

# LIBERAL STUDIES - NO MINOR HONORS EMPHASIS REQUIREMENTS (BA/BS)

| Code  | Title  | Units |
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| <b>Requirement Area A: Context (6-12 units with at least 2 units in A1, 3 units in A2, and 1 unit in A3)</b>          |  |       |
| <b>A1. Seminar in Liberal Studies (to be fulfilled during the first two semesters in the Liberal Studies program)</b> |  |       |
| LIBST 201   | INTRODUCTION TO LIBERAL STUDIES              |       |
| <b>A2: Personal and Social Responsibility</b>   |  |       |
| LIBST 350   | TECHNOLOGY AND SOCIAL RESPONSIBILITY         |       |
| LIBST 366   | SEX, GENDER, AND TELEVISION                  |       |
| MANGEMNT 366  | BUSINESS ETHICS AND SOCIAL RESPONSIBILITY    |       |
| PAX 200   |  |       |
| PHILSPHY 121  | TRUTH AND THE MEDIA                          |       |
| PHILSPHY 245  | CONTEMPORARY MORAL ISSUES                    |       |
| PHILSPHY 246  | BUSINESS ETHICS                              |       |
| PHILSPHY 247  | BIOETHICS                                    |       |
| PHILSPHY 248  | ENVIRONMENTAL ETHICS                         |       |
| PHILSPHY 261  | INTRODUCTION TO ETHICS                       |       |
| PHILSPHY 281  | SOCIAL PHILOSOPHY                            |       |
| PHILSPHY 350  | PHILOSOPHY OF MIND                           |       |
| PHILSPHY 355  | ETHICS OF GAMING                             |       |
| PHILSPHY 360  | THEORIES OF THE SELF                         |       |
| PHILSPHY 351  | SEXUAL ETHICS                                |       |
| PHILSPHY 381  | PHILOSOPHY OF GENDER AND RACE                |       |
| PHILSPHY 390  | FEMINIST PHILOSOPHY                          |       |
| RACEETH 380   | CULTURAL COMPETENCY FOR HEALTH PROFESSIONALS |       |
| RELIGST 301   | CRITICAL ISSUES IN MODERN RELIGION           |       |
| RELIGST 302   | RELIGIOUS ETHICS                             |       |
| RELIGST 340   | EVIL AND RELIGION                            |       |
| SOCWORK 380   | CULTURAL COMPETENCY FOR HEALTH PROFESSIONALS |       |
| <b>A3. Capstone in Liberal Studies (to be fulfilled during the last semester before graduation)</b>                   |  |       |
| LIBST 400   | CAPSTONE IN LIBERAL STUDIES                  |       |
| <b>Requirement Area B: Skills (9-15 units at least 3 units in each subcategory)</b>                                   |  |       |
| <b>B1. Writing Skills (other courses can be personalized)</b>   |  |       |
| ENGLISH 370   | ADVANCED COMPOSITION                         |       |
| PWP 332   | WRITING FOR THE WEB                          |       |
| PWP 372   | TECHNICAL AND PROFESSIONAL WRITING           |       |
| PWP 435   | GRANT/PROPOSAL WRITING                       |       |
| <b>B2. Intellectual and Practical Skills (Analytical, Research, or Computer)</b>                                      |  |       |
| BIOLOGY 303   | BIOSTATISTICS                                |       |
| COMPSCI 162   | COMPUTER APPLICATIONS                        |       |

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| COMPSCI 165  | INTRODUCTION TO COMPUTATIONAL THINKING                   |
| COMPSCI 170  | INTRODUCTION TO PYTHON PROGRAMMING                       |
| COMPSCI 172  | INTRODUCTION TO JAVA                                     |
| COMPSCI 174  | INTRODUCTION TO C++                                      |
| COMPSCI 180  | DATA SCIENCE FOR EVERYONE                                |
| COMPSCI 181  | INTRODUCTION TO DATABASE AND THE WEB                     |
| ECON 201   | PRINCIPLES OF MICROECONOMICS                             |
| ECON 202   | PRINCIPLES OF MACROECONOMICS                             |
| ECON 245   | BUSINESS STATISTICS                                      |
| GEOGRPY 270  | GIS I: MAPPING OUR WORLD                                 |
| HISTRY 200   | HISTORICAL METHODS                                       |
| HISTRY 255   | CRITICAL ISSUES  |
| ITSCM 180  | INTRODUCTION TO PROGRAMMING FOR BUSINESS APPLICATIONS    |
| ITSCM 221  | INFORMATION TECHNOLOGY INFRASTRUCTURE                    |
| ITSCM 230  | INTRODUCTION TO BUSINESS ANALYTICS                       |
| ITSCM 280  | INTRODUCTION TO INFORMATION SYSTEMS                      |
| ITSCM 285  | AI-POWERED WEB DESIGN                                    |
| ITSCM 314  | DATABASE DESIGN AND ADMINISTRATION                       |
| ITSCM 385  | AGILE PROJECT MANAGEMENT                                 |
| MATH 143   | FINITE MATHEMATICS FOR BUSINESS AND SOCIAL SCIENCES      |
| MATH 151   | TRIGONOMETRY   |
| MATH 152   | PRECALCULUS  |
| MATH 250   | APPLIED CALCULUS SURVEY FOR BUSINESS AND SOCIAL SCIENCES |
| MATH 253   | CALCULUS AND ANALYTIC GEOMETRY I                         |
| PHILSPHY 251   | LOGIC  |
| POLISCI 301  | POLITICAL SCIENCE RESEARCH METHODS                       |
| POLISCI 330  | PUBLIC POLICY ANALYSIS AND ADVOCACY                      |
| PSYCH 215  | BASIC STATISTICAL METHODS                                |
| PSYCH 216  | RESEARCH METHODS   |
| SOCIOLGY 295   | BASIC SOCIAL STATISTICS                                  |
| SOCIOLGY 476   | METHODS OF SOCIAL RESEARCH                               |
| SOCWORK 250  | STATISTICS FOR SOCIAL WORK                               |
| STAT 230   | INTRODUCTION TO STATISTICAL REASONING AND ANALYSIS       |
| <b>B3. Expression Skills (Creative, Oral Communication, or Foreign Language)</b> |  |
| ARTSTDIO 102   | 2-DIMENSIONAL DESIGN                                     |
| ARTSTDIO 103   | 3-DIMENSIONAL DESIGN                                     |
| ARTSTDIO 121   |  |
| ARTSTDIO 201   | DRAWING I  |
| ARTSTDIO 202   | DRAWING II   |
| ARTSTDIO 213   | INTRODUCTION TO DIGITAL PHOTOGRAPHY                      |
| ARTSTDIO 230   | PRINTMAKING: INTRODUCTORY SURVEY                         |
| ARTSTDIO 251   | CERAMICS I   |
| ARTSTDIO 271   | METAL AND JEWELRY I                                      |

