MUSIC EDUCATION (MUSED)

Courses

**MUSED 160 INTRODUCTION TO TEACHING MUSIC** 1 Units
Required of music education students. Investigation of philosophical and psychological principles basic to the teaching of music, development of skills in planning and assessing music learning, and exploration of music's role in the school and in the community. Includes regular laboratory experience.

**MUSED 278 VOICE PEDAGOGY FOR INSTRUMENTAL MUSIC EDUCATORS** 1 Units
This course is intended as preparation for instrumental music education majors who may be required to instruct choral ensembles and/or voice lessons as part of their teaching duties. Building on concepts learned in MUSC 177: Class Voice, students will learn about the anatomical, physiological and acoustic elements of singing in order to gain a working knowledge of the vocal mechanism.

**MUSED 290 TECHNOLOGY MUSIC EDUCATORS** 2 Units
Aspects of music technology essential to music educators, such as the use of music software in notation and composition, MIDI-based sequencing and sampling, digital recording and production, basic live sound techniques, and basic technology grant-writing strategies.

**MUSED 322 EARLY CHILDHOOD MUSIC METHODS** 3 Units
Early Childhood Music Methods is designed to prepare early childhood education majors to enhance and support music education through awareness of the role of music in children's lives and the goals and processes necessary for musical development. Preservice teachers gain a basic understanding of musical fundamentals, and the skills, understanding and dispositions which will allow them to enrich classroom environments through the incorporation of music into various school settings.

**MUSED 323 ELEMENTARY SCHOOL MUSIC METHODS** 3 Units
Elementary/Middle School Music Methods is designed to prepare elementary/middle school education majors to enhance and support music education through awareness of the role of music in children's lives and the goals and processes necessary for musical development. Preservice teachers gain a basic understanding of musical fundamentals, and the skills, understandings and dispositions which will allow them to enrich classroom environments through the incorporation of music into various school settings.

**MUSED 328 TEACHING MUSIC AND ACCOMPANYING FROM THE PIANO** 1 Units
This course is designed to prepare pre-service music teachers to use the piano as a teaching tool in a variety of settings, to use requisite piano and conducting skills to teach a wide range of musical styles, and to develop piano skills to meet the needs of future elementary and secondary music students.

**MUSED 347 STRING PEDAGOGY** 2 Units
In this course, intended for students who plan to teach strings, students will compare the philosophies, contributions and teaching techniques of several String Pedagogues. Students will examine string educational method books, string literature of all levels, and will gain practical experience through teaching and through playing on secondary instruments.

**MUSED 362 STRING INSTRUMENT TECHNIQUES** 3 Units
Students will learn fundamentals of both right and left hand technique including tone production, various bowing styles, intonation, shifting, and vibrato. Students will also learn pedagogical strategies for teaching string instruments in school settings.

**MUSED 363 WOODWIND TECHNIQUES I** 2 Units
Woodwind Techniques I provides music education students seeking licensure, functional instruction on non-primary woodwind instruments. The course emphasizes the development of pedagogical and performance level on the clarinet and flute and diagnose and solve the problems of embouchure, breathing, posture, tone production, hand position, technique and basic musicianship.

**MUSED 364 WOODWIND TECHNIQUES II** 2 Units
Woodwind Techniques II provides music education students seeking licensure, functional instruction on non-primary woodwind instruments. The course emphasizes the development of pedagogical and performance skills relative to oboe, bassoon and saxophone. The student will demonstrate a functional performance level on the oboe, bassoon and saxophone, and diagnose and solve the problems of embouchure, breathing, posture, tone production, hand position, technique and basic musicianship.

**MUSED 366 BRASS INSTRUMENT TECHNIQUES** 3 Units
Study of brass instrument pedagogical and performance skills to help prepare instrumental music education majors to teach brass instruments to beginning and intermediate students, and to support more advanced students with a knowledge of pedagogical and performance practices, related materials, and equipment.

**MUSED 368 PERCUSSION TECHNIQUES** Repeatable 2 Units
Study of snare drum, timpani, keyboard percussion, drum set and other percussion instruments. Consideration given to the problems of the beginning percussionist. Repeatable.

**MUSED 437 ELEMENTARY/MIDDLE SCHOOL INSTRUMENTAL METHODS** 2 Units
This course prepares the instrumental music teacher to deal with the problems of teaching instrumental music in the elementary/middle school. Specific areas covered in the course include recruiting and selection of elementary/middle school band students, class organization, scheduling, and teaching procedures.

**MUSED 356 AND PASS PIANO PROFICIENCY**
MUSED 438  METHODS OF TEACHING CHORAL MUSIC IN THE MIDDLE/SECONDARY SCHOOL  2 Units
Required of vocal and combined music majors and special minors. Includes methodology in planning a comprehensive program of music experiences in the middle/secondary school with emphasis on organizing, developing and directing/rehearsing choral groups.
PREREQ: PASS PIANO PROFICIENCY COREQ: CIFLD 492

MUSED 439  METHODS TEACHING INSTRUMENTAL MUSIC MIDDLE/SECONDARY  2 Units
Procedures for organizing, planning, and directing middle/secondary instrumental groups of various types are presented. Problems of student retention, concert presentation, music contest, tours, and establishing a unified instrumental program for the entire school system are addressed with solutions offered.
PREREQ: MUSED 437 AND PASS PIANO PROFICIENCY COREQ: CIFLD 492, RESTRICTED TO STUDENTS WITH PROFESSIONAL ED ADMISSION

MUSED 452  PEDAGOGY AND PRACTICE FOR TEACHING GENERAL MUSIC K-12  4 Units
This course provides an introduction to pedagogical approaches, instructional and assessment strategies, and materials for teaching in the K-12 general music classroom. Topics include musical growth, skill and conceptual development, and synthesis of materials and methods into curricular practice through investigation of textbook series, supplementary materials, and technology resources.
PREREQ: ADMISSION TO PROFESSIONAL EDUCATION AND B OR BETTER IN MUSC 177 OR BM MUSIC EDUCATION CHORAL EMPHASIS AND PASS PIANO PROFICIENCY

MUSED 466  LITERACY AND ASSESSMENT STRATEGIES FOR THE MUSIC TEACHER  3 Units
This course is designed for music education majors to learn how to implement literacy strategies and measurement theory and assessment into middle and secondary music education courses.
PREREQ: EDFOUND 212, ONE OF THE FOLLOWING METHODS COURSES (MUSED 437, 438, 439, OR 452) AND PROFESSIONAL ED ADMISSION

MUSED 467  JAZZ PEDAGOGY I  1 Units
An intensive study of the methodologies for teaching jazz. Focus areas include jazz history, jazz theory, jazz improvisation, and jazz program resources.
PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

MUSED 468  MARCHING BAND TECHNIQUES  1 Units
An intensive study of numerous pedagogical and administrative methods necessary to create an educational marching band experience. Topics include fundamentals of drill design, music selection, comprehensive show planning, teaching methodologies, auxiliary groups, and marching percussion.
PREREQ: MUSC 252 OR CONSENT OF INSTRUCTOR

MUSED 498  INDEPENDENT STUDY  3 Units
Study of a selected topic or topics under the direction of a faculty member.