

GENERAL EDUCATION (UNDERGRADUATE)

Philosophy of General Education

The UW-Whitewater General Education curriculum helps all students build a foundation for success in college, work, and life. The curriculum is designed to engage students with a common core of knowledge from multiple disciplinary perspectives and to hone critical thinking, communication, life-long learning and inquiry, knowledge application, and problem solving skills. To this end, the General Education CORE, proficiency courses, and electives serve as the foundational learning experience for students throughout their college career. The General Education program provides the breadth of knowledge and skills which prepares students to actively respond to changing work environments, continue to learn and grow, and interact cooperatively in diverse contexts.

Goals of General Education

General education provides the foundation for success in college, work and life. Rapid change, globalization and diversity are the hallmarks of today's world. The general education program ensures that all Warhawks have the opportunity to develop the intellectual and practical skills, breadth of knowledge and appreciation for interconnections among areas of study that employers and society expect of today's college graduate.

The goals of the general education program are to help students develop the skills and knowledge that are needed for success in our rapidly changing, increasingly diverse and interconnected world

Students are required to complete the General Education Requirements as part of the requirements for graduation. General Education courses used to satisfy major, minor, or curricular requirements are subject to any specific college restrictions on their use for these requirements as detailed in this Catalog.

Students with a strong high school preparation in a given subject area are urged to elect either an advanced course in that area (with departmental approval) or an introductory course in some other area when selecting General Education elective courses.

The General Education program that went into effect for the Fall 1994 term is required for all new freshmen entering UW-Whitewater for the first time in Fall 1994 or later. Transfer students for Fall 1996 or later will be held to these requirements if they are transferring fewer than 21 units.

Students who transfer in 21 or more units should consult Credit in Transfer, in the Admission Information section of this Catalog, to determine what General Education Requirements they must fulfill.

General Education Learning Requirements

- Knowledge of Human Cultures and the Natural World
 - Exploration of enduring issues, questions, and problems of human experience across the core areas of knowledge, including engagement with fine and performing arts, natural sciences and mathematics, cultural, social, and humanistic studies, global issues and challenges, both historical and contemporary. Ability to contextualize knowledge through various disciplinary approaches and capacity to apply learning and think in interdisciplinary and integrative ways about the complexity and interconnectedness of the world.
- Critical and Creative Thinking

- Students will demonstrate their critical and creative thinking by the ability to explain and analyze relevant ideas, arguments, and problems, evaluate the quality of ideas, evidence, materials, and arguments using appropriate criteria, recognize and engage multiple perspectives and alternatives, draw conclusions from complex information, synthesize existing information to produce new insights or approaches, craft logical and persuasive arguments supported by relevant and compelling evidence, and design, evaluate, and implement strategies to solve problems or answer open-ended questions.
- Effective Communication Skills
 - Students will demonstrate their communication skills by the ability to read and listen closely and critically in order to interpret, analyze and evaluate written texts, images, speech, performances and multimedia communications, communicate in a focused, coherent, and organized manner with appropriate attention to audience, purpose and context, write effective analytical, reflective and expository essays and research papers, speak effectively in public, small group, and interpersonal settings, use clear and precise language as well as appropriate conventions, tools, and technology, implement the process of drafting, revising and editing.
- Information Literacy
 - Students will demonstrate their information literacy by the ability to identify and articulate information needs by precisely defining a question, topic of inquiry or problem, select appropriate resources for finding information and formulate effective search strategies, critically evaluate, analyze and integrate relevant sources using appropriate criteria, use and cite information sources correctly and ethically, and choose and effectively use appropriate tools and technologies for these tasks.
- Quantitative and Technical Reasoning
 - Students will demonstrate their quantitative reasoning by the ability to explain information presented in mathematical forms (e.g., equations, graphs, diagrams, tables, words, convert relevant information into various mathematical forms (e.g., equations, graphs, diagrams, tables, words), efficiently and accurately carry out calculations to solve problems using appropriate tools and technology, make judgments and draw appropriate conclusions based on the quantitative analysis of data, and support arguments with quantitative information in narrative and other appropriate forms.
- Personal and Civic Responsibility
 - Students will demonstrate their personal and civic responsibility through self-awareness: recognize and examine their own values, perspectives and biases, understand their own roles and responsibilities as members of multiple diverse communities, and understand the impact of their own actions on the community, the environment, and the world. Understanding of others: understand the cultures and diversity of the United States and other countries, both historical and contemporary, recognize the existence and impact of discrepancies in power, privilege and access between individuals, groups and societies, and articulate and respect the multiple perspectives that arise from differing experiences. Responsible action: interact effectively and conscientiously with diverse people in diverse contexts including in campus, professional, and community settings, and

make informed ethical decisions that respect the social and environmental contexts.

- Foundations for life-long learning including personal health and well-being
 - Students will demonstrate foundations for life-long learning by the ability to implement strategies and skills needed for collaborative and self-directed learning, monitor and reflect on their own learning, integrate, transfer and apply learning in new contexts, and recognize and apply the factors and habits that are essential for personal health and well-being.

- These classes have a substantial emphasis on cultural diversity issues and ethnic minorities within the United States. Ethnic Studies courses aim to foster appreciation of the attitudes and relationships, and interactions of, specific populations in American Culture.