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| ARTSTUDIO 287 | COMPUTER GRAPHICS FOR THE ARTIST                |
| ARTSTUDIO 303 | DRAWING III: THE FIGURE                         |
| ARTSTUDIO 311 | PHOTOGRAPHY: EXPRESSION AND EXPERIMENTATION     |
| COMM 228      | INTERPERSONAL COMMUNICATION                     |
| COMM 234      | ELECTRONIC MEDIA ANNOUNCING                     |
| COMM 240      | PUBLIC SPEAKING                                 |
| COMM 242      | COMMUNICATION AND TEAM BUILDING                 |
| COMM 322      | LISTENING BEHAVIOR                              |
| COMM 326      | COMMUNICATION AND GENDER                        |
| COMM 328      | COMMUNICATION CONFLICT RESOLUTION               |
| COMM 345      | PERSUASION                                      |
| COMM 424      | CROSS CULTURAL COMMUNICATION                    |
| DANCE 141     | CONTEMPORARY DANCE TECHNIQUE I                  |
| DANCE 145     | BALLET I  |
| DANCE 155     | TAP DANCE I                                     |
| DANCE 243     | IMPROVISATION/SOUND                             |
| DANCE 244     | CONTEMPORARY DANCE TECHNIQUE II                 |
| DANCE 255     | TAP DANCE II                                    |
| ENGLISH 274   | CREATIVE WRITING                                |
| ENGLISH 373   | POETRY WRITING                                  |
| ENGLISH 375   | FICTION WRITING                                 |
| ENGLISH 376   | SCREENWRITING                                   |
| ENGLISH 380   | CREATIVE NONFICTION                             |
| ENGLISH 386   | NATURE WRITING                                  |
| FRENCH 375    | INTRODUCTION TO FRENCH TRANSLATION              |
| MAGD 150      | INTRODUCTION TO MEDIA ARTS AND GAME DEVELOPMENT |
| MAGD 210      | VISUAL DESIGN FOR DIGITAL MEDIA                 |
| MAGD 220      | DRAWING FOR DIGITAL MEDIA                       |
| MUSC 161      | UNIVERSITY BANDS                                |
| MUSC 162      | UNIVERSITY ORCHESTRA                            |
| MUSC 164      | JAZZ BANDS                                      |
| MUSC 169      | MARCHING BAND                                   |
| MUSC 171      | UNIVERSITY CHOIRS                               |
| MUSC 269      | INSTRUMENTAL ENSEMBLE                           |
| MUSC 279      | VOCAL ENSEMBLE                                  |
| PHILSPHY 271  | INTRODUCTION TO AESTHETICS                      |
| SPANISH 325   | SPANISH FOR SPANISH SPEAKERS                    |
| SPANISH 326   | WRITING FOR SPANISH SPEAKERS                    |
| SPANISH 371   | SPANISH FOR HEALTH PROFESSIONS                  |
| THEATRE 110   | INTRODUCTION TO THEATRE                         |
| THEATRE 120   | INTRODUCTION TO ACTING                          |
| THEATRE 200   | THEATRE ACTIVITIES PRACTICUM                    |
| THEATRE 201   | PRACTICUM - ACTING                              |
| THEATRE 202   | PRACTICUM - ASSISTANT DIRECTING                 |
| THEATRE 203   | PRACTICUM - SOUND                               |
| THEATRE 204   | PRACTICUM - STAGECRAFT                          |
| THEATRE 205   | PRACTICUM - LIGHTING                            |
| THEATRE 206   | PRACTICUM - COSTUMES                            |

Any foreign language course numbered 322 or below that is not used to fulfill the College of Letters and Sciences BA language requirement (VI.B.). Must be personalized.

