

SPANISH (SPA) - ROCK COUNTY

Courses

SPA 100 Spanish Language through Culture 3 Units

An Intro to the Spanish language that focuses as much on the cultural aspects of the language as on the language itself. Students can expect to learn basic elements of vocabulary & structure while learning about the people who speak the language in the US & around the world.

SPA 101 First Semester Spanish 4 Units

For students who have had no previous training in the language. Emphasis on reading, writing, listening, & speaking in Spanish. Classes also may include cultural studies of Spain & Latin America. Field trip may be required.

SPA 102 Second Semester Spanish 4 Units

Continuation of SPA 101 or SPA 104. Field trip may be required.
PREREQ: SPA 101 OR SPA 104 OR CONSENT OF INSTRUCTOR

SPA 103 First Semester Spanish--Part I 2 Units

For students who have had no previous training in the language. This course is the first module of a two-part Introductory sequence. Emphasis on reading, writing, listening, & speaking in Spanish. Classes may include cultural studies of Spain & Latin America. Field trip may be required. (This course in combination with SPA 104 is equivalent to SPA 101).

SPA 104 First Semester Spanish--Part II 2 Units

Continuation of SPA 103 & second module of a two-part Introductory sequence. Field trip may be required. (This course in combination with SPA 103 is equivalent to SPA 101.)
PREREQ: SPA 103 OR CONSENT OF INSTRUCTOR

SPA 105 Second Semester Spanish 4 Units

Continuation of SPA 101 or SPA 104. This is the first module of a two-part second-Sem. sequence. Field trip may be required. (This course in combination with SPA 107 is equivalent to SPA 105.)
PREREQ: SPA 101 OR SPA 104 OR CONSENT OF INSTRUCTOR

SPA 107 Second Semester Spanish--Part II 2 Units

Continuation of SPA 106 & second module of a two-part second-Sem. sequence. Field trip may be required. (This course in combination with SPA 106 is equivalent to SPA 105.)
PREREQ: SPA 106 OR CONSENT OF INSTRUCTOR

SPA 118 Practical Spoken Spanish 1-4 Units

Emphasis on the spoken language in everyday contexts. Not part of the sequence of required foreign language courses. May be taken more than once for credit if content changes.
PREREQ: CONSENT OF INSTRUCTOR

SPA 201 Third Semester Spanish 4 Units

Reviews grammar taught during first two Sem.s while adding new material with some stress on idiomatic usage. All four skills (reading, writing, listening, & speaking) are practiced, & continued emphasis is placed on acquisition of cultural knowledge. Field trip may be required.
PREREQ: SPA 105 OR SPA 107 OR CONSENT OF INSTRUCTOR

SPA 203 Third Semester Spanish--Part I 2 Units

This course is the first module of a two-part third-Sem. sequence. Reviews grammar taught during the first two (or four) Sem.s while adding new material with some stress on idiomatic usage. All four skills (reading, writing, listening, & speaking) are practiced, & continued emphasis is placed on acquisition of cultural knowledge. Field trip may be required. (This course in combination with SPA 204 is equivalent to SPA 201.)
PREREQ: SPA 105 OR SPA 107 OR CONSENT OF INSTRUCTOR

SPA 204 Third Semester Spanish--Part II 2 Units

Continuation of SPA 203 & second module of a two-part third-Sem. sequence. Field trip may be required. (This course in combination with SPA 203 is equivalent to SPA 201.)
PREREQ: SPA 203 OR CONSENT OF INSTRUCTOR

SPA 205 Fourth Semester Spanish 4 Units

Continuation of SPA 201 or SPA 204. Reading, writing, audio/oral practice, cultural insights based on literary texts in Spanish. Field trip may be required.
PREREQ: SPA 201 OR SPA 204 OR CONSENT OF INSTRUCTOR

SPA 206 Fourth Semester Spanish--Part I 2 Units

Continuation of SPA 201 or SPA 204. This is the first module of a two-part fourth-Sem. sequence. Reading, writing, audio/oral practice, cultural insights based on literary texts in Spanish. Field trip may be required. (This course in combination with SPA 207 is equivalent to SPA 205.)
PREREQ: SPA 201 OR SPA 204 OR CONSENT OF INSTRUCTOR

SPA 207 Fourth Semester Spanish--Part II 2 Units

Continuation of SPA 206 & second module of a two-part fourth-Sem. sequence. Field trip may be required. (This course in combination with SPA 206 is equivalent to SPA 205.)
PREREQ: SPA 206 OR CONSENT OF INSTRUCTOR

SPA 215 Elementary Conversation and Composition 1-2 Units

May be taken concurrently with SPA 201 or by itself. Stresses practical application of theory learned in four-credit courses. Written & audio/oral exercises based on cultural, everyday topics. Carries no retroactive credit.
PREREQ: SPA 105 OR SPA 107 OR CONSENT OF INSTRUCTOR

SPA 216 Elementary Conversation and Composition 1-2 Units

May be taken concurrently with SPA 205. Carries no retroactive credit.
PREREQ: SPA 215 OR CONSENT OF INSTRUCTOR

