MUSIC EDUCATION (MUSED)

Courses

MUSED 160 INTRODUCTION TO TEACHING MUSIC WITH FIELD OBSERVATION 3 Units
This required course is intended to prepare pre-service music education majors to teach across varied learning platforms while creating a culturally responsive classroom for an urban or rural setting. Students will learn the foundational skills and understanding of the music profession through field study, exploring education philosophers/theorists and culturally diverse topics. Course assignments are meant to develop strategies for planning to meet student learning needs, gain understanding of assessment of students' learning and applying Universal Design. Using self-reflection and research-based, primary-source materials, students will create a personal music education philosophy and present that philosophy during a MUSED Jury.
PREREQ: MUSIC EDUCATION MAJOR

MUSED 278 VOICE PEDAGOGY FOR INSTRUMENTAL MUSIC EDUCATORS 1 Units
This course is intended as preparation for instrumental music education majors who may be required to instruct choral ensembles and/or voice lessons as part of their teaching duties. Building on concepts learned in MUSC 177: Class Voice, students will learn about the anatomical, physiological and acoustic elements of singing in order to gain a working knowledge of the vocal mechanism.
PREREQ: MUSC 177

MUSED 289 TECHNOLOGY FOR MUSIC EDUCATORS 1 Units
Aspects of music technology essential to music educators, such as the use of music software in notation and composition, MIDI-based sequencing and sampling, digital recording and production, basic live sound techniques, and basic technology grant-writing strategies.

MUSED 322 EARLY CHILDHOOD MUSIC METHODS 3 Units
Early Childhood Music Methods is designed to prepare early childhood education majors to enhance and support music education through awareness of the role of music in children's lives and the goals and processes necessary for musical development. Preservice teachers gain a basic understanding of musical fundamentals, and the skills, understanding and dispositions which will allow them to enrich classroom environments through the incorporation of music into various school settings.
PREREQ: PROFESSIONAL EDUCATION ADMISSION, RESTRICTED TO STUDENTS WITH CURRICULUM EARLY CHILDHOOD

MUSED 328 TEACHING MUSIC AND ACCOMPANYING FROM THE PIANO 1 Units
This course is designed to prepare pre-service music teachers to use the piano as a teaching tool in a variety of settings, to use requisite piano and conducting skills to teach a wide range of musical styles, and to develop piano skills to meet the needs of future elementary and secondary music students.
PREREQ: FIVE CREDITS OF MUSC 128, MUSC 186, MUSC 187, MUSC 188, OR MUSC 189, OR CONSENT OF INSTRUCTOR

MUSED 347 STRING PEDAGOGY 2 Units
In this course, intended for students who plan to teach strings, students will compare the philosophies, contributions and teaching techniques of several String Pedagogues. Students will examine string educational method books, string literature of all levels, and will gain practical experience through teaching and through playing on secondary instruments.
PREREQ: MUSED 362

MUSED 359 INSTRUMENTAL PEDAGOGY FOR CHORAL MUSIC EDUCATORS 1 Units
This course is intended as preparation for choral music education majors who may be required to instruct instrumental ensembles and/or lessons as part of their teaching assignment as per the comprehensive Wisconsin music educator license.. Students will learn about the anatomical, physiological and acoustic elements of playing and teaching brass, percussion, string and woodwind instruments in order to gain a working knowledge of the mechanics of performance. Emphasis is placed on application of pedagogy to instrumental ensemble and private lesson instruction, and on providing students with the tools and resources to aid them in their teaching career.
PREREQ: ADMISSION INTO THE COLLEGE OF EDUCATION AND PROFESSIONAL STUDIES, CUMULATIVE GPA OF 2.75 OR HIGHER, AND SUCCESSFUL COMPLETION OF MUSED 160

MUSED 362 STRING INSTRUMENT TECHNIQUES 1 Units
Students will learn fundamentals of both right and left hand technique including tone production, various bowing styles, intonation, shifting, and vibrato. Students will also learn pedagogical strategies for teaching string instruments in school settings.
PREREQ: MUSC MAJORS

MUSED 363 WOODWIND TECHNIQUES I 1 Units
Woodwind Techniques I provides music education students seeking licensure, functional instruction on non-primary woodwind instruments. The course emphasizes the development of pedagogical and performance level on the clarinet and flute and diagnose and solve the problems of embouchure, breathing, posture, tone production, hand position, technique and basic musicianship.
PREREQ: MUSC 252

