

ENGLISH - LITERATURE EMPHASIS REQUIREMENTS (BA/BS)

| Code | Title | Units |
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| Major Requirements - 36 units | | |
| ENGLISH 271 | CRITICAL WRITING IN THE FIELD OF ENGLISH | 3 |
| ENGLISH 206 | BRITISH LITERATURE SURVEY I | 3 |
| ENGLISH 226 | AMERICAN LITERATURE SURVEY I | 3 |
| ENGLISH 345 | AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT | 3 |
| ENGLISH 480 | SEMINAR IN LITERATURE BEFORE 1800 | 3 |
| ENGLISH 482 | SEMINAR IN LITERATURE AFTER 1800 | 3 |
| Select one course from | | 3 |
| ENGLISH 251 | CLASSICAL MYTH AND LEGEND AS SOURCES FOR LITERATURE | |
| ENGLISH 252 | THE BIBLE AS LITERATURE | |
| ENGLISH 281 | INTRODUCTION TO LANGUAGE STUDY | |
| Select one course from | | 3 |
| ENGLISH 344 | AMERICAN LITERATURE TO 1890 | |
| ENGLISH 348 | AMERICAN LITERATURE 1890 TO 1945 | |
| ENGLISH 363 | AMERICAN LITERATURE IN THE POSTMODERN AGE (1945-PRESENT) | |
| Select one course from | | 3 |
| ENGLISH 340 | EARLY BRITISH LITERATURE | |
| ENGLISH 343 | LITERATURE OF THE BRITISH EMPIRE (1660-1820) | |
| ENGLISH 350 | NINETEENTH-CENTURY BRITISH LITERATURE | |
| ENGLISH 360 | TWENTIETH-CENTURY BRITISH LITERATURE | |
| Select one course from | | 3 |
| ENGLISH 323 | ASIAN LITERATURES | |
| ENGLISH 325 | LITERATURE FROM THE MIDDLE EAST | |
| ENGLISH 327 | AFRICAN LITERATURE | |
| ENGLISH 329 | EUROPEAN LITERATURE | |
| Select two of the following, at least one at the 300 level or above: | | 6 |
| ENGLISH 110 | POPULAR CULTURE AND LITERATURE | |
| ENGLISH 216 | BRITISH LITERATURE SURVEY II (Select 3 units from) | |
| ENGLISH 236 | AMERICAN LITERATURE II | |
| ENGLISH 251 | CLASSICAL MYTH AND LEGEND AS SOURCES FOR LITERATURE | |
| ENGLISH 252 | THE BIBLE AS LITERATURE | |
| ENGLISH 260 | AMERICAN ENVIRONMENTAL LITERATURE | |
| ENGLISH 263 | THE CONTEMPORARY NOVEL | |
| ENGLISH 266 | GENDER AND FILM | |
| ENGLISH 281 | INTRODUCTION TO LANGUAGE STUDY | |
| ENGLISH 305 | LITERATURE OF DISABILITY | |
| ENGLISH 323 | ASIAN LITERATURES | |
| ENGLISH 324 | | |

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| ENGLISH 325 | LITERATURE FROM THE MIDDLE EAST |
| ENGLISH 327 | AFRICAN LITERATURE |
| ENGLISH 329 | EUROPEAN LITERATURE |
| ENGLISH 333 | JAPANESE LITERATURE |
| ENGLISH 340 | EARLY BRITISH LITERATURE |
| ENGLISH 343 | LITERATURE OF THE BRITISH EMPIRE (1660-1820) |
| ENGLISH 344 | AMERICAN LITERATURE TO 1890 |
| ENGLISH 346 | SURVEY OF MODERN DRAMA |
| ENGLISH 348 | AMERICAN LITERATURE 1890 TO 1945 |
| ENGLISH 350 | NINETEENTH-CENTURY BRITISH LITERATURE |
| ENGLISH 352 | LITERATURE AND FILM |
| ENGLISH 354 | STAGE PLAYS AND FILM |
| ENGLISH 360 | TWENTIETH-CENTURY BRITISH LITERATURE |
| ENGLISH 363 | AMERICAN LITERATURE IN THE POSTMODERN AGE (1945-PRESENT) |
| ENGLISH 368 | AMERICAN MINORITY WOMEN WRITERS |
| ENGLISH 369 | MULTICULTURAL DRAMA OF THE UNITED STATES |
| ENGLISH 404 | SHAKESPEARE |
| ENGLISH 405 | SHAKESPEARE |
| RACEETH 337 | |
| RACEETH 340 | |
| RACEETH 343 | |
| No course can fulfill more than one major requirement | |
| Total Units | 36 |

An approved minor is required for this major.