THEATRE (THEATRE)

Courses

THEATRE 100 THEATRE APPRECIATION (GA)  2 Units
Designed to provide non-theatre majors with a background in theatre which will enrich their theatrical experiences and provide them with a basis for evaluating theatre productions. Fulfills General Studies requirements but does not apply toward major or minor in the department. Offered each Fall.

THEATRE 110 INTRODUCTION TO THEATRE  4 Units
An exploration of the fundamental theories and practices of theatre art, including performance, design, and stage management. An introduction to theatre history will provide social and cultural context. Forty hours of lab participation in technical theatre (primarily stagecraft and costuming) are required. Offered each Fall.

THEATRE 120 INTRODUCTION TO ACTING  3 Units
A study of basic principles and techniques of acting, including physical and vocal control and basic approaches to characterization.
PREREQ: THEATRE 100 OR THEATRE 110 AND THEATRE MAJOR/MINOR OR CONSENT OF INSTRUCTOR

THEATRE 166 Introduction to Creative Enterprise  3 Units
Students will be introduced to successful creative entrepreneurship and the definition of creative enterprise in its many forms. They will consider what success means to them and practice visioning, goal setting and planning. Students will learn key entrepreneurial concepts through lectures, experiential learning and interaction with successful arts/creative entrepreneurs.
CROSS-LISTED: ACINDP/THEATRE 166

THEATRE 200 THEATRE ACTIVITIES PRACTICUM Repeatable  1-2 Units
Recommended for the student who has an avocational interest in theatre and/or who wishes to experience the various aspects of theatre production as a breadth elective in the arts. Students may choose involvement in one or more areas of department-produced or student-produced plays, including performing, house management and promotions, scenery and costume construction, lighting, sound, and production crews.
PREREQ: THEATRE 100 OR THEATRE 110 OR GENED 110. NOT OPEN TO THEATRE MAJORS OR MINORS

THEATRE 205 PRACTICUM - LIGHTING Repeatable  0.5-2 Units
Participation in the hanging and focusing of lights for department-approved productions. Departmental approval is required to register for Assistant Lighting Designer, Master Electrician, or Light Operator. 40 hours of participation per half credit is required.

THEATRE 206 PRACTICUM - COSTUMING Repeatable  0.5-2 Units
Participation in the construction of costumes for department-approved productions. Departmental approval is required to register for Assistant Costume Designer or Performance Crew. 40 hours of participation per half credit is required. Theatre majors must take at least .5 cr in costume construction.

THEATRE 207 PRACTICUM - MANAGEMENT/PUBLICITY Repeatable  0.5-2 Units
Participation in house management, ticket office management or publicity and promotion for department-approved productions. 40 hours of participation per half credit is required.

THEATRE 208 PRACTICUM - MAKEUP Repeatable  0.5-2 Units
Participation as Makeup Designer and/or on Performance Crew for department-approved productions. 40 hours of participation per half credit is required.

THEATRE 209 PRACTICUM-THEATRE TOUR Repeatable  0.5-2 Units
Participation in one of the University Theatre productions designed for touring, including Children’s Theatre and high school tours. Students involved in this activity are expected to participate in the shifting and setting up of scenery and lights, to contribute to the care and maintenance of costumes and to work with makeup, sound and properties in addition to their assignments as actors or technicians. In general, 40 hours of participation per half credit of the practicum are expected.
PREREQ: AUDITION AND CAST IN ROLE

THEATRE 215 AUDITIONING Repeatable  3 Units
This is a lecture/laboratory course which offers training in resume preparation, in preparing for an audition, and in presenting audition material.
PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

THEATRE 220 ACTING: ANALYSIS AND PERFORMANCE  3 Units
A study of techniques of character analysis and development which seeks to explore and integrate the internal and external aspects of acting in order to develop a dynamic approach to the actor’s craft.
PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

THEATRE 225 SCRIPT ANALYSIS  3 Units
A study of the basic elements of drama and how these elements combine to create a play. Particular emphasis will be placed on how to discover a valid interpretation of the playwright’s intentions and transfer that interpretation to the stage. Required for all Theatre majors.
PREREQ: THEATRE 110

THEATRE 230 MOVEMENT FOR THE ACTOR Repeatable  3 Units
Movement for the Actor is a course designed to develop the physical performance ability of acting students. Body alignment will be explored in relation to movement dynamic and the search for a neutral base. A personal physical warm-up will be established for each student. Range of performance energy will be explored as well as the development of character through movement. Repeatable two times for a maximum of 6 credits in major/degree.
PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

