

SPANISH (SPANISH)

Courses

SPANISH 141 BEGINNING SPANISH I 4 Units

An elementary course with oral emphasis. Grammar, reading, writing, conversation.

SPANISH 142 BEGINNING SPANISH II 4 Units

Continuation of SPANISH 141.

PREREQ: SPANISH 141 OR EQUIVALENT

SPANISH 251 INTERMEDIATE SPANISH I 4 Units

Grammar review, reading, oral and written exercises. Conversation.

PREREQ: SPANISH 142 OR EQUIVALENT

SPANISH 252 INTERMEDIATE SPANISH II 4 Units

Continuation of SPANISH 251. Grammar review, reading, oral and written exercises. Conversation.

PREREQ: SPANISH 251 OR EQUIVALENT

SPANISH 291 TRAVEL STUDY *Repeatable* 1-3 Units

Variable topics. Group activity oriented presentations emphasizing `hands on` and participatory instructional techniques.

SPANISH 310 SPANISH PHONETICS 3 Units

A study of the elements of speech sounds, the application of sounds to understanding and speaking, with emphasis on oral practice.

PREREQ: SPANISH 252 OR CONSENT OF INSTRUCTOR

SPANISH 320 SPANISH FOR SPANISH SPEAKERS 3 Units

The course presents students the opportunity to achieve a clear grasp of formal Spanish as well as comprehension of the origins, development, and richness of Spanish and the peoples that speak it. It also offers a culturally contextualized, structured forum for the exploration of topics pertaining to the linguistic and cultural identity of Spanish speakers in the United States.

SPANISH 321 ADVANCED SPANISH LANGUAGE STUDY I 3 Units

A thorough study of the structure of the language. Practical application through conversation and composition.

PREREQ: SPANISH 252 OR CONSENT OF INSTRUCTOR

SPANISH 322 ADVANCED SPANISH LANGUAGE STUDY II 3 Units

Continuation of SPANISH 321.

PREREQ: SPANISH 321 OR SPANISH 320 OR EQUIVALENT OR CONSENT OF INSTRUCTOR

SPANISH 331 INTRODUCTION TO THE LITERATURE OF SPAIN I 3 Units

Introductory-level study of representative 19th Century literary texts of Spain. Emphasis on vocabulary acquisition.

PREREQ: (SPANISH 321 AND SPANISH 322) OR SPANISH 320 OR EQUIVALENT OR CONSENT OF INSTRUCTOR

SPANISH 332 INTRODUCTION TO THE LITERATURE OF SPAIN II 3 Units

Introductory-level study of representative 20th Century literary texts of Spain. Emphasis on vocabulary acquisition.

PREREQ: (SPANISH 321 AND SPANISH 322) OR SPANISH 320 OR EQUIVALENT OR CONSENT OF INSTRUCTOR

SPANISH 333 INTRODUCTION TO THE LITERATURE OF LATIN AMERICA I 3 Units

Introductory-level study of representative 19th and 20th Century literary texts of Latin-America with an emphasis on vocabulary acquisition.

PREREQ: (SPANISH 321 AND SPANISH 322) OR SPANISH 320 OR EQUIVALENT OR CONSENT OF INSTRUCTOR

SPANISH 334 INTRODUCTION TO THE LITERATURE OF LATIN AMERICA II 3 Units

Introductory-level study of representative 20th Century literary texts of Latin America with emphasis on vocabulary acquisition.

PREREQ: (SPANISH 321 AND SPANISH 322) OR SPANISH 320 OR EQUIVALENT OR CONSENT OF INSTRUCTOR

SPANISH 350 SPANISH CIVILIZATION 3 Units

Study of the political, social, intellectual, artistic and literary development of Spain and Hispanic areas from remote times to the present day.

PREREQ: SIX CREDITS OF 300 LEVEL SPANISH OR CONSENT OF INSTRUCTOR

SPANISH 360 SPANISH AMERICAN CIVILIZATION 3 Units

An introduction to the geography, history, literature, sociology, economics and political life of Spanish America.

PREREQ: SIX CREDITS OF 300 LEVEL SPANISH OR CONSENT OF INSTRUCTOR

SPANISH 370 SPANISH FOR BUSINESS 3 Units

A course for those students who plan to use or may need to use their proficiency in Spanish in a business career. This course provides an introduction to concepts and terminology associated with doing business in Spanish-speaking countries or with the Hispanic community in this country; affords practice in employing those concepts and terminology in the oral, reading and writing skills; and offers a brief overview of the culture and structure of the Hispanic business world.

PREREQ: SIX CREDITS OF 300 OR 400 LEVEL SPANISH COURSES OR CONSENT OF INSTRUCTOR

SPANISH 371 SPANISH FOR HEALTH PROFESSIONS 3 Units

This course is a Spanish language course geared toward individuals studying or working in health-related areas. The course is devoted to the study of medical Spanish terminology and the cultural issues related to successful interactions with Spanish-speaking patients and their families in the clinical encounter. It will introduce the student to a wide array of vocabulary particular to the medical field, as well as help the student develop a cultural understanding of medicine and illness in the Spanish-speaking world to prepare for potential work with Spanish-speaking patients in future careers in medicine, nursing, social work, translation/interpretation, or mental health settings.

