WOMEN'S STUDIES (WOMENST)

Courses

WOMENST 100  INTRODUCTION TO WOMEN'S AND GENDER STUDIES  3 Units
An investigation of women's experience from the perspective of various disciplines. The course examines the ways gender interacts with ethnicity, race, class and sexuality and explores contemporary and historical issues related to women's lives. Included are such subjects as health and body image, violence against women, and women's achievements.

WOMENST 120  INTRODUCTION TO LGBTQ STUDIES  3 Units
An investigation of LGBTQ Studies from the perspective of various disciplines. The course examines the ways gender and sexuality interact with ethnicity, race, class, and ability and explores contemporary and historical issues related to LGBTQ lives. Included are such subjects as gender and sexuality as social constructions, violence and oppression, representation, history of LGBTQ movements and activism, and intersectional alliances.

WOMENST 180  SEX, GENDER, AND HEALTH  3 Units
This course explores the reproductive and sexual functions of human bodies, as well as the scientific and social influences on those bodies. By examining sex, reproduction, and aging, this course uses intersectional lenses to explore uneven access to sexual health resources and reproductive justice across cultures, ultimately demonstrating the achievements and limitations of women's health movements in the recent past. CROSS-LISTED: WOMENST/BIOLOGY 180

WOMENST 240  WOMEN AND WORK  3 Units
This course focuses on the recent successes as well as the problems women face in the work force. It provides an overview of the changing nature of work in the United States and of the history of women from diverse groups and backgrounds. PREREQ: SOPHOMORE STATUS

WOMENST 241  YOUTH CULTURE FORMATION: RACE, GENDER, AND SEXUALITY  3 Units
This course explores how various U.S. institutions construct "youth" as a social category, how those constructions are primarily interlocked with race and ethnicity, and how those constructions subsequently shape youth cultures in multi-faceted, intersectional cultural contexts such as music, gaming, sports, and media.

WOMENST 245  GENDER AND GEOGRAPHY (GS)  3 Units
Human geographies will be studied through the lens of gender along with gender relations at home and abroad. Content is organized according to a variety of spatial scales including the body, home, city, and world. Cases investigated at the global scale include gendered livelihoods and migration, nationalism and war, and environmental issues. CROSS-LISTED: GEOG 245 AND WOMENST 245

WOMENST 250  WOMEN IN AMERICAN CULTURE (GE)  3 Units
This course is a study of women's contributions and their representation in such areas of American culture as literature, art, crafts, music, film, letters and diaries--from the mid-Nineteenth Century to contemporary times. Students will also explore how the dominant ideas and images of American culture interact with the real lives of diverse groups of women. PREREQ: SOPHOMORE STATUS

WOMENST 266  GENDER AND FILM  3 Units
Students will learn to critically view, consider, and describe films, with special attention to representations of sexuality and gender. The course will include instruction in gender theory and methods for deploying gender analysis in the context of film studies. PREREQ: ENGLISH 101 OR ENGLISH 105 OR ENGLISH 161 CROSS-LISTED: ENGLISH/WOMENST/FILM 266

WOMENST 280  FEMINIST THEORIES  3 Units
An introduction to historical and contemporary feminist theories, with emphasis on critical reading and analysis of original works by major feminist writers. PREREQ: WOMENST 100 AND SOPHOMORE STANDING

WOMENST 303  WOMEN'S VOICES/WOMEN'S LIVES  3 Units
A study of the lives of women in different ages and cultures. Women's roles in society as revealed in diaries, autobiography and biography are explored. PREREQ: SOPHOMORE STATUS

WOMENST 320  LESBIAN STUDIES  3 Units
This course will introduce students to an array of interdisciplinary texts that present issues relevant to perceiving lesbian lives. Readings will include legal, scientific, and philosophic theory, studies by social scientists and historians, multicultural perspectives and literary works. There will be four units: 1) Defining our Terms, 2) Ideals of Community, 3) Life-Cycle Choices, 4) Research on Current Issues. PREREQ: WOMENST 100 AND SOPHOMORE STANDING

WOMENST 325  QUEER POPULAR CULTURE  3 Units
Queer Popular Culture analyzes mainstream popular culture through a queer perspective, and investigates queer subcultures and their role in creating belonging for the LGBTQ community. Key topics include queer theory, intersectional feminism, heteronormativity, cultural representations, and subversive cultural creation. PREREQ: 3 CREDITS OF WOMEN'S AND GENDER STUDIES COURSES OR JUNIOR STANDING OR PERMISSION OF INSTRUCTOR

