

ENGLISH LITERATURE & LANGUAGE ARTS EDUCATION REQUIREMENTS (BSE)

Code	Title	Units
Major Requirements ^{1,2}		
ENGLISH 271	CRITICAL WRITING IN THE FIELD OF ENGLISH	3
ENGLISH 274	CREATIVE WRITING	3
ENGLISH 310	LITERATURE FOR ADOLESCENTS	3
ENGLISH 471	CURRENT THEORIES OF COMPOSITION FOR TEACHERS	3
LANGUAGE STUDY - select 3 units from:		3
ENGLISH 281	INTRODUCTION TO LANGUAGE STUDY	
PWP 310	THE GRAMMAR OF STANDARD WRITTEN ENGLISH	
AMERICAN LITERATURE SURVEY - select 3 units from:		3
ENGLISH 226	AMERICAN LITERATURE SURVEY I	
ENGLISH 236	AMERICAN LITERATURE II	
BRITISH LITERATURE SURVEY - select 3 units from:		3
ENGLISH 206	BRITISH LITERATURE SURVEY I	
ENGLISH 216	BRITISH LITERATURE SURVEY II	
PUBLIC WRITING - select 3 units from:		3
PWP 230	FOUNDATIONS OF PROFESSIONAL WRITING AND EDITING	
PWP 332	WRITING FOR THE WEB	
DIVERSITY - select 3 units from:		3
ENGLISH 265	MULTICULTURAL LITERATURE OF THE UNITED STATES	
	or RACEETH 265 MULTICULTURAL LITERATURE OF THE UNITED STATES	
ENGLISH 345	AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT	
	or AFRIAMR 345 AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT	
FILM AND DIGITAL MEDIA - select 3 units from:		3
FILM 258	DOCUMENTARY FILMS	
or PWP 258	DOCUMENTARY FILMS	
FILM 272	CRITICAL WRITING IN MULTIMEDIA CONTEXTS	
or PWP 272	CRITICAL WRITING IN MULTIMEDIA CONTEXTS	
FILM 352	LITERATURE AND FILM	
or ENGLISH 352	LITERATURE AND FILM	
FILM 354	STAGE PLAYS AND FILM	
or ENGLISH 354	STAGE PLAYS AND FILM	
FILM 356	TEXT AND IMAGE	
or PWP 356	TEXT AND IMAGE	
ADVANCED LITERATURE - select 6 units from:		6
ENGLISH 325	LITERATURE FROM THE MIDDLE EAST	
ENGLISH 329	EUROPEAN LITERATURE	
ENGLISH 340	EARLY BRITISH LITERATURE	

