

THEATRE (THEATRE)

Courses

THEATRE 100 THEATRE APPRECIATION 2 Units

Designed to provide non-theatre majors with a background in theatre which will enrich their theatrical experiences and provide them with a basis for evaluating theatre productions. Fulfills General Studies requirements but does not apply toward major or minor in the department. Offered each fall*.

THEATRE 101 THEATRE APPRECIATION LAB EQUIVALENCY PRACTICUM 1-2 Units

For students who have taken Theatre Appreciation (THEATRE 100, 2 credits) before declaring a Theatre BA or Theatre BFA. This practicum is an add-on to Theatre Appreciation in order to bring its experience and credits into line with Introduction to Theatre (THEATRE 110, 4 credits). This class may also be used by transfer students who have taken a lower credit Theatre Introduction or Appreciation course at their previous institution.

THEATRE 110 INTRODUCTION TO THEATRE 4 Units

An exploration of the fundamental theories and practices of theatre art, including performance, design, and stage management. An introduction to theatre history will provide social and cultural context. Forty hours of lab participation in technical theatre (primarily stagecraft and costuming) are required.

THEATRE 120 INTRODUCTION TO ACTING 3 Units

A study of basic principles and techniques of acting, including physical and vocal control and basic approaches to characterization.

THEATRE 200 THEATRE ACTIVITIES PRACTICUM *Repeatable* 1-2 Units

Activities practicum for non-theatre majors and minors engaged in Theatre/Dance Department production activities not covered by other listed practicums, such as performing in the orchestra for musicals and operas. By contacting the Theatre/Dance Department via phone or email and requesting consent to enroll, after discussion regarding student interests and production openings enrollees will be placed into an appropriate production assignment.

THEATRE 201 PRACTICUM - ACTING *Repeatable* 0.5-3 Units

Participation as an actor/performer in a supporting or minor role in a University Theatre production. Students cast in a production will contribute production hours in costume and scenery construction. In general, 25 hours of performance participation is expected per 0.5 unit, with 50 hours participation expected per 1 unit.

THEATRE 202 PRACTICUM - ASSISTANT DIRECTING *Repeatable* 0.5-3 Units

Participation as an Assistant Director on a University Theatre Department-approved production. In general, 25 hours of performance participation is expected per 0.5 unit, with 50 hours participation per 1 unit.

THEATRE 203 PRACTICUM - SOUND *Repeatable* 0.5-3 Units

Participation in University Theatre Department productions as Sound Operator, Sound Engineer, or Assistant Sound Designer. In general, 25 hours of performance participation is expected per 0.5 unit, with 50 hours participation per 1 unit. Required presence at all technical rehearsals and performances.

THEATRE 204 PRACTICUM - STAGECRAFT *Repeatable* 0.5-3 Units

Participation in set construction, painting, and other technical activities on University Theatre/Dance Department productions, as well as Assistant Technical Director. Department approval is required. In general, 25 hours of performance participation is expected per 0.5 unit, with 50 hours participation per 1 unit.

THEATRE 205 PRACTICUM - LIGHTING *Repeatable* 0.5-3 Units

Participation as Light Board Operator, Projections Operator, Followspot Operator, Assistant Head Electrician, or other lighting related technical position on a University Theatre/Dance Department production. Operators are required to be present at all technical rehearsals and performances. In general, 25 hours of performance participation is expected per 0.5 unit, with 50 hours participation expected per 1 unit.

THEATRE 206 PRACTICUM - COSTUMES *Repeatable* 0.5-3 Units

Participation in the construction of costumes or wardrobe crew for University Theatre/Dance Department productions. Department approval is required. In general, 25 hours of performance participation is required per 0.5 unit, with 50 hours expected per 1 unit. Wardrobe crew is required to be present for all dress rehearsals and performances.

THEATRE 207 PRACTICUM - ASSISTANT SCENIC DESIGNER *Repeatable* 0.5-3 Units

Participation as Assistant Scenic Designer for University Theatre/Dance productions. In general, 25 hours of performance participation is expected per 0.5 unit, with 50 hours participation expected per 1 unit. Assistant Scenic Designers are required to attend all production meetings and all technical rehearsals.