THEATRE 242 STAGE MAKE-UP  2 Units
Lecture-demonstrations and laboratory experience in the basic theories and techniques relative to the design and application of stage make-up.
THEATRE 251 INTRODUCTION TO TECHNICAL THEATRE  4 Units  
Fundamentals of the technical aspects of scenery, costumes, and lighting for theatre and dance. Examination of the mechanical principles and techniques used in scenery, costuming, and lighting, stressing practical "hands-on" experiences. A minimum of 32 hours shop participation is required. Offered each spring*.  
PREREQ: THEATRE 100 OR THEATRE 110 OR CONSENT OF INSTRUCTOR

THEATRE 252 INTRODUCTION TO THEATRICAL DESIGN  3 Units  
An examination of the basic principles of scenic, costume and lighting design for the theatre. Topics covered include the design process, research, elements of design and practical considerations. Studio labs include instruction and practice in sketching, drafting and rendering. Offered each fall*.  
PREREQ: THEATRE 251 OR CONSENT OF INSTRUCTOR

THEATRE 260 PRODUCTION STAGE MANAGEMENT  3 Units  
Production Stage Management explores the processes of stage and fiscal management for Theatre. The first part of the course covers the various duties and responsibilities of the Stage Manager. The course then explores the processes required by Production Stage Managers to oversee the personnel and fiscal operations during production.  
PREREQ: THEATRE 110 OR CONSENT OF INSTRUCTOR

THEATRE 300 SUMMER THEATRE PRODUCTION  Repeatable  1-6 Units  
This course is designed for qualified students to participate in the performance, management, costume and set construction, lighting, and sound operation of on-campus summer theatre productions. Offered summers only*. Repeatable for a maximum of 6 credits in degree.  
PREREQ: AUDITION AND CONSENT OF INSTRUCTOR

THEATRE 301 PRODUCTION PRACTICUM - ACTING  Repeatable  0.5-2 Units  
Acting a major role in a University Theatre/Dance Department production. Eligible roles are designated by the department prior to auditions.  

THEATRE 302 PRODUCTION PRACTICUM - STAGE MANAGER  Repeatable  0.5-2 Units  
Participation as Stage Manager in all production conferences, auditions, rehearsals and performances of a University Theatre-affiliated production. Repeatable four times for a maximum of 8 credits in major/degree.  

THEATRE 304 PRODUCTION PRACTICUM - SCENERY  Repeatable  0.5-2 Units  
Participation as Scene Designer or Technical Director in all research, production conferences, planning, painting and technical rehearsals for a University Theatre-affiliated production.  

THEATRE 305 PRODUCTION PRACTICUM - LIGHTING  Repeatable  0.5-2 Units  
Participation as Lighting Designer in all research, production conferences, planning, focusing and technical rehearsals for a University Theatre-affiliated production.  

THEATRE 306 PRODUCTION PRACTICUM - COSTUMES  Repeatable  0.5-2 Units  
Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production.  

THEATRE 308 PRODUCTION PRACTICUM - SOUND  Repeatable  0.5-2 Units  
Participation as Costume Designer and/or Costume Cutter/Technician in all production conferences, design meetings, pre-construction and construction work, and dress rehearsals of a University Theatre-affiliated production.  

THEATRE 309 PRODUCTION PRACTICUM - THEATRE MANAGEMENT  Repeatable  0.5-2 Units  
Participation as Ticket Office, Front of House or Promotions/Publicity Manager for a minimum of three consecutive productions of the Theatre/ Dance Department in a single term.  

THEATRE 310 PRACTICUM - DEVELOPMENT  Repeatable  1-2 Units  
Participation in College of Arts and Communication development initiatives, including creating written materials, organizing special events and assisting in cultivation and stewardship activities. Repeatable once for a maximum of 4 units.  
PREREQ: ACINDP 200 AND CONSENT OF INSTRUCTOR OR THEATRE 309 AND CONSENT OF INSTRUCTOR  
CROSS-LISTED: THEATRE 310 AND ACINDP 310

THEATRE 312 PRODUCTION PRACTICUM - DIRECTING  Repeatable  0.5-2 Units  
Participation as a Director of a production approved by the department with responsibilities to include pre-production research and script preparation, supervision of production conferences and rehearsals, and presentation of a public production. Repeatable four times for a maximum of 8 credits in major/degree.  
PREREQ: THEATRE 332 AND THEATRE 433 AND CONSENT OF DEPARTMENT

THEATRE 316 Design II for Theatrical Scenery and Lighting  3 Units  
Building on the design foundations introduced in Introduction to Theatrical Design, this course will further develop the specific graphic communication skills, including drafting and related computer programs, required to express theatrical design principles in the realization of successful performance environments.  
PREREQ: THEATRE 252

THEATRE 320 ACTING: PROBLEMS OF STYLE  3 Units  
Theories and techniques of character analysis and of acting in several theatrical periods, e.g., Classical, Elizabethan and Restoration.  
PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

THEATRE 325 IMPROVISATIONAL DRAMA  3 Units  
A study of the techniques of non-scripted drama, including theatre games, improvised scenes, creative drama and story dramatization. Implications and uses of non-scripted drama for education and performance are explored through lectures, demonstrations and group participation.  