General Education Breadth Requirements - Rock Campus

- Knowledge of Human Cultures
 - Courses focus on analysis of the human condition, culture, and society. This typically includes coursework that requires students to engage with and analyze human interaction and culture, social organization and institutions, historical contexts, and/or complex interdependent systems.
- Knowledge of the Natural World
 - Courses focus on concepts and applications related to the natural and physical sciences and mathematics. The NW requirement typically includes coursework in the sciences and mathematics.
- Critical and Creative Thinking
 - Courses extend students' abilities to analyze issues and produce responses that are both logical and innovative. The CC requirement can be fulfilled with qualifying coursework in any discipline.
- Effective Communication
 - Courses support and assess students' development of reading, listening, speaking, information literacy, and/or writing proficiencies. The EC requirement typically includes coursework in multiple communication modes, including speaking/listening, writing, communication, and media studies.
- Intercultural Knowledge and Competence
 - Courses prepare students to live and work in diverse contexts by focusing on building cross-cultural communication, interaction, and empathy with people from diverse backgrounds and cultures. The IK requirement typically includes coursework in the social sciences, humanities, fine arts, foreign languages, and ethnic studies.
- Individual, Social and Environmental Responsibility
 - Courses provide the foundation for lifelong learning and the intellectual tools for engaging ethically as members of society.
- Depth Requirement
 - The UW System Associate Degree Standards require each student to complete "a two-course sequence in which the first course provides the foundation for the second." A student fulfills this requirement by taking a disciplinary depth sequence.
- Quantitative Literacy
 - A qualifying course focuses on college-level algebraic reasoning, probability, and/or statistics and has Math 105 as a prerequisite.
- Laboratory Science
 - In laboratory science courses, a student engages in empirical study of the natural world to enhance learning.
- Ethnic studies

General Education Requirements - Main Campus

Communication & Calculation Skills

Code	Title	Units
If developmental studies courses (ENGLISH 90 or MATH 41) are required, they must be completed before enrolling in the related credit bearing course and should be completed within the student's first 30 units.		

Students should complete or obtain waivers for all communication & calculation skills requirements within their first 60 units. Students who transfer to UW-Whitewater with 60 or more units toward graduation should complete the course(s) within their first term here.

Communication Skills 6-9

ENGLISH 101 & ENGLISH 102	INTRODUCTION TO COLLEGE WRITING AND READING and INTRODUCTION TO COLLEGE WRITING, READING, AND RESEARCH	
or ENGLISH 100	INTENSIVE COLLEGE WRITING AND READING and INTRODUCTION TO COLLEGE WRITING, READING, AND RESEARCH	
or ENGLISH 105	HONORS INTRODUCTION TO COLLEGE WRITING, READING & RESEARCH	
COMM 110	INTRODUCTION TO PUBLIC SPEAKING	

Calculation Skills 3-4

MATH 139	QUANTITATIVE REASONING	
or MATH 140	MATHEMATICAL IDEAS	
or MATH 141	FUNDAMENTALS OF COLLEGE ALGEBRA	
or MATH 142	COLLEGE ALGEBRA	

Total Units 9-13

University Requirements ¹ 7-11

Quantitative & Technical Reasoning

Select a 4-5 unit laboratory science course designated GL.

Select 3-7 units designated GN, GL, or GQ of which one course must be from a different subject area than the GL course above.

CORE Knowledge & Skills ² 12

CORE 110	WORLD OF THE ARTS	
CORE 120	HISTORICAL PERSPECTIVES	
or CORE 140	GLOBAL PERSPECTIVES	
CORE 130	INDIVIDUAL AND SOCIETY	
CORE 390	WORLD OF IDEAS	

Personal Health & Well-Being ³ 1

PEGNRL 192	PERSONAL HEALTH AND FITNESS FOR LIFE	
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Electives 8-12

Select 8-12 additional General Education elective units; no more than one course from any one subject prefix (e.g. ENGLISH, MUSC, HISTORY). Exception: two half-credit courses from the same subject prefix will be allowed.

These courses may come from any one or any combination of the following General Education designations: GA, GE, GG, GH, GI, GS, or GW.

Total Units **32**

¹ Retroactive credits earned for demonstrated world language proficiency do not count for university general education requirements.

² For Transfer students, CORE course requirements will be determined based on the number of credits transferred and the distribution of the student's coursework. For example, the CORE 110 requirement may be completed with a GA course; the CORE 120 or CORE 140 requirement may be completed with a GG or GH course; and the CORE 130 requirement may be completed with a GS or GE course.

³ Transfer students with 21 or more transfer credits may substitute 1 credit of PEGNRL coursework for PEGNRL 192.

UW-Whitewater offers more than 300 general education elective courses. With so many options available, sometimes the choices are hard to make. To help guide your decisions, the general education elective course are divided into nine categories. Begin your explorations below to find out more about the types of courses in each category.

Creative Arts (GA)

Courses in this area focus on artistic concepts, structures, and forms providing immersion in and exposure to visual, performing, and creative arts. Some classes emphasize the history and appreciation of the arts while others provide the opportunity to create or perform artistic works. Students will develop critical, creative, and interpretive skills as well as an understanding of the relationship between art, creativity, and the broader social and cultural context.