**Requirement Area C: Content (12-18 units with at least 3 units in each subcategory)** **12-18**

**C1. North American and European Cultural Heritages (focus on humanities and arts)**

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| AFRIAMR 100  | INTRODUCTION TO BLACK CULTURE                                  |
| AFRIAMR 141  | MODERN BLACK AMERICAN HISTORY                                  |
| AFRIAMR 261  | AFRICAN-AMERICAN POLITICS                                      |
| AFRIAMR 321  | A HISTORY OF BLACK MIGRATION IN THE U.S.                       |
| AFRIAMR 345  | AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT                   |
| AFRIAMR 365  | BLACK POLITICAL AND SOCIAL THOUGHT                             |
| AFRIAMR 397  | CURRENT ISSUES IN BLACK STUDIES: HUMANITIES                    |
| AMERIND 102  | INTRODUCTION TO INDIGENOUS/FIRST NATIONS STUDIES               |
| AMERIND 305  | NATIVE NORTH AMERICA TODAY: PEOPLE, CULTURE AND SURVIVAL       |
| AMERIND 334  | AMERICAN INDIAN LITERATURE                                     |
| ARTHIST 111  |  |
| ARTHIST 201  | SURVEY OF ART - ANCIENT TO 1400CE                              |
| ARTHIST 202  | SURVEY OF ART - 1400 TO 1900CE                                 |
| ARTHIST 203  | INTRODUCTION TO MODERN AND CONTEMPORARY ART                    |
| ARTHIST 311  | GREEK AND ROMAN ART  |
| ARTHIST 312  |  |
| ARTHIST 313  |  |
| ARTHIST 314  | NORTHERN RENAISSANCE ART                                       |
| ARTHIST 315  | BAROQUE ART  |
| ARTHIST 316  | ART OF THE 19TH CENTURY  |
| ARTHIST 317  |  |
| ARTHIST 318  | MODERN ART   |
| ARTHIST 319  | CONTEMPORARY ART   |
| ASIANAM 335  | ASIAN AMERICAN LITERATURE                                      |
| COACHING 240 | INTRODUCTION TO COACHING                                       |
| COMM 346     | SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA |
| ENGLISH 200  | INTRODUCTION TO CHICANX LITERATURE                             |
| ENGLISH 202  | INTRODUCTION TO U.S. LATINX LITERATURE                         |
| ENGLISH 206  | BRITISH LITERATURE SURVEY I                                    |
| ENGLISH 216  | BRITISH LITERATURE SURVEY II                                   |
| ENGLISH 226  | AMERICAN LITERATURE SURVEY I                                   |
| ENGLISH 236  | AMERICAN LITERATURE II   |
| ENGLISH 251  | CLASSICAL MYTH AND LEGEND AS SOURCES FOR LITERATURE            |
| ENGLISH 252  | THE BIBLE AS LITERATURE  |
| ENGLISH 260  | AMERICAN ENVIRONMENTAL LITERATURE                              |
| ENGLISH 263  | THE CONTEMPORARY NOVEL   |
| ENGLISH 265  | MULTICULTURAL LITERATURE OF THE UNITED STATES                  |

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| ENGLISH 266 | GENDER AND FILM   | HISTRY 313   | WOMEN IN AMERICAN HISTORY I: 1600-1875                          |
| ENGLISH 334 | AMERICAN INDIAN LITERATURE                                    | HISTRY 314   | WOMEN IN AMERICAN HISTORY II: 1875 TO THE PRESENT               |
| ENGLISH 335 | ASIAN AMERICAN LITERATURE                                     | HISTRY 321   | A HISTORY OF BLACK MIGRATION IN THE U.S.                        |
| ENGLISH 345 | AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT                  | HISTRY 322   | UNITED STATES FOREIGN RELATIONS AND EMPIRE, 1790 TO RECENT PAST |
| ENGLISH 346 | SURVEY OF MODERN DRAMA  | HISTRY 323   | RACE, ROCK & ROLL AND AMERICAN HISTORY                          |
| ENGLISH 348 | AMERICAN LITERATURE 1890 TO 1945                              | HISTRY 324   | INDIGENOUS HISTORY OF THE UNITED STATES                         |
| ENGLISH 360 | TWENTIETH-CENTURY BRITISH LITERATURE                          | HISTRY 342   | CONQUEST AND COLONIALISM IN LATIN AMERICA                       |
| ENGLISH 363 | AMERICAN LITERATURE IN THE POSTMODERN AGE (1945-PRESENT)      | HISTRY 343   | MODERN LATIN AMERICA  |
| ENGLISH 368 | AMERICAN MINORITY WOMEN WRITERS                               | HISTRY 346   | HISTORY OF MEXICO   |
