of Level 400 instruction in the Primary Performing Area may be elected concurrently.

PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL; COREQ: ONE CREDIT OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA.

**MUSC 489 SENIOR RECITAL (PERFORMANCE) 1 Units**

Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 45 minutes of music and its performance on a public recital. Two or three credits of Level 400 instruction in the Primary Performing Area should be elected concurrently.

PREREQ: TWO TERMS OF PRIVATE INSTRUCTION IN THE PRIMARY PERFORMING AREA AT 300 LEVEL. COREQ: TWO OR THREE CREDITS OF LEVEL 400 INSTRUCTION IN THE PRIMARY PERFORMING AREA

**MUSC 490 WORKSHOP *Repeatable* 1-6 Units**

Prerequisite: Two terms of private instruction in the Primary Performing Area at 300 Level. The student should enroll for this course in the term in which he/she intends to present the senior recital. The main objective is the preparation of at least 45 minutes of music and its performance on a public recital. Two or three credits of Level 400 instruction in the Primary Performing Area should be elected concurrently.

**MUSC 491 TRAVEL STUDY *Repeatable* 1-3 Units**

Variable topics. Faculty-led courses abroad. Repeatable

**MUSC 496 SPECIAL STUDIES *Repeatable* 1-4 Units**

Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable

**MUSC 497 EXCHANGE STUDY *Repeatable* 1-12 Units**

Variable topics.

**MUSC 498 INDEPENDENT STUDY *Repeatable* 1-4 Units**

Study of selected topic or topics under the direction of a faculty member.

PREREQ: JUNIOR OR SENIOR MUSIC MAJORS OR MINORS AND CONSENT OF INSTRUCTOR