Code	Title	Units
ARTHIST 201	SURVEY OF ART - ANCIENT TO 1400CE	3
ARTHIST 202	SURVEY OF ART - 1400 TO 1900CE	3
ARTSTDIO 102	2-DIMENSIONAL DESIGN	3
ARTSTDIO 103	3-DIMENSIONAL DESIGN	3
ARTSTDIO 201	DRAWING I	3
ARTSTDIO 213	INTRODUCTION TO DIGITAL PHOTOGRAPHY	3
ARTSTDIO 251	CERAMICS I	3
ARTSTDIO 271	METAL AND JEWELRY I	3
COMM 236	INTRODUCTION TO CINEMA	3
COMM 346	SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA	3
DANCE 110	DANCE APPRECIATION	2
DANCE 141	CONTEMPORARY DANCE TECHNIQUE I	2
DANCE 145	BALLET I	2
DANCE 155	TAP DANCE I	2
DANCE 243	IMPROVISATION/SOUND	2
ENGLISH 274	INTRODUCTION TO CREATIVE WRITING	3
MUSC 140	INTRODUCTION TO CLASSICAL MUSIC	2
MUSC 143	SURVEY OF AMERICAN JAZZ	2
MUSC 150	INTRODUCTION TO MUSIC THEORY	2

MUSC 161	UNIVERSITY BANDS	1
MUSC 162	UNIVERSITY ORCHESTRA	1
MUSC 164	JAZZ BANDS	1
MUSC 171	UNIVERSITY CHOIRS	1
MUSC 172	CHAMBER SINGERS	1
MUSC 240	SURVEY OF AFRICAN AMERICAN MUSIC	3
MUSC 241	SURVEY OF LATIN AMERICAN MUSIC	3
MUSC 245	HISTORY OF EUROPEAN ART MUSIC I	3
MUSC 269	INSTRUMENTAL ENSEMBLE	1
MUSC 277	VOCAL JAZZ ENSEMBLE	1
MUSC 278	GOSPEL CHOIR	1
MUSC 279	VOCAL ENSEMBLE	0.5
MUSC 345	WOMEN IN MUSIC	3
MUSC 346	SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA	3
MUSC 465	MUSIC AND DISABILITY	3
MUSC 466	MUSIC AND POLITICS	3
THEATRE 100	THEATRE APPRECIATION	2
THEATRE 110	INTRODUCTION TO THEATRE	4
THEATRE 200	THEATRE ACTIVITIES PRACTICUM	1-2
THEATRE 355	PERIOD DECOR AND ARCHITECTURAL STYLES	3
WOMENST 345	WOMEN IN MUSIC	3

Engaging Differences (GE)

Courses in this area focus on individuals and communities within the United States whose identities and experiences are shaped by discrepancies in power, privilege and access. Drawing from a variety of disciplines, these classes address factors that many include gender, sexuality, race, ethnicity, socioeconomic class, ability, immigration status, and others. Students will enhance their intercultural knowledge and skills, and in particular learn to articulate and respect the perspectives that arise from these differing experience while critically examining their own values, perspectives and biases. Courses may also provide opportunities to put this learning into practice through experiences with diverse individuals or groups.

Code	Title	Units
AFRIAMR 100	INTRODUCTION TO BLACK CULTURE	3
AFRIAMR 141	MODERN BLACK AMERICAN HISTORY	3
AFRIAMR 261	AFRICAN-AMERICAN POLITICS	3
AFRIAMR 321	A HISTORY OF BLACK MIGRATION IN THE U.S.	3
AMERIND 102	INTRODUCTION TO INDIGENOUS/FIRST NATIONS STUDIES	3
ASIANAM 308	HONG AMERICANS: HISTORICAL AND CONTEMPORARY ISSUES	3
ASIANAM 335	ASIAN AMERICAN LITERATURE	3
ASL 141	BEGINNING AMERICAN SIGN LANGUAGE I	4
ASL 142	BEGINNING AMERICAN SIGN LANGUAGE II	4
COMM 424	CROSS CULTURAL COMMUNICATION	3
EDFOUND 241	YOUTH CULTURE FORMATION: RACE, GENDER, AND SEXUALITY	3
EDFOUND 243	FOUNDATIONS OF EDUCATION IN A PLURALISTIC SOCIETY	3

