

# ENGLISH - CREATIVE WRITING EMPHASIS REQUIREMENTS (BA/BS)

<sup>1</sup> An approved minor is required for this major.

Code	Title	Units
<b>Major Requirements <sup>1</sup></b>		
ENGLISH 274	CREATIVE WRITING	3
ENGLISH 276	READING AS WRITERS	3
ENGLISH 281 or PWP 310	INTRODUCTION TO LANGUAGE STUDY THE GRAMMAR OF STANDARD WRITTEN ENGLISH	3
ENGLISH 373	POETRY WRITING	3
ENGLISH 375	FICTION WRITING	3
ENGLISH 380	CREATIVE NONFICTION	3
ENGLISH 488	ADVANCED WRITERS' STUDIO	3
<b>Select 3 units from:</b>		<b>3</b>
ENGLISH 206	BRITISH LITERATURE SURVEY I	
ENGLISH 216	BRITISH LITERATURE SURVEY II	
ENGLISH 226	AMERICAN LITERATURE SURVEY I	
ENGLISH 236	AMERICAN LITERATURE II	
<b>Select 9 units from:</b>		<b>9</b>
ENGLISH 376	SCREENWRITING	
ENGLISH 378	PROSE STYLISTICS	
ENGLISH 386	NATURE WRITING	
ENGLISH 387	SPECIAL TOPICS WRITING WORKSHOP	
ENGLISH 388	THE CURRENT WRITING SCENE	
ENGLISH 488	ADVANCED WRITERS' STUDIO	
ENGLISH 493	APPLIED STUDY: INTERNSHIP IN WRITING	
<b>Select 3 units from:</b>		<b>3</b>
ENGLISH 305	LITERATURE OF DISABILITY	
ENGLISH 310	LITERATURE FOR ADOLESCENTS	
ENGLISH 323	ASIAN LITERATURES	
ENGLISH 325	LITERATURE FROM THE MIDDLE EAST	
ENGLISH 333	JAPANESE LITERATURE	
ENGLISH 345	AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT	
ENGLISH 346	SURVEY OF MODERN DRAMA	
ENGLISH 348	AMERICAN LITERATURE 1890 TO 1945	
ENGLISH 352	LITERATURE AND FILM	
ENGLISH 354	STAGE PLAYS AND FILM	
ENGLISH 360	TWENTIETH-CENTURY BRITISH LITERATURE	
ENGLISH 363	AMERICAN LITERATURE IN THE POSTMODERN AGE (1945-PRESENT)	
ENGLISH 368	AMERICAN MINORITY WOMEN WRITERS	
ENGLISH 369	MULTICULTURAL DRAMA OF THE UNITED STATES	
ENGLISH 404	SHAKESPEARE	
ENGLISH 405	SHAKESPEARE	
<b>Total Units</b>		<b>36</b>