| ENGLISH 369 | MULTICULTURAL DRAMA OF THE UNITED STATES                      | HISTRY 347   |   |
| ENGLISH 404 | SHAKESPEARE   | HISTRY 351   |   |
| ENGLISH 405 | SHAKESPEARE   | HISTRY 352   | SOCIETY AND CULTURE IN MODERN BRITAIN 1763-PRESENT              |
| FRENCH 331  | READINGS IN MODERN FRENCH                                     | HISTRY 353   | ANCIENT HISTORY   |
| FRENCH 332  | READINGS IN MODERN FRENCH                                     | HISTRY 354   | MEDIEVAL EUROPE   |
| FRENCH 340  | CONTEMPORARY FRENCH SOCIETY                                   | HISTRY 355   | RENAISSANCE IN EUROPE, 1300-1600                                |
| FRENCH 350  | FRENCH CIVILIZATION   | HISTRY 362   |   |
| FRENCH 451  | SURVEY OF FRENCH LITERATURE                                   | HISTRY 363   | FROM GODDESSES TO WITCHES: WOMEN IN PREMODERN EUROPEAN HISTORY  |
| FRENCH 452  | POST-REVOLUTION ART, LITERATURE, AND IDEAS                    | HISTRY 364   | MODERN EUROPEAN WOMEN'S HISTORY                                 |
| GERMAN 331  | READINGS IN MODERN GERMAN LITERATURE                          | HISTRY 367   |   |
| GERMAN 332  | READINGS IN MODERN GERMAN LITERATURE                          | HISTRY 375   | THE AGE OF ATLANTIC REVOLUTIONS                                 |
| GERMAN 350  | GERMAN CIVILIZATION   | HISTRY 377   | HISTORY OF TWENTIETH CENTURY EUROPE                             |
| GERMAN 360  | GERMAN LANGUAGE AND CULTURE THROUGH FILM                      | HISTRY 390   |   |
| GERMAN 451  | SURVEY OF GERMAN LITERATURE                                   | HISTRY 403   | HISTORY OF THE AMERICAN WEST                                    |
| GERMAN 452  | SURVEY OF GERMAN LITERATURE                                   | HISTRY 425   |   |
| HISTRY 102  | INTRODUCTION TO INDIGENOUS/FIRST NATIONS STUDIES              | LATINX 150   | INTRODUCTION TO CHICANX STUDIES                                 |
| HISTRY 124  | AMERICAN HISTORY TO 1877                                      | LATINX 200   | INTRODUCTION TO CHICANX LITERATURE                              |
| HISTRY 125  | AMERICAN HISTORY SINCE 1877                                   | LATINX 202   | INTRODUCTION TO U.S. LATINX LITERATURE                          |
| HISTRY 141  | MODERN BLACK AMERICAN HISTORY                                 | LATINX 310   | CHICANX HISTORY   |
| HISTRY 154  | WESTERN CIVILIZATION  | LATINX 337   | LATINX LITERATURE   |
| HISTRY 155  | HISTORY OF MODERN EUROPE                                      | LATINX 407   | LATINA/LATIN AMERICAN WOMEN'S WRITING, ACTIVISM & CHANGE        |
| HISTRY 241  | CIVIL RIGHTS HISTORY: TRAVELING FREEDOM'S MAIN LINE           | MUSC 140     | INTRODUCTION TO CLASSICAL MUSIC                                 |
| HISTRY 300  | AMERICAN COLONIAL HISTORY TO 1763                             | MUSC 143     | SURVEY OF AMERICAN JAZZ   |
| HISTRY 301  | REVOLUTION AND CONFEDERATION 1763-1789                        | MUSC 240     | SURVEY OF AFRICAN AMERICAN MUSIC                                |
| HISTRY 304  | THE AGE OF CIVIL WAR AND RECONSTRUCTION 1850-1877             | MUSC 241     | SURVEY OF LATIN AMERICAN MUSIC                                  |
| HISTRY 305  |   | MUSC 245     | HISTORY OF EUROPEAN ART MUSIC I                                 |
| HISTRY 306  | AMERICA IN PROSPERITY, DEPRESSION AND WORLD WAR II, 1919-1945 | MUSC 246     | HISTORY OF EUROPEAN ART MUSIC II                                |
| HISTRY 307  | RECENT AMERICA, 1945 TO THE PRESENT                           | MUSC 247     | MUSIC HISTORY III   |
| HISTRY 308  | HMONG AMERICANS: HISTORICAL AND CONTEMPORARY ISSUES           | MUSC 345     | WOMEN IN MUSIC  |
| HISTRY 310  | ASIAN AMERICAN HISTORY, 1850-PRESENT                          | MUSC 346     | SOUND AND IMAGE: AN EXPLORATION OF SOUND FOR/WITH VISUAL MEDIA  |
|             |   | PHILSPHY 101 | INTRODUCTION TO PHILOSOPHY                                      |
|             |   | PHILSPHY 310 | KNOWLEDGE AND REALITY   |