WOMENST 330  RELIGION, SEXUALITY AND GENDER (GH)  3 Units
This course will trace changing conceptions of gender roles and the functions of women in various religious traditions. Feminine and masculine images of divinity will be compared and recent scholarship in feminist theology on questions such as the nature of divinity, immortality, and religious devotion will be examined. PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR CROSS-LISTED: RELIG 330 AND WOMENST 330

WOMENST 334  GENDER AND SEXUALITY IN CROSS CULTURAL PERSPECTIVE (GS)  3 Units
Anthropological approaches to the cross-cultural study of gender relations and sexuality with an emphasis on societies of the non-Western world. Topics vary. PREREQ: GENED 130 OR GENED 140 OR SOPHOMORE STANDING CROSS-LISTED: ANTHROPL 334 AND WOMENST 334

WOMENST 341  AFRICAN WOMEN'S HISTORY FROM 1800 TO THE 1970s (GH)  3 Units
The course addresses the experiences of African women from 1800 to independent Africa with a focus on women's experiences and their contributions to African societies. The course cover changing ideas about gender and evaluates women's positions in African societies including rulers, warriors, politicians, activists, and average farmers. PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR CROSS-LISTED: HISTRY/WOMENST 341
WOMENST 345  WOMEN IN MUSIC (GE)  3 Units
A survey of women musicians in Western European art music and twentieth-century popular musical styles. Historical, cultural, and philosophical issues surrounding the contributions of female performers, composers, conductors, patrons, teachers, musicologists, and other musical professions will be explored, as well as the portrayal of women in opera, musical theater, and music videos.
PREREQ: GENED 110, ENGLISH 101 AND ENGLISH 102 OR ENGLISH 105
CROSS-LISTED: MUSC 345 AND WOMENST 345

WOMENST 347  GENDER AND FAMILY IN JAPAN  3 Units
This course will examine forms of masculinity, femininity, sexuality, and family in contemporary Japan, and their historical development. Students will learn how gender, sexuality, and family are historically and socially constructed, how they are recreated through social interaction, how power inequalities are embedded in gender and family relations, how these inequalities impact individuals (and vice versa).
PREREQ: 3 UNITS OF SOCIOLOGY OR 3 UNITS OF ANTHROPOLOGY OR WOMENST 100 OR JAPANESE 101 OR CONSENT OF INSTRUCTOR

WOMENST 351  GENDER AND VIOLENCE  3 Units
This course examines gender-based violence, focusing specifically on domestic violence, intimate partner violence, sexual assault, stalking, sexual harassment, and human trafficking. Readings and course activities explore the gendered dimensions of violence and inequality within diverse racial, ethnic, and socioeconomic backgrounds and across sexual identities and national and immigrant statuses. A community based learning project is required.
PREREQ: SOPHOMORE STANDING

WOMENST 365  WOMEN, SCIENCE & SOCIETY  3 Units
Survey of women's contributions to science; case studies of modern women scientists; feminism and scientific knowledge.
PREREQ: JUNIOR STANDING OR WOMENST 100

WOMENST 367  ORIGINS OF GENDER  3 Units
This course presents theory, methods and case studies examining the role of women in human societies from our earliest origins through the beginning of the modern period. The dominant discipline in this inquiry is archaeological anthropology, but relevant material from sociology, biology, history and other fields will also be covered. No previous knowledge of any one field is expected, but exposure to the social sciences is desirable. My goal for this course is that you will leave with a better understanding of the role of women in past human societies, envision some of the trajectories that have led to contemporary social formations and be able to envision how the past, present and future are connected.
PREREQ: SOPHOMORE STANDING
CROSS-LISTED: ANTHROPL 357 AND WOMENST 367

WOMENST 370  WOMEN: RACE AND ETHNICITY (DV) (GE)  3 Units
This course will provide an examination of Native American, African American, Hispanic, and Asian American women in the broad areas of work, family/community relationships, creativity, and social action.
PREREQ: JUNIOR STANDING OR WOMENST 100

WOMENST 374  QUEER CINEMA  3 Units
In Queer Cinema, students will deploy analyses of gender and sexuality that respond to the possibilities and limitations of the medium. Queer Cinema is appropriate for any student who wishes to learn how to apply complex theories of gender representation and sexual identity to the analysis of visual narratives.
PREREQ: SOPHOMORE STANDING OR CONSENT OF INSTRUCTOR

