

WOMEN'S STUDIES (WOMENST)

Courses

WOMENST 100 INTRODUCTION TO WOMEN'S AND GENDER STUDIES 3 Units

An investigation of women's experience from the perspective of various disciplines. The course examines the ways gender interacts with ethnicity, race, class and sexuality and explores contemporary and historical issues related to women's lives. Included are such subjects as health and body image, violence against women, and women's achievements.

WOMENST 120 INTRODUCTION TO LGBTQ STUDIES 3 Units

An investigation of LGBTQ Studies from the perspective of various disciplines. The course examines the ways gender and sexuality interact with ethnicity, race, class, and ability and explores contemporary and historical issues related to LGBTQ lives. Included are such subjects as gender and sexuality as social constructions, violence and oppression, representation, history of LGBTQ movements and activism, and intersectional alliances.

WOMENST 180 SEX, GENDER, AND HEALTH 3 Units

This course explores the reproductive and sexual functions of human bodies, as well as the scientific and social influences on those bodies. By examining sex, reproduction, and aging, this course uses intersectional lenses to explore uneven access to sexual health resources and reproductive justice across cultures, ultimately demonstrating the achievements and limitations of women's health movements in the recent past.

WOMENST 240 GENDER, SEXUALITY, AND WORK 3 Units

This course explores the social construction of paid and unpaid work, using the lenses of gender, sexuality, race, class and more. With this intersectional lens, this course provides an overview of the changing nature of work in the United States, gender and sexuality based problems in the workplace, and strategies to overcome institutional and interpersonal workplace challenges.
PREREQ: SOPHOMORE STATUS

WOMENST 241 YOUTH CULTURE FORMATION: RACE, GENDER, AND SEXUALITY 3 Units

This course explores how various U.S. institutions construct "youth" as a social category, how those constructions are primarily interlocked with race and ethnicity, and how those constructions subsequently shape youth cultures in multi-faceted, intersectional cultural contexts such as music, gaming, sports, and media.

WOMENST 245 GENDER AND GEOGRAPHY 3 Units

Human geographies will be studied through the lens of gender along with gender relations at home and abroad. Content is organized according to a variety of spatial scales including the body, home, city, and world. Cases investigated at the global scale include gendered livelihoods and migration, nationalism and war, and environmental issues.

WOMENST 250 WOMEN IN AMERICAN CULTURE 3 Units

This course is a study of women's contributions and their representation in such areas of American culture as literature, art, crafts, music, film, letters and diaries—from the mid-Nineteenth Century to contemporary times. Students will also explore how the dominant ideas and images of American culture interact with the real lives of diverse groups of women.
PREREQ: SOPHOMORE STATUS

WOMENST 266 GENDER AND FILM 3 Units

Students will learn to critically view, consider, and describe films, with special attention to representations of sexuality and gender. The course will include instruction in gender theory and methods for deploying gender analysis in the context of film studies.

WOMENST 285 GENDER IN THE MIDDLE EAST THROUGH FILM & LITERATURE 3 Units

This course explores gender issues in the Middle East through texts and films created by authors and filmmakers from the Middle East. The Arabic-Speaking World is a focus of the course, but materials from Turkey, Iran, Pakistan, and others will also be explored. The course adopts an interdisciplinary approach. Besides primary sources, course materials include historical, critical and theoretical readings that bolster a deeper understanding of the specific issue or area under scrutiny. Agency, social and religious reform, masculinity, representation, citizenship, displacement, and nationalism are among the issues the course explores.

WOMENST 303 WOMEN'S VOICES/GENDERED LIVES 3 Units

A study in the ways that gender matters in the lives of women in different ages and cultures. Gender roles in society as revealed in diaries, autobiography and biography are explored.
PREREQ: MINIMUM SOPHOMORE STATUS

WOMENST 320 LESBIAN STUDIES 3 Units

This course will introduce students to an array of interdisciplinary texts that present issues relevant to perceiving lesbian lives. Readings will include legal, scientific, and philosophic theory, studies by social scientists and historians, multicultural perspectives and literary works. There will be four units; 1) Defining our Terms, 2) Idea(l)s of Community, 3) Life-Cycle Choices, 4) Research on Current Issues.
PREREQ: WOMENST 100 OR WOMENST 120 OR MINIMUM SOPHOMORE STANDING