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| PHILSPHY 341 | ANCIENT GREEK PHILOSOPHY  | RELIGST 351  | RELIGION IN AMERICAN CULTURE                                  |
| PHILSPHY 342 | MODERN PHILOSOPHY   | RELIGST 365  | RELIGIOUS AND PHILOSOPHICAL PERSPECTIVES ON DEATH AND DYING   |
| PHILSPHY 346 | 19TH CENTURY PHILOSOPHY   | RELIGST 371  | MODERN RELIGIOUS MOVEMENTS                                    |
| PHILSPHY 347 | 20TH CENTURY PHILOSOPHY   | SOCIOLGY 344   | RACE, ETHNICITY AND FILM                                      |
| PHILSPHY 364 | EXISTENTIALISM  | SPANISH 331  | INTRODUCTION TO THE LITERATURE OF SPAIN I                     |
| POLISCI 141  | AMERICAN GOVERNMENT AND POLITICS                                | SPANISH 332  | INTRODUCTION TO THE LITERATURE OF SPAIN II                    |
| POLISCI 217  | AMERICAN MINORITY POLITICS                                      | SPANISH 333  | INTRODUCTION TO THE LITERATURE OF LATIN AMERICA I             |
| POLISCI 240  | LAW AND SOCIETY   | SPANISH 334  | INTRODUCTION TO THE LITERATURE OF LATIN AMERICA II            |
| POLISCI 247  | ISSUES AND CRISES IN AMERICAN POLITICS                          | SPANISH 350  | SPANISH CIVILIZATION  |
| POLISCI 250  | INTRODUCTION TO POLITICAL THEORY                                | SPANISH 360  | SPANISH AMERICAN CIVILIZATION                                 |
| POLISCI 261  | AFRICAN-AMERICAN POLITICS                                       | SPANISH 451  | SURVEY OF SPANISH LITERATURE                                  |
| POLISCI 266  | ASIAN AMERICANS IN U.S. POLITICS                                | SPANISH 452  | SURVEY OF SPANISH LITERATURE                                  |
| POLISCI 280  | POLITICS OF URBAN INEQUALITY IN THE U.S.                        | SPANISH 453  | SURVEY OF SPANISH AMERICAN LITERATURE                         |
| POLISCI 317  | THE AMERICAN LEGISLATIVE PROCESS                                | SPANISH 454  | SURVEY OF SPANISH AMERICAN LITERATURE                         |
| POLISCI 318  | THE AMERICAN PRESIDENCY   | SPANISH 481  | SPANISH CLASSICS  |
| POLISCI 319  | AMERICAN POLITICAL PARTIES AND ELECTIONS                        | SPANISH 483  | CONTEMPORARY SPANISH AMERICAN NARRATIVE                       |
| POLISCI 321  | AMERICAN INTEREST GROUP POLITICS                                | SPANISH 484  | WOMEN WRITERS OF SPAIN AND THE AMERICAS                       |
| POLISCI 344  | STATE AND LOCAL GOVERNMENT                                      | THEATRE 271  | THEATRE HISTORY I   |
| POLISCI 345  | FEDERALISM  | THEATRE 272  | THEATRE HISTORY II  |
| POLISCI 352  | COMPARATIVE GOVERNMENT - EUROPE                                 | THEATRE 369  | MULTICULTURAL DRAMA OF THE UNITED STATES                      |
| POLISCI 357  | PUBLIC OPINION AND POLITICAL BEHAVIOR                           | WOMENST 120  | INTRODUCTION TO LGBTQ STUDIES                                 |
| POLISCI 365  | BLACK POLITICAL AND SOCIAL THOUGHT                              | WOMENST 250  | WOMEN IN AMERICAN CULTURE                                     |
| POLISCI 410  | ANCIENT AND MEDIEVAL POLITICAL THOUGHT: GREEK, ROMAN, CHRISTIAN | WOMENST 266  | GENDER AND FILM   |
| POLISCI 411  | MODERN POLITICAL THOUGHT  | WOMENST 303  | WOMEN'S VOICES/GENDERED LIVES                                 |
| POLISCI 412  | CONTEMPORARY POLITICAL THOUGHT                                  | WOMENST 320  | LESBIAN STUDIES   |
| POLISCI 413  | CONSTITUTIONAL LAW  | WOMENST 325  | QUEER POPULAR CULTURE   |
| POLISCI 414  | THE CONSTITUTION AND CIVIL LIBERTIES                            | WOMENST 345  | WOMEN IN MUSIC  |
| POLISCI 416  | THE CONSTITUTION AND CIVIL RIGHTS                               | WOMENST 370  | WOMEN: RACE AND ETHNICITY                                     |
| POLISCI 419  | THE JUDICIAL PROCESS  | WOMENST 374  | QUEER CINEMA  |
| POLISCI 420  | AMERICAN POLITICAL THOUGHT                                      | WOMENST 390  | FEMINIST AND QUEER THEORIES                                   |
| POLISCI 430  | FORMATION OF PUBLIC POLICY                                      | WOMENST 407  | LATINA/LATIN AMERICAN WOMEN'S WRITING, ACTIVISM & CHANGE      |
| POLISCI 446  | POLITICS OF THE METROPOLIS                                      | <b>C2. Society and Identity (focus on social sciences)</b> |   |
| POLISCI 456  | GOVERNMENT AND POLITICS OF LATIN AMERICA                        | AFRIAMR 270  | THE AFRICAN AMERICAN COMMUNITY: A SOCIOLOGICAL PERSPECTIVE    |
| POLISCI 457  | AMERICAN FOREIGN POLICY   | ANTHROPL 218   | CULTURAL ANTHROPOLOGY   |
| PEPROF 282   | NUTRITION FOR HEALTH  | ANTHROPL 220   | TOMBS, TEMPLES & BURIED TREASURE: INTRODUCTION TO ARCHAEOLOGY |
| RACEETH 201  | INTRODUCTION TO RACE AND ETHNIC STUDIES                         | ANTHROPL 302   | CULTURE, MEDICINE AND HEALTH                                  |
| RACEETH 217  | AMERICAN MINORITY POLITICS                                      | ANTHROPL 305   | NATIVE NORTH AMERICA TODAY: PEOPLE, CULTURE AND SURVIVAL      |
| RACEETH 280  | POLITICS OF URBAN INEQUALITY IN THE U.S.                        | ANTHROPL 367   | ORIGINS OF GENDER   |
| RACEETH 285  | ASIAN AMERICANS   | COMDIS 270   | INTRODUCTION TO HUMAN COMMUNICATION AND DISORDERS             |
| RACEETH 344  | RACE, ETHNICITY AND FILM  |  |   |
| RACEETH 368  | AMERICAN MINORITY WOMEN WRITERS                                 |  |   |
| RECREATN 232 | INTRODUCTION TO RECREATION AND LEISURE                          |  |   |
| RELIGST 112  | INTRODUCTION TO WESTERN RELIGIONS                               |  |   |
| RELIGST 242  | NATIVE AMERICAN RELIGIONS                                       |  |   |
| RELIGST 252  | THE BIBLE AS LITERATURE   |  |   |

