

# ENGLISH LITERATURE & LANGUAGE ARTS EDUCATION REQUIREMENTS (BSE)

GPA requirement: To graduate from the College of Education and Professional Studies, students in a BSE licensure major must have at least a combined GPA of 2.75.

## Licensure

| Code  | Title  | Units     |
|---|--|-----------|
| <b>Licensure Requirements - 38 units</b>              |  |           |
| SPECED 205  | INTRODUCTION TO SPECIAL EDUCATION                                    | 3         |
| CIGENRL 350   | INTRODUCTION TO BILINGUAL/ BICULTURAL EDUCATION AND ESL              | 3         |
| EDFNDPRC 210  | INTRODUCTION TO EDUCATION AND TEACHING                               | 3         |
| EDFOUND 212   | EDUCATIONAL PSYCHOLOGY   | 3         |
| EDFOUND 243   | FOUNDATIONS OF EDUCATION IN A PLURALISTIC SOCIETY                    | 3         |
| SECNDED 426   | METHODS OF TEACHING ENGLISH AND LANGUAGE ARTS                        | 3         |
| SECNDED 466   | LITERACY IN THE DISCIPLINES  | 3         |
| EDFOUND 425   | MEASUREMENT AND EVALUATION IN THE SECONDARY SCHOOL                   | 3         |
| Select one of the following Student Teaching options: |  | 14        |
| Option A  |  |           |
| CIFLD 402   | DIRECTED TEACHING - ALTERNATIVE PLACEMENT MIDDLE SCHOOL (2 units)    |           |
| CIFLD 414   | DIRECTED TEACHING-SECONDARY (12 units)                               |           |
| Option B  |  |           |
| CIFLD 404   | DIRECTED TEACHING - ALTERNATIVE PLACEMENT SECONDARY SCHOOL (2 units) |           |
| CIFLD 412   | DIRECTED TEACHING-MIDDLE SCHOOL (12 units)                           |           |
| <b>Total Units</b>                                    |  | <b>38</b> |

## Major

| Code   | Title  | Units    |
|--|--|----------|
| <b>Major Requirements - 57 units <sup>1</sup></b>        |  |          |
| ENGLISH 271  | CRITICAL WRITING IN THE FIELD OF ENGLISH     | 3        |
| ENGLISH 274  | CREATIVE WRITING                             | 3        |
| ENGLISH 310  | LITERATURE FOR ADOLESCENTS                   | 3        |
| ENGLISH 471  | CURRENT THEORIES OF COMPOSITION FOR TEACHERS | 3        |
| <b>LANGUAGE STUDY - select 3 units from:</b>             |  | <b>3</b> |
| ENGLISH 281  | INTRODUCTION TO LANGUAGE STUDY               |          |
| PWP 310  | THE GRAMMAR OF STANDARD WRITTEN ENGLISH      |          |
| <b>AMERICAN LITERATURE SURVEY - select 3 units from:</b> |  | <b>3</b> |