MUSED 364 WOODWIND TECHNIQUES II 1 Units
Woodwind Techniques II provides music education students seeking licensure, functional instruction on non-primary woodwind instruments. The course emphasizes the development of pedogogical and performance skills relative to oboe, bassoon and saxophone. The student will demonstrate a functional performance level on the oboe, bassoon and saxophone, and diagnose and solve the problems of embouchure, breathing, posture, tone production, hand position, technique, and basic musicianship.
PREREQ: MUSED 363

MUSED 366 BRASS INSTRUMENT TECHNIQUES 1 Units
Study of brass instrument pedogogical and performance skills to help prepare instrumental music education majors to teach brass instruments to beginning and intermediate students, and to support more advanced students with a knowledge of pedogogical and performance practices, related materials, and equipment.
PREREQ: MUSIC MAJOR OR CONSENT OF INSTRUCTOR

MUSED 368 PERCUSSION TECHNIQUES 1 Units
Study of snare drum, timpani, keyboard percussion, drum set and other percussion instruments. Consideration given to the problems of the beginning percussionist. Repeatable.
PREREQ: MUSC MAJOR OR MINOR OR CONSENT OF INSTRUCTOR

MUSED 437 MUSIC EDUCATION PEDAGOGY WITH FIELD OBSERVATION 2 Units
This course is to prepare choral and instrumental music education students to successfully teach and administer an elementary and/or middle school choral or instrumental performance program. A wide variety of topics will be covered, representing the diversity of roles and expectations placed upon the public-school choral or instrumental music educators. Readings will be drawn from various text sources, Anderson Library reserve materials and instructor's personal library. Any student with special needs and who wishes assistance should contact the instructor at the end of class.
PREREQ: MUSED 160 AND MUSED 278 AND MUSED 289 AND MUSED 359 AND ADMISSION TO PROFESSIONAL EDUCATION

MUSED 438 METHODS OF TEACHING CHORAL MUSIC IN THE MIDDLE/ SECONDARY SCHOOL 2 Units
Required of music education (choral emphasis) majors and special minors. Includes methodology in planning a comprehensive program of music experiences in the middle/secondary school with emphasis on organizing, developing and directing/rehearsing choral groups.
PREREQ: PASS PIANO PROFICIENCY AND MUSED 437 COREQ: CIFLD 492

MUSED 439 METHODS TEACHING INSTRUMENTAL MUSIC MIDDLE/ SECONDARY 2 Units
Procedures for organizing, planning, and directing middle/secondary instrumental groups of various types are presented. Problems of student retention, concert presentation, music contest, tours, and establishing a unified instrumental program for the entire school system are addressed with solutions offered.
PREREQ: MUSED 437 AND PASS PIANO PROFICIENCY COREQ: CIFLD 492, RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION

MUSED 452 PEDAGOGY AND PRACTICE FOR TEACHING GENERAL MUSIC K-12 3 Units
This course provides an introduction to pedagogical approaches, instructional and assessment strategies, and materials for teaching in the K-12 general music classroom. Topics include musical growth, skill and conceptual development, and synthesis of materials and methods into curricular practice through investigation of textbook series, supplementary materials, and technology resources.
PREREQ: ADMISSION TO PROFESSIONAL EDUCATION AND B OR BETTER IN MUSC 177 OR BM MUSIC EDUCATION CHORAL EMPHASIS AND PASS PIANO PROFICIENCY

MUSED 466 LITERACY AND ASSESSMENT STRATEGIES FOR THE MUSIC TEACHER 2 Units
This course is designed for music education majors to learn how to implement literacy strategies and measurement theory and assessment into middle and secondary music education courses.
PREREQ: MUSED 437 AND (MUSED 438 OR MUSED 439 OR MUSED 452)

MUSED 467 JAZZ PEDAGOGY I 1 Units
An intensive study of the methodologies for teaching jazz. Focus areas include jazz history, jazz theory, jazz improvisation, and jazz program resources.
PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

MUSED 468 MARCHING BAND TECHNIQUES 1 Units
An intensive study of numerous pedagogical and administrative methods necessary to create and educational marching band experience. Topics include fundamentals of drill design, music selection, comprehensive show planning, teaching methodologies, auxiliary groups, and marching percussion.
PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

MUSED 498 INDEPENDENT STUDY 3 Units
Study of a selected topic or topics under the direction of a faculty member.