THEATRE 208 PRACTICUM - ASSISTANT STAGE MANAGER *Repeatable* 0.5-3 Units

Participation as Assistant Stage Manager for University Theatre/Dance Department productions. Assistant Stage Managers are expected to be present for auditions, all rehearsals, technical rehearsals, and performances. In general, 25 hours of performance participation is expected per 0.5 unit, with 50 hours participation expected per 1 unit.

THEATRE 209 PRACTICUM - PROPERTIES *Repeatable* 0.5-3 Units

Participation as Properties Crew, Assistant Properties Artisan, Assistant Properties Manager, or Assistant Properties Designer for University Theatre/Dance Department productions. Attendance at all production meetings and technical rehearsals is required for some of these roles. In general, 25 hours of performance participation is expected per 0.5 units, with 50 hour participation expected per 1 unit.

THEATRE 210 PRACTICUM - MAKEUP/HAIR *Repeatable* 0.5-3 Units

Participation as Makeup and/or Hair crew for University Theatre/Dance department production. Participants are required to be present for all technical rehearsals and performances. In general, 25 hours of performance participation is expected per 0.5 unit, with 50 hours participation expected per 1 unit.

THEATRE 211 PRACTICUM - DRAMATURGY *Repeatable* 0.5-3 Units

Participation as assistant dramaturg or research assistant for University Theatre/Dance department productions. In general, 25 hours of performance participation is required per 0.5 unit, with 50 hours participation expected per 1 unit.

THEATRE 212 PRACTICUM - FRONT OF HOUSE OPERATIONS *Repeatable* 0.5-3 Units

Participation in Front of House operations for University Theatre/Dance department productions. May include (but is not limited to) Assistant House Manager, Publicity and Marketing Assistant, Outreach and Development Assistant. In general, 25 hours performance participation is expected per 0.5 unit, with 50 hours participation expected per 1 unit.

THEATRE 213 PRACTICUM - ASSISTANT COSTUME**DESIGNER Repeatable 0.5-3 Units**

Participation as Assistant Costume Designer for University Theatre/Dance department productions. Students are expected to attend production meetings and technical rehearsal, as well as attend to other design responsibilities as assigned. In general, 25 hours of performance participation is expected per 0.5 unit, with 50 hours participation expected per 1 unit.

THEATRE 214 PRACTICUM - ASSISTANT LIGHTING**DESIGNER Repeatable 0.5-3 Units**

Participation as Assistant Lighting Designer for University Theatre/Dance department productions. Students are expected to attend all production meetings and technical rehearsals as well as attend to other design responsibilities as assigned. In general, 25 hours of performance participation is expected per 0.5 units, with 50 hours participation expected per 1 unit.

THEATRE 216 PRACTICUM - SCENIC PAINTING Repeatable 0.5-3 Units

Student participation on a University Theatre/Dance production as a scenic artist/painter. Works with the scenic designer and technical director on implementing paint work for the scenic design. In general, 25 hours are expected per 0.5 units, with 50 hours participation expected per 1 unit.

THEATRE 217 PRACTICUM - ASSISTANT MAKEUP/HAIR**DESIGNER Repeatable 0.5-3 Units**

Participation as Assistant Makeup and/or Hair Designer for University Theatre/Dance department productions. Student is expected to attend production meetings and dress rehearsals, as well as complete other design duties as assigned. In general, 25 hours of performance participation is expected per 0.5 unit, with 50 hours participation expected per 1 unit.

THEATRE 219 AUDITIONING Repeatable 3 Units

This course offers training in resume preparation, in preparing for an audition, and in presenting audition material.

PREREQ: THEATRE 120 OR INSTRUCTOR CONSENT

THEATRE 220 ACTING: ANALYSIS AND PERFORMANCE 3 Units

A study of techniques of character analysis and development which seeks to explore and integrate the internal and external aspects of acting in order to develop a dynamic approach to the actor's craft.

PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

THEATRE 225 SCRIPT ANALYSIS 3 Units

A study of the basic elements of drama and how these elements combine to create a play. Particular emphasis will be placed on how to discover a valid interpretation of the playwright's intentions and transfer that interpretation to the stage. Required for all Theatre majors.

PREREQ: THEATRE 110

THEATRE 230 MOVEMENT FOR THE ACTOR Repeatable 3 Units

Movement for the Actor is a course designed to develop the physical performance ability of acting students. Body alignment will be explored in relation to movement dynamic and the search for a neutral base. A personal physical warm-up will be established for each student. Range of performance energy will be explored as well as the development of character through movement. Repeatable two times for a maximum of 6 credits in major/degree.

PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

THEATRE 242 STAGE MAKE-UP 2 Units

Lecture-demonstrations and laboratory experience in the basic theories and techniques relative to the design and application of stage make-up.

THEATRE 251 INTRODUCTION TO TECHNICAL THEATRE 4 Units

Fundamentals of the technical aspects of scenery, costumes, and lighting for theatre and dance. Examination of the mechanical principles and techniques used in scenery, costuming, and lighting, stressing practical "hands-on" experiences.

PREREQ: THEATRE 100 OR THEATRE 110 OR INSTRUCTOR CONSENT

THEATRE 252 INTRODUCTION TO THEATRICAL DESIGN 3 Units

An examination of the basic principles of scenic, costume and lighting design for the theatre. Topics covered include the design process, research, elements of design and practical considerations. Studio labs include instruction and practice in sketching, drafting and rendering. Offered each fall*.

PREREQ: THEATRE 251 OR CONSENT OF INSTRUCTOR

THEATRE 260 PRODUCTION STAGE MANAGEMENT 3 Units

Production Stage Management explores the processes of stage and fiscal management for Theatre. The first part of the course covers the various duties and responsibilities of the Stage Manager. The course then explores the processes required by Production Stage Managers to oversee the personnel and fiscal operations during production.

PREREQ: THEATRE 110 OR INSTRUCTOR CONSENT

THEATRE 271 THEATRE HISTORY I 3 Units

The primary objective of this course is to study the salient developments of the period defined as primitive/ancient (beginning with pre-agrarian man) to Western Romanticism (early 20th Century). The course will focus on the innovations and philosophies of historical, theatrical style periods as a chronological and thematic approach.

THEATRE 272 THEATRE HISTORY II 3 Units

This course is a continuation of Theatre History One. The primary objective of this course is to study the salient developments of the period defined as Realism (beginning with late 19th Century) to Post Modernism and Trans Modernism (21st Century). The course will focus on the innovations and philosophies of historical style periods as a chronological thematic approach.

PREREQ: THEATRE 271

THEATRE 301 ADVANCED PRACTICUM - ACTING Repeatable 0.5-3 Units

Participation as an actor/performer in a leading or major role in a University Theatre/Dance Department production. Students will also be assigned a limited number of production hours in costume and scenery construction. In general, 50 hours participation expected per 1 unit. Student must audition for and be cast in a department production.

THEATRE 303 ADVANCED PRACTICUM - SOUND DESIGN Repeatable 0.5-3 Units

Participation as Sound Designer for University Theatre/Dance productions. Responsibilities include but are not limited to attendance at all production meetings, research, rehearsal observation, design paperwork and drawings, sound effect creation, playback system set up, attendance at all technical rehearsals. In general, 50 hours of performance participation are required per 1 unit.

THEATRE 304 ADVANCED PRACTICUM - TECHNICAL DIRECTION Repeatable 0.5-3 Units

Participation as Technical Director (under faculty supervision) for a University Theatre/Dance department production. Activities include, but is not limited to, attendance at all production meetings, designer consultations, technical rehearsals, and strike, as well as preparation of construction paperwork and research, as well as supervision of shop activities during construction process. In general, 50 hours participation is expected per 1 unit.

THEATRE 305 ADVANCED PRACTICUM - LIGHTING DESIGN/ELECTRICS *Repeatable* 0.5-3 Units

Participation as a Lighting Designer or Head Electrician on a University Theatre/Dance department production. For designers this includes, but is not limited to, attendance at all production meetings and technical rehearsals, as well as rehearsal observation and consultation at light hang, focus, and note sessions. Designer will prepare all required drawings and paperwork. Head Electrician duties include, but are not limited to, planning and supervision of light hang, focus, and note sessions in close collaboration with the production's lighting designer. In general, 50 hours of participation are expected per 1 unit.

THEATRE 306 ADVANCED PRACTICUM - COSTUME DESIGN/TECHNICIAN *Repeatable* 0.5-3 Units

Participation as Costume Designer or Lead Shop Technician for a University Theatre/Dance department production. For designers duties include, but are not limited to, attendance at all production meetings, director consultations, and technical rehearsals; completion of all design research and paperwork; supervising the design as it moves through the shop. Lead Shop Technician duties include, but are not limited to, consultation with the costume designer, completion of all construction research and paperwork, and supervision of the costume shop activities in the implementation of the design. In general, 50 hours of participation are expected per 1 unit.

