FILM STUDIES MINOR REQUIREMENTS

Code	Title	Units
Minor Requirements	- 24 units	
FILM 272	CRITICAL WRITING IN MULTIMEDIA CONTEXTS	3
or PWP 272	CRITICAL WRITING IN MULTIMEDIA CONTEXT	S
Select 3 units:		3
COMM 236	INTRODUCTION TO CINEMA	
COMM 249	GREAT MOMENTS IN CINEMA	
FILM 258	DOCUMENTARY FILMS	
or PWP 258	DOCUMENTARY FILMS	
FILM 266	GENDER AND FILM	
or ENGLISH 266	GENDER AND FILM	
or WOMENST 2	66ENDER AND FILM	
Select 6 units:		6
FILM 350	FILM GENRE	
FILM 352	LITERATURE AND FILM	
or ENGLISH 352	LITERATURE AND FILM	
FILM 354	STAGE PLAYS AND FILM	
	STAGE PLAYS AND FILM	
FILM 356	TEXT AND IMAGE	
or PWP 356	TEXT AND IMAGE	
FILM 358	TOPICS IN FILM STUDIES	
FILM 360	DOCUMENTARY PROJECT DEVELOPMENT	
or PWP 360	DOCUMENTARY PROJECT DEVELOPMENT	
FILM 362	DOCUMENTARY PRODUCTION PRACTICUM	
FILM 374	QUEER CINEMA	
FILM 376	SCREENWRITING	
	SCREENWRITING	2
Select 3 units: FILM 483	CINEMA AUTEURS	3
FILM 483	FILM THEORY	
Select 9 units:		9
ARTHIST 203	INTRODUCTION TO MODERN AND	9
Annii 205	CONTEMPORARY ART	
COMM 236	INTRODUCTION TO CINEMA	
COMM 249	GREAT MOMENTS IN CINEMA	
COMM 346	SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA	
ENGLISH 266	GENDER AND FILM	
ENGLISH 352	LITERATURE AND FILM	
ENGLISH 354	STAGE PLAYS AND FILM	
ENGLISH 376	SCREENWRITING	
FILM 110	VISUAL CULTURE IN AMERICA	
FILM 258	DOCUMENTARY FILMS	
FILM 266	GENDER AND FILM	
FILM 350	FILM GENRE	
FILM 352	LITERATURE AND FILM	

	FILM 354	STAGE PLAYS AND FILM	
	FILM 356	TEXT AND IMAGE	
	FILM 358	TOPICS IN FILM STUDIES	
	FILM 360	DOCUMENTARY PROJECT DEVELOPMENT	
	FILM 362	DOCUMENTARY PRODUCTION PRACTICUM	
	FILM 374	QUEER CINEMA	
	FILM 376	SCREENWRITING	
	FILM 483	CINEMA AUTEURS	
	FILM 485	FILM THEORY	
	FILM 497	EXCHANGE STUDY	
	FILM 498	INDEPENDENT STUDY	
	HISTRY 110	HISTORY THROUGH FILM	
	JOURNLSM 224	MEDIA CRITICISM	
	LIBST 366	SEX, GENDER, AND TELEVISION	
	MUSC 346	SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA	
	PWP 258	DOCUMENTARY FILMS	
	PWP 356	TEXT AND IMAGE	
	PWP 360	DOCUMENTARY PROJECT DEVELOPMENT	
	RACEETH 344	RACE, ETHNICITY AND FILM	
	SOCIOLGY 344	RACE, ETHNICITY AND FILM	
	WOMENST 266	GENDER AND FILM	
	WOMENST 374	QUEER CINEMA	
То	tal Units		24
	de	Title	Units
DI	STRIBUTION REQU	IREMENT - at least one of the courses taken	Units 3
DI	STRIBUTION REQU ove must be listed	IREMENT - at least one of the courses taken as something other than FILM	
DI	STRIBUTION REQU	IREMENT - at least one of the courses taken as something other than FILM INTRODUCTION TO MODERN AND	
DI	STRIBUTION REQU ove must be listed ARTHIST 203	IREMENT - at least one of the courses taken as something other than FILM INTRODUCTION TO MODERN AND CONTEMPORARY ART	
DI	STRIBUTION REQU ove must be listed ARTHIST 203 COMM 236	IREMENT - at least one of the courses taken as something other than FILM INTRODUCTION TO MODERN AND CONTEMPORARY ART INTRODUCTION TO CINEMA	
DI	STRIBUTION REQU ove must be listed ARTHIST 203 COMM 236 COMM 249	IREMENT - at least one of the courses taken as something other than FILM INTRODUCTION TO MODERN AND CONTEMPORARY ART INTRODUCTION TO CINEMA GREAT MOMENTS IN CINEMA	
DI	STRIBUTION REQU ove must be listed ARTHIST 203 COMM 236	IREMENT - at least one of the courses taken as something other than FILM INTRODUCTION TO MODERN AND CONTEMPORARY ART INTRODUCTION TO CINEMA	
DI	STRIBUTION REQU ove must be listed ARTHIST 203 COMM 236 COMM 249	IREMENT - at least one of the courses taken as something other than FILM INTRODUCTION TO MODERN AND CONTEMPORARY ART INTRODUCTION TO CINEMA GREAT MOMENTS IN CINEMA SOUND AND IMAGE: AN EXPLORATION OF	