EDFOUND 341	PARADOXES AND PROMISES: CRITICAL ISSUES IN URBAN EDUCATION	3	WOMENST 241	YOUTH CULTURE FORMATION: RACE, GENDER, AND SEXUALITY	3
ENGLISH 202	INTRODUCTION TO U.S. LATINX LITERATURE	3	WOMENST 250	WOMEN IN AMERICAN CULTURE	3
ENGLISH 265	MULTICULTURAL LITERATURE OF THE UNITED STATES	3	WOMENST 266	GENDER AND FILM	3
ENGLISH 275	TOPICS IN THE LITERATURE OF RURAL AMERICA	3	WOMENST 374	QUEER CINEMA	3
ENGLISH 335	ASIAN AMERICAN LITERATURE	3	Global & International Perspectives (GG)		
ENGLISH 337	LATINX LITERATURE	3	Courses in this area provide the opportunity to explore world cultures or global systems through the study of a world language, history and culture of another country, or issues and concepts that are relevant across social and political boundaries. Drawing from different disciplinary perspectives, these courses emphasize awareness of commonalities of the human experience as well as the factors and experiences that differentiate cultures and countries. Students will develop skills and knowledge that will help them meet the challenges of a diverse and ever-changing world as an informed and responsible citizen.		
LATINX 201	INTRODUCTION TO LATINX STUDIES	3	Code	Title	Units
FILM 266	GENDER AND FILM	3	ANTHROPL 334	GENDER AND SEXUALITY IN CROSS CULTURAL PERSPECTIVE	3
FILM 366	GENDER, SEXUALITY, AND RACE IN FILM	3	ARABIC 141	BEGINNING ARABIC I	4
FILM 374	QUEER CINEMA	3	ARABIC 142	BEGINNING ARABIC II	4
HISTRY 102	INTRODUCTION TO INDIGENOUS/FIRST NATIONS STUDIES	3	ARABIC 251	INTERMEDIATE ARABIC I	4
HISTRY 141	MODERN BLACK AMERICAN HISTORY	3	ARABIC 252	INTERMEDIATE ARABIC II	4
HISTRY 150	ATLANTIC HISTORY	3	ARABIC 285	GENDER IN THE MIDDLE EAST THROUGH FILM & LITERATURE	3
HISTRY 308	HMONG AMERICANS: HISTORICAL AND CONTEMPORARY ISSUES	3	ASIANSTD 111	INTRODUCTION TO ASIAN RELIGIONS	3
HISTRY 310	ASIAN AMERICAN HISTORY, 1850-PRESENT	3	ASIANSTD 130	EAST ASIAN TRADITION	3
HISTRY 321	A HISTORY OF BLACK MIGRATION IN THE U.S.	3	ASIANSTD 131	EAST ASIA SINCE 1800	3
HISTRY 323	RACE, ROCK & ROLL AND AMERICAN HISTORY	3	ASIANSTD 232	BUDDHISM: THE MIDDLE WAY	3
HISTRY 329	U.S. IMMIGRATION: HISTORY, LAW, AND POLITICS	3	ASIANSTD 303	ASIAN RELIGIOUS THOUGHT	3
LATINX 150	INTRODUCTION TO CHICANX STUDIES	3	ASIANSTD 361	GEOGRAPHY OF SOUTH AND SOUTHEAST ASIA	3
LATINX 202	INTRODUCTION TO U.S. LATINX LITERATURE	3	ASIANSTD 364	GEOGRAPHY OF EAST ASIA	3
LATINX 310	CHICANX HISTORY	3	CHINESE 141	BEGINNING CHINESE I	4
LATINX 337	LATINX LITERATURE	3	CHINESE 142	BEGINNING CHINESE II	4
POLISCI 261	AFRICAN-AMERICAN POLITICS	3	CHINESE 251	CHINESE III	4
POLISCI 266	ASIAN AMERICANS IN U.S. POLITICS	3	CHINESE 252	CHINESE IV	4
POLISCI 280	POLITICS OF URBAN INEQUALITY IN THE U.S.	3	FILM 100	INTERNATIONAL FILM APPRECIATION	1
POLISCI 341	PARADOXES AND PROMISES: CRITICAL ISSUES IN URBAN EDUCATION	3	FRENCH 141	BEGINNING FRENCH I	4
RACEETH 150	ATLANTIC HISTORY	3	FRENCH 142	BEGINNING FRENCH II	4
RACEETH 241	YOUTH CULTURE FORMATION: RACE, GENDER, AND SEXUALITY	3	FRENCH 251	INTERMEDIATE FRENCH I	4
RACEETH 265	MULTICULTURAL LITERATURE OF THE UNITED STATES	3	FRENCH 252	INTERMEDIATE FRENCH II	4
RACEETH 280	POLITICS OF URBAN INEQUALITY IN THE U.S.	3	FRENCH 321	ADVANCED FRENCH LANGUAGE STUDY I	3
RELIGST 242	NATIVE AMERICAN RELIGIONS	3	FRENCH 322	ADVANCED FRENCH LANGUAGE STUDY II	3
SPECED 201	DISABILITY, RACE, & ETHNICITY IN SOCIETY	3	GEOGRPY 230	HUMAN GEOGRAPHY	3
SPECED 205	INTRODUCTION TO SPECIAL EDUCATION	3	GEOGRPY 252	GLOBAL ENVIRONMENTAL CHALLENGES	3
WOMENST 100	INTRODUCTION TO WOMEN'S AND GENDER STUDIES	3	GEOGRPY 335	GEOGRAPHY OF POPULATION AND MIGRATION	3
WOMENST 120	INTRODUCTION TO LGBTQ STUDIES	3	GEOGRPY 344	THE URBAN ENVIRONMENT	3
WOMENST 240	GENDER, SEXUALITY, AND WORK	3	GEOGRPY 361	GEOGRAPHY OF SOUTH AND SOUTHEAST ASIA	3
			GEOGRPY 365	GEOGRAPHY OF LATIN AMERICA	3
			GEOGRPY 364	GEOGRAPHY OF EAST ASIA	3
			GERMAN 141	BEGINNING GERMAN I	4