ENGLISH 343	LITERATURE OF THE BRITISH EMPIRE (1660-1820)	
ENGLISH 344	AMERICAN LITERATURE TO 1890	
ENGLISH 348	AMERICAN LITERATURE 1890 TO 1945	
ENGLISH 350	NINETEENTH-CENTURY BRITISH LITERATURE	
ENGLISH 360	TWENTIETH-CENTURY BRITISH LITERATURE	
ENGLISH 363	AMERICAN LITERATURE IN THE POSTMODERN AGE (1945-PRESENT)	
SHAKESPEARE - select 3 units from:		3
ENGLISH 404	SHAKESPEARE	
ENGLISH 405	SHAKESPEARE	
LITERATURE SEMINAR - select 3 units from:		3
ENGLISH 480	SEMINAR IN LITERATURE BEFORE 1800	
ENGLISH 482	SEMINAR IN LITERATURE AFTER 1800	
COMMUNICATION & JOURNALISM - select 6 units from:		6
COMM 240	PUBLIC SPEAKING	
COMM 321	NONVERBAL COMMUNICATION	
COMM 328	COMMUNICATION CONFLICT RESOLUTION	
COMM 345	PERSUASION	
COMM 373	COMMUNICATING LEADERSHIP	
COMM 389	APPLIED WORKPLACE COMPETENCIES	
JOURNLSM 224	MEDIA CRITICISM	
JOURNLSM 227	WRITING FOR NEWS MEDIA	
JOURNLSM 241	ELECTRONIC MEDIA COPYWRITING	
JOURNLSM 303	FEATURE WRITING	
JOURNLSM 310	PUBLICATION PHOTOGRAPHY	
CREATIVE WRITING - select 3 units from:		3
ENGLISH 373	POETRY WRITING	
ENGLISH 375	FICTION WRITING	
ENGLISH 376	SCREENWRITING	
ENGLISH 378	PROSE STYLISTICS	
ENGLISH 380	CREATIVE NONFICTION	
ENGLISH 387	SPECIAL TOPICS WRITING WORKSHOP	
ENGLISH 388	THE CURRENT WRITING SCENE	
LITERATURE ELECTIVE - select 3 units from:		3
ENGLISH 251	CLASSICAL MYTH AND LEGEND AS SOURCES FOR LITERATURE	
ENGLISH 252	THE BIBLE AS LITERATURE	
ENGLISH 260	AMERICAN ENVIRONMENTAL LITERATURE	
ENGLISH 263	THE CONTEMPORARY NOVEL	
ENGLISH 266	GENDER AND FILM	
ENGLISH 281	INTRODUCTION TO LANGUAGE STUDY	
ENGLISH 305	LITERATURE OF DISABILITY	
ENGLISH 325	LITERATURE FROM THE MIDDLE EAST	
ENGLISH 329	EUROPEAN LITERATURE	
ENGLISH 334	AMERICAN INDIAN LITERATURE	
ENGLISH 340	EARLY BRITISH LITERATURE	
ENGLISH 343	LITERATURE OF THE BRITISH EMPIRE (1660-1820)	
ENGLISH 344	AMERICAN LITERATURE TO 1890	

ENGLISH 345	AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT
ENGLISH 346	SURVEY OF MODERN DRAMA
ENGLISH 348	AMERICAN LITERATURE 1890 TO 1945
ENGLISH 350	NINETEENTH-CENTURY BRITISH LITERATURE
ENGLISH 352 or FILM 352	LITERATURE AND FILM LITERATURE AND FILM
ENGLISH 354 or FILM 354	STAGE PLAYS AND FILM STAGE PLAYS AND FILM
ENGLISH 360	TWENTIETH-CENTURY BRITISH LITERATURE
ENGLISH 363	AMERICAN LITERATURE IN THE POSTMODERN AGE (1945-PRESENT)
ENGLISH 368	AMERICAN MINORITY WOMEN WRITERS
ENGLISH 369 or THEATRE 369	MULTICULTURAL DRAMA OF THE UNITED STATES MULTICULTURAL DRAMA OF THE UNITED STATES
ENGLISH 404	SHAKESPEARE
ENGLISH 405	SHAKESPEARE
ENGLISH 480	SEMINAR IN LITERATURE BEFORE 1800
ENGLISH 482	SEMINAR IN LITERATURE AFTER 1800
COMMUNICATION, JOURNALISM, WRITING, OR FILM ELECTIVE -	3
select 3 units from:	
ENGLISH 276	READING AS WRITERS
ENGLISH 373	POETRY WRITING
ENGLISH 375	FICTION WRITING
ENGLISH 376	SCREENWRITING
ENGLISH 378	PROSE STYLISTICS
ENGLISH 380	CREATIVE NONFICTION
ENGLISH 387	SPECIAL TOPICS WRITING WORKSHOP
ENGLISH 388	THE CURRENT WRITING SCENE
PWP 230	FOUNDATIONS OF PROFESSIONAL WRITING AND EDITING
PWP 258 or FILM 258	DOCUMENTARY FILMS DOCUMENTARY FILMS
PWP 272 or FILM 272	CRITICAL WRITING IN MULTIMEDIA CONTEXTS CRITICAL WRITING IN MULTIMEDIA CONTEXTS
PWP 310	THE GRAMMAR OF STANDARD WRITTEN ENGLISH
PWP 320	STYLE: PRINCIPLES AND PRACTICES
PWP 332	WRITING FOR THE WEB
PWP 366	TOPICS IN PROFESSIONAL WRITING
PWP 371	WRITING IN THE SCIENCES
PWP 372	TECHNICAL AND PROFESSIONAL WRITING
PWP 435	GRANT/PROPOSAL WRITING
FILM 266 or WOMENST 266	GENDER AND FILM GENDER AND FILM
FILM 350	FILM GENRE
FILM 352 or ENGLISH 352	LITERATURE AND FILM LITERATURE AND FILM
FILM 354 or ENGLISH 354	STAGE PLAYS AND FILM STAGE PLAYS AND FILM