THEATRE 307 ADVANCED PRACTICUM - SCENIC DESIGN *Repeatable* 0.5-3 Units

Participation as Scenic Designer or Projection Designer for a University Theatre/Dance department production. Activities include, but are not limited to, attendance at all production meetings, director consultations, and technical rehearsals; research and creation of required paperwork and drawing; consultation with scene shop in implementation of the design. In general, 50 hours of participation are expected per 1 unit.
PREREQ: THEATRE 225 AND THEATRE 252

THEATRE 308 ADVANCED PRACTICUM - STAGE MANAGER *Repeatable* 0.5-3 Units

Participation as Stage Manager for a University Theatre/Dance department production. Includes but is not limited to attendance at all production meetings, auditions, rehearsals, technical rehearsals, and performances associated with the production. In general, 50 hours of participation is expected per 1 unit.

THEATRE 309 ADVANCED PRACTICUM - PROPERTIES MANAGER/DESIGNER *Repeatable* 0.5-3 Units

Participation as Properties Manager or Properties Designer for a University Theatre/Dance department production. Includes but is not limited to all production meetings, research, paperwork and design drawings, fabrication and procurement activities, technical rehearsals, and strike associated with the production. In general, 50 hours of participation is expected per 1 unit.

THEATRE 310 ADVANCED PRACTICUM - MAKEUP/HAIR DESIGN *Repeatable* 0.5-3 Units

Participation as Makeup and/or Hair Designer for University Theatre/Dance department production. Includes but is not limited to all production meetings, research, rehearsal observation, design paperwork and drawings, implementation consultation, and technical rehearsals associated with the production. In general, 50 hours participation is expected per 1 unit.

THEATRE 311 ADVANCED PRACTICUM - DRAMATURGY *Repeatable* 0.5-3 Units

Participation as Dramaturg for a University Theatre/Dance department production. Includes but is not limited to script analysis and research, production meeting and rehearsal attendance, and generation of materials for use in rehearsal and publicity. In general, 50 hours of participation are expected per 1 unit.

THEATRE 312 PRODUCTION PRACTICUM - FRONT OF HOUSE OPERATIONS *Repeatable* 0.5-3 Units

Participation in Front of House Operations for a University Theatre/Dance department production. May include but is not limited to House Manager, Publicity and Marketing Assistant, Outreach and Development Assistant. In general, 50 hours of participation is expected per 1 unit.

THEATRE 316 DESIGN II FOR THEATRICAL SCENERY AND LIGHTING 3 Units

Building on the design foundations introduced in Introduction to Theatrical Design, this course will further develop the specific graphic communication skills, including drafting and related computer programs, required to express theatrical design principles in the realization of successful performance environments.

PREREQ: THEATRE 252

THEATRE 320 ACTING: PROBLEMS OF STYLE 3 Units

Theories and techniques of character analysis and of acting in several theatrical periods, e.g., Classical, Elizabethan and Restoration.

PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

THEATRE 325 IMPROVISATIONAL DRAMA 3 Units

A study of the techniques of non-scripted drama, including theatre games, improvised scenes, creative drama and story dramatization. Implications and uses of non-scripted drama for education and performance are explored through lectures, demonstrations and group participation.

THEATRE 328 VOCAL PRODUCTION AND STAGE SPEECH *Repeatable* 3 Units

A study of vocal production and vocal techniques for the actor. Emphasis on the fundamentals of freeing the actor's voice: breathing, relaxation, resonance, articulation, variety and projection. Repeatable two times for a maximum of 6 units in major/degree.

PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

THEATRE 332 DIRECTING I 3 Units

Study and application of techniques useful in selection, interpretation and staging the play in a proscenium setting.

PREREQ: THEATRE 120 AND THEATRE 251 OR CONSENT OF INSTRUCTOR

THEATRE 343 THEATRICAL COSTUMING 3 Units

A lecture/laboratory course to study and practice the basic principles and process of theatrical costuming, including the fundamentals of pattern making, textiles and costume construction. Construction of a costume is required.