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| ECON 352     | RACE, GENDER, AND ECONOMIC JUSTICE                         | SOCIOLGY 379   | GENDER, SEXUALITY AND CRIME                                       |
| ECON 404     | HISTORY OF ECONOMIC THOUGHT                                | SOCIOLGY 380   | ORGANIZATIONS AND SOCIETY   |
| ECON 438     | URBAN ECONOMICS, ISSUES, AND POLICY                        | SOCIOLGY 388   | THE HOLOCAUST: NAZI GERMANY AND THE GENOCIDE OF THE JEWS          |
| EDFOUND 230  | INTRODUCTION TO HUMAN DEVELOPMENT                          | SOCIOLGY 393   | RACE AND ETHNICITY BEYOND THE CLASSROOM                           |
| EDFOUND 241  | YOUTH CULTURE FORMATION: RACE, GENDER, AND SEXUALITY       | SOCIOLGY 394   | MINORITY AND MULTIRACIAL FAMILIES                                 |
| EDFOUND 475  | BUILDING EQUITABLE CLASSROOM RELATIONSHIPS                 | SOCIOLGY 428   | POVERTY, HEALTH, AND CRIME  |
| EDFOUND 478  | ADOLESCENT DEVELOPMENT                                     | SOCIOLGY 473   | SOCIAL THEORY: CLASSICAL AND CONTEMPORARY PERSPECTIVES            |
| EDFOUND 481  | HUMAN ABILITIES AND LEARNING                               | SOCWORK 102  | INTRODUCTION TO SOCIAL WELFARE                                    |
| EDUINDP 250  | RACE AND RACISM IN SCHOOLS                                 | SOCWORK 235  | CHILD WELFARE   |
| GEOGRPY 230  | HUMAN GEOGRAPHY  | SOCWORK 321  | IMMIGRATION TODAY: INDIVIDUAL, COMMUNITY, AND GLOBAL PERSPECTIVES |
| GEOGRPY 245  | GENDER AND GEOGRAPHY                                       | SOCWORK 337  | INTRODUCTION TO SOCIAL GERONTOLOGY                                |
| GEOGRPY 333  | GEOGRAPHY OF RELIGION                                      | SOCWORK 435  | SOCIAL WORK PRACTICE WITH LGBTQ POPULATION                        |
| GEOGRPY 340  | ECONOMIC GEOGRAPHY   | SOCWORK 311  | HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT                         |
| GEOGRPY 344  | URBAN GEOGRAPHY  | SOCWORK 430  | SOCIAL WORK PRACTICE IN BEREAVEMENT                               |
| GEOGRPY 362  | GEOGRAPHY OF EUROPE  | SPANISH 372  | INTRODUCTION TO LEGAL SPANISH & THE HISPANIC COMMUNITY            |
| GEOGRPY 365  | GEOGRAPHY OF LATIN AMERICA                                 | SPECED 201   | DISABILITY, RACE, & ETHNICITY IN SOCIETY                          |
| POLISCI 356  | POLITICAL SOCIOLOGY  | SPECED 205   | INTRODUCTION TO SPECIAL EDUCATION                                 |
| PSYCH 202    | PSYCHOLOGY OF WOMEN  | WOMENST 100  | INTRODUCTION TO WOMEN'S AND GENDER STUDIES                        |
| PSYCH 211    | INTRODUCTORY PSYCHOLOGY                                    | WOMENST 240  | GENDER, SEXUALITY, AND WORK                                       |
| PSYCH 304    | PSYCHOLOGY OF PERSONALITY                                  | WOMENST 241  | YOUTH CULTURE FORMATION: RACE, GENDER, AND SEXUALITY              |
| PSYCH 321    | POSITIVE PSYCHOLOGY  | WOMENST 245  | GENDER AND GEOGRAPHY  |
| PSYCH 330    | LIFESPAN DEVELOPMENT                                       | WOMENST 351  | GENDER AND VIOLENCE   |
| PSYCH 345    | PSYCHOPATHOLOGY  | WOMENST 367  | ORIGINS OF GENDER   |
| PSYCH 351    | COGNITIVE PSYCHOLOGY                                       | WOMENST 380  | GENDER LAW AND POLICY   |
| PSYCH 355    | SOCIAL PSYCHOLOGY  | <b>C3. Global Studies (outside North America and Europe)</b> |   |
| PSYCH 383    | HEALTH PSYCHOLOGY  | AFRIAMR 461  | GOVERNMENT AND POLITICS OF AFRICA                                 |
| RELIGST 333  | GEOGRAPHY OF RELIGION                                      | ANTHROPL 334   | GENDER AND SEXUALITY IN CROSS CULTURAL PERSPECTIVE                |
| RELIGST 353  | SOCIOLOGY OF RELIGION                                      | ANTHROPL 350   | CONTEMPORARY JAPANESE SOCIETY                                     |
| SOCIOLGY 250 | SOCIAL PROBLEMS  | ANTHROPL 365   | MAYAS, AZTECS AND INCAS: PRECOLUMBIAN CIVILZATIONS                |
| SOCIOLGY 260 | SOCIOLOGY OF HATE  | ASIANSTD 111   | INTRODUCTION TO ASIAN RELIGIONS                                   |
| SOCIOLGY 265 | RACE AND ETHNIC RELATIONS                                  | ASIANSTD 210   |   |
| SOCIOLGY 270 | THE AFRICAN AMERICAN COMMUNITY: A SOCIOLOGICAL PERSPECTIVE | ASIANSTD 333   | JAPANESE LITERATURE   |
| SOCIOLGY 285 | ASIAN AMERICANS  | ASIANSTD 347   | GENDER AND FAMILY IN JAPAN  |
| SOCIOLGY 302 | CULTURE, MEDICINE AND HEALTH                               | ASIANSTD 350   | CONTEMPORARY JAPANESE SOCIETY                                     |
| SOCIOLGY 310 | SOCIOLOGY OF HEALTH AND ILLNESS                            | ASIANSTD 361   | GEOGRAPHY OF SOUTH AND SOUTHEAST ASIA                             |
| SOCIOLGY 315 | SOCIOLOGY OF DISABILITY                                    | ASIANSTD 364   | GEOGRAPHY OF EAST ASIA  |
| SOCIOLGY 321 | SOCIOLOGY OF NATURAL DISASTERS                             | ASIANSTD 460   | GOVERNMENT AND POLITICS OF ASIA                                   |
| SOCIOLGY 337 | SOCIOLOGY OF NEWS AND THE MASS MEDIA                       | ASIANSTD 472   | GOVERNMENT AND POLITICS IN CHINA                                  |
| SOCIOLGY 340 | SOCIAL MOVEMENTS AND COLLECTIVE BEHAVIOR                   | ASIANSTD 480   | GOVERNMENT AND POLITICS OF JAPAN                                  |
| SOCIOLGY 342 | SOCIOLOGY OF FAMILY AND WORK                               | ASIANSTD 488   |   |
| SOCIOLGY 345 | SOCIOLOGY OF GENDER  |  |   |
| SOCIOLGY 351 | SOCIOLOGY OF MONEY   |  |   |
| SOCIOLGY 355 | SOCIAL PSYCHOLOGY  |  |   |
| SOCIOLGY 356 | POLITICAL SOCIOLOGY  |  |   |
| SOCIOLGY 365 | SOCIOLOGY OF LAW   |  |   |
| SOCIOLGY 370 | JUVENILE DELINQUENCY                                       |  |   |
| SOCIOLGY 377 | SOCIOLOGY OF DRUGS AND CRIME                               |  |   |

