

RACE & ETHNIC CULTURES GENERAL (RACEETH)

Courses

RACEETH 150 ATLANTIC HISTORY 3 Units

This course explores the historic Atlantic community from the Columbian era to 1870. It examines the process which drew together the history of four continents, Europe, Africa, North and South America as a result of the commerce, migrations, and imperial rivalries initiated by the Columbian encounter.

RACEETH 201 INTRODUCTION TO RACE AND ETHNIC STUDIES 3 Units

As the gateway and methods course for all the minors in the Race and Ethnic Studies Program, this interdisciplinary course provides an introduction to race theory frameworks from multiple disciplines (critical race theory, racial identity development, third space and cultural hybridity) and applies them to the dynamic and overlapping histories, cultures and literatures of historically underrepresented groups in the U.S.

RACEETH 217 AMERICAN MINORITY POLITICS 3 Units

The central concern of this course is to provide the student an awareness of the political development of racial and ethnic minorities in today's political arena. It will compare and contrast the development of the white ethnic communities of the 19th and 20th centuries with our modern day racial and ethnic minorities.

RACEETH 241 YOUTH CULTURE FORMATION: RACE, GENDER, AND SEXUALITY 3 Units

This course explores how various U.S. institutions construct "youth" as a social category, how those constructions are primarily interlocked with race and ethnicity, and how those constructions subsequently shape youth cultures in multi-faceted, intersectional cultural contexts such as music, gaming, sports, and media.

RACEETH 265 MULTICULTURAL LITERATURE OF THE UNITED STATES 3 Units

Multicultural Literature of the U.S. offers a wide range of literary texts (dramas, essays, novels, poetry, and short stories) written by people of color. This class offers students the opportunity to study and appreciate the experiences and histories of diverse groups within the U.S., including African-American, Asian American, Native American, and Latinx cultures. PREREQ: ENGLISH 100 OR ENGLISH 101 OR ENGLISH 105 EQUIVALENTS: ENGLISH 265/RACEETH 265

RACEETH 280 POLITICS OF URBAN INEQUALITY IN THE U.S. 3 Units

The course offers a sophisticated depiction of systemic urban inequality that constrains the lives of the urban poor. The readings will feature academic books and research articles that describe and analyze the politics and life experiences in inner-city neighborhoods.

RACEETH 285 ASIAN AMERICANS 3 Units

The course examines the intersection of Asia and United States through peoples who migrated from Asia. It reviews issues of race and ethnicity and provides an overview in Asian cultures so that students can understand Asian American diversity and Asian cultures of origin. It examines the diverse experiences of the various Asian peoples who have migrated to the U.S.

PREREQ: MINIMUM SOPHOMORE STANDING AND CORE 130 AND (CORE 120 OR CORE 140)

RACEETH 321 IMMIGRATION TODAY: INDIVIDUAL, COMMUNITY, AND GLOBAL PERSPECTIVES 3 Units

This course focuses on the changes in immigration to the United States in recent decades, challenges that recent immigrants face, and the controversies around this immigration. The immigrant experience of Latinos and the Hmong in Midwest will be emphasized, from an individual, family, and community perspective.

RACEETH 344 RACE, ETHNICITY AND FILM 3 Units

This course will sociologically analyze racial and ethnic patterns in American films. We will discuss how decision-makers shape the public imagination. We will examine how race intersects with other identities in ways that lead to specific trends in Hollywood. We will highlight the relationship between media, culture, and the economy.

PREREQ: MINIMUM SOPHOMORE STANDING

RACEETH 365 BLACK POLITICAL AND SOCIAL THOUGHT 3 Units

This course will utilize a Pan-African approach to provide an organized and systematic pattern of social and political ideologies/thought put forth by Black publicists and theorists concerning the organization of their society. As such, it will survey the principal personalities and major protest movements that have emerged both in the Diaspora African Community as well as those in Africa.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

RACEETH 368 AMERICAN MINORITY WOMEN WRITERS 3 Units

A survey of poetry, fiction, drama, and essays written by African-American, Hispanic-American, Native American and Asian-American women.

PREREQ: ENGLISH 102 OR ENGLISH 105

RACEETH 380 CULTURAL COMPETENCY FOR HEALTH PROFESSIONALS 3 Units

The goal of this course is to prepare health and helping professional students to engage in culturally competent practice within a variety of social service and healthcare arenas. The course examines the role of race and ethnicity as factors that affect patient/client health outcomes and explores the importance of transcultural competence as a standard of care. Course content includes information on general characteristics of numerous racial and ethnic groups, with particular attention to African Americans, Latinx, Asian Americans, and Native Americans, as well as cultural and religious groups. Transcultural principles and application to various healthcare environments are explored.

RACEETH 393 RACE AND ETHNICITY BEYOND THE CLASSROOM 3 Units

This course offers an in-depth investigation of contemporary racial-ethnic issues through experiential learning. The course combines scholarly readings, lectures, and discussions with hands-on assignments that occur "beyond the classroom," such as field trips, research, online engagement, service learning, or community-based projects.

PREREQ: 3 UNITS OF SOCIOLOGY OR MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

RACEETH 481 CAPSTONE SEMINAR IN RACE AND ETHNIC STUDIES 3 Units

This capstone course, to be taken as one of the last courses in the minor, is required of all minors in the Race and Ethnic Studies Program. Students will hone their research methods in race/ethnic studies and apply them to a project. The project, which may be research, creative, or professional application in nature, will be presented orally.

PREREQ: JUNIOR STANDING, A MINOR IN RACE AND ETHNIC STUDIES, RACEETH 201, AND AT LEAST 9 ADDITIONAL UNITS OF COURSES WITHIN THE RACE AND ETHNIC STUDIES AREA, INCLUDING AFRIAMR, ASIANAM, AMERIND, CHICANO, LATINX, AND RACEETH

RACEETH 490 WORKSHOP *Repeatable* 1-3 Units

Variable topics. Group activity oriented presentations emphasizing `hands on` and participatory instructional techniques.

RACEETH 491 TRAVEL STUDY 1-3 Units

Variable topics. Faculty-led courses abroad.

RACEETH 493 INTERNSHIP RACEETH *Repeatable* 1-12 Units

Internship

RACEETH 496 SPECIAL STUDIES *Repeatable* 1-3 Units

Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings.

RACEETH 498 INDEPENDENT STUDY *Repeatable* 1-3 Units

Study of a selected topic or topics under the direction of a faculty member. Repeatable three times for maximum of 9 credits.