PREREQ: THEATRE 251 OR CONSENT OF INSTRUCTOR

THEATRE 345 HISTORY OF CLOTHING 3 Units

Study of the clothing and costume accessories of the major historic periods, with an emphasis on western costume history.

PREREQ: THEATRE 110 OR INSTRUCTOR CONSENT

THEATRE 354 TECHNICAL DIRECTION 3 Units

Advanced study and practice of the principles of scenery construction, scene painting, technical drafting, planning and budgeting. A minimum of 50 hours of participation is required.

PREREQ: THEATRE 251 OR CONSENT OF INSTRUCTOR

THEATRE 355 PERIOD DECOR AND ARCHITECTURAL STYLES 3 Units

A survey of architectural and interior decorative styles from the ancient world to contemporary North America, including their cultural contexts as well as their salient features. For students interested in recognizing and identifying the human-made artifacts of the world around them, and understanding why buildings, furniture, and household appliances look the way they do. This course is of particular use for students exploring design fields that require broad knowledge of decorative styles.
PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

THEATRE 369 MULTICULTURAL DRAMA OF THE UNITED STATES 3 Units

The course examines the theatrical forms and the dramatic literature of African-Americans, Asian-Americans, Latinos/as, and Native Americans, and places them in the context of American theatre and U.S. social/political history.
PREREQ: ENGLISH 102 OR ENGLISH 105

THEATRE 404 SHAKESPEARE 3 Units

A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in ENGLISH 405.
PREREQ: (ENGLISH 102 OR ENGLISH 105) AND MINIMUM JUNIOR STANDING

THEATRE 405 SHAKESPEARE 3 Units

A study of the works of Shakespeare which will include representative genres and which will not duplicate works studied in ENGLISH 404.
PREREQ: (ENGLISH 102 OR ENGLISH 105) AND MINIMUM JUNIOR STANDING

THEATRE 422 ACTING FOR THE CAMERA 3 Units

A course to study and practice basic principles of on-camera performance. Through regular on-camera assignments students learn skills necessary to work as actors in the TV and film industries.
PREREQ: THEATRE 120 AND THEATRE 220 OR THEATRE 320 OR CONSENT OF INSTRUCTOR

THEATRE 433 DIRECTING II 3 Units

The study and application of contemporary directing theories and an exploration of approaches to production styles; includes the direction of a 30-40 minute studio production.
PREREQ: THEATRE 332 OR CONSENT OF INSTRUCTOR

THEATRE 460 ADVANCED STAGE DESIGN AND TECHNOLOGY Repeatable 3 Units

A course for the advanced student who wishes to pursue further study in scenic, costume or lighting design and/or technology. Each student, in consultation with the instructors, will choose 2 projects on which to focus. The lecture/labs will consist of work on those projects and lecture/discussions related to the projects. Required for B.F.A. Design/Tech students. Offered each spring. Repeatable three times for a maximum of 9 credits in major.
PREREQ: THEATRE 252

THEATRE 490 WORKSHOP Repeatable 1-6 Units

Variable topics. Group activity oriented presentations emphasizing 'hands on' and participatory instructional techniques. Offered on demand.

THEATRE 492 FIELD STUDY Repeatable 1-6 Units

A study for which data is gathered from sources broader than the classroom or laboratory, often involving off-campus work study experience in an area which has been selected for exploration, such as summer tours in theatre. Offered on demand. Repeatable.

THEATRE 493 INTERNSHIP IN THEATRE PRACTICE Repeatable 1-12 Units

In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation.
PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT

THEATRE 494 SEMINAR Repeatable 1-6 Units

Variable topics. Group activity. An advanced course of study in a defined subject matter area emphasizing a small group in intense study with a faculty member. Repeatable. Offered on demand.
PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

THEATRE 496 SPECIAL STUDIES Repeatable 1-3 Units

Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable.
PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

THEATRE 497 EXCHANGE STUDY Repeatable 1-12 Units

Variable topics.

THEATRE 498 INDEPENDENT STUDY Repeatable 1-3 Units

Study of a selected topic or topics under the direction of a faculty member. Repeatable.
PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

THEATRE 499 SENIOR PROJECT 3 Units

A capstone project in which the student demonstrates proficiency in directing, acting, designing, promotion, playwriting or criticism on a major project proposed by the student and approved by the department. Repeatable.