WOMENST 325 QUEER POPULAR CULTURE 3 Units

Queer Popular Culture analyzes mainstream popular culture through a queer perspective, and investigates queer subcultures and their role in creating belonging for the LGBTQ community. Key topics include queer theory, intersectional feminism, heteronormativity, cultural representations, and subversive cultural creation.
PREREQ: 3 CREDITS OF WOMEN'S AND GENDER STUDIES COURSES OR JUNIOR STANDING OR PERMISSION OF INSTRUCTOR

WOMENST 330 RELIGION, SEXUALITY AND GENDER 3 Units

This course will trace changing conceptions of gender roles and the functions of women in various religious traditions. Feminine and masculine images of divinity will be compared and recent scholarship in feminist theology on questions such as the nature of divinity, immortality, and religious devotion will be examined.
PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

WOMENST 334 GENDER AND SEXUALITY IN CROSS CULTURAL PERSPECTIVE 3 Units

Anthropological approaches to the cross-cultural study of gender relations and sexuality with an emphasis on societies of the non-Western world. Topics vary.
PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

WOMENST 341 AFRICAN WOMEN'S HISTORY FROM 1800 TO THE 1970S 3 Units

The course addresses the experiences of African women from 1800 to independent Africa with a focus on women's experiences and their contributions to African societies. The course cover changing ideas about gender and evaluates women's positions in African societies including rulers, warriors, politicians, activists, and average farmers.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

WOMENST 345 WOMEN IN MUSIC 3 Units

This course explores a variety of issues concerning women musicians in Western art music, non-Western musics, and popular music. These may include: the contributions of women as performers, composers, conductors, patrons, and teachers; the portrayal of women in opera, musical theater, and music videos; the objectification of women in the marketing and consumption of music; expressions of gender and sexuality in music; and feminist perspectives in musical criticism.

PREREQ: SOPHOMORE STANDING

WOMENST 347 GENDER AND FAMILY IN JAPAN 3 Units

This course will examine forms of masculinity, femininity, sexuality, and family in contemporary Japan, and their historical development. Students will learn how gender, sexuality, and family are historically and socially constructed, how they are recreated through social interaction, how power inequalities are embedded in gender and family relations, how these inequalities impact individuals (and vice versa).

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

WOMENST 351 GENDER AND VIOLENCE 3 Units

This course examines gender-based violence, focusing specifically on domestic violence, intimate partner violence, sexual assault, stalking, sexual harassment, and human trafficking. Readings and course activities explore the gendered dimensions of violence and inequality within diverse racial, ethnic, and socioeconomic backgrounds and across sexual identities and national and immigrant statuses. A community based learning project is required.

PREREQ: SOPHOMORE STANDING

WOMENST 365 WOMEN, SCIENCE & SOCIETY 3 Units

Survey of women's contributions to science; case studies of modern women scientists; feminism and scientific knowledge.

PREREQ: WOMENST 100 OR WOMENST 120 OR MINIMUM SOPHOMORE STANDING

WOMENST 366 GENDER, SEXUALITY, AND RACE IN FILM 3 Units

This course introduces students to the long-standing yet ever-evolving ways in which films are used to represent the intersections of gender, sexuality, race, ethnicity, and class in America and beyond. Practice critically viewing films, constructing arguments about cultural transmission through visual media, and posing ethical questions regarding the past, present, and future of cinematic representation.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

WOMENST 370 WOMEN: RACE AND ETHNICITY 3 Units

This course will provide an examination of Native American, African American, Hispanic, and Asian American women in the broad areas of work, family/community relationships, creativity, and social action.

PREREQ: WOMENST 100 OR WOMENST 120 OR SOPHOMORE STANDING

WOMENST 374 QUEER CINEMA 3 Units

In Queer Cinema, students will deploy analyses of gender and sexuality that respond to the possibilities and limitations of the medium. Queer Cinema is appropriate for any student who wishes to learn how to apply complex theories of gender representation and sexual identity to the analysis of visual narratives.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

WOMENST 380 GENDER LAW AND POLICY 3 Units

A study of legal, social, and moral issues related to gender and its intersections, such as the definition of sexual difference, inequality in the workplace, reproductive rights, LGBTQ+ rights. How those issues have been handled historically and normatively within the legal system will be investigated.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

WOMENST 390 FEMINIST AND QUEER THEORIES 3 Units

This course covers the historical and contemporary development of feminist and queer theoretical thought. We will explore the rifts, debates, and coalitions that emerge from the variety of perspectives in feminist and queer theories. The range of course material and ideas allow students to develop their own feminist and queer lexicon and their own approach to feminist and queer thought, research, and activism.