GERMAN 142	BEGINNING GERMAN II	4
GERMAN 251	INTERMEDIATE GERMAN I	4
GERMAN 252	INTERMEDIATE GERMAN II	4
GERMAN 321	ADVANCED GERMAN LANGUAGE STUDY I	3
GERMAN 322	ADVANCED GERMAN LANGUAGE STUDY II	3
HISTORY 130	THE EAST ASIAN TRADITION	3
HISTORY 131	EAST ASIA SINCE 1800	3
HISTORY 142	ANCIENT AFRICAN HISTORY	3
HISTORY 151	THE GREAT WAR AND EMPIRE	3
HISTORY 245	20TH CENTURY COMPARATIVE GENOCIDES	3
HISTORY 261	SOUTHEAST ASIA SINCE 1800 - TENSIONS OF DEVELOPMENT	3
HISTORY 340	MODERN AFRICA	3
HISTORY 342	CONQUEST AND COLONIALISM IN LATIN AMERICA	3
HISTORY 343	MODERN LATIN AMERICA	3
HISTORY 346	HISTORY OF MEXICO	3
HISTORY 375	THE AGE OF ATLANTIC REVOLUTIONS	3
HMONG 141	BEGINNING HMONG I	4
HMONG 142	BEGINNING HMONG II	4
INTRNAR 200	CURRENT EVENTS: WHAT IS HAPPENING IN THE WORLD TODAY?	3
JAPANESE 101	BEGINNING JAPANESE I	4
JAPANESE 102	BEGINNING JAPANESE II	4
JAPANESE 103	BEGINNING JAPANESE III	4
JAPANESE 201	INTERMEDIATE JAPANESE I	4
JAPANESE 202	INTERMEDIATE JAPANESE II	3
JAPANESE 203	INTERMEDIATE JAPANESE III	3
PUBHLTH 350	TOPICS IN GLOBAL HEALTH	3
RELIGST 111	INTRODUCTION TO ASIAN RELIGIONS	3
RELIGST 112	INTRODUCTION TO WESTERN RELIGIONS	3
RELIGST 232	BUDDHISM: THE MIDDLE WAY	3
RELIGST 262	HINDUISM IN CONTEXT	3
RELIGST 303	ASIAN RELIGIOUS THOUGHT	3
RELIGST 304	CONTEMPORARY ISLAMIC THOUGHT AND PRACTICE	3
SPANISH 141	BEGINNING SPANISH I	4
SPANISH 142	BEGINNING SPANISH II	4
SPANISH 251	INTERMEDIATE SPANISH I	4
SPANISH 252	INTERMEDIATE SPANISH II	4
SPANISH 321	ADVANCED SPANISH LANGUAGE STUDY I	3
SPANISH 322	ADVANCED SPANISH LANGUAGE STUDY II	3
SPANISH 325	SPANISH FOR SPANISH SPEAKERS	3
WOMENST 285	GENDER IN THE MIDDLE EAST THROUGH FILM & LITERATURE	3
WOMENST 334	GENDER AND SEXUALITY IN CROSS CULTURAL PERSPECTIVE	3

Humanities (GH)

Courses in this area examine the diversity of human experience and expression from historical, philosophical, religious, literary, and/or linguistic perspectives. These courses usually focus on the traditions, beliefs, texts, and artifacts that make up a culture, and place emphasis

on critical analysis and interpretation of primary sources. Students will enhance their critical and creative thinking and communication skills, and grapple with complexity and diverse perspectives.

Code	Title	Units
AMERIND 334	AMERICAN INDIAN LITERATURE	3
ASIANSTD 323	ASIAN LITERATURES	3
COMM 240	SPEAKING FOR SUCCESS	3
COMM 242	TEAMWORK, COLLABORATION, AND COMMUNICATION	3
COMM 249	GREAT MOMENTS IN CINEMA	3
ENGLISH 110	POPULAR CULTURE AND LITERATURE	3
ENGLISH 200	INTRODUCTION TO CHICANX LITERATURE	3
ENGLISH 206	BRITISH LITERATURE SURVEY I	3
ENGLISH 211	INTRODUCTION TO GREAT BOOKS	3
ENGLISH 216	BRITISH LITERATURE SURVEY II	3
ENGLISH 226	AMERICAN LITERATURE SURVEY I	3
ENGLISH 236	AMERICAN LITERATURE II	3
ENGLISH 251	CLASSICAL MYTH AND LEGEND AS SOURCES FOR LITERATURE	3
ENGLISH 260	AMERICAN ENVIRONMENTAL LITERATURE	3
ENGLISH 263	THE CONTEMPORARY NOVEL	3
ENGLISH 281	INTRODUCTION TO LANGUAGE STUDY	3
ENGLISH 305	LITERATURE OF DISABILITY	3
ENGLISH 323	ASIAN LITERATURES	3
ENGLISH 325	LITERATURE FROM THE MIDDLE EAST	3
ENGLISH 329	EUROPEAN LITERATURE	3
ENGLISH 340	EARLY BRITISH LITERATURE	3
ENGLISH 343	LITERATURE OF THE BRITISH EMPIRE (1660-1820)	3
ENGLISH 348	AMERICAN LITERATURE 1890 TO 1945	3
ENGLISH 352	LITERATURE AND FILM	3
ENGLISH 354	STAGE PLAYS AND FILM	3
ENGLISH 360	TWENTIETH-CENTURY BRITISH LITERATURE	3
FILM 110	VISUAL CULTURE IN AMERICA	3
FILM 258	DOCUMENTARY FILMS	3
FILM 350	FILM GENRE	3
FILM 352	LITERATURE AND FILM	3
FILM 354	STAGE PLAYS AND FILM	3
FILM 356	VISUAL STORYTELLING	3
HISTORY 110	HISTORY THROUGH FILM	3
HISTORY 124	AMERICAN HISTORY TO 1877	3
HISTORY 125	AMERICAN HISTORY SINCE 1877	3
HISTORY 135	HISTORY OF ISLAMIC CIVILIZATIONS	3
HISTORY 154	WESTERN CIVILIZATION	3
HISTORY 155	HISTORY OF MODERN EUROPE	3
HISTORY 190	NORTH AMERICAN ENVIRONMENTAL HISTORY	3
HISTORY 255	CRITICAL ISSUES	3
HISTORY 300	AMERICAN COLONIAL HISTORY TO 1763	3
HISTORY 301	REVOLUTION AND CONFEDERATION 1763-1789	3
HISTORY 307	RECENT AMERICA, 1945 TO THE PRESENT	3