THEATRE 328 VOCAL PRODUCTION AND STAGE SPEECH  Repeatable  3 Units  
A study of vocal production and vocal techniques for the actor. Emphasis on the fundamentals of freeing the actor's voice: breathing, relaxation, resonance, articulation, variety and projection. Repeatable two times for a maximum of 6 units in major/degree.  
PREREQ: THEATRE 120 OR CONSENT OF INSTRUCTOR

THEATRE 332 DIRECTING I  3 Units  
Study and application of techniques useful in selection, interpretation and staging the play in a proscenium setting.  
PREREQ: THEATRE 120 AND THEATRE 251 OR CONSENT OF INSTRUCTOR
THEATRE 332 THEATRICAL COSTUMING  3 Units
A lecture/laboratory course to study and practice the basic principles and
process of theatrical costuming, including the fundamentals of pattern
making, textiles and costume construction. Construction of a costume is
required.
PREREQ: THEATRE 251 OR CONSENT OF INSTRUCTOR

THEATRE 345 COSTUME HISTORY  3 Units
Study of the clothing and costume accessories of the major historic
periods, with an emphasis on western costume history and on its
application to modern stage design.
PREREQ: THEATRE 110 OR CONSENT OF INSTRUCTOR

THEATRE 346 SURVEY OF MODERN DRAMA  3 Units
A study of the trends and developments in the modern theatre from
the Romantics and early Realists to the Theatre of the Absurd, with
emphasis on literary history and staging problems. May be team-taught
with English faculty.
CROSS-LISTED: THEATRE 346 AND ENGLISH 346

THEATRE 354 TECHNICAL DIRECTION  3 Units
Advanced study and practice of the principles of scenery construction,
scene painting, technical drafting, planning and budgeting. A minimum of
50 hours of participation is required.
PREREQ: THEATRE 251 OR CONSENT OF INSTRUCTOR

THEATRE 363 APPLIED STUDIES IN ARTS MARKETING  2 Units
A study of the duties and skills of marketing managers of both
commercial and non-profit arts-related businesses, as well as the
individual artist in the marketplace. Topics include marketing research,
planning a marketing budget, promotions, media relations, advertising,
corporate and media sponsorship, and audience development. Students
will develop a comprehensive marketing plan for an organization or
individual artist of their choice. Offered even numbered fall terms.
COREQ: MARKETING 311
CROSS-LISTED: THEATRE 363 AND ACINDP 363

THEATRE 364 ISSUES IN ARTS MANAGEMENT  2 Units
A study of topics, trends, and career options in the field of arts
administration. Working professionals will explore with students issues
they face in their occupations. A variety of topics will include the role of
the arts in society, leadership, public and private support and control of
the arts, ethical issues, marketing challenges, computer technology and
future trends in the field.
PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR
CROSS-LISTED: THEATRE 364 AND ACINDP 364

THEATRE 365 NON-PROFIT ARTS MANAGEMENT  3 Units
Foundational course of the Arts Management Program. A study of the
duties and required skills of managers of non-profit arts organizations.
Areas of study include an overview of structure of arts organizations,
planning, programming, staffing, budgeting, marketing, fundraising, board
development, and volunteer management. Assignments and projects will
be geared toward students' specific needs and interests. Offered fall and
spring.
CROSS-LISTED: THEATRE 362 AND ACINDP 362

THEATRE 366 PERFORMING ARTS OPERATIONS AND
MANAGEMENT  3 Units
A study of the duties and required skills of managers of performing arts
organizations including house management, facility management, box
office management, and strategic planning, as well as an overview of
human resource management, patron management systems, and legal
procedures. Offered each spring.
PREREQ: THEATRE 100 OR THEATRE 110, AND THEATRE/ACINDP 365
OR CONSENT OF INSTRUCTOR
CROSS-LISTED: THEATRE 366 AND ACINDP 366