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| ECON 360     | GROWTH AND DEVELOPMENT IN THE WORLD ECONOMY                 | RELIGST 232   | BUDDHISM: THE MIDDLE WAY                                 |
| ECON 401     | THE INTERNATIONAL ECONOMY                                   | RELIGST 262   | HINDUISM IN CONTEXT                                      |
| ECON 406     | INTERNATIONAL FINANCE                                       | RELIGST 303   | ASIAN RELIGIOUS THOUGHT                                  |
| ECON 431     | ECONOMICS OF GLOBALIZATION                                  | RELIGST 304   | CONTEMPORARY ISLAMIC THOUGHT AND PRACTICE                |
| ENGLISH 323  | ASIAN LITERATURES   | RELIGST 330   | RELIGION, SEXUALITY AND GENDER                           |
| ENGLISH 325  | LITERATURE FROM THE MIDDLE EAST                             | RELIGST 388   | THE HOLOCAUST: NAZI GERMANY AND THE GENOCIDE OF THE JEWS |
| ENGLISH 333  | JAPANESE LITERATURE   | SOCIOLOGY 347   | GENDER AND FAMILY IN JAPAN                               |
| FILM 483     | CINEMA AUTEURS  | SOCIOLOGY 350   | CONTEMPORARY JAPANESE SOCIETY                            |
| FRENCH 370   | FRENCH FOR PROFESSIONAL PURPOSES                            | SOCIOLOGY 358   | CONTEMPORARY CHINESE SOCIETY                             |
| GEOGRPY 332  | POLITICAL GEOGRAPHY   | SOCIOLOGY 362   | POPULATION STUDIES                                       |
| GEOGRPY 361  | GEOGRAPHY OF SOUTH AND SOUTHEAST ASIA                       | SOCIOLOGY 373   | SOCIOLOGY OF TERRORISM                                   |
| GEOGRPY 364  | GEOGRAPHY OF EAST ASIA                                      | SPANISH 370   | SPANISH FOR BUSINESS                                     |
| HISTORY 130  | THE EAST ASIAN TRADITION                                    | WOMENST 330   | RELIGION, SEXUALITY AND GENDER                           |
| HISTORY 131  | EAST ASIA SINCE 1800  | WOMENST 334   | GENDER AND SEXUALITY IN CROSS CULTURAL PERSPECTIVE       |
| HISTORY 135  | HISTORY OF ISLAMIC CIVILIZATIONS                            | WOMENST 341   | AFRICAN WOMEN'S HISTORY FROM 1800 TO THE 1970S           |
| HISTORY 142  | ANCIENT AFRICAN HISTORY                                     | WOMENST 347   | GENDER AND FAMILY IN JAPAN                               |
| HISTORY 150  | ATLANTIC HISTORY  | WOMENST 464   | GLOBAL GENDER POLITICS                                   |
| HISTORY 336  | EMPIRES & INVASIONS IN THE PRE-MODERN MIDDLE EAST: 500-1500 | <b>C4. Physical and Natural World (focus on natural sciences)</b> |  |
| HISTORY 337  | MODERNIZATION IN THE MIDDLE EAST                            | ANTHROPL 225  | HUMAN EVOLUTION: INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY |
| HISTORY 338  | ARAB-ISRAELI CONFLICT, 1900-PRESENT                         | ASTRONMY 101  | EXPLORING THE UNIVERSE                                   |
| HISTORY 340  | MODERN AFRICA   | ASTRONMY 112  | INTRODUCTION TO ASTRONOMY                                |
| HISTORY 341  | AFRICAN WOMEN'S HISTORY FROM 1800 TO THE 1970S              | BIOLOGY 120   | BIOLOGICAL FOUNDATIONS                                   |
| HISTORY 361  | HISTORY OF SEXUALITY  | BIOLOGY 141   | INTRODUCTORY BIOLOGY I                                   |
| HISTORY 372  | HISTORY OF RUSSIA SINCE 1815                                | BIOLOGY 142   | INTRODUCTORY BIOLOGY II                                  |
| HISTORY 376  |   | BIOLOGY 180   | SEX, GENDER, AND HEALTH                                  |
| HISTORY 385  | MODERN CHINA  | BIOLOGY 214   | ECOLOGY AND SOCIETY                                      |
| HISTORY 386  | MODERN JAPAN  | BIOLOGY 220   | INTRODUCTION TO EPIDEMIOLOGY                             |
| HISTORY 394  | THE U.S. AT WAR IN VIETNAM                                  | BIOLOGY 225   | SCIENCE OF FORENSIC ANALYSIS                             |
| INTRNAR 348  | INTERNATIONAL ORGANIZATIONS                                 | BIOLOGY 250   | INTRODUCTION TO ENVIRONMENTAL CHANGE IN NATIONAL PARKS   |
| INTRNAR 488  | TOPICS IN INTERNATIONAL STUDIES                             | BIOLOGY 257   | INTRODUCTION TO ECOLOGY                                  |
| JAPANESE 301 | JAPANESE CONTEMPORARY ISSUES THROUGH THE LENS OF THE MEDIA  | BIOLOGY 258   | ECOLOGICAL FIELD METHODS                                 |
| POLISCI 255  | INTRODUCTION TO COMPARATIVE POLITICS                        | BIOLOGY 301   | INTRODUCTION TO BEHAVIORAL NEUROSCIENCE                  |
| POLISCI 340  | POLITICS OF DEVELOPMENT                                     | BIOLOGY 315   | BIRDING IN SOUTHERN WISCONSIN                            |
| POLISCI 348  | INTERNATIONAL ORGANIZATIONS                                 | BIOLOGY 357   | CONSERVATION BIOLOGY                                     |
| POLISCI 350  | INTERNATIONAL LAW   | CHEM 100  | EVERYDAY CHEMISTRY                                       |
| POLISCI 351  | INTERNATIONAL RELATIONS                                     | CHEM 102  | GENERAL CHEMISTRY I                                      |
| POLISCI 460  | GOVERNMENT AND POLITICS OF ASIA                             | CHEM 104  | GENERAL CHEMISTRY II                                     |
| POLISCI 461  | GOVERNMENT AND POLITICS OF AFRICA                           | CHEM 115  | GENERAL, ORGANIC, & BIOLOGICAL CHEMISTRY 1               |
| POLISCI 464  | GLOBAL GENDER POLITICS                                      | CHEM 116  | GENERAL, ORGANIC, & BIOLOGICAL CHEMISTRY 2               |
| POLISCI 471  | GOVERNMENT AND POLITICS IN THE MIDDLE EAST                  | CHEM 251  | ORGANIC CHEMISTRY - I                                    |
| POLISCI 472  | GOVERNMENT AND POLITICS OF CHINA                            | CHEM 252  | ORGANIC CHEMISTRY - II                                   |
| POLISCI 480  | GOVERNMENT AND POLITICS OF JAPAN                            | CHEM 260  | INORGANIC CHEMISTRY                                      |
| RACEETH 150  | ATLANTIC HISTORY  | CHEM 261  | ORGANIC CHEMISTRY LABORATORY                             |
| RELIGST 111  | INTRODUCTION TO ASIAN RELIGIONS                             | CHEM 270  | INTRODUCTION TO GREEN CHEMISTRY                          |
| RELIGST 135  | HISTORY OF ISLAMIC CIVILIZATIONS                            | CHEM 271  | GREEN CHEMISTRY LABORATORY                               |
| RELIGST 222  | INTRODUCTION TO JUDAISM                                     |   |  |