SPA 219 Spanish for Business 3 Units

Designed to acquaint the student with the vocabulary & practices of the business community. Oral & written practice in the preparation of letters & forms. Carries no retroactive credit for work completed in high school.
PREREQ: SPA 201 OR SPA 204 OR CONSENT OF INSTRUCTOR

SPA 220 Spanish for the Healthcare Professions 4 Units

The course is designed for Int. students of the Spanish language majoring in the health professions such as physicians, physician assistants, nurse practitioners, nurses, dentists, pharmacists, social workers, physical therapists, health educators, Nut.ists, etc.. The primary purposes are to improve Spanish language skills with emphasis on medical terminology & to explore Latino culture in the U.S.. The class will allow students to appreciate how personal attitudes & beliefs affect the client/health care provider.
PREREQ: SPA 101 OR SPA 104 OR EQUIVALENT

SPA 221 Introductory Survey of the Peninsular Literature, Eighteenth to Twentieth Centuries 3 Units

Modern masterpieces in fiction, drama, poetry, & essay. Lectures in literary history & criticism, exercises in interpretation, Comp.s, oral presentations, & class discussions in Spanish.
PREREQ: SPA 205 OR SPA 207 OR CONSENT OF INSTRUCTOR

SPA 222 Introductory Survey of Peninsular Literature, Twelfth to Seventeenth Centuries 3 Units

Masterpieces in fiction, drama, poetry, & essay from the medieval period through the Golden Age. Lectures in literary history & criticism, exercises in interpretation, Comp.s, oral presentations, & class discussions in Spanish.

PREREQ: SPA 205 OR SPA 207 OR CONSENT OF INSTRUCTOR

SPA 225 Conversation & Composition 3 Units

Development of written & oral proficiency through systematic exposure to modern cultural developments as found in a variety of contemporary texts. Discussion & Comp. exercises deal with cultural topics Introduced by original authors.

PREREQ: SPA 205 OR SPA 207 OR CONSENT OF INSTRUCTOR

SPA 226 Conversation and Composition 3 Units

Continuation of SPA 225.

PREREQ: SPA 225 OR CONSENT OF INSTRUCTOR

SPA 227 Spanish for Spanish Speakers 3 Units

This course emphasizes the development of Spanish-speaking students' ability to use Spanish in a variety of contexts, with a focus on formal speaking & writing. Students will engage in a formal study of the language including appropriate spelling (including the use of accents), development of a more sophisticated vocabulary, verb morphology, syntax & other linguistic topics. Students will study the linguistic & cultural history of the language & the people who speak it in the U.S. & in other countries where Spanish is spoken. Course is taught exclusively in Spanish.

PREREQ: SPANISH HERITAGE SPEAKER OR CONSENT OF INSTRUCTOR

SPA 235 Spanish Culture and Civilization 1-3 Units

Lectures & readings in English on the art, music, architecture, politics, Eco., & history of Spain. No knowledge of Spanish required. No foreign language credit.

SPA 236 The Culture and Civilization of Latin America 1-3 Units

Lectures & readings in English on the art, music, architecture, history, & politics, as well as the social & economic problems of Latin-American countries from pre-Columbian times to the present. Latin Americans in the U.S. & their relationship with Latin America will be examined. No knowledge of Spanish required. No foreign language credit.

SPA 237 Latino Literature 3 Units

Lectures & readings in English of novels, plays, & poetry written by Chicano & other Latino authors in the U.S. Focuses on cultural differences & alternatives in order to lead students to question previous stereotypes & to come to a new understanding of Latino minorities in this country. No knowledge of Spanish required.

PREREQ: ENG 101

SPA 247 Latin American and Latina Women 3 Units

SPA 247 & GSW 247 are the same course.) This course will examine the lives & literary works of Latin American & Latina women within Latin American society & in the US. Particular attention will be given to the roles assigned to these women by patriarchal cultures & to the stereotypes that have influenced their lives. This course will examine how Latin American & Latina women have resisted race, class & gender oppression. The complex relationships among these factors & ethnicity will be examined through the analysis of a variety of primary texts, films, & scholarly articles. The course will be taught in English.

SPA 277 Special Topics in Literature in Translation and/or Culture and Civilization 2-3 Units

Treats various topics of Spanish or Latin-American Lit. &/or culture to be specified by instructor in campus timetable. Lectures, class discussions, & written work in English. No knowledge of Spanish necessary. No foreign language credit

SPA 291 Selected Topics in Spanish 2-3 Units

Cultural, literary, or linguistic themes as specified in campus timetable.

PREREQ: SPA 205 OR SPA 207 OR CONSENT OF INSTRUCTOR

SPA 299 Intermediate Independent Reading 1-3 Units

Individual student(s) assigned readings, reports, & papers on topic determined by instructor. One-on-one meetings to be arranged.

PREREQ: SPA 205 OR SPA 207 OR CONSENT OF INSTRUCTOR