THEATRE 369 MULTICULTURAL DRAMA OF THE UNITED STATES  3 Units
The course examines the theatrical forms and the dramatic literature of
African-Americans, Asian-Americans, Latinos/as, and Native Americans,
and places them in the context of American theater and U.S. social/
political history.
PREREQ: ENGLISH 102 AND A 200 LEVEL ENGLISH COURSE OR
THEATRE 346 OR THEATRE 471 OR THEATRE 472 OR THEATRE 478
CROSS-LISTED: THEATRE 369 AND ENGLISH 369

THEATRE 422 ACTING FOR THE CAMERA  3 Units
A course to study and practice basic principles of on-camera
performance. Through regular on-camera assignments students learn
skills necessary to work as actors in the TV and film industries.
PREREQ: THEATRE 120 AND THEATRE 220 OR THEATRE 320 OR
CONSENT OF INSTRUCTOR

THEATRE 433 DIRECTING II  3 Units
The study and application of contemporary directing theories and an
exploration of approaches to production styles; includes the direction of a
30-40 minute studio production.
PREREQ: THEATRE 332 OR CONSENT OF INSTRUCTOR

THEATRE 454 PERIOD DECOR AND SCENIC STYLES  3 Units
Study of the architecture, interior decor, and furnishings of the major
historic periods, with an emphasis on application to stage design.
Survey of the major historic styles of scenic design with an emphasis on
application to contemporary scenic design problems.
PREREQ: THEATRE 100 OR THEATRE 110 OR CONSENT OF INSTRUCTOR

THEATRE 460 ADVANCED STAGE DESIGN AND
TECHNOLOGY Repeatable  3 Units
A course for the advanced student who wishes to pursue further study
in scenic, costume or lighting design and/or technology. Each student,
in consultation with the instructors, will choose 2 projects on which to
focus. The lecture/labs will consist of work on those projects and lecture/
discussions related to the projects. Required for B.F.A. Design/Tech
students. Offered each spring. Repeatable three times for a maximum of
9 credits in major.
PREREQ: THEATRE 252

THEATRE 471 HISTORY OF THE THEATRE THROUGH 1550 A.D.  3 Units
Traces the development of theatre from its origins to 1550 A.D., including
theatre and drama in ancient Greece, Rome, the Middle Ages, the Italian
Renaissance and the Orient. The course also examines the impact of
outside forces on the various arts of the theatre.

THEATRE 472 THEATRE HISTORY AND DRAMA: 1550-1830  3 Units
Traces the development of the theatre in the West from 1550 to 1830,
including Neoclassicism, Elizabethan and Restoration theatre and the
development of Romanticism. The impact of outside forces on the
various arts of the theatre will be examined.
THEATRE 478 CONTEMPORARY DRAMA  3 Units
Analysis of the trends and developments in the theatre of the past 30 years, including the impact of television, motion pictures and other forces on the theatre of today.

THEATRE 490 WORKSHOP  Repeatable  1-6 Units
Variable topics. Group activity oriented presentations emphasizing 'hands on' and participatory instructional techniques. Offered on demand.

THEATRE 492 FIELD STUDY  Repeatable  1-6 Units
A study for which data is gathered from sources broader than the classroom or laboratory, often involving off-campus work study experience in an area which has been selected for exploration, such as summer tours in theatre. Offered on demand. Repeatable.

THEATRE 493 INTERNSHIP IN THEATRE PRACTICE  Repeatable  1-12 Units
In cooperation with a designated theatrical organization and with previously established guidelines, participation in the production and/or management activities of a commercial or non-profit theatre operation. PREREQ: AT LEAST SECOND TERM JUNIOR STATUS AS A THEATRE MAJOR AND PRIOR CONSENT OF THE DEPARTMENT

THEATRE 494 SEMINAR  Repeatable  1-6 Units
Variable topics. Group activity. An advanced course of study in a defined subject matter area emphasizing a small group in intense study with a faculty member. Repeatable. Offered on demand. PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

THEATRE 496 SPECIAL STUDIES  Repeatable  1-3 Units
Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable.
PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

THEATRE 497 EXCHANGE STUDY  Repeatable  1-12 Units
Variable topics.

THEATRE 498 INDEPENDENT STUDY  Repeatable  1-3 Units
Study of a selected topic or topics under the direction of a faculty member. Repeatable. PREREQ: JUNIOR STATUS OR CONSENT OF DEPARTMENT

THEATRE 499 SENIOR PROJECT  3 Units
A capstone project in which the student demonstrates proficiency in directing, acting, designing, promotion, playwriting or criticism on a major project proposed by the student and approved by the department. Repeatable.