DI	STRIBUTION REQU ove must be listed ARTHIST 203 COMM 236 COMM 249 COMM 346	IREMENT - at least one of the courses taken as something other than FILM INTRODUCTION TO MODERN AND CONTEMPORARY ART INTRODUCTION TO CINEMA GREAT MOMENTS IN CINEMA SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA	
DI	STRIBUTION REQU ove must be listed ARTHIST 203 COMM 236 COMM 249 COMM 346 ENGLISH 266	IREMENT - at least one of the courses taken as something other than FILM INTRODUCTION TO MODERN AND CONTEMPORARY ART INTRODUCTION TO CINEMA GREAT MOMENTS IN CINEMA SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA GENDER AND FILM	
DI	STRIBUTION REQU ove must be listed ARTHIST 203 COMM 236 COMM 249 COMM 346 ENGLISH 266 ENGLISH 352	IREMENT - at least one of the courses taken as something other than FILM INTRODUCTION TO MODERN AND CONTEMPORARY ART INTRODUCTION TO CINEMA GREAT MOMENTS IN CINEMA SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA GENDER AND FILM LITERATURE AND FILM	
DI	STRIBUTION REQU ove must be listed ARTHIST 203 COMM 236 COMM 249 COMM 346 ENGLISH 266 ENGLISH 352 ENGLISH 354	INTRODUCTION TO MODERN AND CONTEMPORARY ART INTRODUCTION TO CINEMA GREAT MOMENTS IN CINEMA SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA GENDER AND FILM LITERATURE AND FILM STAGE PLAYS AND FILM	
DI	STRIBUTION REQU ove must be listed ARTHIST 203 COMM 236 COMM 249 COMM 346 ENGLISH 266 ENGLISH 352 ENGLISH 354 ENGLISH 376	INTRODUCTION TO MODERN AND CONTEMPORARY ART INTRODUCTION TO CINEMA GREAT MOMENTS IN CINEMA SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA GENDER AND FILM LITERATURE AND FILM STAGE PLAYS AND FILM SCREENWRITING	
DI	STRIBUTION REQU ove must be listed ARTHIST 203 COMM 236 COMM 249 COMM 346 ENGLISH 266 ENGLISH 352 ENGLISH 354 ENGLISH 376 HISTRY 110	INTRODUCTION TO MODERN AND CONTEMPORARY ART INTRODUCTION TO CINEMA GREAT MOMENTS IN CINEMA SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA GENDER AND FILM LITERATURE AND FILM STAGE PLAYS AND FILM SCREENWRITING HISTORY THROUGH FILM MEDIA CRITICISM	
DI	STRIBUTION REQU ove must be listed ARTHIST 203 COMM 236 COMM 249 COMM 346 ENGLISH 266 ENGLISH 352 ENGLISH 354 ENGLISH 376 HISTRY 110 JOURNLSM 224	IREMENT - at least one of the courses taken as something other than FILM INTRODUCTION TO MODERN AND CONTEMPORARY ART INTRODUCTION TO CINEMA GREAT MOMENTS IN CINEMA SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA GENDER AND FILM LITERATURE AND FILM STAGE PLAYS AND FILM SCREENWRITING HISTORY THROUGH FILM MEDIA CRITICISM SEX, GENDER, AND TELEVISION SOUND AND IMAGE: AN EXPLORATION OF	
DI	STRIBUTION REQU ove must be listed ARTHIST 203 COMM 236 COMM 249 COMM 346 ENGLISH 266 ENGLISH 352 ENGLISH 354 ENGLISH 376 HISTRY 110 JOURNLSM 224 LIBST 366 MUSC 346	REMENT - at least one of the courses taken as something other than FILM INTRODUCTION TO MODERN AND CONTEMPORARY ART INTRODUCTION TO CINEMA GREAT MOMENTS IN CINEMA SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA GENDER AND FILM LITERATURE AND FILM STAGE PLAYS AND FILM SCREENWRITING HISTORY THROUGH FILM MEDIA CRITICISM SEX, GENDER, AND TELEVISION SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA	
DI	STRIBUTION REQU ove must be listed ARTHIST 203 COMM 236 COMM 249 COMM 346 ENGLISH 266 ENGLISH 352 ENGLISH 354 ENGLISH 354 ENGLISH 376 HISTRY 110 JOURNLSM 224 LIBST 366 MUSC 346 PWP 258	IREMENT - at least one of the courses taken as something other than FILMINTRODUCTION TO MODERN AND CONTEMPORARY ARTINTRODUCTION TO CINEMAGREAT MOMENTS IN CINEMASOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIAGENDER AND FILMLITERATURE AND FILMSCREENWRITINGHISTORY THROUGH FILMMEDIA CRITICISMSOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIADOCUMENTARY FILMS	