WOMENST 380  GENDER LAW AND POLICY (GS)  3 Units
A study of legal, social, and moral issues related to gender, such as the definition of sexual difference, inequality in the workplace, lesbian and gay rights. How those issues have been handled historically and normatively within the legal system will be investigated.
PREREQ: JUNIOR/SENIOR STATUS OR CONSENT OF INSTRUCTOR

WOMENST 407  LATINA/LATIN AMERICAN WOMEN'S WRITING, ACTIVISM & CHANGE (DV)  3 Units
This course analyses writing by Latinas and Latin American women (XIX-century-present), as well as the theories that frame their writing. Exposed to various themes and writing styles, students will engage in textual analysis and critical discussion to reflect on the authors; cultural and historical challenges as they engage in social change from their gendered and/or racialized critical identities.
PREREQ: ENGLISH 102 OR ENGLISH 105 OR ENGLISH 162; OR ANY LATINX, OR CHICANO COURSE; OR CONSENT OF INSTRUCTOR
CROSS-LISTED: LATINX 407 WOMENST 407

WOMENST 410  DIVERSITY LEADERSHIP CERTIFICATE SEMINAR Repeatable  1 Units
Organized around individual student needs, this course provides students the specialized instruction necessary to complete the curricular requirements of the Diversity Leadership Certificate. The course emphasizes the creation of an ePortfolio that will be used to document a student’s learning through the submission of a wide range of diversity-related learning artifacts and reflection essays.

WOMENST 455  ISSUES AND TOPICS IN WOMEN AND GENDER STUDIES Repeatable  3 Units
This course provides intensive study of important issues in Women’s Studies, with special emphasis on courses that reflect the most contemporary thought in our discipline and that correspond to faculty research interests. Topics include Women’s Human Rights, Gender and AIDS, and Women, Militarism and War.

WOMENST 464  GLOBAL GENDER POLITICS  3 Units
This course takes seriously the explanatory power and importance of gender in the study of global politics. It explores the roles of women and men, femininities and masculinities in the shaping, defining, and legitimating of world affairs. Using a critical, interdisciplinary perspective, this course considers how gender helps us better understand security, the global political economy, and global governance.
PREREQ: 3 UNITS OF POLITICAL SCIENCE OR 3 UNITS OF WOMENS STUDIES OR JUNIOR STANDING
CROSS-LISTED: POLISCI 464 AND WOMENST 464

WOMENST 481  GENDER, ETHNICITY, AND THE ENVIRONMENT (DV)  3 Units
An examination of the ways that sexism, racism, ethnic/class exploitation and environmental destruction are interrelated. Considers social and cultural forces that lead to limited and/or gendered concepts of nature, and explores alternative theoretical and activist perspectives (deep ecology, bioregionalism, ecofeminism, environmental justice, etc.) and responses to the environmental crisis.
PREREQ: SOPHOMORE STANDING

WOMENST 489  ADVANCED SEMINAR IN WOMEN'S AND GENDER STUDIES  3 Units
An intensive, integrative study of selected issues in Women’s and Gender Studies, emphasizing critical thinking and research techniques. A substantial research paper is required.
PREREQ: WOMENST 100 AND WOMENST 280 OR PHILSPHY 390
WOMENST 490  WORKSHOP IN WOMEN'S STUDIES  1-6 Units
Variable topics. Group activity oriented presentations emphasizing 'hands on' and participatory instructional techniques. Repeatable

WOMENST 491  TRAVEL STUDY  Repeatable  1-3 Units
Variable topics. Faculty-led courses abroad.

WOMENST 493  INTERNSHIP IN WOMEN'S STUDIES  3 Units
Work and study with an agency or institution related to women's issues. Students working under faculty supervision will combine academic learning with practical experience.
PREREQ: 12 CREDITS IN COURSES APPROVED FOR WOMENS STUDIES

WOMENST 496  SPECIAL STUDIES  Repeatable  1-4 Units
Variable topics. Group activity. Not offered regularly in the curriculum but offered on topics selected on the basis of timeliness, need, and interest, and generally in the format of regularly scheduled Catalog offerings. Repeatable. Instructor Consent required.

WOMENST 497  EXCHANGE STUDY  Repeatable  1-12 Units
Variable topics.

WOMENST 498  INDEPENDENT STUDY  Repeatable  1-3 Units
Study of a selected topic or topics under the direction of a faculty member.

WOMENST 498R  INDEPENDENT STUDY  Repeatable  1-3 Units
Study of a selected topic or topics under the direction of a faculty member.