## **DIVERSITY LEADERSHIP CERTIFICATE REQUIREMENTS**

Code Required Coursework	Title	Units
Women's and Gender	Studies Courses	
WOMENST 100	INTRODUCTION TO WOMEN'S AND GENDER STUDIES	
WOMENST 120	INTRODUCTION TO LGBTQ STUDIES	
WOMENST 180	SEX, GENDER, AND HEALTH	
WOMENST 240	GENDER, SEXUALITY, AND WORK	
WOMENST 241	YOUTH CULTURE FORMATION: RACE, GENDER, AND SEXUALITY	
WOMENST 245	GENDER AND GEOGRAPHY	
WOMENST 250	WOMEN IN AMERICAN CULTURE	
WOMENST 266	GENDER AND FILM	
WOMENST 303	WOMEN'S VOICES/GENDERED LIVES	
WOMENST 320	LESBIAN STUDIES	
WOMENST 325	QUEER POPULAR CULTURE	
WOMENST 330	RELIGION, SEXUALITY AND GENDER	
WOMENST 334	GENDER AND SEXUALITY IN CROSS CULTURAL PERSPECTIVE	
WOMENST 341	AFRICAN WOMEN'S HISTORY FROM 1800 TO THE 1970S	
WOMENST 345	WOMEN IN MUSIC	
WOMENST 347	GENDER AND FAMILY IN JAPAN	
WOMENST 351	GENDER AND VIOLENCE	
WOMENST 365	WOMEN, SCIENCE & SOCIETY	
WOMENST 367		
WOMENST 370	WOMEN: RACE AND ETHNICITY	
WOMENST 374	QUEER CINEMA	
WOMENST 380	GENDER LAW AND POLICY	
WOMENST 390	FEMINIST AND QUEER THEORIES	
WOMENST 407	LATINA/LATIN AMERICAN WOMEN'S WRITING, ACTIVISM & CHANGE	
WOMENST 435	SOCIAL WORK PRACTICE WITH LGBTQ POPULATION	
WOMENST 455		
WOMENST 464	GLOBAL GENDER POLITICS	
WOMENST 481	GENDER, ETHNICITY, AND THE ENVIRONMENT	
WOMENST 489	ADVANCED SEMINAR IN WOMEN'S AND GENDER STUDIES	
WOMENST 490	WORKSHOP IN WOMEN'S, GENDER, AND SEXUALITY STUDIES	
WOMENST 491	TRAVEL STUDY	
WOMENST 493	INTERNSHIP IN WOMEN'S, GENDER, AND SEXUALITY STUDIES	
WOMENST 496	SPECIAL STUDIES	
WOMENST 497	EXCHANGE STUDY	
WOMENST 498	INDEPENDENT STUDY	
WOMENST 498R	INDEPENDENT STUDY	

Approved Women's and Gender Studies Courses in Other Departments

Departments				
COMM 326	COMMUNICATION AND GENDER			
EDFOUND 342	DIVERSITY, SERVICE-LEARNING, AND LEADERSHIP IN THE CITY			
ENGLISH 368	AMERICAN MINORITY WOMEN WRITERS			
HISTRY 313	WOMEN IN AMERICAN HISTORY I: 1600-1875			
HISTRY 314	WOMEN IN AMERICAN HISTORY II: 1875 TO THE PRESENT			
HISTRY 361	HISTORY OF SEXUALITY			
HISTRY 363	FROM GODDESSES TO WITCHES: WOMEN IN PREMODERN EUROPEAN HISTORY			
HISTRY 364	MODERN EUROPEAN WOMEN'S HISTORY			
LIBST 366	SEX, GENDER, AND TELEVISION			
PHILSPHY 351	SEXUAL ETHICS			
PHILSPHY 381	PHILOSOPHY OF GENDER AND RACE			
PHILSPHY 390	FEMINIST PHILOSOPHY			
PSYCH 202	PSYCHOLOGY OF WOMEN			
RELIGST 330	RELIGION, SEXUALITY AND GENDER			
SOCIOLGY 345	SOCIOLOGY OF GENDER			
SOCIOLGY 379	GENDER, SEXUALITY AND CRIME			
SPANISH 484	WOMEN WRITERS OF SPAIN AND THE AMERICAS			
Diversity Designated Courses				

	African American S	tudies	
	AFRIAMR 100	INTRODUCTION TO BLACK CULTURE	
	AFRIAMR 141	MODERN BLACK AMERICAN HISTORY	
	AFRIAMR 261	AFRICAN-AMERICAN POLITICS	
	AFRIAMR 270	THE AFRICAN AMERICAN COMMUNITY: A SOCIOLOGICAL PERSPECTIVE	
	AFRIAMR 321	A HISTORY OF BLACK MIGRATION IN THE U.S.	
	AFRIAMR 345	AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT	
	AFRIAMR 365	BLACK POLITICAL AND SOCIAL THOUGHT	
	AFRIAMR 397	CURRENT ISSUES IN BLACK STUDIES: HUMANITIES	