|  |  |          |
|--|--|----------|
| ENGLISH 226  | AMERICAN LITERATURE SURVEY I                             |          |
| ENGLISH 236  | AMERICAN LITERATURE II                                   |          |
| <b>BRITISH LITERATURE SURVEY - select 3 units from:</b>      |  | <b>3</b> |
| ENGLISH 206  | BRITISH LITERATURE SURVEY I                              |          |
| ENGLISH 216  | BRITISH LITERATURE SURVEY II                             |          |
| <b>PUBLIC WRITING - select 3 units from:</b>                 |  | <b>3</b> |
| PWP 230  | FOUNDATIONS OF PROFESSIONAL WRITING AND EDITING          |          |
| PWP 332  | WRITING FOR THE WEB                                      |          |
| <b>DIVERSITY - select 3 units from:</b>                      |  | <b>3</b> |
| ENGLISH 265  | MULTICULTURAL LITERATURE OF THE UNITED STATES            |          |
| or RACEETH 265   | MULTICULTURAL LITERATURE OF THE UNITED STATES            |          |
| ENGLISH 345  | AFRICAN-AMERICAN LITERATURE, 1800 TO THE PRESENT         |          |
| or AFRIAMR 345   | AFRICAN-AMERICAN LITERATURE, 1800 TO THE PRESENT         |          |
| <b>FILM AND DIGITAL MEDIA - select 3 units from:</b>         |  | <b>3</b> |
| FILM 258   | DOCUMENTARY FILMS  |          |
| or PWP 258   | DOCUMENTARY FILMS  |          |
| FILM 272   | CRITICAL WRITING IN MULTIMEDIA CONTEXTS                  |          |
| or PWP 272   | CRITICAL WRITING IN MULTIMEDIA CONTEXTS                  |          |
| FILM 352   | LITERATURE ON FILM                                       |          |
| or ENGLISH 352   | LITERATURE ON FILM                                       |          |
| FILM 354   | STAGE PLAYS ON FILM                                      |          |
| or ENGLISH 354   | STAGE PLAYS ON FILM                                      |          |
| FILM 356   | TEXT AND IMAGE   |          |
| <b>ADVANCED LITERATURE - select 6 units from:</b>            |  | <b>6</b> |
| ENGLISH 325  | LITERATURE FROM THE MIDDLE EAST                          |          |
| ENGLISH 329  | EUROPEAN LITERATURE                                      |          |
| ENGLISH 340  | EARLY BRITISH LITERATURE                                 |          |
| ENGLISH 343  | LITERATURE OF THE BRITISH EMPIRE (1660-1820)             |          |
| ENGLISH 344  | AMERICAN LITERATURE TO 1890                              |          |
| ENGLISH 348  | AMERICAN LITERATURE 1890 TO 1945                         |          |
| ENGLISH 350  | NINETEENTH-CENTURY BRITISH LITERATURE                    |          |
| ENGLISH 360  | TWENTIETH-CENTURY BRITISH LITERATURE                     |          |
| ENGLISH 363  | AMERICAN LITERATURE IN THE POSTMODERN AGE (1945-PRESENT) |          |
| <b>SHAKESPEARE - select 3 units from:</b>                    |  | <b>3</b> |
| ENGLISH 404  | SHAKESPEARE  |          |
| ENGLISH 405  | SHAKESPEARE  |          |
| <b>LITERATURE SEMINAR - select 3 units from:</b>             |  | <b>3</b> |
| ENGLISH 480  | SEMINAR IN LITERATURE BEFORE 1800                        |          |
| ENGLISH 482  | SEMINAR IN LITERATURE AFTER 1800                         |          |
| <b>COMMUNICATION &amp; JOURNALISM - select 6 units from:</b> |  | <b>6</b> |
| COMM 240   | PUBLIC SPEAKING  |          |
| COMM 321   | NONVERBAL COMMUNICATION                                  |          |
| COMM 328   | COMMUNICATION CONFLICT RESOLUTION                        |          |
| COMM 345   | PERSUASION   |          |

|   |  |
|---|--|
| COMM 373  | COMMUNICATING LEADERSHIP                                 |
| COMM 389  | APPLIED WORKPLACE COMPETENCIES                           |
| JOURNLSM 224                                      | MEDIA CRITICISM  |
| JOURNLSM 227                                      | WRITING FOR NEWS MEDIA                                   |
| JOURNLSM 241                                      | ELECTRONIC MEDIA COPYWRITING                             |
| JOURNLSM 303                                      | FEATURE WRITING  |
| JOURNLSM 310                                      | PUBLICATION PHOTOGRAPHY                                  |
| <b>CREATIVE WRITING - select 3 units from:</b>    |  |
| ENGLISH 373                                       | POETRY WRITING   |
| ENGLISH 375                                       | FICTION WRITING  |
| ENGLISH 376                                       | SCREENWRITING  |
| ENGLISH 378                                       | PROSE STYLISTICS   |
| ENGLISH 380                                       | CREATIVE NONFICTION                                      |
| ENGLISH 387                                       | SPECIAL TOPICS WRITING WORKSHOP                          |
| ENGLISH 388                                       | THE CURRENT WRITING SCENE                                |
| <b>LITERATURE ELECTIVE - select 3 units from:</b> |  |
| ENGLISH 251                                       | CLASSICAL MYTH AND LEGEND AS SOURCES FOR LITERATURE      |
| ENGLISH 252                                       | THE BIBLE AS LITERATURE                                  |
| ENGLISH 260                                       | AMERICAN ENVIRONMENTAL LITERATURE                        |
| ENGLISH 263                                       | THE CONTEMPORARY NOVEL                                   |
| ENGLISH 266                                       | GENDER AND FILM  |
| ENGLISH 281                                       | INTRODUCTION TO LANGUAGE STUDY                           |
| ENGLISH 305                                       | LITERATURE OF DISABILITY                                 |
| ENGLISH 325                                       | LITERATURE FROM THE MIDDLE EAST                          |
| ENGLISH 329                                       | EUROPEAN LITERATURE                                      |
| ENGLISH 334                                       | AMERICAN INDIAN LITERATURE                               |
| ENGLISH 340                                       | EARLY BRITISH LITERATURE                                 |
| ENGLISH 343                                       | LITERATURE OF THE BRITISH EMPIRE (1660-1820)             |
| ENGLISH 344                                       | AMERICAN LITERATURE TO 1890                              |
| ENGLISH 345                                       | AFRICAN-AMERICAN LITERATURE, 1800 TO THE PRESENT         |
| ENGLISH 346                                       | SURVEY OF MODERN DRAMA                                   |
| or THEATRE 346                                    |  |
| ENGLISH 348                                       | AMERICAN LITERATURE 1890 TO 1945                         |
| ENGLISH 350                                       | NINETEENTH-CENTURY BRITISH LITERATURE                    |
| ENGLISH 352                                       | LITERATURE ON FILM                                       |
| or FILM 352                                       | LITERATURE ON FILM                                       |
| ENGLISH 354                                       | STAGE PLAYS ON FILM                                      |
| or FILM 354                                       | STAGE PLAYS ON FILM                                      |
| ENGLISH 360                                       | TWENTIETH-CENTURY BRITISH LITERATURE                     |
| ENGLISH 363                                       | AMERICAN LITERATURE IN THE POSTMODERN AGE (1945-PRESENT) |
| ENGLISH 368                                       | AMERICAN MINORITY WOMEN WRITERS                          |
| ENGLISH 369                                       | MULTICULTURAL DRAMA OF THE UNITED STATES                 |
| or THEATRE 369                                    | MULTICULTURAL DRAMA OF THE UNITED STATES                 |
| ENGLISH 404                                       | SHAKESPEARE  |
| ENGLISH 405                                       | SHAKESPEARE  |
| ENGLISH 480                                       | SEMINAR IN LITERATURE BEFORE 1800                        |