FILM 356 or PWP 356	TEXT AND IMAGE TEXT AND IMAGE
FILM 358	TOPICS IN FILM STUDIES
FILM 374 or WOMENST 374	QUEER CINEMA QUEER CINEMA
FILM 483	CINEMA AUTEURS
FILM 485	FILM THEORY
COMM 236	INTRODUCTION TO CINEMA
COMM 240	PUBLIC SPEAKING
COMM 249	GREAT MOMENTS IN CINEMA
COMM 321	NONVERBAL COMMUNICATION
COMM 328	COMMUNICATION CONFLICT RESOLUTION
COMM 345	PERSUASION
COMM 373	COMMUNICATING LEADERSHIP
COMM 389	APPLIED WORKPLACE COMPETENCIES
JOURNLSM 224	MEDIA CRITICISM
JOURNLSM 227	WRITING FOR NEWS MEDIA
JOURNLSM 241	ELECTRONIC MEDIA COPYWRITING
JOURNLSM 303	FEATURE WRITING
JOURNLSM 310	PUBLICATION PHOTOGRAPHY

Total Units **57**

¹ No course can fulfill more than one major requirement.

² GPA requirements:

- to graduate from the College of Education and Professional Studies, students in a BSE licensure major must have at least a combined GPA of 2.75;
- students must achieve a grade of "C" (2.00) or better in all required courses with the prefixes EDFOUND, EDFNDPRC, CIGENRL, SECNDED, or SPECED before they can enroll in CIFLD 432 or CIFLD 434; and
- must successfully complete the English & LA content-based portfolio.

Code	Title	Units
Licensure Requirements:		
SPECED 205	INTRODUCTION TO SPECIAL EDUCATION	3
CIGENRL 350	INTRODUCTION TO BILINGUAL/ BICULTURAL EDUCATION AND ESL	3
EDFNDPRC 210	INTRODUCTION TO EDUCATION AND TEACHING	3
EDFOUND 212	EDUCATIONAL PSYCHOLOGY	3
EDFOUND 243	FOUNDATIONS OF EDUCATION IN A PLURALISTIC SOCIETY	3
SECNDED 426	METHODS OF TEACHING ENGLISH AND LANGUAGE ARTS	3
SECNDED 466	LITERACY IN THE DISCIPLINES	3
EDFOUND 425	MEASUREMENT AND EVALUATION IN THE SECONDARY SCHOOL	3
CIGENRL 470	STUDENT TEACHING SEMINAR	2
Select one of the following Student Teaching options:		12
Option A:		
CIFLD 332	ENGLISH & LANGUAGE ARTS PRE-STUDENT TEACHING, MIDDLE LEVEL	

CIFLD 434	ENGLISH & LANGUAGE ARTS STUDENT TEACHING, SECONDARY LEVEL
Option B:	
CIFLD 334	ENGLISH & LANGUAGE ARTS PRE-STUDENT TEACHING, SECONDARY LEVEL
CIFLD 432	ENGLISH & LANGUAGE ARTS STUDENT TEACHING, MIDDLE LEVEL
Total Units	38