HISTRY 314	WOMEN IN AMERICAN HISTORY II: 1875 TO THE PRESENT	3
HISTRY 322	UNITED STATES FOREIGN RELATIONS AND EMPIRE, 1790 TO RECENT PAST	3
HISTRY 324	INDIGENOUS HISTORY OF THE UNITED STATES	3
HISTRY 337	MODERNIZATION IN THE MIDDLE EAST	3
HISTRY 355	RENAISSANCE IN EUROPE, 1300-1600	3
JOURNLSM 224	MEDIA CRITICISM	3
LATINX 200	INTRODUCTION TO CHICANX LITERATURE	3
LIBST 350	TECHNOLOGY AND SOCIAL RESPONSIBILITY	3
LIBST 366	SEX, GENDER, AND TELEVISION	3
PHILSPHY 101	INTRODUCTION TO PHILOSOPHY	3
PHILSPHY 131	PHILOSOPHY AND FILM	3
PHILSPHY 245	CONTEMPORARY MORAL ISSUES	3
PHILSPHY 246	BUSINESS ETHICS	3
PHILSPHY 247	BIOETHICS	3
PHILSPHY 248	ENVIRONMENTAL ETHICS	3
PHILSPHY 261	INTRODUCTION TO ETHICS	3
PHILSPHY 271	INTRODUCTION TO AESTHETICS	3
PHILSPHY 281	SOCIAL PHILOSOPHY	3
PHILSPHY 310	KNOWLEDGE AND REALITY	3
PHILSPHY 320	PHILOSOPHY OF SCIENCE	3
PHILSPHY 341	ANCIENT GREEK PHILOSOPHY	3
PHILSPHY 342	MODERN PHILOSOPHY	3
PHILSPHY 347	20TH CENTURY PHILOSOPHY	3
PHILSPHY 351	SEXUAL ETHICS	3
PHILSPHY 360	THEORIES OF THE SELF	3
PHILSPHY 364	EXISTENTIALISM	3
POLISCI 250	INTRODUCTION TO POLITICAL THEORY	3
PWP 230	FOUNDATIONS OF PROFESSIONAL WRITING AND EDITING	3
PWP 258	DOCUMENTARY FILMS	3
PWP 272	WRITING ABOUT FILM AND MEDIA	3
PWP 356	VISUAL STORYTELLING	3
RELIGST 135	HISTORY OF ISLAMIC CIVILIZATIONS	3
RELIGST 302	RELIGIOUS ETHICS	3
RELIGST 330	RELIGION, SEXUALITY AND GENDER	3
RELIGST 351	RELIGION IN AMERICAN CULTURE	3
RELIGST 365	RELIGIOUS AND PHILOSOPHICAL PERSPECTIVES ON DEATH AND DYING	3
RELIGST 371	MODERN RELIGIOUS MOVEMENTS	3
WOMENST 330	RELIGION, SEXUALITY AND GENDER	3

Natural Sciences - Non-Laboratory (GN)

Courses in this area will explore the phenomena of the natural world in the context of everyday life and contemporary problems. Through a variety of disciplines, these courses will encourage curiosity and appreciation of scientific discovery and inquiry through the examination of scientific processes. Students will develop their ability to read and comprehend scientific information and use that information to make judgments and draw appropriate conclusions about its influence on the world around them.

Code	Title	Units
ANTHROPL 225	HUMAN EVOLUTION: INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY	3
ASTRONMY 101	EXPLORING THE UNIVERSE	3
BIOLOGY 214	ECOLOGY AND SOCIETY	3
BIOLOGY 180	SEX, GENDER, AND HEALTH	3
BIOLOGY 220	INTRODUCTION TO EPIDEMIOLOGY	3
ENVSCI 200	INTRODUCTION TO ENVIRONMENTAL SCIENCE	3
ENVSCI 222	INTRODUCTION TO SUSTAINABILITY	3
GEOGRPY 420	CLIMATE CHANGE: THE SCIENCE AND IMPACTS	3
GEOLOGY 203	VOLCANOES	3
GEOLOGY 204	EARTH AND LIFE HISTORY	3
GEOLOGY 300	PRINCIPLES OF OCEANOGRAPHY	3
GEOLOGY 301	ENVIRONMENTAL GEOLOGY	3
GEOLOGY 307	DINOSAURS	3
PHYSCS 100	ENERGY	3
PHYSCS 150	FROM EINSTEIN TO STAR TREK	3
PHYSCS 222	ELECTRONICS FOR AUDIO	2
PHYSCS 240	PHYSICS OF SOUND AND MUSIC	3
PUBHLTH 220	INTRODUCTION TO EPIDEMIOLOGY	3
WOMENST 180	SEX, GENDER, AND HEALTH	3

Natural Sciences - Laboratory (GL)

Courses in this area will explore the phenomena of the natural world in the context of everyday life and contemporary problems. Through a variety of disciplines, these courses will encourage curiosity and appreciation of scientific discovery and inquiry through the examination of scientific processes. Students will develop their ability to read and comprehend scientific information and use that information to make judgments and draw appropriate conclusions about its influence on the world around them.

Additionally, GL courses will include hands-on scientific experimentation in which the students will perform scientific processes to collect and/or analyze data to answer scientific questions. Students will understand the process of obtaining and evaluating scientific knowledge and how it impacts society and technological growth.