PREREQ: WOMENST 100 OR WOMENST 120 AND SOPHOMORE STANDING

WOMENST 407 LATINA/LATIN AMERICAN WOMEN'S WRITING, ACTIVISM & CHANGE 3 Units

This course analyses writing by Latinas and Latin American women (XIX century-present), as well as the theories that frame their writing. Exposed to various themes and writing styles, students will engage in textual analysis and critical discussion to reflect on the author's cultural and historical challenges as they engage in social change from their gendered and/or racialized critical identities.

PREREQ: ENGLISH 102 OR ENGLISH 105 OR (3 CREDITS LATINX OR CHICANO) OR INSTRUCTOR CONSENT

WOMENST 410 DIVERSITY LEADERSHIP CERTIFICATE SEMINAR Repeatable 1 Units

Organized around individual student needs, this course provides students the specialized instruction necessary to complete the co-curricular requirements of the Diversity Leadership Certificate. The course emphasizes the creation of an ePortfolio that will be used to document a student's learning through the submission of a wide range of diversity-related learning artifacts and reflection essays.

WOMENST 435 SOCIAL WORK PRACTICE WITH LGBTQ POPULATION 3 Units

This course aims to provide students with a deeper understanding of the experiences of lesbian, gay, bisexual, transgender, and queer (LGBTQ) people, and their diverse and intersectional identities as applied to direct social work practice, intervention, and policy. This course will examine a variety of areas of relevance to social work with LGBTQ populations including history, theory, and contemporary issues.

PREREQ: SOPHOMORE STANDING

WOMENST 464 GLOBAL GENDER POLITICS 3 Units

This course takes seriously the explanatory power and importance of gender in the study of global politics. It explores the roles of women and men, femininities and masculinities in the shaping, defining, and legitimating of world affairs. Using a critical, interdisciplinary perspective, this course considers how gender helps us better understand security, the global political economy, and global governance.

PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

WOMENST 481 GENDER, ETHNICITY, AND THE ENVIRONMENT 3 Units

An examination of the ways that sexism, racism, ethnic/class exploitation and environmental destruction are interrelated. Considers social and cultural forces that lead to limited and/or gendered concepts of nature, and explores alternative theoretical and activist perspectives (deep ecology, bioregionalism, ecofemism, environmental justice, etc.) and responses to the environmental crisis.

PREREQ: SOPHOMORE STANDING

WOMENST 489 ADVANCED SEMINAR IN WOMEN'S AND GENDER STUDIES 3 Units

An intensive, integrative study of selected issues in Women's and Gender Studies, emphasizing critical thinking and research techniques. A substantial research paper is required.

PREREQ: WOMENST 100 OR WOMENST 120 AND JUNIOR STANDING

WOMENST 490 WORKSHOP IN WOMEN'S, GENDER, AND SEXUALITY STUDIES 1-6 Units

Variable topics. Group activity oriented presentations emphasizing `hands on` and participatory instructional techniques. Repeatable.

WOMENST 491 TRAVEL STUDY *Repeatable* 1-3 Units

Variable topics. Faculty-led courses abroad.

WOMENST 493 INTERNSHIP IN WOMEN'S, GENDER, AND SEXUALITY STUDIES 3 Units

Work and study with an agency, nonprofit, or institution related to women's, gender, and/or LGBTQ* advocacy. Students working under faculty supervision will combine academic learning with practical experience.

PREREQ: 12 CREDITS IN COURSES APPROVED FOR WOMENS STUDIES

WOMENST 496 SPECIAL STUDIES *Repeatable* 3 Units

Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings.

Repeatable with different topic.

PREREQ: MINIMUM SOPHOMORE STANDING OR INSTRUCTOR CONSENT

WOMENST 497 EXCHANGE STUDY *Repeatable* 1-12 Units

Variable topics.

WOMENST 498 INDEPENDENT STUDY *Repeatable* 1-3 Units

Study of a selected topic or topics under the direction of a faculty member.

WOMENST 498R INDEPENDENT STUDY *Repeatable* 1-3 Units

Study of a selected topic or topics under the direction of a faculty member.