PREREQ: SPANISH 321 AND SPANISH 322 OR SPANISH 320

SPANISH 372 INTRODUCTION TO LEGAL SPANISH & THE HISPANIC COMMUNITY 3 Units

This course reinforces the student's Spanish skills while focusing on many different aspects of working with the Hispanic community that relate to the law. The class will cover a broad mix of legal contexts, while building the student's practical legal terminology and written oral communication skills. In addition, emphasis will be placed on cultural issues that may affect successful interaction with Spanish-speaking individuals and families faced with matters concerning the law.

PREREQ: SPANISH 321 AND SPANISH 322 OR SPANISH 320

SPANISH 390 SPANISH CONVERSATION *Repeatable* 1 Units

Designed to maintain and increase oral fluency in Spanish. Emphasis on spontaneous use of the language. Repeatable five times for a maximum of 6 credits in major/degree.

PREREQ: SIX CREDITS OF 300 LEVEL SPANISH OR CONSENT OF INSTRUCTOR

SPANISH 451 SURVEY OF SPANISH LITERATURE 3 Units

General history of Spanish literature from its beginning to the end of the eighteenth century. Reading of representative works of each genre.
PREREQ: NINE CREDITS OF 300 LEVEL SPANISH, THREE OF WHICH MUST BE FROM A SPANISH LITERATURE OR A SPANISH AMERICAN LITERATURE CLASS

SPANISH 452 SURVEY OF SPANISH LITERATURE 3 Units

General history of Spanish literature from the end of the eighteenth century to the present day. Reading of representative works of each genre.
PREREQ: NINE CREDITS OF 300 LEVEL SPANISH, THREE OF WHICH MUST BE FROM A SPANISH LITERATURE OR A SPANISH AMERICAN LITERATURE CLASS

SPANISH 453 SURVEY OF SPANISH AMERICAN LITERATURE 3 Units

General survey of main developments, works and authors of the literature from the discovery of the New World until 1888.
PREREQ: NINE CREDITS OF 300 LEVEL SPANISH, THREE OF WHICH MUST BE FROM A SPANISH LITERATURE OR A SPANISH AMERICAN LITERATURE CLASS

SPANISH 454 SURVEY OF SPANISH AMERICAN LITERATURE 3 Units

General survey of main developments, works and authors of the literature from 1888 until the present time.
PREREQ: NINE CREDITS OF 300 LEVEL SPANISH, THREE OF WHICH MUST BE FROM A SPANISH LITERATURE OR A SPANISH AMERICAN LITERATURE CLASS

SPANISH 481 SPANISH CLASSICS Repeatable 3 Units

Topics alternate: 1) Don Quixote, 2) Golden Age drama, 3) Golden Age prose. Repeatable with change of topic.
PREREQ: NINE CREDITS OF 300 LEVEL SPANISH, THREE OF WHICH MUST BE FROM A SPANISH LITERATURE OR A SPANISH AMERICAN LITERATURE CLASS

SPANISH 483 CONTEMPORARY SPANISH AMERICAN NARRATIVE 3 Units

Students will study in depth selected novels and short stories from the beginning of the Spanish American new narrative in the 1940's through its "boom" in the 1960's, to the present. Different works and/or authors will be studied each term the course is offered.
PREREQ: NINE CREDITS OF 300 LEVEL SPANISH, THREE OF WHICH MUST BE FROM A SPANISH LITERATURE OR A SPANISH AMERICAN LITERATURE CLASS

SPANISH 484 WOMEN WRITERS OF SPAIN AND THE AMERICAS 3 Units

This course introduces students to literary production of women writers from Spain/Latin America (XVI century-present). Exposed to various themes and writing styles, students will engage in textual analysis and critical discussion to reflect on the authors' cultural and historic challenges, and about the historical and social impact of their works.
PREREQ: NINE CREDITS OF 300 OR 400-LEVEL SPANISH OR CONSENT OF INSTRUCTOR

SPANISH 490 WORKSHOP 1-3 Units

Variable topics. Group activity oriented presentations emphasizing `hands on` and participatory instructional techniques. Repeatable

SPANISH 491 TRAVEL STUDY Repeatable 1-3 Units

Variable topics. Faculty-led courses abroad.

SPANISH 493 INTERNSHIP IN SPANISH Repeatable 1-3 Units

Internships are available in business, government or social service agencies for suitably prepared students wishing to pursue a career that involves foreign languages. Repeatable. Satisfactory/No Credit Grade Basis Only.
PREREQ: SIX CREDITS OF 300 OR 400 LEVEL SPANISH COURSES OR CONSENT OF INSTRUCTOR

SPANISH 494 SEMINAR Repeatable 1-3 Units

Variable topics. Group activity. An advanced course of study in a defined subject matter area emphasizing a small group in intense study with a faculty member. Repeatable one time.

SPANISH 496 SPECIAL STUDIES Repeatable 1-3 Units

Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable.

SPANISH 497 EXCHANGE STUDY Repeatable 1-12 Units

Variable topics. Repeatable.

SPANISH 498 INDEPENDENT STUDY Repeatable 1-3 Units

Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.
PREREQ: MAJOR OR MINOR IN SPANISH

SPANISH 498R INDEPENDENT STUDY - UNDERGRADUATE RESEARCH Repeatable 1-3 Units

Study of a selected topic or topics under the direction of a faculty member. Repeatable for a maximum of 6 credits in major/degree.

SPANISH 499 SPANISH THESIS 1-3 Units

PREREQ: JUNIOR OR SENIOR STATUS, OPEN ONLY TO SPANISH MAJORS