Code	Title	Units
ASTRONMY 112	INTRODUCTION TO ASTRONOMY	5
BIOLOGY 120	BIOLOGICAL FOUNDATIONS	4
BIOLOGY 141	INTRODUCTORY BIOLOGY I	5
BIOLOGY 142	INTRODUCTORY BIOLOGY II	5
BIOLOGY 215	EXPLORING ECOLOGICAL ISSUES IN SOCIETY	4
BIOLOGY 250	INTRODUCTION TO ENVIRONMENTAL SCIENCE IN NATIONAL PARKS	4
CHEM 100	EVERYDAY CHEMISTRY	4
CHEM 102	GENERAL CHEMISTRY I	5
CHEM 104	GENERAL CHEMISTRY II	5
CHEM 115	GENERAL, ORGANIC, & BIOLOGICAL CHEMISTRY 1	4
GEOGRPY 120	GLOBAL CLIMATE SYSTEMS	4
GEOGRPY 210	PHYSICAL GEOGRAPHY	4

GEOLGY 100	PRINCIPLES OF GEOLOGY	5
GEOLGY 101	ELEMENTS OF GEOLOGY	4
GEOLGY 214	EARTH'S ENVIRONMENTAL HISTORY	4
GEOLGY 250	INTRODUCTION TO ENVIRONMENTAL SCIENCE IN NATIONAL PARKS	4
PHYSICS 120	LIGHT AND COLOR	4
PHYSICS 130	PHYSICS FOUNDATIONS	5
PHYSICS 140	PRINCIPLES OF PHYSICS I	5
PHYSICS 141	PRINCIPLES OF PHYSICS II	5
PHYSICS 180	PHYSICS FOR SCIENTISTS AND ENGINEERS I	5
PHYSICS 181	PHYSICS FOR SCIENTISTS AND ENGINEERS II	5
PHYSICS 212	PHYSICS FOR EVERYDAY THINKING	4

Quantitative Reasoning (GQ)

Courses in this area will enhance students' quantitative reasoning skills, including their capacity to explain, interpret, evaluate, and communicate quantitative information. Students will learn to use models or algorithms to solve problems, and will apply quantitative concepts to real-world situations. These skills may be drawn from mathematics and computational strategies, but may extend to logic, statistics, and inductive or deductive reasoning.

Code	Title	Units
COMPSCI 162	COMPUTER APPLICATIONS	3
COMPSCI 165	INTRODUCTION TO COMPUTATIONAL THINKING	3
COMPSCI 170	INTRODUCTION TO PYTHON PROGRAMMING	3
COMPSCI 172	INTRODUCTION TO JAVA	3
COMPSCI 174	INTRODUCTION TO C++	3
COMPSCI 180	DATA SCIENCE FOR EVERYONE	3
COMPSCI 181	INTRODUCTION TO DATABASE AND THE WEB	3
CYBER 101	INTRODUCTION TO CYBERSECURITY	3
GEOGRPY 270	GIS I: MAPPING OUR WORLD	3
MATH 143	FINITE MATHEMATICS FOR BUSINESS AND SOCIAL SCIENCES	3
MATH 147	MATHEMATICS IN EARLY CHILDHOOD LEARNING	4
MATH 148	MATHEMATICS FOR THE ELEMENTARY TEACHER I	3
MATH 151	TRIGONOMETRY	3
MATH 152	PRECALCULUS	5
MATH 243	CALCULUS FOR BUSINESS AND SOCIAL SCIENCES	4
MATH 250	APPLIED CALCULUS SURVEY FOR BUSINESS AND SOCIAL SCIENCES	5
MATH 253	CALCULUS AND ANALYTIC GEOMETRY I	5
PHILSPHY 251	LOGIC	3
STAT 230	INTRODUCTION TO STATISTICAL REASONING AND ANALYSIS	3

Social & Behavior Sciences (GS)

Courses in this area focus on the scientific study of human behavior, culture, and society. They may examine individual behavior, interpersonal interactions, or interactions between people and the broader social, political, economic, or natural environment. Students will develop the ability to think critically about these issues, and apply appropriate theories and quantitative and qualitative methods to analyze and evaluate social problems.