## American Indian Studies

AMERIND 102	INTRODUCTION TO INDIGENOUS/FIRST NATIONS STUDIES
AMERIND 305	NATIVE NORTH AMERICA TODAY: PEOPLE, CULTURE AND SURVIVAL
Anthropology	
ANTHROPL 305	NATIVE NORTH AMERICA TODAY: PEOPLE, CULTURE AND SURVIVAL
Communication	
001414 404	CDOCC CULTUDAL COMMUNICATION

**COMM 424** CROSS CULTURAL COMMUNICATION

**Economics** 

**ECON 496** SPECIAL STUDIES

**Educational Foundations** 

EDFOUND 243 FOUNDATIONS OF EDUCATION IN A

PLURALISTIC SOCIETY

EDFOUND 341	PARADOXES AND PROMISES: CRITICAL ISSUES IN URBAN EDUCATION
English	
ENGLISH 200	INTRODUCTION TO CHICANX LITERATURE
ENGLISH 202	INTRODUCTION TO U.S. LATINX LITERATURE
ENGLISH 265	MULTICULTURAL LITERATURE OF THE UNITED STATES
ENGLISH 345	AFRICAN-AMERICAN LITERATURE, 1800 TO PRESENT
ENGLISH 368	AMERICAN MINORITY WOMEN WRITERS
ENGLISH 369	MULTICULTURAL DRAMA OF THE UNITED STATES
Geography	
GEOGRPY 232	GEOGRAPHY OF RACE AND ETHNICITY IN THE UNITED STATES
History	
HISTRY 102	INTRODUCTION TO INDIGENOUS/FIRST NATIONS STUDIES
HISTRY 124	AMERICAN HISTORY TO 1877
HISTRY 125	AMERICAN HISTORY SINCE 1877
HISTRY 141	MODERN BLACK AMERICAN HISTORY
HISTRY 150	ATLANTIC HISTORY
HISTRY 321	A HISTORY OF BLACK MIGRATION IN THE U.S.
HISTRY 324	INDIGENOUS HISTORY OF THE UNITED STATES
Latinx Studies	
LATINX 150	INTRODUCTION TO CHICANX STUDIES
LATINX 200	INTRODUCTION TO CHICANX LITERATURE
LATINX 202	INTRODUCTION TO U.S. LATINX LITERATURE
LATINX 310	CHICANX HISTORY
LATINX 337	LATINX LITERATURE
LATINX 407	LATINA/LATIN AMERICAN WOMEN'S WRITING, ACTIVISM & CHANGE
Music	
MUSC 195	MUSIC AS A WORLD PHENOMENON
MUSC 240	SURVEY OF AFRICAN AMERICAN MUSIC
MUSC 241	SURVEY OF LATIN AMERICAN MUSIC
Political Science	AMERICAN MINORITY POLITICO
POLISCI 217	AMERICAN MINORITY POLITICS
POLISCI 261 POLISCI 266	AFRICAN-AMERICAN POLITICS ASIAN AMERICANS IN U.S. POLITICS
POLISCI 266 POLISCI 280	POLITICS OF URBAN INEQUALITY IN THE
	U.S.
POLISCI 341	PARADOXES AND PROMISES: CRITICAL ISSUES IN URBAN EDUCATION
POLISCI 365	BLACK POLITICAL AND SOCIAL THOUGHT
Race and Ethnic Cul	
RACEETH 150	ATLANTIC HISTORY
RACEETH 217	AMERICAN MINORITY POLITICS
RACEETH 280	POLITICS OF URBAN INEQUALITY IN THE U.S.

Total Hours		12
SOCIOLGY 315	SOCIOLOGY OF DISABILITY	
SPECED 201	DISABILITY, RACE, & ETHNICITY IN SOCIETY	
ENGLISH 305	LITERATURE OF DISABILITY	
EDUINDP 212	WORKING WITH CHILDREN AND FAMILIES IN A DIVERSE SOCIETY	
Other Approved Cours	ses	
THEATRE 369	MULTICULTURAL DRAMA OF THE UNITED STATES	
Theatre		
	SYSTEM	
SOCIOLGY 426	MINORITIES & THE CRIMINAL JUSTICE	
SOCIOLGY 392	AFRICAN AMERICAN FAMILIES	
SOCIOLGY 391	7.00 III / IIII IIIOAIIO	
SOCIOLGY 285	ASIAN AMERICANS	
SOCIOLGY 270	THE AFRICAN AMERICAN COMMUNITY: A SOCIOLOGICAL PERSPECTIVE	
SOCIOLGY 265	RACE AND ETHNIC RELATIONS	
Sociology		
SOCWORK 380	CULTURAL COMPETENCY FOR HEALTH PROFESSIONALS	
Social Work		
RELIGST 496	SPECIAL STUDIES	
Religious Studies		
RACEETH 491	TRAVEL STUDY	
RACEETH 380	CULTURAL COMPETENCY FOR HEALTH PROFESSIONALS	
RACEETH 368	AMERICAN MINORITY WOMEN WRITERS	
RACEETH 285	ASIAN AMERICANS	

 $<sup>^{1}\,</sup>$  There is no one specific class that is required. Instead, students must choose four courses from the approved list, two of which must be at the 300/400 level and a minimum of one must come from Women's and Gender Studies and one from the Diversity-designated list of approved courses.

Completion of an e-Portfolio is required.