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| CHEM 352      | QUANTITATIVE ANALYSIS                                   |
| ECON 471      | ENVIRONMENTAL AND NATURAL RESOURCE ECONOMICS            |
| GEOGRPY 120   | GLOBAL CLIMATE SYSTEMS                                  |
| GEOGRPY 210   | PHYSICAL GEOGRAPHY                                      |
| GEOGRPY 252   | GLOBAL ENVIRONMENTAL CHALLENGES                         |
| GEOGRPY 261   | LANDSCAPES OF NORTH AMERICA: PEOPLE AND ENVIRONMENT     |
| GEOGRPY 300   | SOIL SCIENCE  |
| GEOGRPY 310   | GEOMORPHOLOGY (LANDFORMS)                               |
| GEOGRPY 320   | WEATHER ANALYSIS  |
| GEOGRPY 323   | WATER RESOURCES   |
| GEOGRPY 330   | BIOGEOGRAPHY  |
| GEOGRPY 352   | GEOHAZARDS  |
| GEOGRPY 420   | CLIMATE CHANGE: THE SCIENCE AND IMPACTS                 |
| GEOGRPY 423   | RIVERS AND FLOODS                                       |
| GEOGRPY 452   | SUSTAINABLE DEVELOPMENT AND HUMAN-ENVIRONMENT GEOGRAPHY |
| GEOLGY 100    | PRINCIPLES OF GEOLOGY                                   |
| GEOLGY 101    | ELEMENTS OF GEOLOGY                                     |
| GEOLGY 203    | VOLCANOES   |
| GEOLGY 204    | EARTH AND LIFE HISTORY                                  |
| GEOLGY 250    | INTRODUCTION TO ENVIRONMENTAL CHANGE IN NATIONAL PARKS  |
| GEOLGY 300    | PRINCIPLES OF OCEANOGRAPHY                              |
| GEOLGY 301    | ENVIRONMENTAL GEOLOGY                                   |
| GEOLGY 307    | DINOSAURS   |
| HISTRY 190    | NORTH AMERICAN ENVIRONMENTAL HISTORY                    |
| PHILSPHY 320  | PHILOSOPHY OF SCIENCE                                   |
| PHYSCS 100    | ENERGY  |
| PHYSCS 120    | LIGHT AND COLOR   |
| PHYSCS 130    | PHYSICS FOUNDATIONS                                     |
| PHYSCS 140    | PRINCIPLES OF PHYSICS I                                 |
| PHYSCS 141    | PRINCIPLES OF PHYSICS II                                |
| PHYSCS 150    | FROM EINSTEIN TO STAR TREK                              |
| PHYSCS 180    | PHYSICS FOR SCIENTISTS AND ENGINEERS I                  |
| PHYSCS 181    | PHYSICS FOR SCIENTISTS AND ENGINEERS II                 |
| PHYSCS 212    | PHYSICS FOR EVERYDAY THINKING                           |
| PHYSCS 240    | PHYSICS OF SOUND AND MUSIC                              |
| POLISCI 342   | SCIENCE POLICY AND HUMAN HEALTH                         |
| POLISCI 343   | US ENVIRONMENTAL POLITICS AND POLICY                    |
| PSYCH 301     | INTRODUCTION TO BEHAVIORAL NEUROSCIENCE                 |
| PSYCH 302     | THE BIOLOGICAL BASIS OF EMOTION                         |
| PSYCH 303     | LEARNING AND CONDITIONING                               |
| PSYCH 305     | PSYCHOLOGY OF PERCEPTION                                |
| SOCIOLOGY 319 | ENVIRONMENTAL SOCIOLOGY                                 |
| WOMENST 180   | SEX, GENDER, AND HEALTH                                 |
| WOMENST 365   | WOMEN, SCIENCE & SOCIETY                                |

WOMENST 481 GENDER, ETHNICITY, AND THE ENVIRONMENT

**Requirement Area D: Experience (0-12 units; courses in this area are optional but encouraged) 0-12**

**D1. Internship**

Any 493 Internship course

LIBST 493 INTERNSHIP IN LIBERAL STUDIES

**D2. Travel Study**

Any 491 Travel Study course

**Distributional Requirement for Areas A-D: 18 or more units from those listed within the major but outside the focus area must be at the 300/400 level.**

**Requirement Area E: Focus Area (12-15 units)- requires 12-15 personalization**

Any set of courses (12-15 units) chosen in concert with the advisor that focus on a particular theme

**Distributional Requirement for Area E Focus Area: 9 or more units from those listed in the focus area must be at the 300/400 level.**

**Total Units 54**

**Notes:**

- Courses used in this major may not be simultaneously used to fulfill university, college, or minor requirements. The only exceptions are:
  - the course used for the Diversity Requirement may be used in the major, and
  - courses used to fulfill the college BS requirements may be used in this major.
- The college BA distributional requirement is waived for students in this major.
- No more than 5 courses from one discipline can be used in this major.
- This major requires a 3.40 GPA