Code	Title	Units
AFRIAMR 270	THE AFRICAN AMERICAN COMMUNITY: A SOCIOLOGICAL PERSPECTIVE	3
ANTHROPL 218	CULTURAL ANTHROPOLOGY	3
ANTHROPL 220	TOMBS, TEMPLES & BURIED TREASURE: INTRODUCTION TO ARCHAEOLOGY	3
ANTHROPL 320	UNDERSTANDING HERITAGE: FROM LANDMARKS TO THEME PARKS	3
COMDIS 270	INTRODUCTION TO HUMAN COMMUNICATION AND DISORDERS	3
COMM 131	INTRODUCTION TO MASS COMMUNICATION	3
COMM 228	INTERPERSONAL COMMUNICATION	3
COMM 285	SOCIAL MEDIA OPTIMIZATION & THE NEW WEB	3
COMM 322	LISTENING BEHAVIOR	3
ECON 201	PRINCIPLES OF MICROECONOMICS	3
ECON 202	PRINCIPLES OF MACROECONOMICS	3
ECON 213	ECONOMICS FOR TEACHERS	3
EDFOUND 230	INTRODUCTION TO HUMAN DEVELOPMENT	3
GEOGRPY 232	GEOGRAPHY OF RACE AND ETHNICITY IN THE UNITED STATES	3
GEOGRPY 245	GENDER AND GEOGRAPHY	3
GEOGRPY 250	GEOGRAPHY OF WISCONSIN	3
GEOGRPY 261	LANDSCAPES OF NORTH AMERICA: PEOPLE AND ENVIRONMENT	3
POLISCI 141	AMERICAN GOVERNMENT AND POLITICS	3
POLISCI 217	AMERICAN MINORITY POLITICS	3
POLISCI 220	GOVERNMENT IN ACTION: AN INTRODUCTION TO PUBLIC ADMINISTRATION	3
POLISCI 240	LAW AND SOCIETY	3
POLISCI 247	ISSUES AND CRISES IN AMERICAN POLITICS	3
POLISCI 255	INTRODUCTION TO COMPARATIVE POLITICS	3
POLISCI 265	POLITICS OF TERRORISM AND COUNTERTERRORISM	3
PSYCH 202	PSYCHOLOGY OF WOMEN	3
PSYCH 211	INTRODUCTORY PSYCHOLOGY	3
RACEETH 285	ASIAN AMERICANS	3
RELIGST 353	SOCIOLOGY OF RELIGION	3
SOCIOLGY 240	PRINCIPLES OF SOCIOLOGY	3
SOCIOLGY 250	SOCIAL PROBLEMS	3
SOCIOLGY 252	INTRODUCTION TO FAMILY STUDIES	3

SOCIOLOGY 265	RACE AND ETHNIC RELATIONS	3	PEGNRL 183	EXERCISEWALKING	0.5
SOCIOLOGY 270	THE AFRICAN AMERICAN COMMUNITY: A SOCIOLOGICAL PERSPECTIVE	3	PEGNRL 187	MILITARY CONDITIONING	1
SOCIOLOGY 276	INTRODUCTION TO CRIMINOLOGY	3	PEGNRL 190	SWIM FOR FITNESS	0.5
SOCIOLOGY 285	ASIAN AMERICANS	3	PEGNRL 192	PERSONAL HEALTH AND FITNESS FOR LIFE	1
SOCIOLOGY 353	SOCIOLOGY OF RELIGION	3	PEGNRL 201	OUTDOOR RECREATION AND HEALTH	2
SOCWORK 102	INTRODUCTION TO SOCIAL WELFARE	3	PEPROF 282	NUTRITION FOR HEALTH	3
WOMENST 245	GENDER AND GEOGRAPHY	3	PHILSPHY 121	TRUTH AND THE MEDIA	3
WOMENST 351	GENDER AND VIOLENCE	3	PSYCH 104	PSYCHOLOGY OF HUMAN ADJUSTMENT	3
WOMENST 380	GENDER LAW AND POLICY	3	PUBHLTH 101	INTRODUCTION TO PUBLIC HEALTH	3
			SAFETY 201	PERSONAL AND PUBLIC SAFETY	3
			SAFETY 255	ALCOHOL AND OTHER DRUGS	3

Wellness & Lifelong Learning (GW)

Courses in this area will explore knowledge and behaviors that are essential to enjoying a healthy and fulfilling lifestyle. Courses may emphasize a range of topic including, health, physical fitness, learning and time management, and personal and career development. Students will develop lifelong learning skills such as self-monitoring, reflection, educated decision-making, and implementing strategies for personal change.

Code	Title	Units
EDFOUND 102	COLLEGE LITERACY	3
FNBSLW 101	PERSONAL FINANCE	3
HISTRY 210	HISTORY AND GAMES	3
INTRAUNV 104	NEW STUDENT SEMINAR	1
LDRSHP 118	BASIC MILITARY RAPELLING	1
MUSC 169	MARCHING BAND	1
PEGNRL 103	BEGINNING ARCHERY	0.5
PEGNRL 104	BEGINNING BADMINTON	0.5
PEGNRL 108	BEGINNING BOWLING	0.5
PEGNRL 109	INTERMEDIATE BOWLING	0.5
PEGNRL 114	BEGINNING RACQUETBALL	0.5
PEGNRL 118	BASIC MILITARY RAPELLING	1
PEGNRL 120	BEGINNING GOLF	0.5
PEGNRL 121	INTERMEDIATE GOLF	0.5
PEGNRL 122	BEGINNING PICKLEBALL	0.5
PEGNRL 123	BEGINNING DISC GOLF	0.5
PEGNRL 124	BEGINNING TABLE TENNIS	0.5
PEGNRL 135	BICYCLING	1
PEGNRL 141	BEGINNING YOGA	0.5
PEGNRL 142	INTERMEDIATE YOGA	0.5
PEGNRL 150	BEGINNING SWIMMING (ARC LEVELS III-IV)	0.5
PEGNRL 151	INTERMEDIATE SWIMMING (ARC LEVEL V-VI)	0.5
PEGNRL 160	BEGINNING TENNIS	0.5
PEGNRL 167	BEGINNING WEIGHT TRAINING	0.5
PEGNRL 170	BEGINNING SELF DEFENSE	0.5
PEGNRL 175	BEGINNING TAE KWON DO: KARATE	0.5
PEGNRL 176	INTERMEDIATE TAE KWON DO: KARATE	0.5
PEGNRL 177	INTRODUCTION TO MARTIAL ARTS WEAPONS	0.5
PEGNRL 178	ADVANCED TAE KWON DO	1
PEGNRL 179	MARTIAL ARTS SPARRING TECHNIQUES	0.5