|  |   |
|--|---|
| ENGLISH 482  | SEMINAR IN LITERATURE AFTER 1800                |
| <b>COMMUNICATION, JOURNALISM, WRITING, OR FILM ELECTIVE - select 3 units from:</b> |   |
| ENGLISH 276  | READING AS WRITERS                              |
| ENGLISH 373  | POETRY WRITING                                  |
| ENGLISH 375  | FICTION WRITING                                 |
| ENGLISH 376  | SCREENWRITING                                   |
| ENGLISH 378  | PROSE STYLISTICS                                |
| ENGLISH 380  | CREATIVE NONFICTION                             |
| ENGLISH 387  | SPECIAL TOPICS WRITING WORKSHOP                 |
| ENGLISH 388  | THE CURRENT WRITING SCENE                       |
| PWP 230  | FOUNDATIONS OF PROFESSIONAL WRITING AND EDITING |
| PWP 258  | DOCUMENTARY FILMS                               |
| or FILM 258  | DOCUMENTARY FILMS                               |
| PWP 272  | CRITICAL WRITING IN MULTIMEDIA CONTEXTS         |
| or FILM 272  | CRITICAL WRITING IN MULTIMEDIA CONTEXTS         |
| PWP 310  | THE GRAMMAR OF STANDARD WRITTEN ENGLISH         |
| PWP 320  | STYLE: PRINCIPLES AND PRACTICES                 |
| PWP 332  | WRITING FOR THE WEB                             |
| PWP 366  | TOPICS IN PROFESSIONAL WRITING                  |
| PWP 371  | WRITING IN THE SCIENCES                         |
| PWP 372  | TECHNICAL AND PROFESSIONAL WRITING              |
| PWP 435  | GRANT/PROPOSAL WRITING                          |
| FILM 266   | GENDER AND FILM                                 |
| or WOMENST 266   | GENDER AND FILM                                 |
| FILM 350   | FILM GENRE                                      |
| FILM 352   | LITERATURE ON FILM                              |
| or ENGLISH 352   | LITERATURE ON FILM                              |
| FILM 354   | STAGE PLAYS ON FILM                             |
| or ENGLISH 354   | STAGE PLAYS ON FILM                             |
| FILM 356   | TEXT AND IMAGE                                  |
| FILM 358   | TOPICS IN FILM STUDIES                          |
| FILM 374   | QUEER CINEMA                                    |
| or WOMENST 374   | QUEER CINEMA                                    |
| FILM 483   | CINEMA AUTEURS                                  |
| FILM 485   | FILM THEORY                                     |
| COMM 236   | INTRODUCTION TO CINEMA                          |
| COMM 240   | PUBLIC SPEAKING                                 |
| COMM 249   | GREAT MOMENTS IN CINEMA                         |
| COMM 321   | NONVERBAL COMMUNICATION                         |
| COMM 328   | COMMUNICATION CONFLICT RESOLUTION               |
| COMM 345   | PERSUASION                                      |
| COMM 373   | COMMUNICATING LEADERSHIP                        |
| COMM 389   | APPLIED WORKPLACE COMPETENCIES                  |
| JOURNLSM 224   | MEDIA CRITICISM                                 |
| JOURNLSM 227   | WRITING FOR NEWS MEDIA                          |
| JOURNLSM 241   | ELECTRONIC MEDIA COPYWRITING                    |
| JOURNLSM 303   | FEATURE WRITING                                 |

JOURNLSM 310 PUBLICATION PHOTOGRAPHY

---

**Total Units** **57**

<sup>1</sup> No course can fulfill more than one major requirement.