DI	STRIBUTION REQU ove must be listed ARTHIST 203 COMM 236 COMM 249 COMM 346 ENGLISH 266 ENGLISH 352 ENGLISH 354 ENGLISH 376 HISTRY 110 JOURNLSM 224 LIBST 366 MUSC 346 PWP 258 PWP 356	IREMENT - at least one of the courses taken as something other than FILMINTRODUCTION TO MODERN AND CONTEMPORARY ARTINTRODUCTION TO CINEMAGREAT MOMENTS IN CINEMASOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIAGENDER AND FILMLITERATURE AND FILMSCREENWRITINGHISTORY THROUGH FILMSOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIADOCUMENTARY FILMSTEXT AND IMAGE	
DI	STRIBUTION REQU ove must be listed ARTHIST 203 COMM 236 COMM 249 COMM 346 ENGLISH 266 ENGLISH 352 ENGLISH 354 ENGLISH 354 ENGLISH 376 HISTRY 110 JOURNLSM 224 LIBST 366 MUSC 346 PWP 258 PWP 356 PWP 360	IREMENT - at least one of the courses taken as something other than FILMINTRODUCTION TO MODERN AND CONTEMPORARY ARTINTRODUCTION TO CINEMAGREAT MOMENTS IN CINEMASOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIAGENDER AND FILMLITERATURE AND FILMSTAGE PLAYS AND FILMSCREENWRITINGHISTORY THROUGH FILMSEX, GENDER, AND TELEVISIONSOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIADOCUMENTARY FILMS	
DI	STRIBUTION REQU ove must be listed ARTHIST 203 COMM 236 COMM 249 COMM 346 ENGLISH 266 ENGLISH 352 ENGLISH 354 ENGLISH 376 HISTRY 110 JOURNLSM 224 LIBST 366 MUSC 346 PWP 258 PWP 356 PWP 356 PWP 360 RACEETH 344	IREMENT - at least one of the courses taken as something other than FILMINTRODUCTION TO MODERN AND CONTEMPORARY ARTINTRODUCTION TO CINEMAGREAT MOMENTS IN CINEMASOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIAGENDER AND FILMLITERATURE AND FILMSTAGE PLAYS AND FILMSCREENWRITINGHISTORY THROUGH FILMMEDIA CRITICISMSOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIADOCUMENTARY FILMSTEXT AND IMAGEDOCUMENTARY PROJECT DEVELOPMENT RACE, ETHNICITY AND FILM	
DI	STRIBUTION REQU ove must be listed ARTHIST 203 COMM 236 COMM 249 COMM 346 ENGLISH 266 ENGLISH 352 ENGLISH 354 ENGLISH 354 ENGLISH 376 HISTRY 110 JOURNLSM 224 LIBST 366 MUSC 346 PWP 258 PWP 258 PWP 356 PWP 356 PWP 360 RACEETH 344 SOCIOLGY 344	IREMENT - at least one of the courses taken as something other than FILMINTRODUCTION TO MODERN AND CONTEMPORARY ARTINTRODUCTION TO CINEMAGREAT MOMENTS IN CINEMAGREAT MOMENTS IN CINEMASOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIAGENDER AND FILMLITERATURE AND FILMSCREENWRITINGHISTORY THROUGH FILMMEDIA CRITICISMSOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIADOCUMENTARY FILMSTEXT AND IMAGEDOCUMENTARY FILMSRACE, ETHNICITY AND FILM	
DI	STRIBUTION REQU ove must be listed ARTHIST 203 COMM 236 COMM 249 COMM 346 ENGLISH 266 ENGLISH 352 ENGLISH 354 ENGLISH 376 HISTRY 110 JOURNLSM 224 LIBST 366 MUSC 346 PWP 258 PWP 356 PWP 356 PWP 360 RACEETH 344	IREMENT - at least one of the courses taken as something other than FILMINTRODUCTION TO MODERN AND CONTEMPORARY ARTINTRODUCTION TO CINEMAGREAT MOMENTS IN CINEMASOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIAGENDER AND FILMLITERATURE AND FILMSTAGE PLAYS AND FILMSCREENWRITINGHISTORY THROUGH FILMMEDIA CRITICISMSOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIADOCUMENTARY FILMSTEXT AND IMAGEDOCUMENTARY PROJECT DEVELOPMENT RACE, ETHNICITY AND FILM	